

RESUME

EDUCATION

- **National Film School of Ireland**, Dublin. 2011- '12
- Master of Arts in Screenwriting. Graduated with Honors.
- **Ithaca College**. Ithaca, NY. 2006- '08
- Bachelor of Science in Cinema and Photography. Religion Minor. Graduated Cum Laude.
- **Wells College**. Aurora, NY. 2003- '06
- Anthropology Major. Religion/ Native American Studies Minors.

WORK/ INTERNSHIP EXPERIENCE

- **Lead Writer**. Let's Create a Game. 2012- Present
-Write story lines, side quests, character arcs, etc. for the on-line game Arcane Knights.
- **Screenwriter's Guild of Ithaca**. 2012- Present
-Formed/ facilitate weekly community screenwriting group.
- **Website Designer**. 2006- Present
-Created graphics for and designed the following sites: Naomi Noir Productions, Fingerlakes Antiques, Sargon Sinema, and Park Productions.
- **Photo Lab Monitor**. Ithaca College. 2008
-Maintained both chemical and digital photo labs, assisted students, cleaned and closed labs.
- **Marketing Intern**. Hangar Theatre. 2006- '07
-Used InDesign and Photoshop to design layouts, graphic elements, brochures and posters.
- **Registrar Intern**. Johnson Art Museum. 2005
-Cataloged in and outgoing art in computer database, file organization, exhibition instillation.

TEACHING EXPERIENCE

- **The Big Screen Theory: Screenwriting for Beginners**. Buffalo Street Books. 2013
-Developed curriculum and handouts for this 6 wk course on screenwriting fundamentals such as formatting, structure, plot, character, dialogue, and theme.
- **Secret of the Scene**. Buffalo Street Books. 2012
-Using my original classification of scene types, advanced students wrote a variety of standalone scenes for portfolio use.
- **Beginning Screenwriting: From Mind to Movie**. Buffalo Street Books. 2012
-For this 8 wk course on screenwriting basics, students completed a short script.
- **Thesis Cinema Production TA**. Ithaca College. 2008
-Coordinated auditions and year-end screenings/ performed duties of projectionist.
- **Digital Photography TA**. New York State Summer School of the Arts. 2008
-Assisted in teaching 20+ High School students, gave Photoshop demonstrations, organized/ supervised fieldtrips, tutored one-on-one during lab sessions.
- **Directing TA**. Ithaca College. 2008
-Assisted professor in running class, Directing workshops, and screenings.

- **‘Next Generation Film Festival’ Creator/ Teacher.** Hangar Theatre. 2007
-Taught over 40 Middle School students basic filmmaking skills, culminating in a screening.
- **Cinema Production 1/ 2 TA.** Ithaca College. 2007
-Taught use of film/ sound recording equipment & editing software, projectionist for 3 courses.

WORKSHOPS

- **Collaborative Screenwriting with Roman Coppola.** Writer’s Guild of America. L.A. 2013
-Q&A with the co-writer of Wes Anderson’s *Moonrise Kingdom*.
- **Story Development with Brenda Chapman.** National Film School of Ireland. 2012
-Round table discussion with the creator of *Brave*.
- **Pitching with Alison Owen.** National Film School of Ireland. 2012
-Opportunity to pitch to and receive feedback from the Producer of *Elizabeth* and *Becoming Jane*.
- **Story Campus.** Jamieson Dublin International Film Festival. 2012
-Series of panels with Irish filmmakers on pitching, low-budget, re-writing for producers, etc.
- **Kenneth Lonergan Masterclass** Screen Training Ireland. 2012
-Seminar with the writer of *You can count on Me* and *Gangs of New York*.
- **Understanding Theme with Terry McMahon** National Film School of Ireland. 2011
-Workshop with the Director of *Charlie Casanova*.
- **Actor’s Workshop of Ithaca.** Ithaca College. 2008
-Directing non-actors using the Meisner technique.
- **Screenwriting with John Falsey.** Ithaca College. 2006
-Masterclass on story structure and hero’s journey with writer of *Northern Exposure*.

FILMOGRAPHY/ SCREENWRITING

Features

- **Bad Faith.** 2012. 90 min.
-Writer/ Director.

I have also worked on over two dozen short films in the role of: Writer, Director, Cinematographer, Editor, Producer, Sound-recordist and even the occasional Actress. I have written several feature-length scripts as well. Portfolio and reel posted on www.naominoir.com

- Registered member of the Screenwriter’s Guild of America since 2008.

SKILLS

- **Software**
-Final Draft, Final Cut Pro, ProTools, Photoshop, InDesign, Flash, Site Builder, Power Point.
- **Language**
-Dutch (fluent)/ Spanish (functional).