

INT. EVA'S APARTMENT - DAY

A silk thigh-high stocking is rolled up the curvy leg of a woman.

The stocking is clipped to a lace garter belt.

A fake eyelash is glued in place.

Bright red lipstick is applied to full lips.

A pearl necklace is fastened.

Shoulder-length, platinum-blond hair is brushed out of curlers.

EVA examines herself in a small vanity mirror.

Stuck in the frame of the mirror is a picture of her on a stage in a cast photo. In the picture she has straight brown hair.

Also stuck on the mirror is a vintage picture of Marilyn Monroe.

Eva adjusts a curl and stands up.

She is stark naked, save her accessories.

INT. EVA'S APARTMENT - MOMENTS LATER

Eva opens her closet door and it comes off its rollers.

She smacks it back into place.

Eva takes out a pair of five inch black high heels with red soles.

Eva notices a scuff mark on one of the soles.

INT. EVA'S APARTMENT - MOMENTS LATER

Eva paints out the scuff mark with red nail polish.

She slips the shoe on.

INT. EVA'S APARTMENT -MOMENT'S LATER

Eva takes a faux fur coat off of a hook on the door and puts it on.

She walks out the door and locks it behind her.

INT. EVA'S APARTMENT - NIGHT

Eva unlocks her door and enters.

She is still wearing the coat and shoes, but her hair is mussed and her lipstick is faded.

Eva closes the door behind her and walks over to her single bed.

She takes off her fur coat revealing plaid boxers and an oversized, button-down shirt.

Eva drops the coat to the floor.

She reaches into her boxer waist-band and takes out a film script.

Eva flops on her bed.

She grabs a high-lighter from her side-table.

She opens it up and highlights one of the character's names.