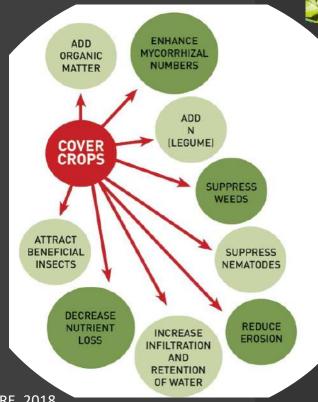


## Introduction/Motivation

- Cover crop planted to address specific on-farm problem
- Mixes used to stack multiple benefits of cover crops
- Number of species in a single mix can range from 2-20
- more species = more diversity
- Pushed heavily by agribusiness leaders, USDA/NRCS, and conservation agriculture organizations
- Often include expensive seeds
- Assuming even distribution of seeds and germination





**SARE, 2018** 



SARE, 2018

**SARE, 2018** 

# Hypothesis

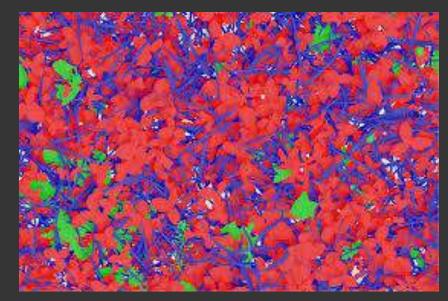
A convolutional neural network can be used to classify cover crops

### Goal

Take the first step in mapping individual cover crop species within a mix.



Svensson, 2019



Svensson, 2019



### Objective

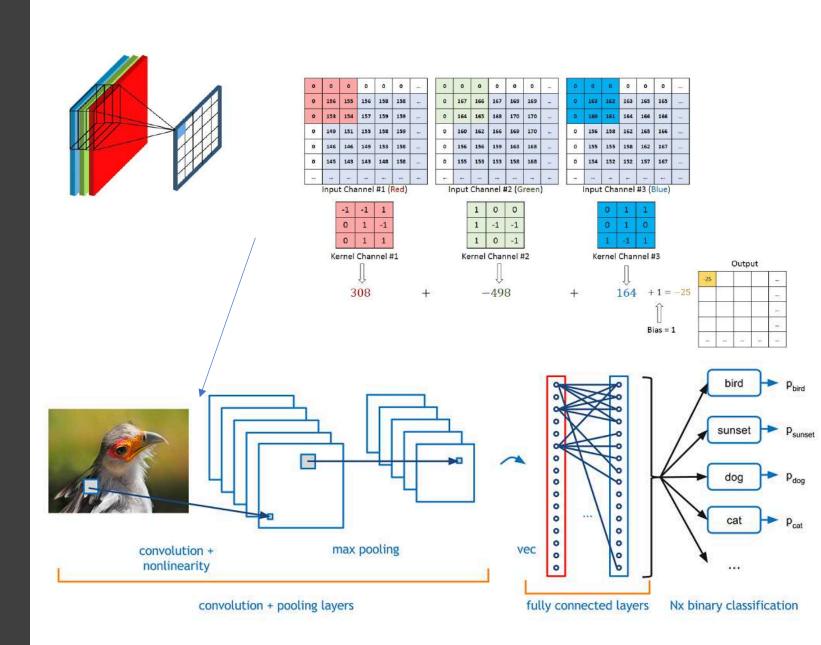
Classify five species of cover crops

#### Classes include:

- 1. Weed (Bermuda grass)
- 2. Sunnhemp
- 3. Daikon Radish
- 4. Buckwheat
- 5. Sudan Grass

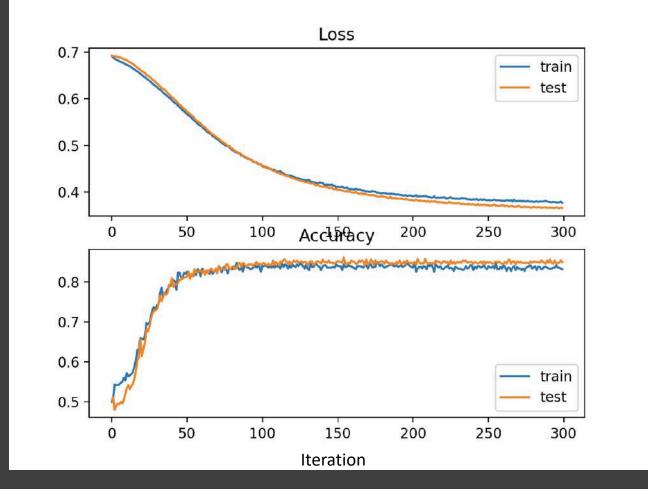
#### Convolutional Neural Network

- Why Neural networks?
  Structured vs unstructured data
- Convolutional Neural Network for images
- Convolve filters to extract features
- Compare them with true values
- 3. Classify and back propagate depending on result
- Using vectorization
- Packages include numpy, tensorflow2, keras, scikit-learn



#### Error Analysis

- Accuracy % of pixels that are correctly classified
- Loss summation of errors made for each example in training or testing sets
- Precision of all labeled cover crops, which one were actually cover crops? (TP / TP + FP)
- Recall (sensitivity) Of all cover crops, how many did we actually label correctly? (TP / TP + FN)
- F1 Score weighted average of precisión and recall. Useful if you have uneven class distribution.



J. Brownlee, 2019

|              | Predicted class |                |                |
|--------------|-----------------|----------------|----------------|
| Actual Class |                 | Class = Yes    | Class = No     |
|              | Class = Yes     | True Positive  | False Negative |
|              | Class = No      | False Positive | True Negative  |

Renuka Joshi, 2016

