

# 16th Note Beginner Beats

1

F

4/4

A drum set diagram for exercise 7. The top row shows a bass drum (B) on the first beat, two tom-toms (T), and a hi-hat (HH). The bottom row shows a snare drum (S) on the second beat, followed by two kick drums (K) on the third and fourth beats. The time signature is 4/4.

The image shows a musical score page with a staff containing six measures of music. The staff has a treble clef, a key signature of B major (two sharps), and a common time signature. Measure 1 starts with a whole note followed by a half note. Measures 2 through 6 each begin with a quarter note. Each measure contains a sixteenth-note pattern consisting of six vertical stems with 'X' marks. Measures 2, 4, and 6 also feature a single vertical stem with a dot above it.

A drum set diagram for measure 11. The top row shows the snare drum (horizontal line) and the hi-hat (two vertical lines). The bottom row shows the bass drum (vertical line) and the kick drum (horizontal line). The diagram indicates a repeating pattern of sixteenth-note strokes on the snare and hi-hat, with a sixteenth-note stroke on the kick drum at the beginning of each group of four strokes.



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13

Drum notation for exercise 13. It shows a 4/4 time signature with a bass drum on the first beat. The snare drum plays a continuous pattern of 16th notes (four groups of four strokes) on the first three beats, followed by a bass drum on the fourth beat.

14

Drum notation for exercise 14. It shows a 4/4 time signature with a bass drum on the first beat. The snare drum plays a pattern of R L R L (right, left, right, left) on the first three beats, followed by a bass drum on the fourth beat.

15

Drum notation for exercise 15. It shows a 4/4 time signature with a bass drum on the first beat. The snare drum plays a pattern of R L R L (right, left, right, left) on the first three beats, followed by a bass drum on the fourth beat.

16

Drum notation for exercise 16. It shows a 4/4 time signature with a bass drum on the first beat. The snare drum plays a pattern of R L R L R L R L (right, left, right, left, right, left, right, left) on the first three beats, followed by a bass drum on the fourth beat.

17

Drum notation for exercise 17. It shows a 4/4 time signature with a bass drum on the first beat. The snare drum plays a pattern of R L R L R L R L (right, left, right, left, right, left, right, left) on the first three beats, followed by a bass drum on the fourth beat.

18

Drum notation for exercise 18. It shows a 4/4 time signature with a bass drum on the first beat. The snare drum plays a pattern of R L R L R L R L R L R L (right, left, right, left, right, left, right, left, right, left, right, left) on the first three beats, followed by a bass drum on the fourth beat.

19

Drum notation for exercise 19. It shows a 4/4 time signature with a bass drum on the first beat. The snare drum plays a pattern of R L R L R L R L (right, left, right, left, right, left, right, left) on the first three beats, followed by a bass drum on the fourth beat.

20

Drum notation for exercise 20. It shows a 4/4 time signature with a bass drum on the first beat. The snare drum plays a pattern of R L R L R L R L R L R L (right, left, right, left, right, left, right, left, right, left, right, left) on the first three beats, followed by a bass drum on the fourth beat.

21

Drum notation for exercise 21. It shows a 4/4 time signature with a bass drum on the first beat. The snare drum plays a pattern of R L R L R L R L R L (right, left, right, left, right, left, right, left, right, left) on the first three beats, followed by a bass drum on the fourth beat.

22

Drum notation for exercise 22. It shows a 4/4 time signature with a bass drum on the first beat. The snare drum plays a pattern of R L R L R L R L R L R L R L (right, left, right, left, right, left, right, left, right, left, right, left) on the first three beats, followed by a bass drum on the fourth beat.

23

Drum notation for exercise 23. It shows a 4/4 time signature with a bass drum on the first beat. The snare drum plays a pattern of R L R L R L R L R L (right, left, right, left, right, left, right, left, right, left) on the first three beats, followed by a bass drum on the fourth beat.

24

Drum notation for exercise 24. It shows a 4/4 time signature with a bass drum on the first beat. The snare drum plays a pattern of R L R L R L R L R L R L R L (right, left, right, left, right, left, right, left, right, left, right, left) on the first three beats, followed by a bass drum on the fourth beat.

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25

Drum notation for exercise 25. It shows a 4/4 time signature. The top line consists of four groups of four 16th notes each, with the first note of each group having an 'x' over it. The bottom line has four eighth notes, with the first note having a square box under it.

26

Drum notation for exercise 26. It shows a 4/4 time signature. The top line consists of four groups of four 16th notes each, with the first note of each group having an 'x' over it. The bottom line has four eighth notes, with the first note having a square box under it. The pattern is labeled R L R L R L R L R L R L.

27

Drum notation for exercise 27. It shows a 4/4 time signature. The top line consists of four groups of four 16th notes each, with the first note of each group having an 'x' over it. The bottom line has four eighth notes, with the first note having a square box under it.

28

Drum notation for exercise 28. It shows a 4/4 time signature. The top line consists of four groups of four 16th notes each, with the first note of each group having an 'x' over it. The bottom line has four eighth notes, with the first note having a square box under it. The pattern is labeled R L R L R L R L R L R L.

29

Drum notation for exercise 29. It shows a 4/4 time signature. The top line consists of four groups of four 16th notes each, with the first note of each group having an 'x' over it. The bottom line has four eighth notes, with the first note having a square box under it.

30

Drum notation for exercise 30. It shows a 4/4 time signature. The top line consists of four groups of four 16th notes each, with the first note of each group having an 'x' over it. The bottom line has four eighth notes, with the first note having a square box under it. The pattern is labeled R L R L R L R L R L R L.

31

Drum notation for exercise 31. It shows a 4/4 time signature. The top line consists of four groups of four 16th notes each, with the first note of each group having an 'x' over it. The bottom line has four eighth notes, with the first note having a square box under it.

32

Drum notation for exercise 32. It shows a 4/4 time signature. The top line consists of four groups of four 16th notes each, with the first note of each group having an 'x' over it. The bottom line has four eighth notes, with the first note having a square box under it. The pattern is labeled R L R L R L R L R L R L.

33

Drum notation for exercise 33. It shows a 4/4 time signature. The top line consists of four groups of four 16th notes each, with the first note of each group having an 'x' over it. The bottom line has four eighth notes, with the first note having a square box under it.

34

Drum notation for exercise 34. It shows a 4/4 time signature. The top line consists of four groups of four 16th notes each, with the first note of each group having an 'x' over it. The bottom line has four eighth notes, with the first note having a square box under it. The pattern is labeled R L R L R L R L R L R L.

35

Drum notation for exercise 35. It shows a 4/4 time signature. The top line consists of four groups of four 16th notes each, with the first note of each group having an 'x' over it. The bottom line has four eighth notes, with the first note having a square box under it.

36

Drum notation for exercise 36. It shows a 4/4 time signature. The top line consists of four groups of four 16th notes each, with the first note of each group having an 'x' over it. The bottom line has four eighth notes, with the first note having a square box under it. The pattern is labeled R L R L R L R L R L R L.

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37

Drum notation for exercise 37. It consists of four measures in common time (indicated by a '4' in a circle). The top line shows a continuous pattern of 16th note strokes on the snare drum, represented by vertical lines with 'x' marks. The bottom line shows eighth note strokes on the bass drum, indicated by vertical rectangles. The pattern repeats every two measures.

38

Drum notation for exercise 38. It consists of four measures in common time. The top line shows a continuous pattern of 16th note strokes on the snare drum. The bottom line shows eighth note strokes on the bass drum. Above the notation, the drumming pattern is labeled with the letters 'R' and 'L' indicating alternating strokes: R L R L R L R L R L R L.

39

Drum notation for exercise 39. It consists of four measures in common time. The top line shows a continuous pattern of 16th note strokes on the snare drum. The bottom line shows eighth note strokes on the bass drum. The pattern repeats every two measures.

40

Drum notation for exercise 40. It consists of four measures in common time. The top line shows a continuous pattern of 16th note strokes on the snare drum. The bottom line shows eighth note strokes on the bass drum. Above the notation, the drumming pattern is labeled with the letters 'R' and 'L' indicating alternating strokes: R L R L R L R L R L R L.