Creative Lie scene- character uses environment around them to come up with a lie to get what they want from another character (can be paired with hidden conflict scene)

Example answers in italics

What Character A wants: to get into exclusive night club

Obstacle(s) in way of what character wants: bouncer at door

Image related to object or action to open scene (best if related to the power character B has to stop them): hand stamp giving access to club

Three objects/ clues around character used to make up lie (the audience should be in on it): (they could watch someone else do it and then copy them)

- 1. band poster
- 2. girl in line taking picture of friends with camera
- 3. newspaper on ground

Optional delay tactic used while coming up with lie: spill drink on girl in line

Lie using clues: is a journalist for a music magazine

Image related to object or action to end scene (book-ended with first image of scene): *character A* 's hand gets stamped

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