

P.O.V.

L.T.D.

2018

DON'T BE AFRAID
OF YOUR EMPTY
STUDIO!

DON'T BE AFRAID OF

YOUR BLANK



Our
Story
Begins

DON'T BE AFRAID OF
YOUR DESERTED MIND!
OWN

DON'T BE AFRAID
OF YOUR EMPTY
STUDIO!

DON'T BE AFRAID OF
YOUR BLANK CANVAS!

DON'T BE AFRAID OF
YOUR _{OWN} DESERTED MIND!

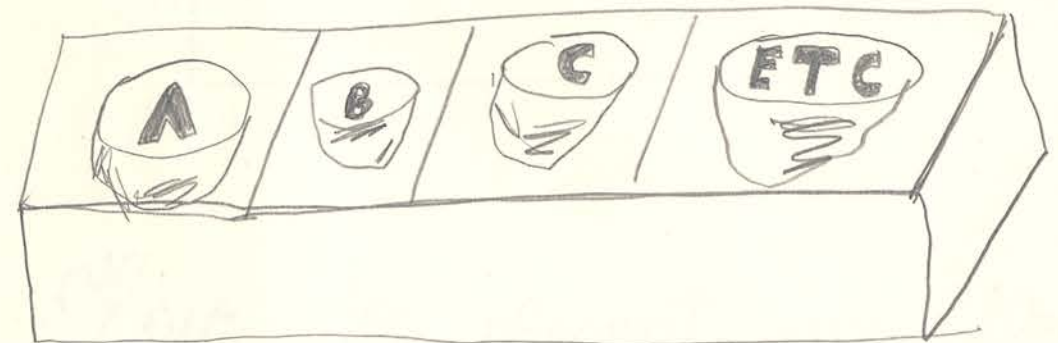
DON'T BE AFRAID
OF YOUR EMPTY
STUDIO!

DON'T BE AFRAID OF
YOUR BLANK CANVAS!
DON'T BE AFRAID OF
YOUR DEJECTED MIND!
OWN

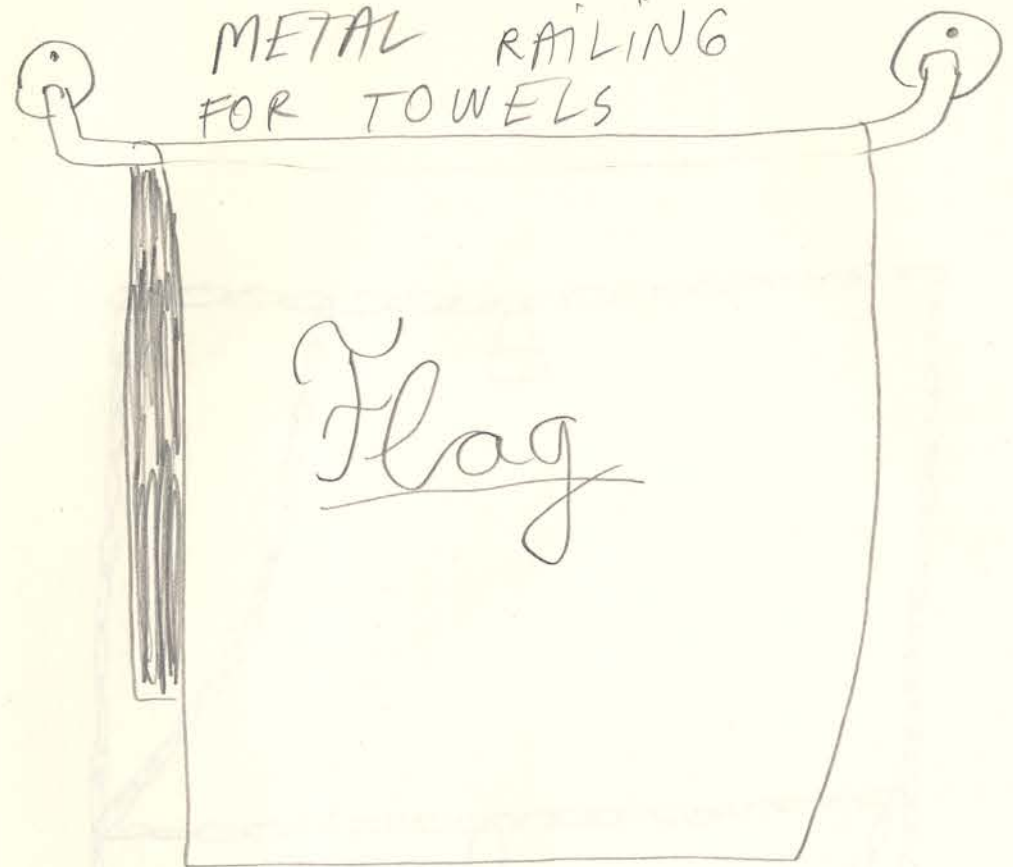
THE POTATO MANIFESTO

POTATO STAMPS LETTERS SHOWN IN
TYPOGRAPHIC CASING

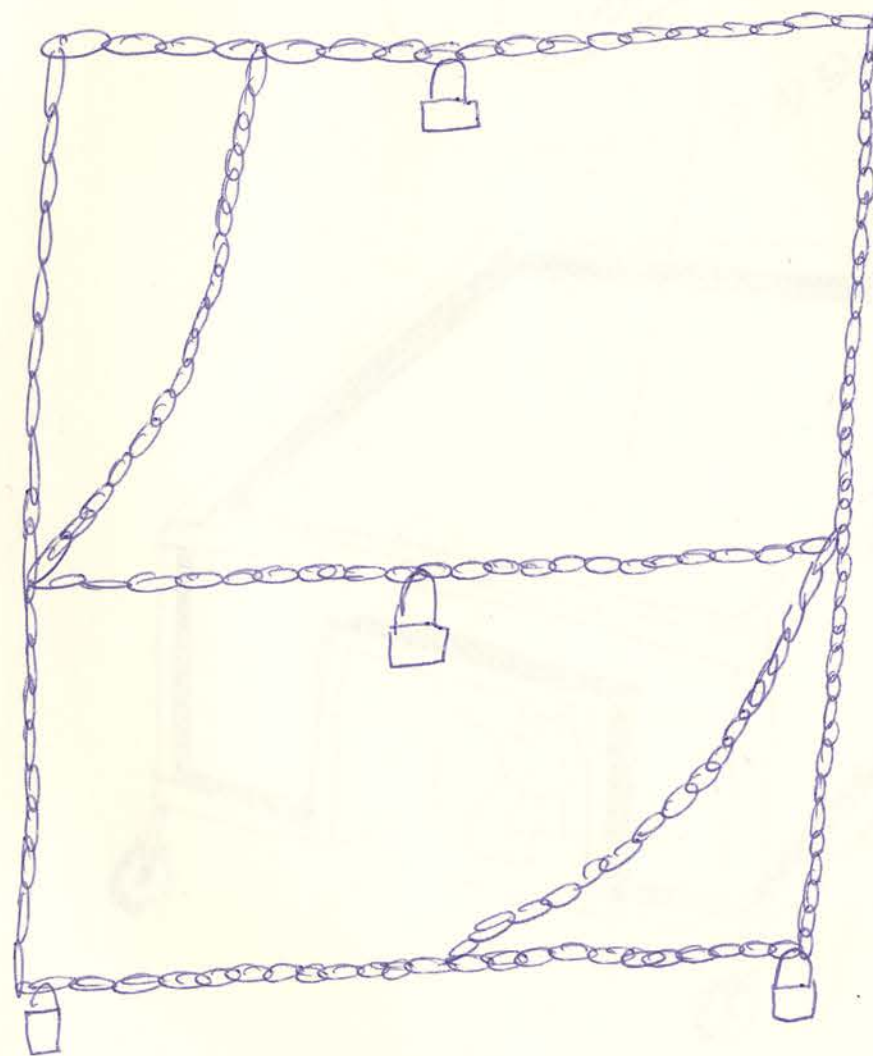
+ POTATO PRINTED POSTER
MANIFESTO



HAND RAIL OR.
METAL RAILING
FOR TOWELS

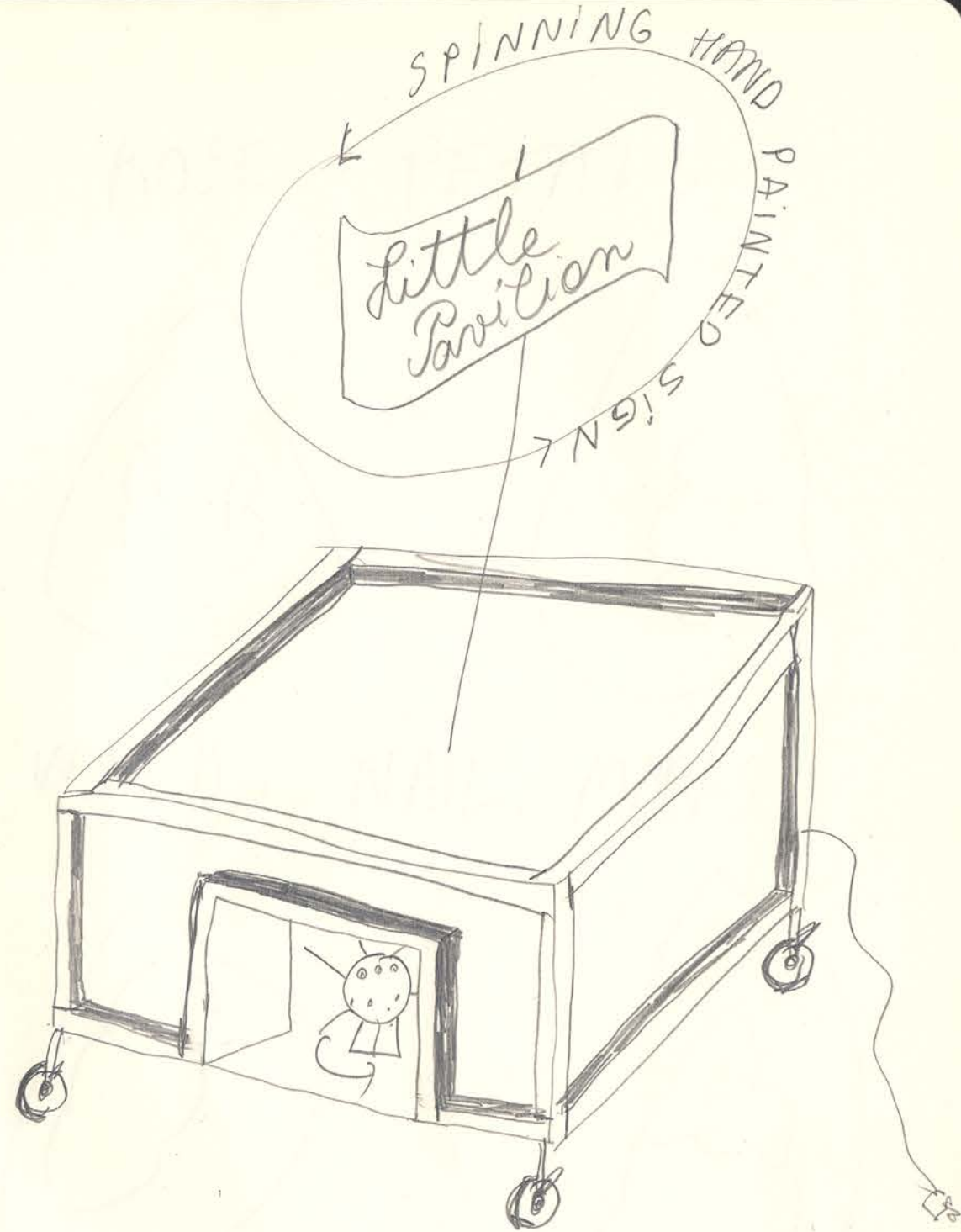


How to present my flags?



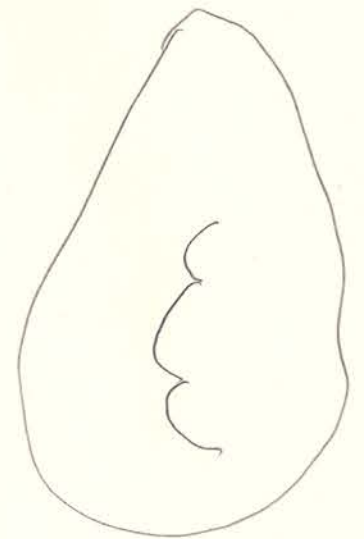
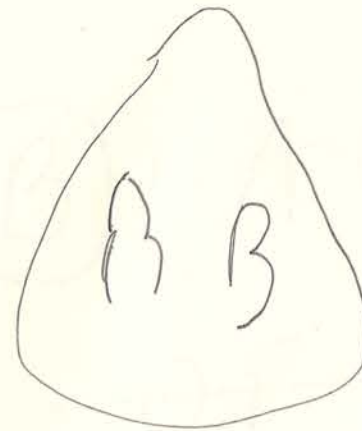
CHAINS COMPOSITION

WITH LOCKS.
ENGRAVED.

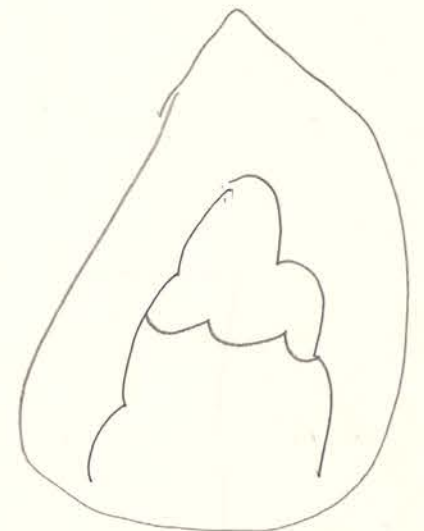


ART CRATE LIKE, ON WHEELS, OUTSIDE
DISCO LIGHT INSIDE
WHITE CUBE INSIDE

ROSE PETALS



WITH NAIL MARKS



ON THEM → MANIFESTO.

BLACK

~~OF~~

SUN

BLACK
~~OF~~ SUN

flag

SAS QUATSCH

NON SENSE
IN GERMAN

FICTIONAL
ANIMAL

NONSENSE
FICTION
MYSTICAL
WHATEVER



PAPER 14 1/2 x 100
1/2 x 100
OUTSIDE PLASTIC



check



Pier Paolo Pasolini
movies!



PAPER AIRPLANES MANIFESTO

YES

NO

TIME

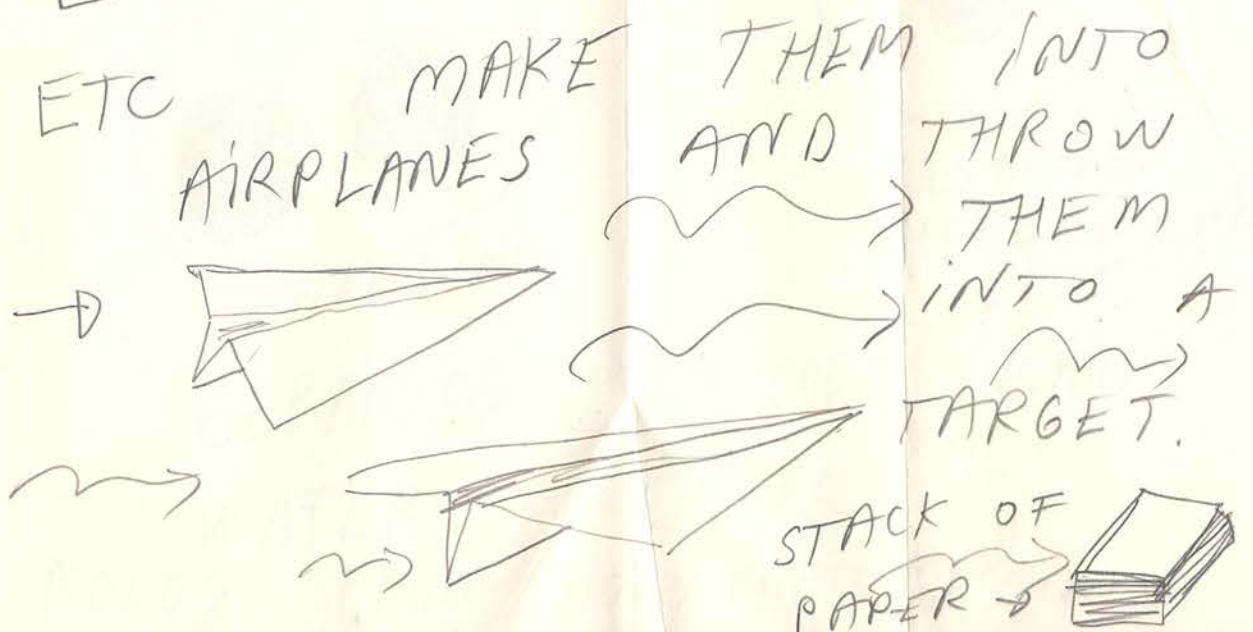
NOW

SAD

LOVE

YOUNG

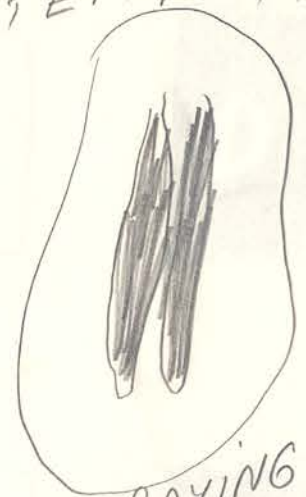
WHATEVER



SORT OF SAD
SITUATIONS. OR
CONTEMPLATIVE



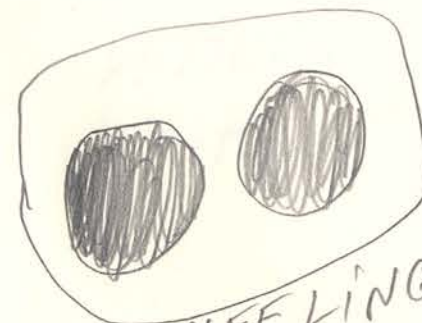
ARM REST



PRAYING
HANDS.



FISTS / POWER.



KNEELING

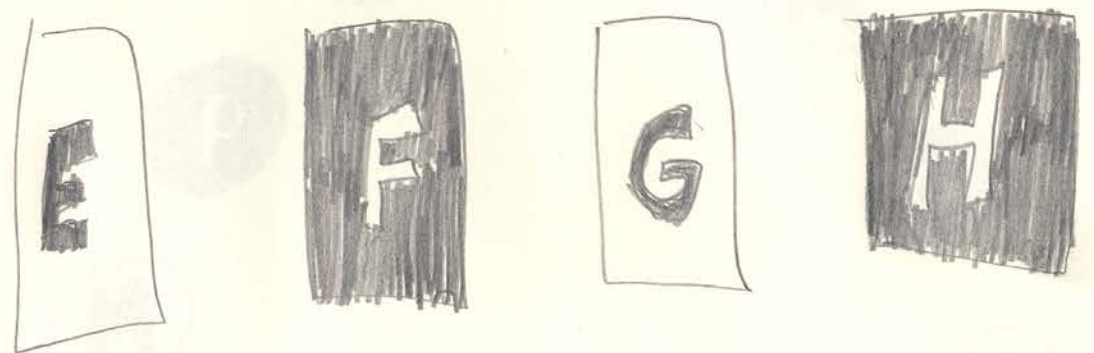
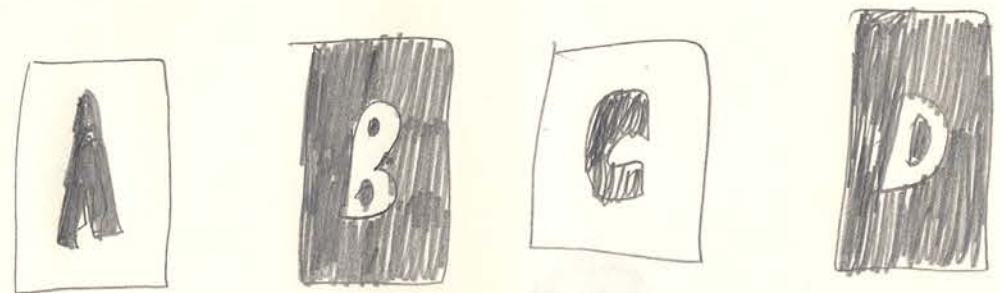


RESTING
HEAD ON ONE
SIDE

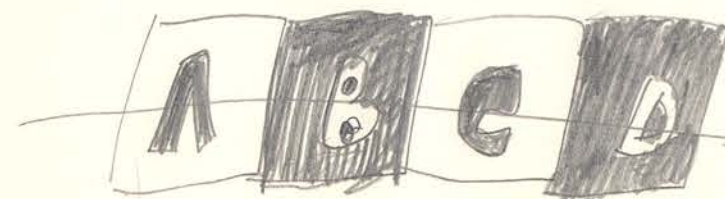
CERAMICS TO HOLD RAIN

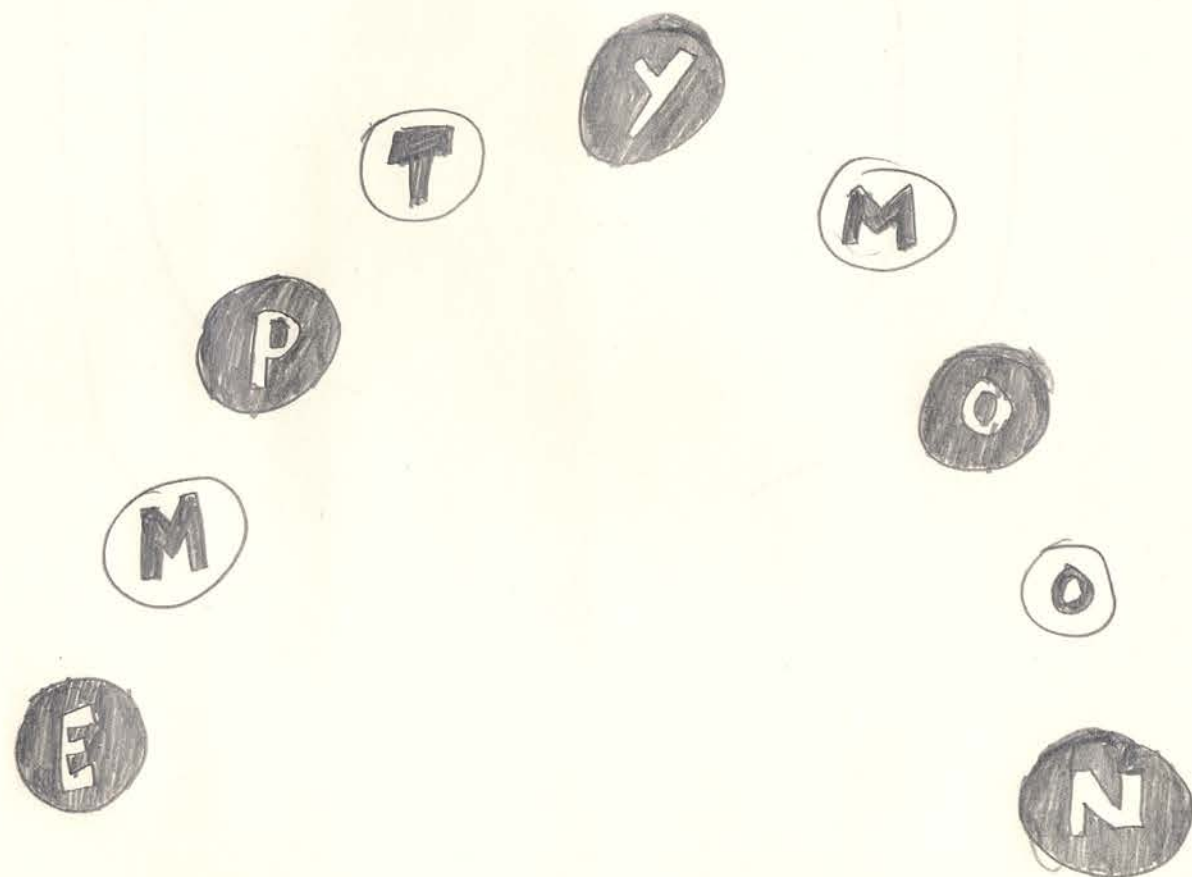
WATER / TEARS.

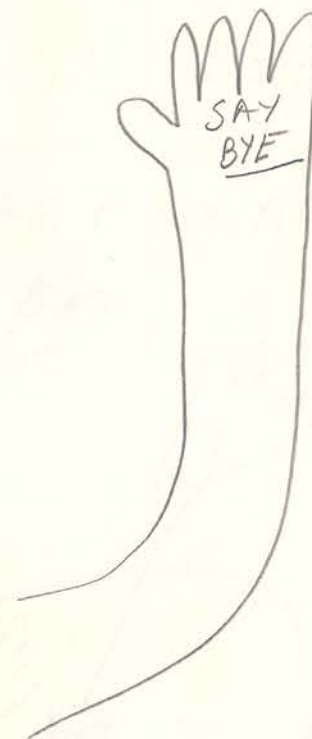
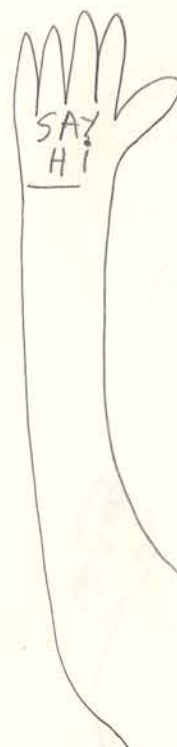
MOLDS FROM BODY PARTS / GESTURES.



CERAMIC PLATES WITH
LETTERS,
VARIABLE DIMENSIONS.



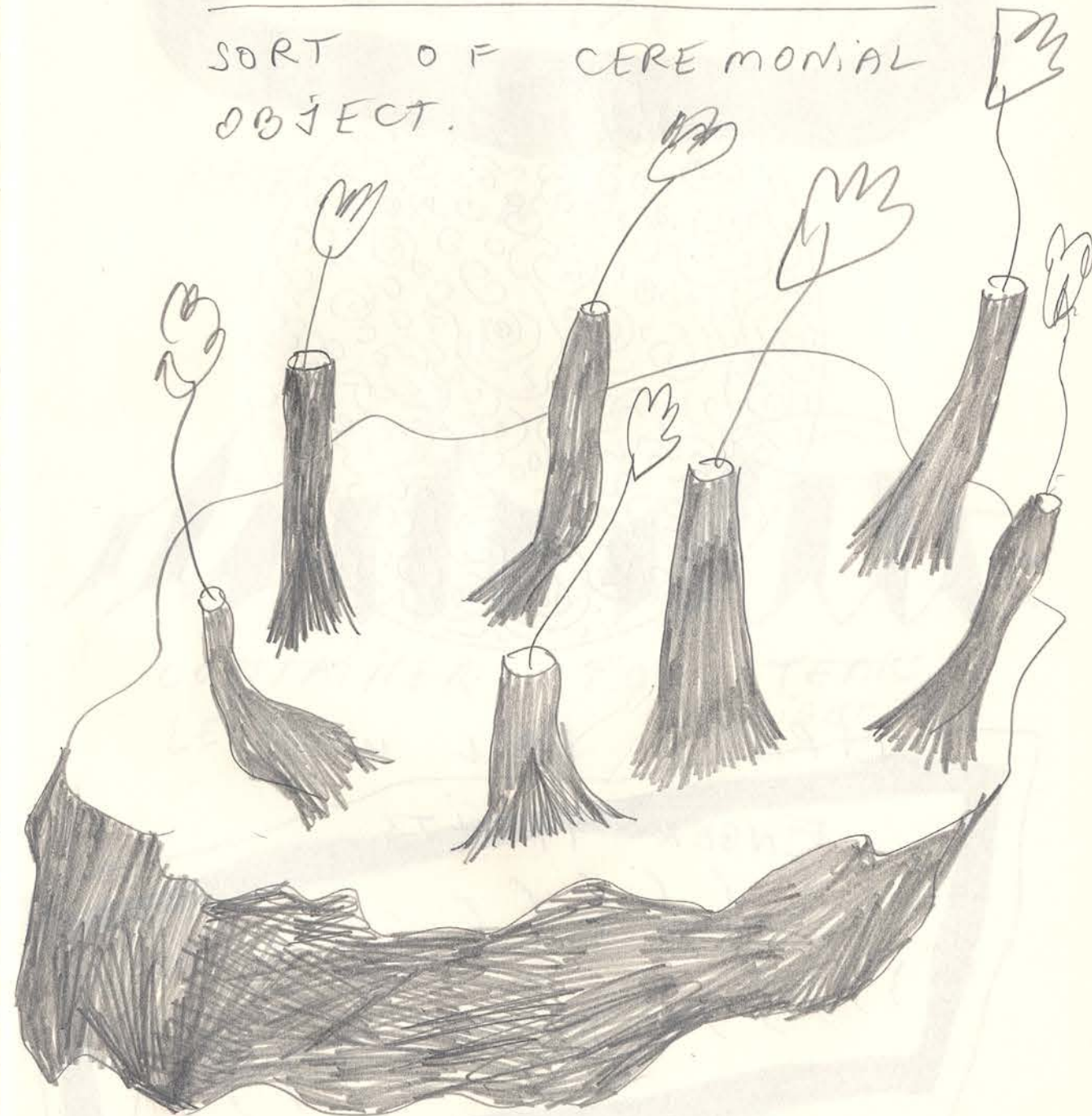




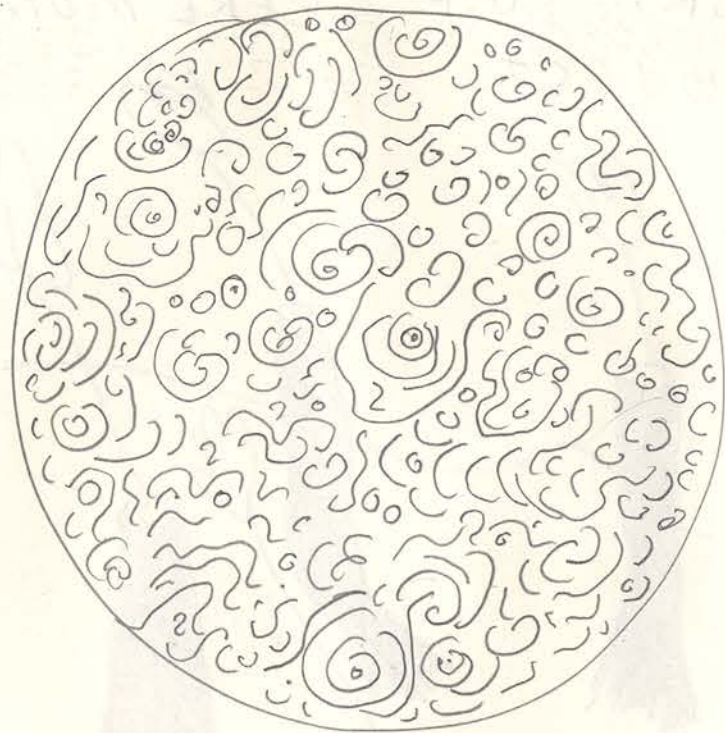
CERAMIC OBJECT

TO HOLD TULIPS.

SORT OF CEREMONIAL
OBJECT.



AMIC 3PL WITH
ORIN



CERAMIC BALL WITH
FINGER PRINTS.

CERAMIC OBJECTS.

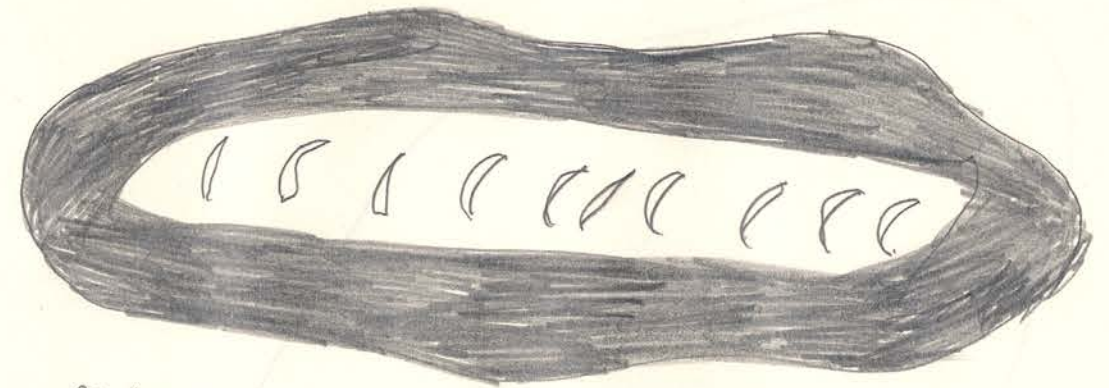
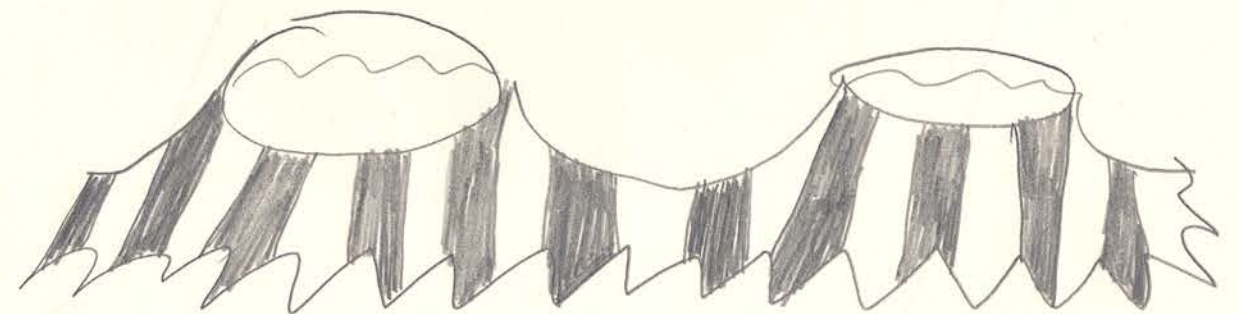


PLATE FOR NAILS



CONTAINER FOR TEARS
LEFT & RIGHT

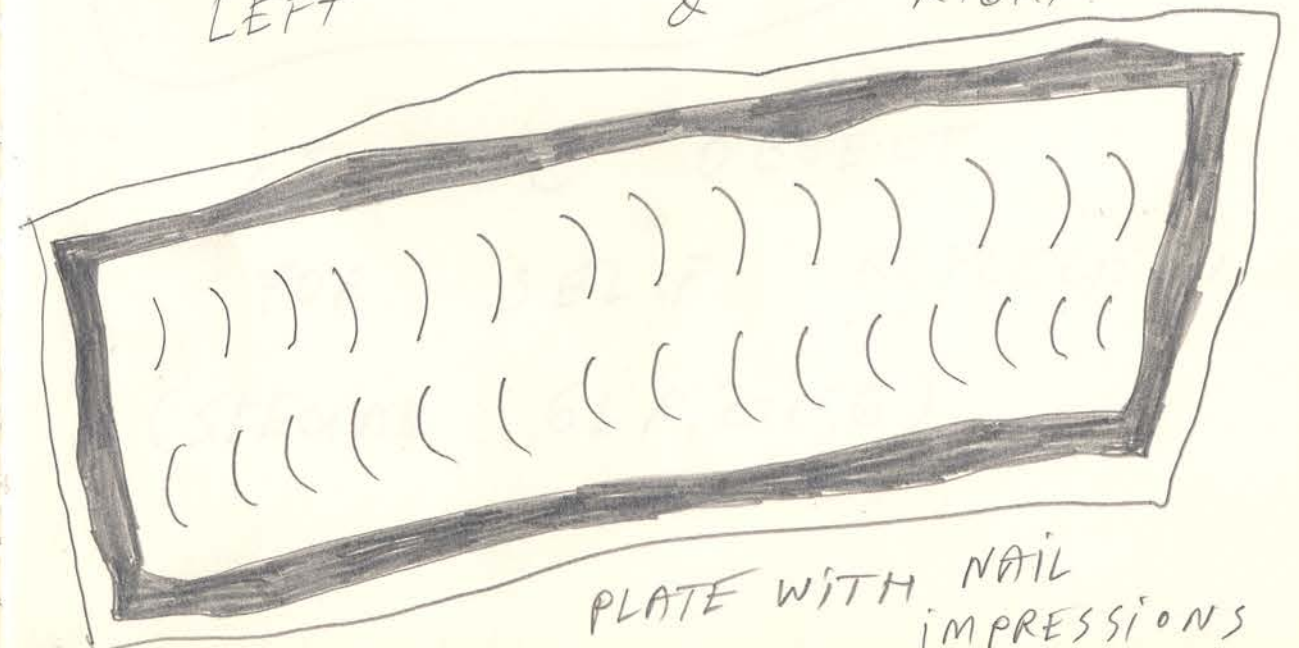
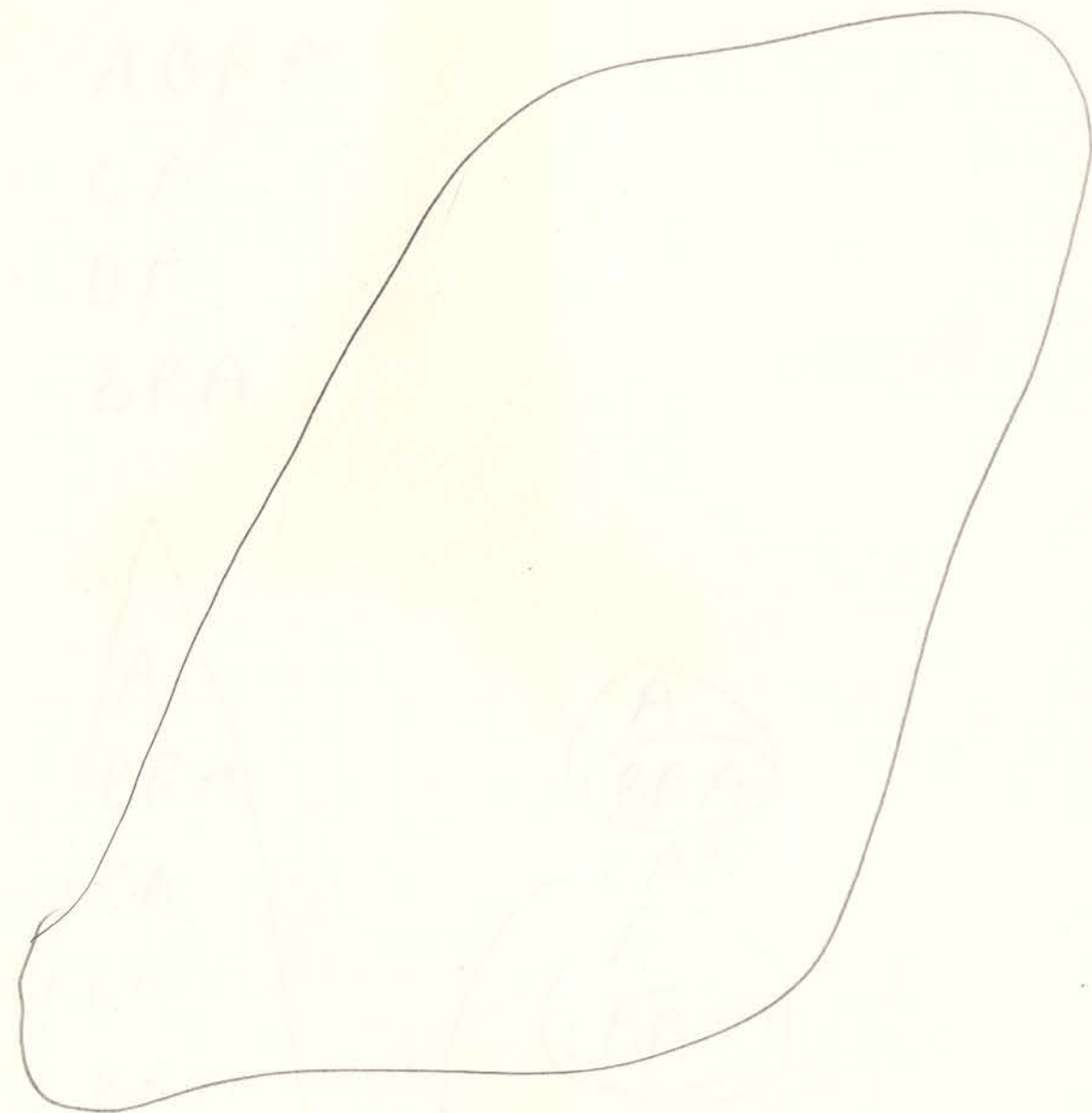


PLATE WITH NAIL
IMPRESSIONS



CERAMIC OBJECT
FOR SELF REFLECTION.
(SPECIAL GLAZING).

ABRA

CA

DA

BRA



CAD



→ "a man who
behaves dishonourably, especially
towards a woman"

ART IS NOT STATIC

I AM NOT STATIC

ART IS AESTHETIC

I AM NOT ECSTATIC

FOURTEEN FEBRUARY 1974



2 50 1 EURO.

FOREVER FEBRUARY

EXHIBITION.

GALLERY ENTRANCE

WHITE FLAG

PEOPLE
HAVE TO
WALK OVER.

FEB
RUA
RY

CALENDAR
PAGE

③ BLACK
~~OF~~
SUN

FLAG

FOUND GLOVE
OBJECT WITH
PHOTOGRAPH.

DO NOT
BE AFRAID
TO BE
AFRAID
WNN

mirrored



b


BROKE
BUT NOT
BROKEN

HALF MOON

A hand-drawn diagram consisting of two adjacent rectangular boxes. Each box contains a capital letter 'D'. Below the first box is the word 'HALF' and below the second box is the word 'EXTASY'.

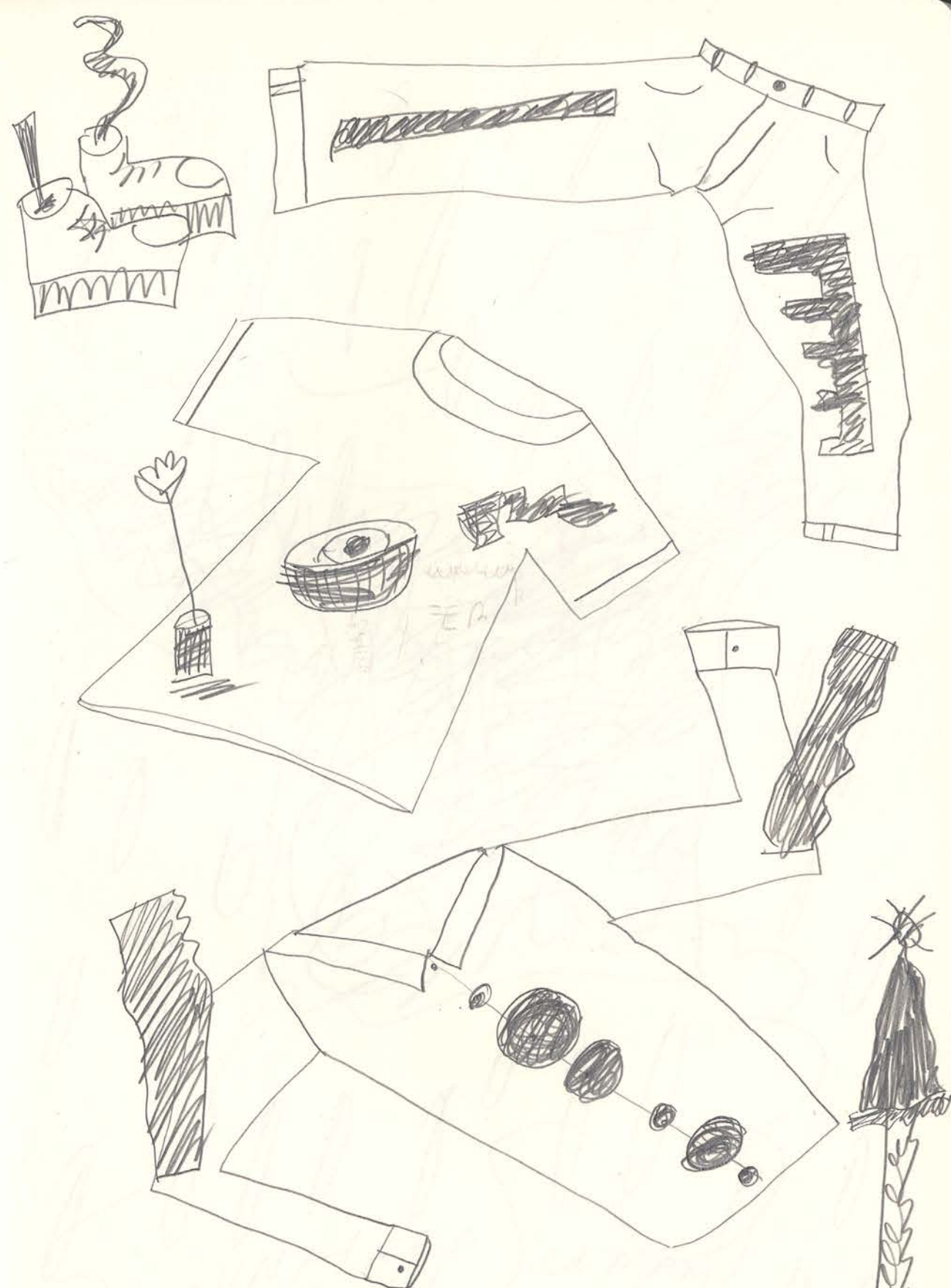
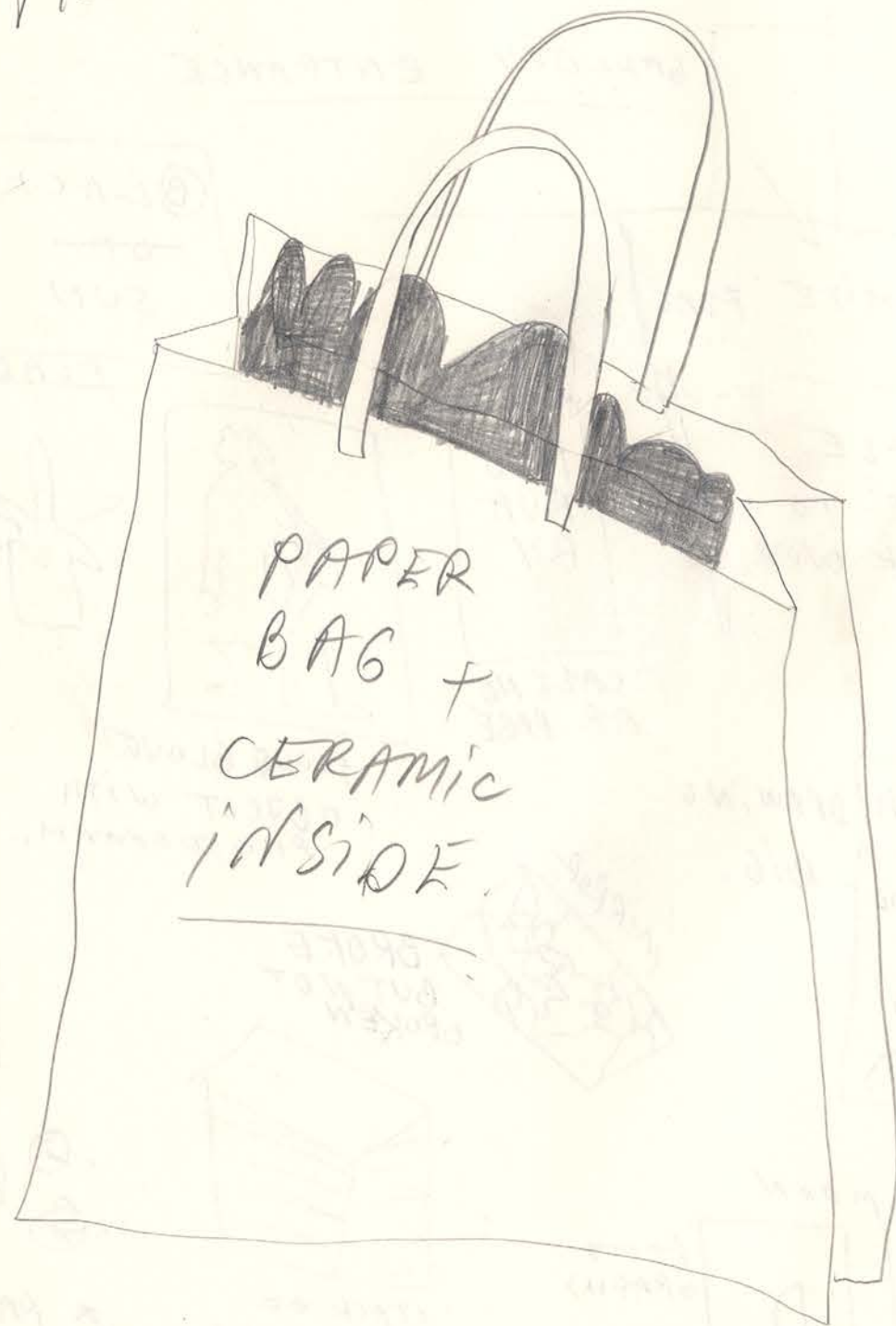
PHOTO
GRAMS
DIPTYCH.

STACK OF
A4 PAPER
MAP + ACTION



PAPER
SNOWBALLS

AND OTHER
HOUSEHOLD ITEMS.



CLOTHES + CERAMICS.
& SHOES
(FIRED OR UNFIRED).

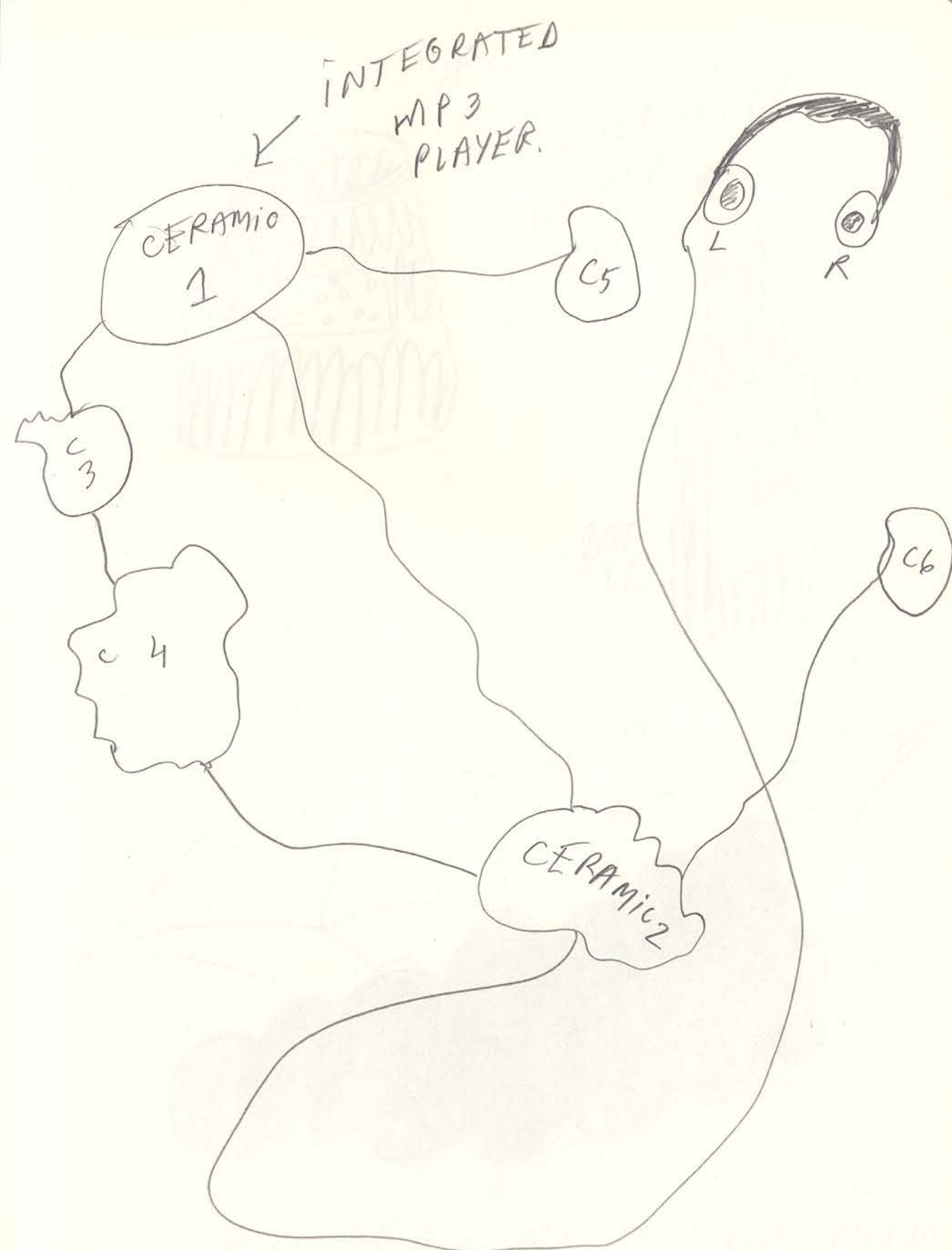


~~DRAWING IS AN~~

~~ACT OF~~

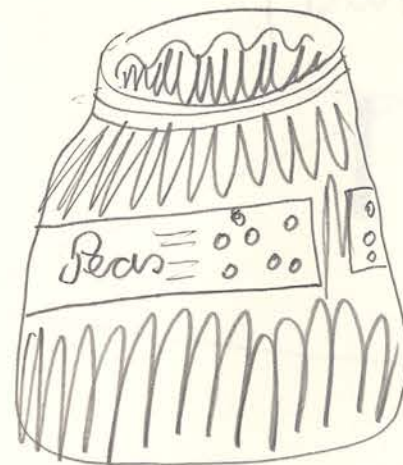
~~PURE FREEDOM.~~

↳ STILL RESTRICTED
BY THE SUPPORT
(PAGE) & THE
DRAWING TOOL.



CERAMIC SOUND SYSTEM.

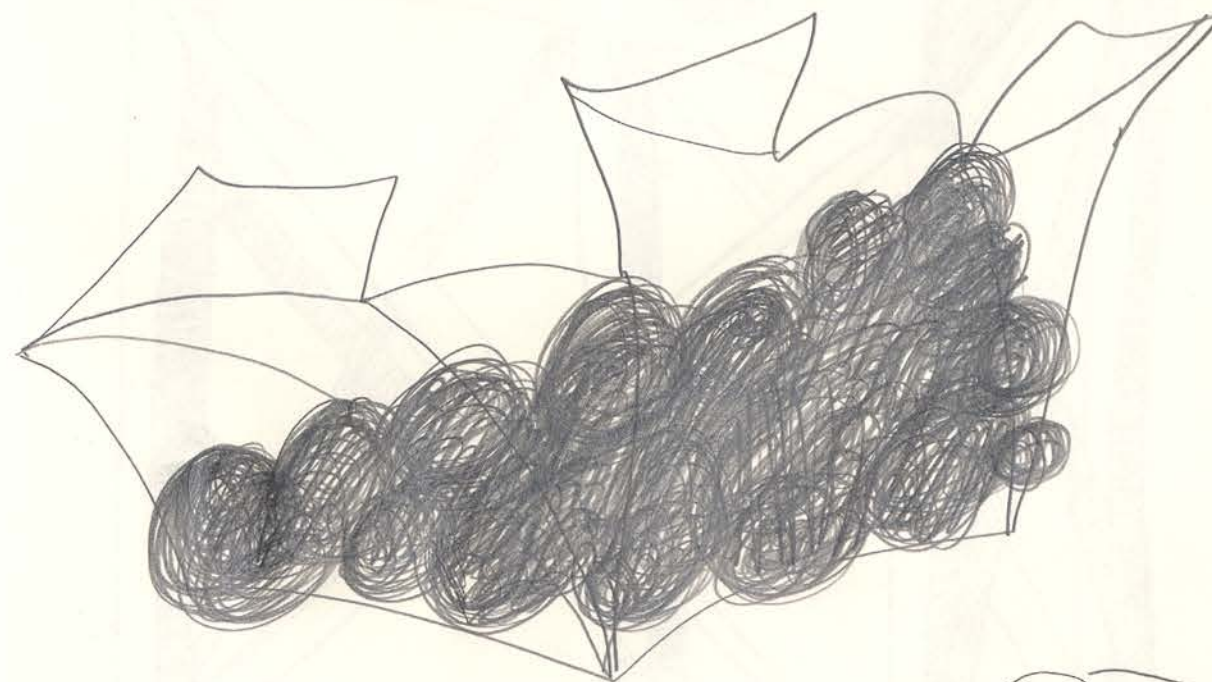
JAR



FILLED WITH
UNFIRED
CLAY.

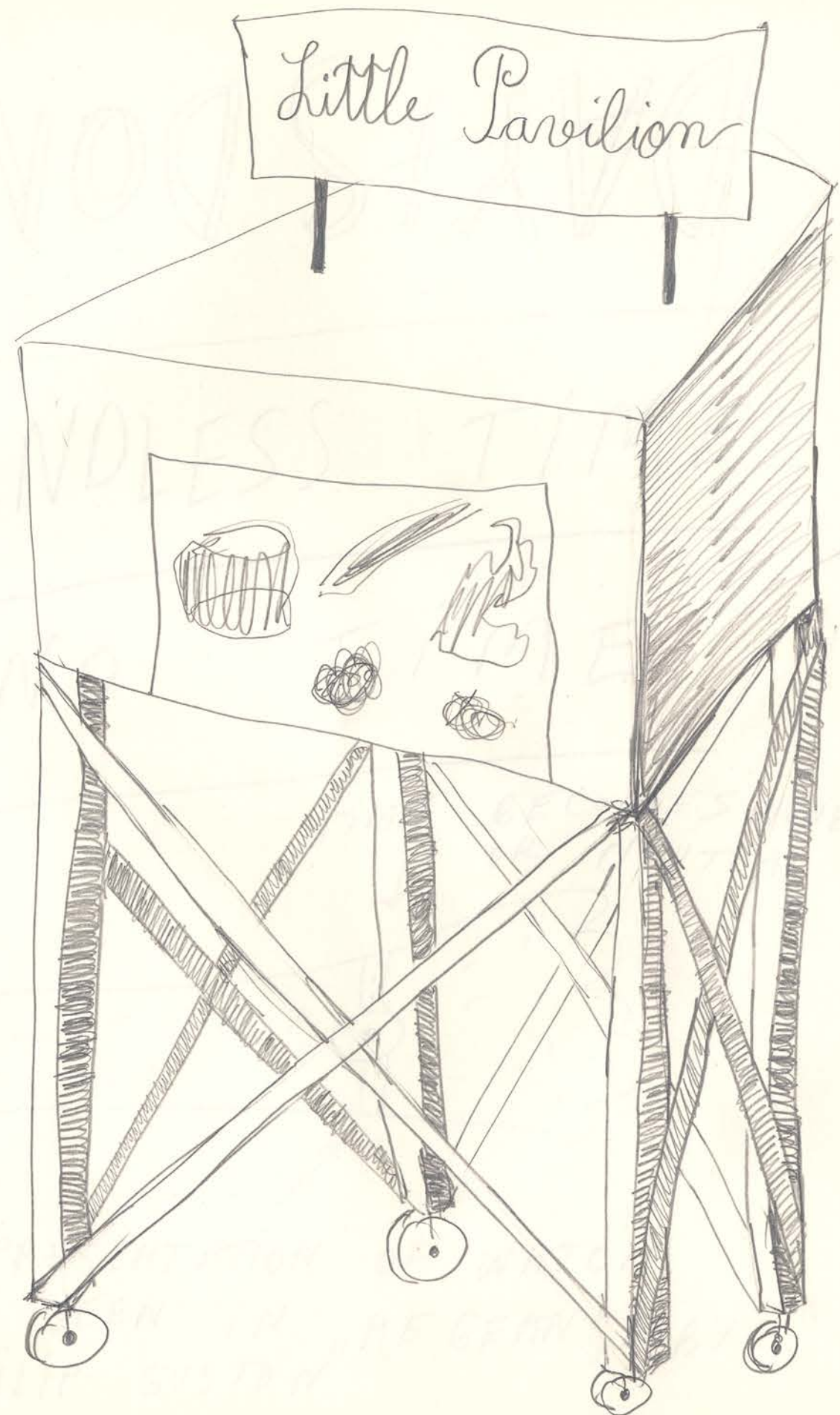


BOT
TLE



PAPER \leftrightarrow FOLD ED AS MOLD

+ UNFIRED CLAY COPY #

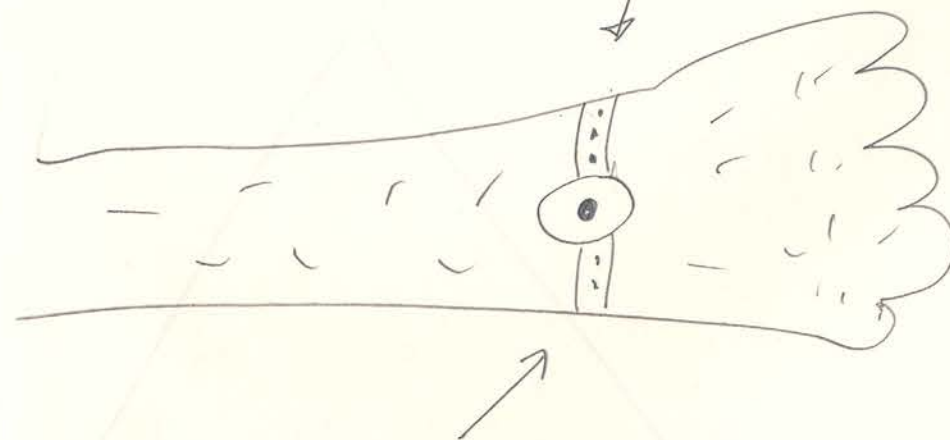


DAVIS DONE

ENDLESS TIME

NO TIME

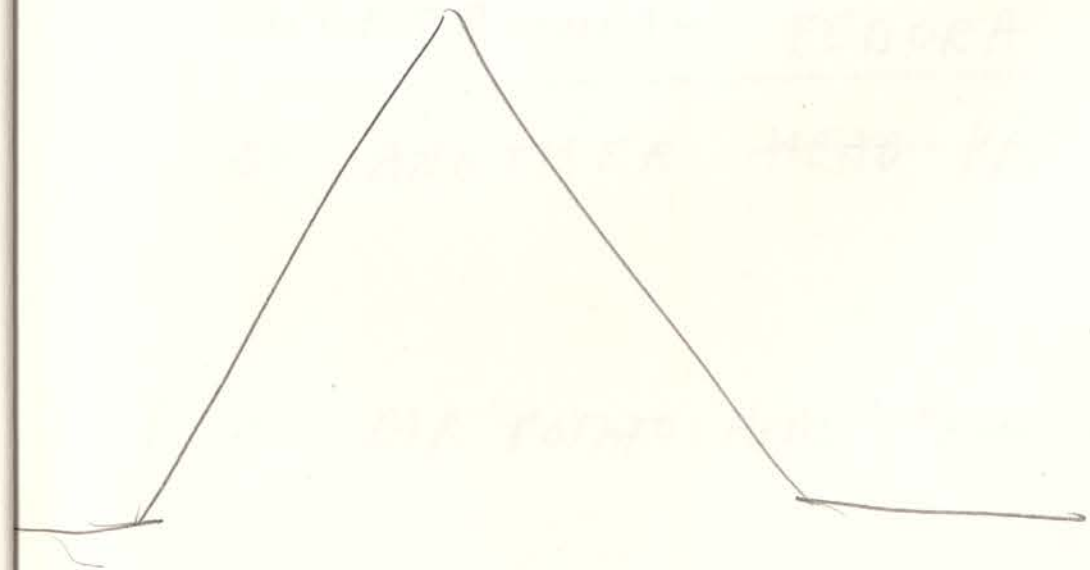
TIME BECOMES NONE
OR NEUTRAL.



REPRESENTATION OF WATCH
AS SEEN IN "AEGEAN", 78 BY
PHILIP GUSTON

" If you're happy and
you know it clp
your hands! " instructions
from an exhibition leaflet handout!

Cherry on top!





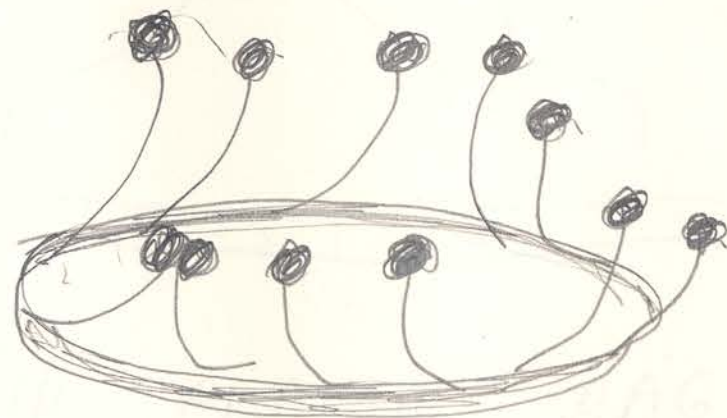
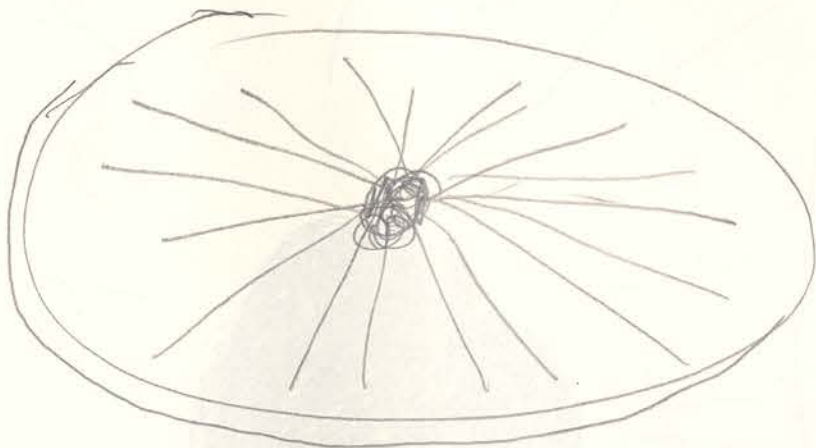
POTATO WITH FEDORA

OR ANOTHER ~~HEAD~~ HAT

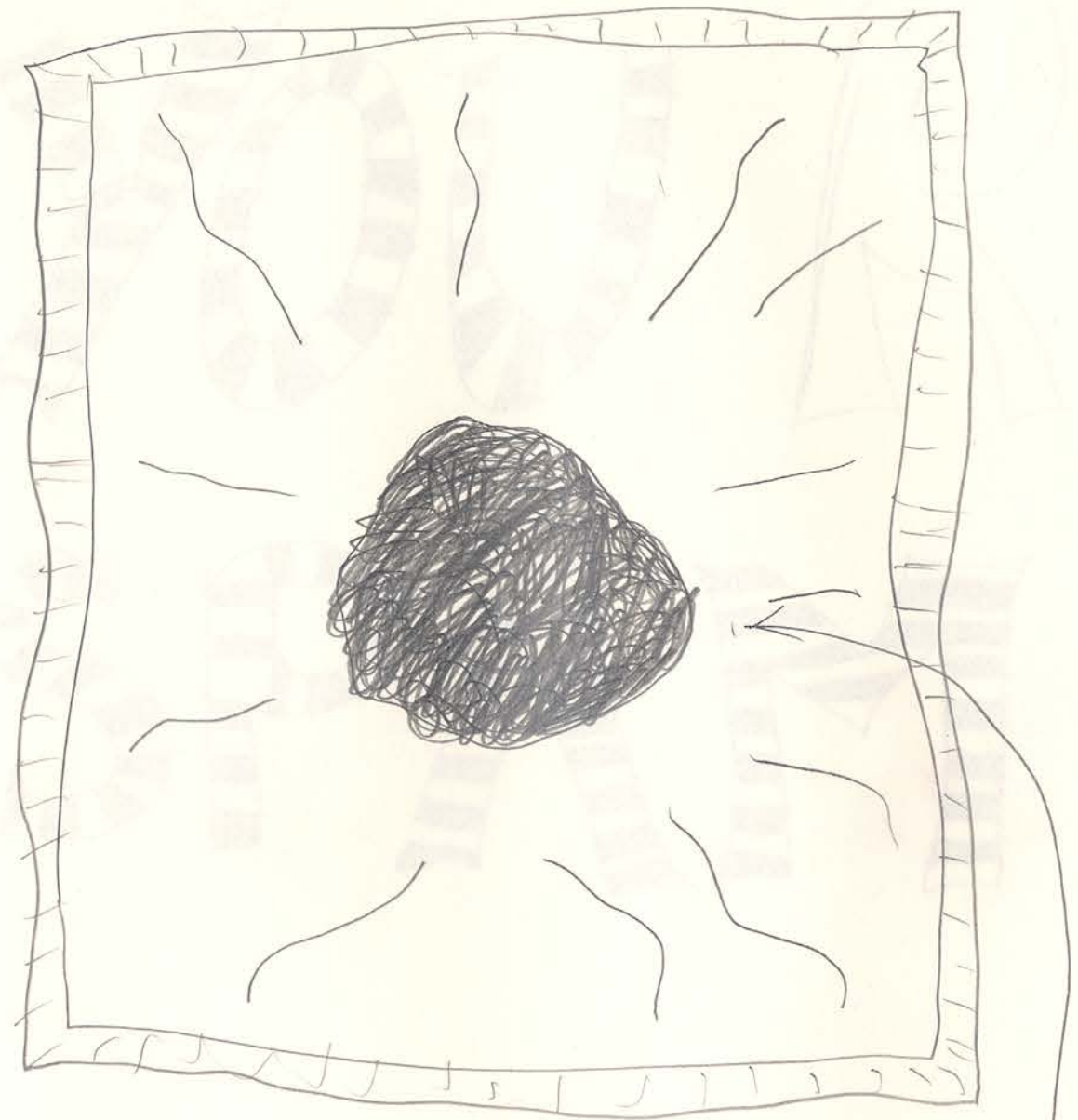
(AS MR. POTATO HEAD FROM TOY STORY)



Bike wheel.



Bike wheel
with out spokes
of CERAMICS.



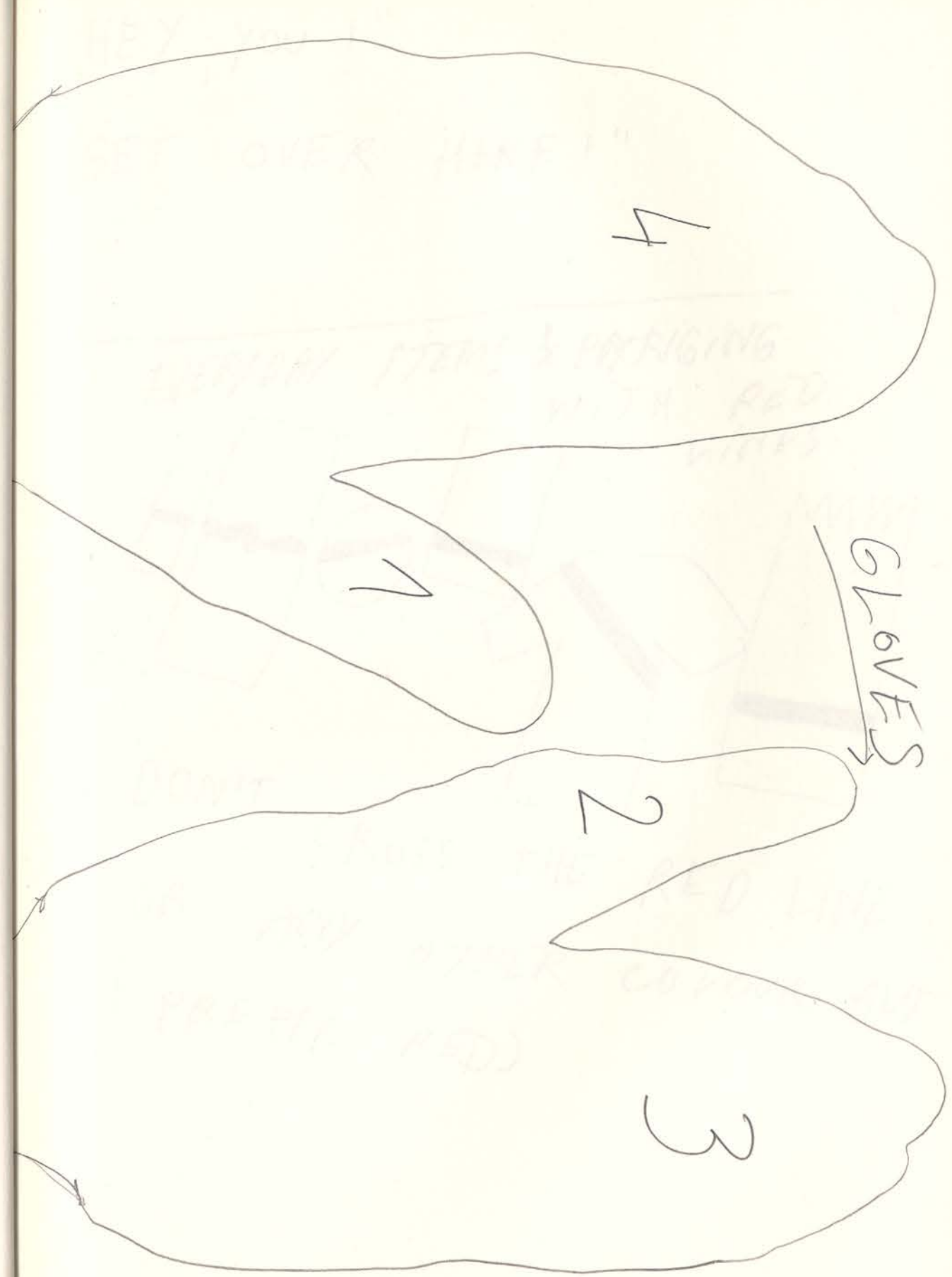
↑ AIR VOID PLASTIC BAG.

THINGS
INSIDE.

your

SPAM

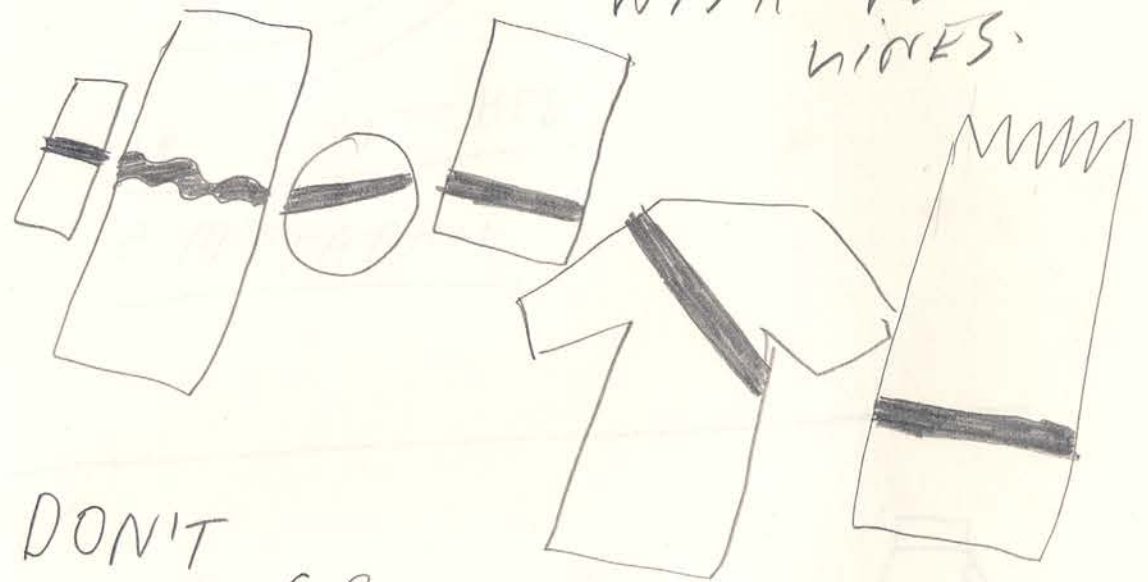
2 WOOD
MARCH



"HEY, YOU!"

"GET OVER HERE!"

EVERYDAY ITEMS & PACKAGING
WITH RED
LINES.

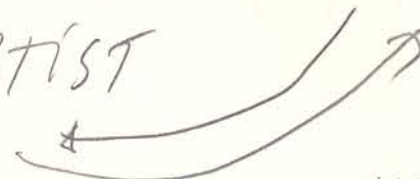


DON'T
CROSS THE RED LINE
(OR ANY OTHER COLOUR BUT
I PREFER RED).



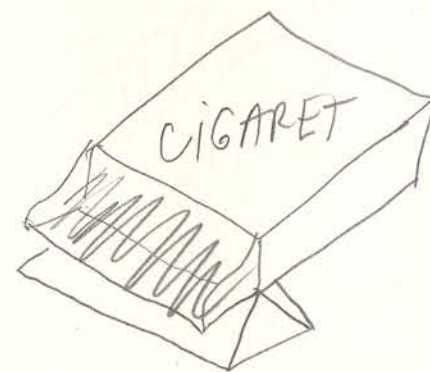
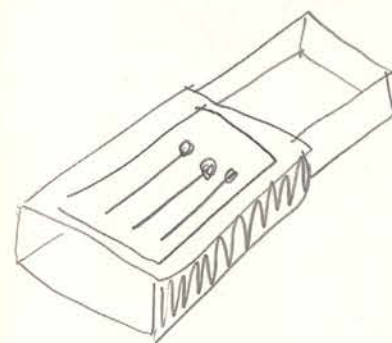
STUDIO

ARTIST



OR SWITCHED

A METAPHOR



EVERY DAY CONTAINERS

TO HIDE STUFF IN IT.

PRINTOTECA . RO

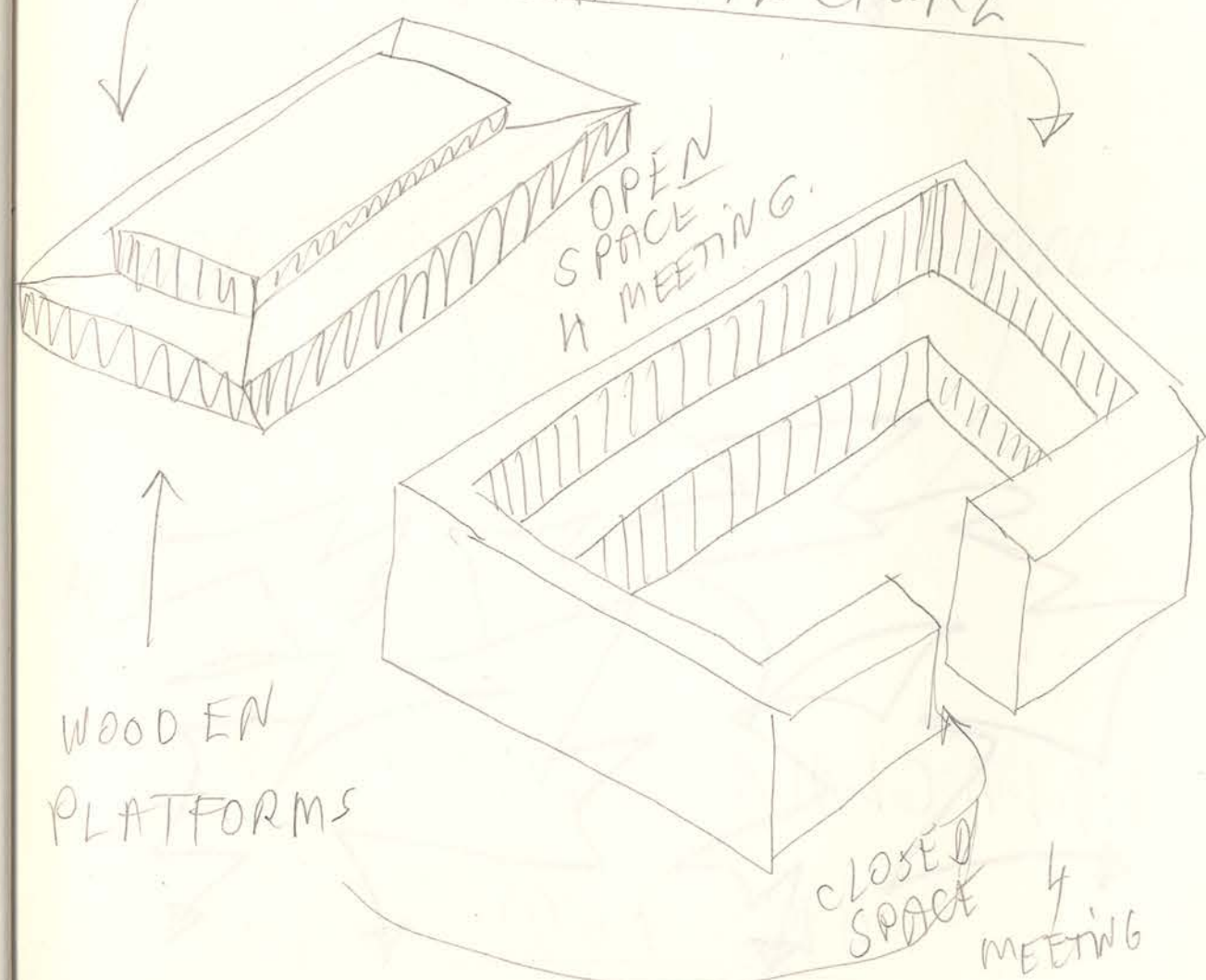
↓
FAC BRODERIE LA DUCATA
DUPA OPTG.

FREE WILL

FREE WIFI

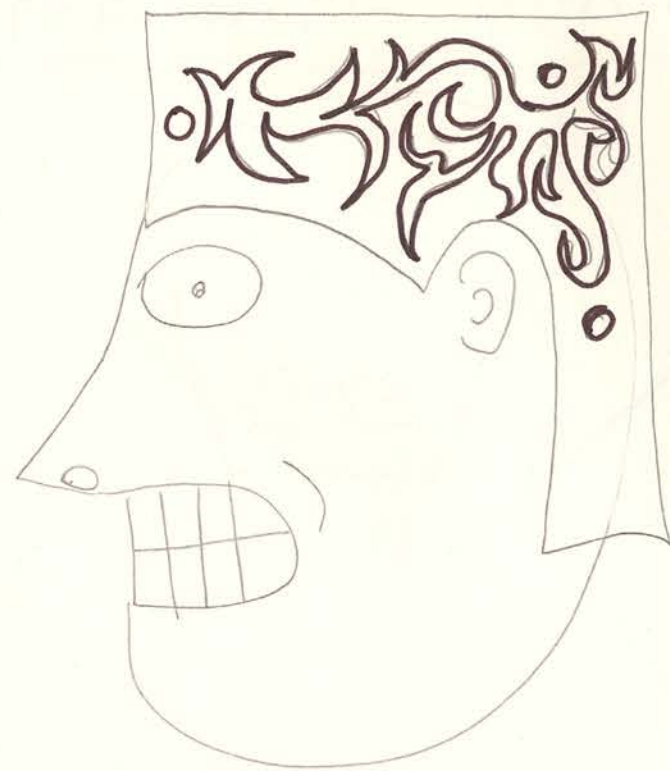
EXHIBITION

ARCHITECTURE





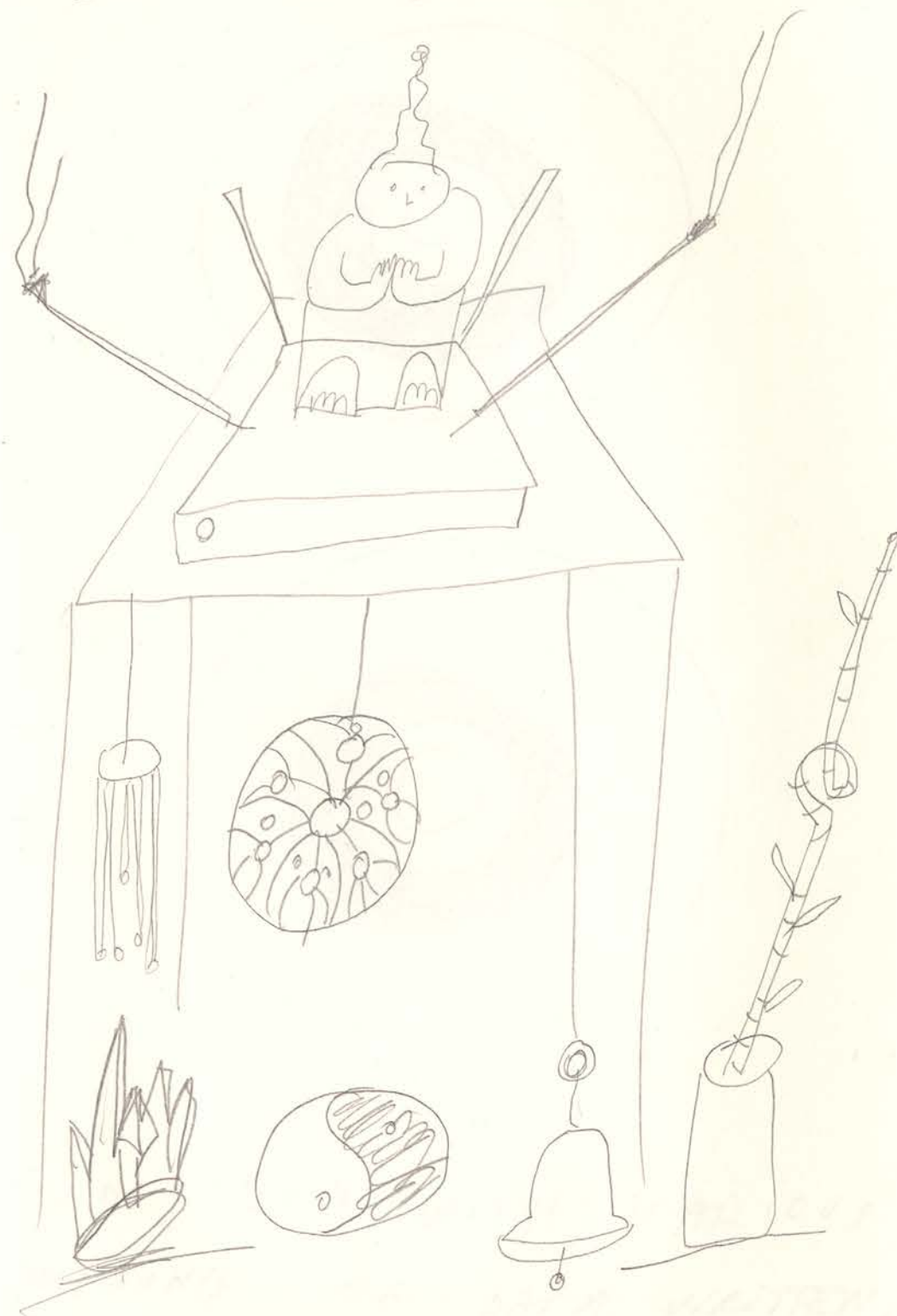
BALACLAVA WITH
POM POM



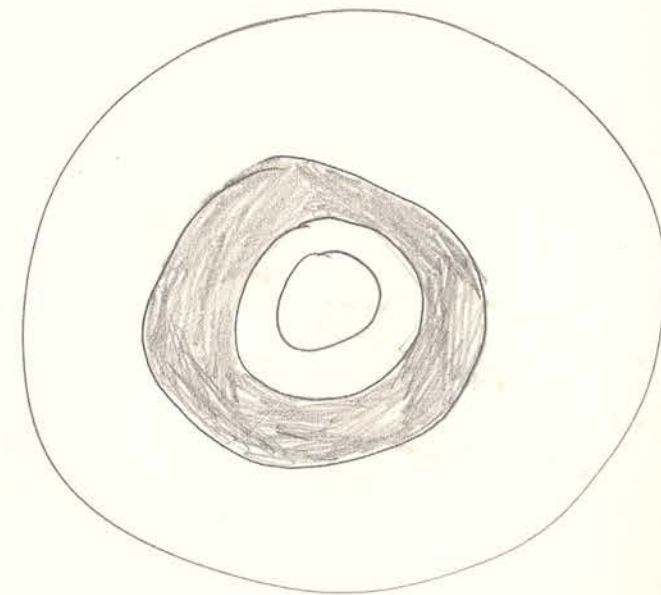
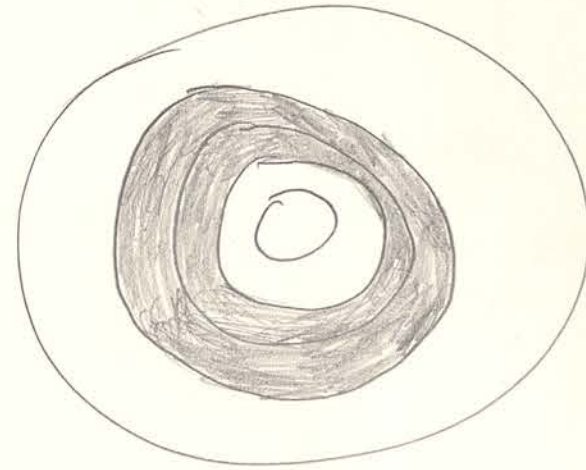
SOME CRAZY TRIBAL MODEL
 & HAIRCUT



FREE WIFI SHRINE



HOW TO VISUALISE DATA
IN A DIFFERENT WAY.



CD / DVD WITH VARIOUS
AMOUNTS OF DATA WRITTEN
CHECK THE RINGS IN ORDER TO
VISUALIZE DATA

How to visualize
the process of



of the cell with the
nucleus as the center
of activity in order to
visualize the process

終

終

OUR STORY BEGINS
我們的故事開始



Our
Story
Begins

廣州初品廣告設計有限公司
Guangzhou Chupin advertisement design Co., Ltd.

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