'The Satanic Witch' Synopsis

Eva is a curvy, classy, Satanic Witch who uses her practical 'magic' (such as "accidentally" leaving a button undone on her sweater), to get what she wants from men: drinks, jewelry, cars, the sky's the limit... until she runs out of men to manipulate in her small town.

Eva attends her weekly Satanic Mass along with Anton, a sweet, tortured, impoverished poet. After the mass, Eva sees Anton waiting at the bus stop and offers him a ride home in her Lamborghini. She confides in Anton, telling him that she's decided to move to Hollywood. Anton asks her not to go, admitting that he loves her. Eva blows him off.

She moves to Hollywood and immediately seduces a big-time producer by discovering his secret fetish for smelly feet. He puts her in his latest movie with famous Hollywood bad boy, Dean Harrison. Out of rehab for the 5th time, Dean is now a bornagain Christian.

The producer leaves his super-model wife and asks Eva to marry him. She declines having already moved on to the director, the sound guy, even the gaffer who brings her fancy mochachinos, when everyone else gets plain coffee.

Meanwhile Dean's charm gets the best of her and she finds herself falling in love. Dean asks her to be his date for a big awards ceremony and she reluctantly agrees. After a magical night she decides to give up her Satanic ways and date him.

However, the jealous producer screws her out of her contract so she hardly gets paid a dime, the temperamental director starts being cruel to her on set and even cut her out of scenes, and the heartbroken gaffer spits in her coffee. She asks Dean for his help, but being so concerned with his personal success he does nothing.

Eva realizes that everyone in Hollywood is playing the same game she is. They may be using different tactics, but instead of being the manipulator, she is being played herself.

At her movie premier she publicly leaves Dean, but first embarrassing him in front of the cameras by relieving his fetish for being walked around by a dog collar.

Back in her hometown, Eva knocks on Anton's door. She tries to pull one of her tricks on him. He tells her that he's read the Satanic Witch and he's not interested in being manipulated.

Eva successfully gets a free drink with her take-out order, but there is no joy in it for her.

She goes to the Black Mass and humbly admits in front of everyone that she loves Anton and asks if he'd please go out with her.

A piranha in a small pond, Eva is happy again, and has learned that you don't need to manipulate men to find love. Though it doesn't hurt to flash a bit of your garter strap every once in a while...