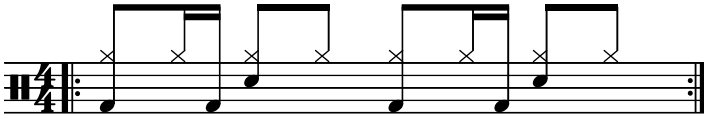


Beginner Independence Beats

1



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13

Exercise 13 is a 4-measure piece in 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, D3, D3, D3. The piece ends with a double bar line and repeat dots.

14

Exercise 14 is a 4-measure piece in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, G3, G4, G4, G4, G4, G4, G4. The piece ends with a repeat sign.

15

Exercise 15 is a 4-measure piece in 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G3, C4, F#3, G3. The piece ends with a double bar line and repeat dots.

16

Exercise 16 is a 4-measure phrase in 4/4 time. The melody is written on a treble clef staff and consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line is written on a bass clef staff and consists of quarter notes: G3, C4, F#3, G3. The phrase ends with a repeat sign.

17

Exercise 17 is a 4-measure piece in 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G3, C4, F#3, G3. There are 'x' marks above the first and third measures of the melody.

18

Exercise 18 is a 4-measure piece in 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The first four measures are: G4, A4, B4, C5; B4, A4, G4, F#4; G4, A4, B4, C5; B4, A4, G4, F#4. The piece ends with a double bar line.

19

Exercise 19 is a 4-measure piece in 4/4 time. The melody consists of eighth notes and quarter notes with beams, and rests. The notes are on the lines G4, A4, B4, and C5. The first measure has a quarter rest, followed by eighth notes G4 and A4. The second measure has eighth notes B4 and C5. The third measure has a quarter rest, followed by eighth notes B4 and A4. The fourth measure has eighth notes G4 and F#4.

20

Exercise 20, measure 20. The notation shows a half note G4, a quarter note A4, a quarter note B4, and a half note C5. There are 'x' marks above the first and third notes, and a double bar line at the end of the measure.

