

CURRICULUM VITAE

Naomi Noir
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EDUCATION

- **National Film School of Ireland**, Dublin. Fall 2010 – Spring 2011.
- Master of Arts in Screenwriting. Graduated with Honors.
- **Ithaca College**. Ithaca, NY. Fall 2006 – Fall 2008.
- Bachelor of Science in Cinema, Photography, and Media Arts (Cinema Concentration), Religion Minor. Graduated Cum Laude.
- **Wells College**. Aurora, NY. Fall 2003 – Spring 2006.
- Anthropology Major, Religion Minor.

ACADEMIC AWARDS

- **Communications Honor Society Lamda Phi Eta**. Ithaca College. Spring 2007.
-Members must be Park School communication majors, have a 3.8 GPA, have completed 60 credits, and be in good judicial standing.
- **National Honor Society Phi Kappa Phi**. Spring 2007.
-Must be an outstanding student of sound character and have completed at least seventy-two credit hours and rank scholastically in the top 7.5 percent of their class.
- **Dean's List**. Wells College.

WORK/ INTERNSHIP EXPERIENCE

- **Lead Writer**. Let's Create a Game (www.letscreateagame.com). On-line. July 2012- Present. Creative Director: Isaiah Rossiter.
-Write story lines, side quests, character arcs, etc. for the on-line game Arcane Knights.
- **Website Designer**. Naomi Noir Productions. June 2012- Present.
-Design and maintain my personal website www.naominoirs.com.
- **Website Designer**. Tompkins County Area Antique Dealer's Association. Ithaca, NY. Jan- Sep 2011. TCCADA President: Melissa Degan.
-Designed and maintained the website www.fingerlakesantiques.com.
- **Photo Lab Monitor**. Ithaca College. Ithaca, NY. June 2008. Supervisor: Tom Inman.
-Maintained both chemical and digital photography labs, assisted students when needed, cleaned and organized labs, closed up labs in the evening.
- **Marketing Intern**. Hangar Theatre. Ithaca, NY. Aug 2006- May 2007. Supervisor: Brett Bossard.
-Used the software In Design and Photoshop to design layouts, graphics, brochures and posters for theatre mailings and website.
- **Registrar Intern**. Johnson Art Museum. Ithaca, NY. Jan 2005. Supervisor: Matthew Conway.
- Assisted Registrar's office with cataloging of artwork, art identification, and file organization, as well as helped the Modern Art Curator with the instillation of the exhibition *Material Matters*.
- **Work Study Aide**. Wells College Book Arts Center. Aurora, NY. Feb 2004- Aug 2005. Supervisor: Terrence Chiounard.
-Assisted with printing jobs as well as maintained antique type.

TEACHING EXPERIENCE

- **‘Screenwriter’s Guild of Ithaca’ Creator/ Facilitator.** Ithaca, NY. Oct 2012- Present.
 - Bi-weekly free community screenwriting group offering feedback and constructive criticism.
- **‘Beginning Screenwriting: From Mind to Movie’ Teacher.** Buffalo Street Books. Ithaca, NY. Sep- Oct 2012.
 - Developed curriculum and handouts for this eight week course on screenwriting basics such as formatting, structure, plot, character, dialogue, and theme. Students completed a short script by the end of the course.
- **‘Secret of the Scene’ Teacher.** Buffalo Street Books. Ithaca, NY. Sep- Oct 2012.
 - Based on my original classification of scene types, this course focused on scene structure for the more advanced writer. Students completed a variety of stand-alone scenes for portfolio use.
- **Thesis Cinema Production TA.** Ithaca College. Ithaca, NY. Sep- Dec/ Feb- May 2008. Supervisor: Cathy Crane.
 - Projectionist, coordinated auditions and year-end screenings, sent e-mails, transcribed notes, performed many other duties of a general teacher’s assistant.
- **Digital Photography TA.** NYSSSA (New York State Summer School of the Arts). Ithaca, NY. July 2008. Supervisor: Bob Harris.
 - Assisted in teaching 20+ high school students digital photography. Gave Photoshop demonstrations, organized and supervised fieldtrips, tutored one-on-one during lab sessions.
- **Cinema Production 2 TA.** Ithaca College. Ithaca, NY. Sep- Dec 2007. Supervisor: Megan Erhart .
 - Taught use of filming and sound recording equipment, projectionist.
- **‘Next Generation Film Festival’ Creator/ Teaching Artist.** Hangar Theatre. Ithaca, NY. July 2007. Supervisor: Jesse Bush.
 - Created curriculum for the festival’s ‘Introductory Filmmaking Workshop’. Taught students basic film making skills and supervised the writing, shooting and editing their own short film.
- **Cinema Production 1 TA.** Ithaca College. Ithaca, NY. Jan- May 2007. Supervisor: Farshad Aminian
 - Taught use of film/ sound recording equipment, and Final Cut editing software, projectionist.

WORKSHOPS

- **Story Development with Brenda Chapman.** National Film School of Ireland. Spring, 2012.
 - Workshop with the head writer of *Brave*.
- **Pitching with Alison Owen.** National Film School of Ireland. Spring, 2012.
 - Opportunity to pitch to and receive feedback from the Producer of *Elizabeth* and *Becoming Jane*.
- **Story Campus.** Jamieson Dublin International Film Festival. Winter, 2012.
 - A series of workshops, interviews, and panel sessions with Irish directors, producers and screenwriters. Topics ranged from low-budget filmmaking, to the craft of pitching, to re-writing for producers.
- **Kenneth Lonergan Masterclass** Winter, 2012.
 - Screening, interview, and a Q&A session heavily focused on Lonergan’s most recent film *Margaret*. Emphasis was placed on his screenwriting process.
- **Understanding Theme with Terry McMahon** National Film School of Ireland. Fall, 2011.
 - Workshop with the Director of *Charlie Casanova*.
- **Screenwriting with John Falsey.** Ithaca College. Spring, 2006.
 - Workshop on story structure and the hero’s journey.

FILMOGRAPHY/ SCREENWRITING

(Reel available upon request)

Features

- **Bad Faith.** 2012. 90 min.
-Writer, Director, Co-Producer, Editor.

I have also worked on over two dozen short films in the role of: Writer, Director, Cinematographer, Editor, Producer, Sound-recordist and even the occasional Actress. I have written several feature-length scripts as well. Portfolio posted on www.naominoir.com

- Registered member of the Screenwriter's Guild of America since 2008.

SOFTWARE

- I am proficient in the following programs:
-Final Draft 8, Final Cut Pro X, ProTools 10, Adobe Photoshop CS3, InDesign, Flash 9, Microsoft Word, Microsoft Excel, Power Point, Yahoo Site Builder, iWeb, Quicken, Numbers.

LANGUAGE SKILLS

DUTCH

- Speaking and reading comprehension: good.

SPANISH

- Speaking and reading comprehension: functional.