

raffles symphonic band
presents:



BANDEMONIUM VI

8 Dec 2017

7:30pm

Albert Hong Hall

T U O S B A R



Established in 1982, the Raffles Symphonic Band has always taken pride in putting up stellar performances of both enthralling and entertaining music. Upholding excellence as a core value and ideal, the band has grown tremendously in musical maturity since its inception. In addition, RSB does its best to further the musical experiences of its members out of CCA. This year, we have done nothing short of that, collaborating with Meiji High Wind Orchestra from Japan to hold a combined concert, on top of our annual concert, A Tempo. Tonight's performance is a culmination of months of hard work, and we hope you will enjoy the show.

A B O U T O U R C O N D U C T O R



Mr Lim Yean Hwee is a passionate and avid music educator who has been directing wind ensembles since 1996. On top of directing numerous local groups to success both at home and internationally, he has also contributed to the wind band scene in various capacities, including the founding of prominent groups such as the Singapore Youth Chamber Winds and the

OBOG Wind Symphony. In addition, he has also conducted ensembles from countries such as Malaysia, Taiwan, Australia, Japan and Austria.

REPERTOIRE

Funiculi-Funicula Rhapsody

Divertimento for Band

Woodwind Ensemble: Metamorphoseon

La Quintessenza

intermission

Percussion Ensemble:
Little Sea Gongs

Woodwind Quintet: The Little
Negro & Take Five

Sandpaper Ballet*

The Legend of 1900*

The Seal Lullaby

Sing Sing Sing!

* Denotes Student Conductor piece

Programme Notes



FUNICULI FUNICULA RAPSODY

By: Luigi Denza/arr. Yo Goto

The song “Funicluli - Funicula” was written by the journalist Peppino Turco and set to music by Luigi Denza in 1880 to celebrate the funicular which was built that year to the summit of Mt. Vesuvius. Although the song was written only in a few hours, it soon met with international success and contributed to a diffusion Neapolitan song all over the world.

DIVERTIMENTO FOR BAND

By: Vincent Persichetti

When Persichetti started writing this piece, he wrote with an orchestra in mind. He began with a prologue that featured the brass section tossing the woodwinds back and forth. Midway through this movement, he realized that the strings were never going to enter and thus beginning this master's impressive oeuvre of sophisticated, accessible wind music. The Divertimento showcases the composer's lyricism, playfulness, harmonic daring, and superb orchestration skills, all while remaining accessible to the player and listener.



METAMORPHOSEON

By: Ottorino Respighi/arr. Makoto Onodera

Metamorphoseon Modi XII is a theme and variations. Its name implies magical changes. Metamorphoseon is the work which provides the new and important insight into Respighi. One might have predicted the finesse and color of the orchestral writing, but hardly the cogency and the economy of the musical argument, in its way the satisfying balancing and contrasting of a wide variety of moods and expressions matches that of Elgar's *Enigma Variations*.

Programme Notes

LA QUINTESSENZA

By: Johan De Meij

La Quintessenza is a musical approach of the quintessence, the heart of the matter. By focusing a five note motif in a number of variants, De Meij tries to get through to the essence of the musical matter. The core of the composition is a lyrical middle part (Arioso), preceded by an opening fanfare for brass (Introduzione) and a burlesque variant on the same motif (Capriccio). In the fourth part (Alla Marcia) this main motif is only used as an ambient signal, and in the Finale the opening theme is repeated so the musical walk-round is complete.



LITTLE SEA GONGS

By: Gareth Farr

Little Sea Gongs is a miniature companion-piece to *From the Depths of Sound the Great Sea Gongs*, a major work composed for the New Zealand Symphony Orchestra. Little Sea Gongs started as a short drumming piece to end the composer's stage show *Drumdrag*. It was intended to be a Rarotongan-style composition, but played on western drums. It was never notated, and was intended to be flexible in its instrumentation - the drummers would simply play on whatever instruments they happened to have handy.



THE LITTLE NEGRO & TAKE FIVE

By: Claude Debussy/arr. Eugène Bozza

By: Paul Desmond/arr. Sjoerd van der Veen

Debussy's *Le Petit Nègre* (The Little Negro, 1909) for solo piano followed the enormous popular success of his Golliwogg's Cakewalk. The work was commissioned as a piano tutor called *Méthode de piano*, written and edited by Theodore Lacke. The intention was to provide aspiring young pianists with a volume of pieces which allowed for modest technical advancement yet delightful and musically insightful for both players and listeners alike.



Take Five was originally recorded by the Dave Brubeck Quartet for their 1959 album *Time Out*. It has become one of the biggest-selling jazz singles ever. This piece was inspired by a group of Turkish street musicians performing a traditional folk song with Bulgarian influences.

Programme Notes

SANDPAPER BALLET

By: Leroy Anderson/arr. Hans van der Heide

Leroy Anderson intended it to be an orchestral work designed as a tribute to the soft-shoe style of dancing associated with vaudeville. Dancers from that beloved entertainment genre of yesteryear often rubbed sheets of sandpaper together to create what they believed was the right rhythmic accompaniment to their soft-shoe routines.

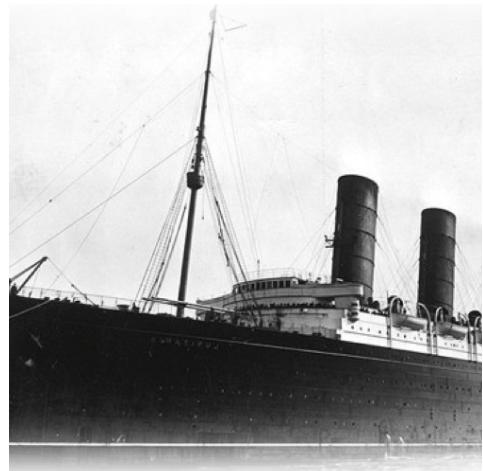


THE LEGEND OF 1900

By: Ennio Morricone & Scott Joplin/arr. Jun Nagao

The Legend of 1900 is a movie directed by Giuseppe Tornatore, about a man named 1900, who spent his entire life on the four stacker oceanliner SS Virginian. He had a gift for music and played for the ship's band as a pianist.

The movie's soundtrack was written by famous composer Ennio Morricone. He won the 2000 Golden Globes for Best Original Score - Motion Picture.



THE SEAL LULLABY

By: Eric Whitacre

Eric Whitacre was given the opportunity to write music to accompany an animated film, based on Kipling's *The White Seal*. This piece was set to the opening poem of the same name, which the mother seal sings softly to its young pup. After Whitacre dropped off a recording at the film studio, he did not hear back for a while. Only to find out a few weeks later that the studio decided to film *Kung Fu Panda* instead.

SING, SING, SING

By: Louis Prima/arr. Naohiro Iwai

Sing, Sing, Sing was written in 1936 by Louis Prima and recorded by him with the New Orleans Gang in March of that year. It is strongly identified with the Swing era and was covered most famously by Benny Goodman (clarinetist) who felt that "no one nighter was complete without it."



Player List

FLUTE

Charmaine Sum+
Deborah Seah^
Linus Chen*
Darren Sng*

OBOE

Chua Mingkai
Priyadarshini*

CLARINET

Therese Chua+
Amanda Ooi^
Emil Tay^
Wang Yu
Sebastian Fok*
Kim Minseo*

BASS CLARINET

James Hung
Aristia Ho*
Christine Lim*

SAXOPHONE

Kevin Guan+
Xu Minting^
Joshua Chin^
Adeline Natania
Prawira
George Yeo*
Chan Yong Kai*
Leon Tan*

BASSOON

Aviel Tey^
Joshua Ong*

HORN

Geraldine Lee+
Marcus Low
Ethan Wang*
Lin Jiachen*
Clara Tan*
Allard Quek*
Dillon Ong*
Lim Jia Yi*

TRUMPET

Alex Su*
Pan Liyu*
Nawawi*
Shi Ruixin*

TROMBONE

Annie Dai+^
Joel Yap*
Fan Sicheng*
Lychelle Cheng*
Dean Lim*
Cindy Sng*

EUPHONIUM

Lam Weien+^
Stephanie Chen*
Huang Xinshuo*
Eric Xiong*

BASSES

Shen Qin+^
Christina Lim*
Serene Ang*
Pan Jia Ying

PERCUSSION

Bryan Sow+
Malcolm Low^
Samantha Tjong
Chen Ruikang*
Bridget Chua*

+ - Section Leaders

^ - EXCO Members

* - Guest Players

Acknowledgements

The Raffles Symphonic Band would like to express our heartfelt gratitude to those who have contributed to Bandemonium VI's success this evening, in no particular order:

Principal, Mr Chan Poh Meng, Senior Deputy Principal Mr S Magendiran, and Deputy Principals Mr Brian Ang, Mr Edward Ng, Mrs Reavley Munn Ye and Mrs Theresa Lai for their unwavering support of our musical pursuits;

Resident conductor, Mr Lim Yean Hwee and all our instrument tutors for helping us learn and grow;

Teachers-in-charge, Mr Derek Lim and Mrs Er Mui Kee, for their invaluable contributions and guidance

Raffles Institution Military Band (Y1-4) and the Teachers-in-charge, Ms Adriana Wong, Mr Harapan Ong, and Mr Wu Bokai, for their help and support;

AVU for providing us with the necessary audiovisual equipment;

Estate for allowing us to use the Albert Hong Hall for this concert;

Our amazing alumni, for always being there to support us and perform with us;

Our guest players, for taking the time off their schedules to rehearse and perform with us;

Our emcees for tonight, Clarissa and Jia Qi for their lovely voices and introductions;

Our photographers from Raffles Photog, Jolie and Natasha;

Our parents, for their support and kind understanding of our long practice hours;

Last but not least, anyone else who has helped us in one way or another and every one of you being a wonderful audience -

We are truly thankful ☺