

Scene of Resolution- character gets either what they deserve and/ or what they need (often after events come full circle)

Example answers in italics

Is character “good” or “bad” (did they become their better self or worse self)?: *bad*

If “bad” should be punished or killed in a way similar to the bad things they’ve done: *murdered his girlfriend by drowning her, so drowns at end*

If they are “good should” get what they needed in the beginning but didn’t have (not necessarily what they wanted/ their life-dream): *needed father’s approval, gets by end*

Notes on endings:

Sickly Sweet- *Character gets what they need AND what they want*

Happy- *Character gets what they need but NOT what they want*

Sad- *Character gets what they want but not what they need*

Tragic- *Character doesn’t get what they want or what they need*

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