Scene of Arrival- character arrives in new location/ world

(Often paired with Scene of Introduction)

Example answers in italics

Single most important visual that sums up philosophy/ feeling of world: *Egyptian Gods of the Dead lazily playing a cruel game of human sacrifice*

Opening image: *Egyptian mythological creature eating a human heart*

Goal of Character A in new world: *Cleopatra wants to find Mark Antony*

Obstacles in the way of that goal: 1. *crowd of Gods*
                                       2. *ushered to meet Isis*
                                       3. *Isis insists she play a game with her*

Tactics used by Character A to navigate those obstacles:

                                       1. *tries to push her way through*
                                       2. *Says not worthy to be in her presence*
                                       3. *doesn't know the rules*

Closing image: *Ammit burping*