

Scene of Decision- character must choose between two unbearable choices

Example answers in italics

1. Choice A (or object in scene that represents that choice): *to marry boyfriend*

(Both choices should be equally dreadful or attractive so that the choice is unbearable)

Choice B (or object in scene that represents that choice): *to run away with new man*

Image related to object or action to open scene (to be book-ended with last image of scene):
wedding veil

2. Hesitation- character looks at both options in turn: *-new man out window in car*
-boyfriend waiting at altar

3. Trigger that forces character to make a choice (often a ticking clock): *organ plays “Here comes the Bride”*

4. First action that shows decision that has been made: *character covers face with veil*

Optional:

- a. Fake-out, you think they're going for A: *walks down isle*
- b. but their true decision is B (or visa versa): *lifts her veil and kisses boyfriend on the cheek goodbye*

Image related to object or action to end scene: *veil falls to the floor as the bride runs down the isle and out to her new man waiting in the getaway car*

Note on ending: Your character doesn't always have to make a decision if they come up with a *creative solution* to get both things that they want. This is often the outcome of scenes of decision in action or super-hero movies.

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