

Summary

This project analyses the types of films that have achieved box office success from 2009 to 2019. Success was determined predominately by ROI and global profit, however audience ratings were also taken into consideration.

Descriptive analysis found that:

- Productions with higher budgets yielded higher ROI and global profit
 - The best months to release a film were July and November
- Animation, Adventure, Fantasy and Family genres were the most profitable
- An increase in runtime corresponded with an increase in audience ratings, however audience ratings did not correlate with profitability

Outline

01 Business Problem

02 Data

03 Methods

04 Results

05

Conclusion: Actionable Insights

What is the relationship between production budget and profitability?

Does **release** month influence ROI?

The Business Problem

Is there a relationship between runtimes and average ratings?

Is there a relationship between the average rating of a movie and profitability?

Are certain genres more profitable than others?

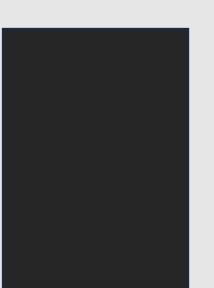
The Data

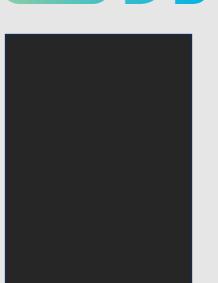














Methods

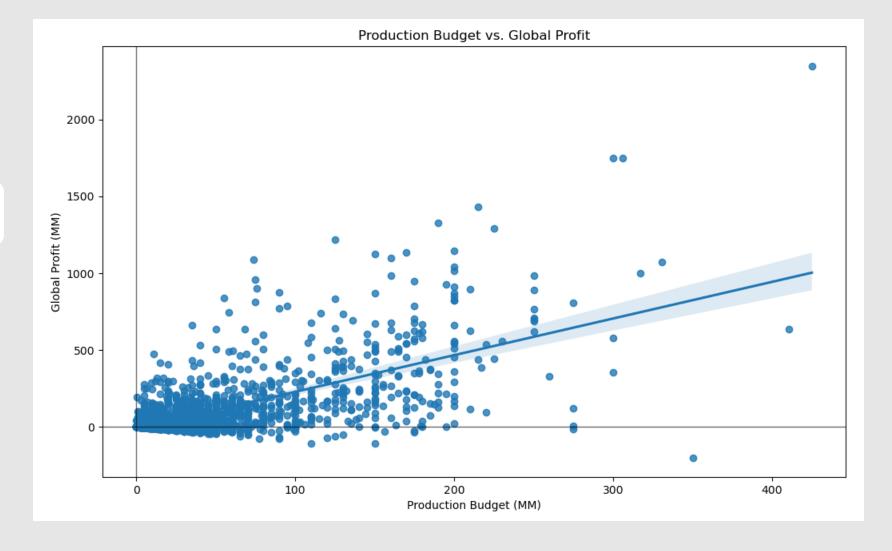
Movie success determined by ROI within the context of global profit

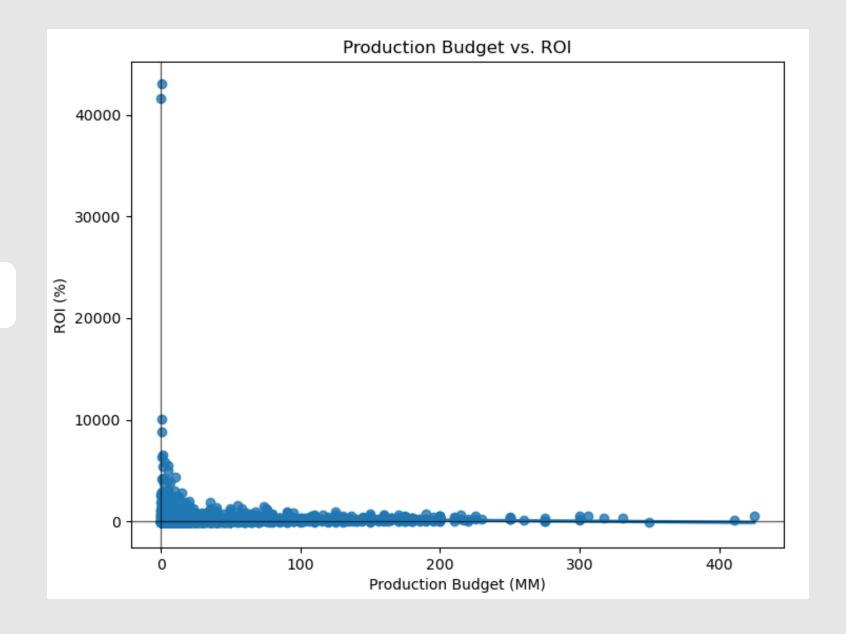
Production Budget categorised into low-budget, mid-level and high end

Focus on movies released between 2009 and 2019 with English as the original language

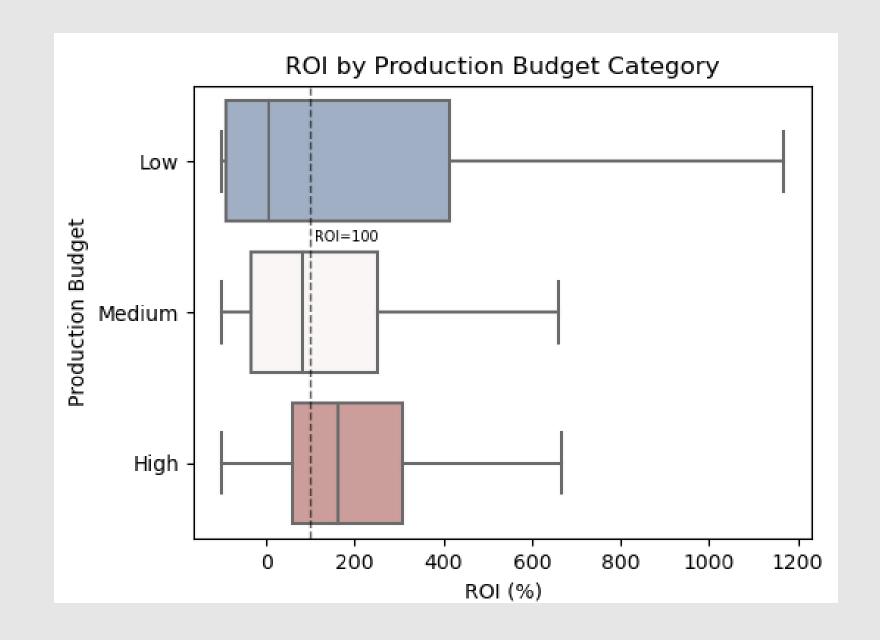
Results

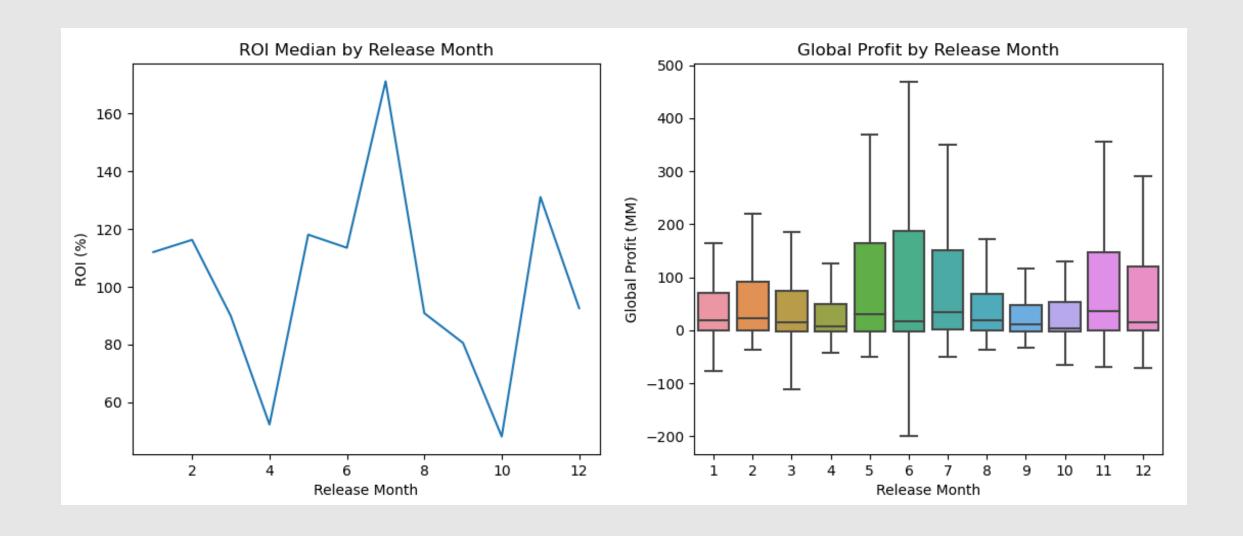


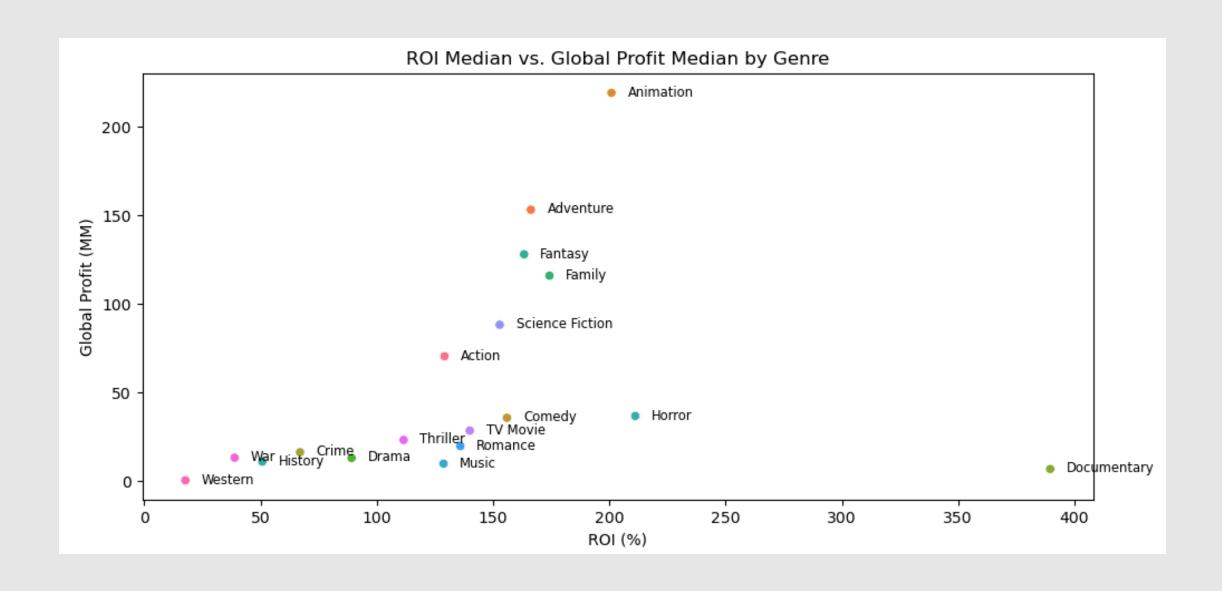




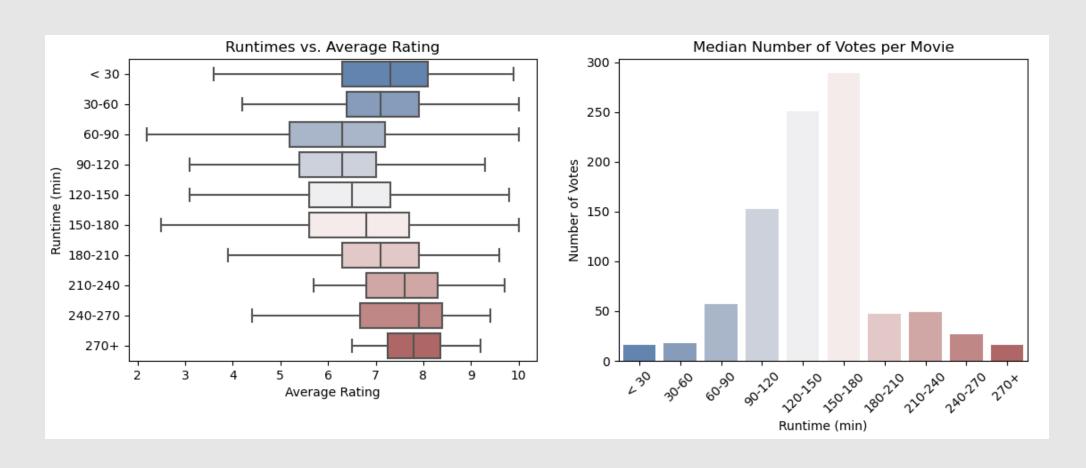
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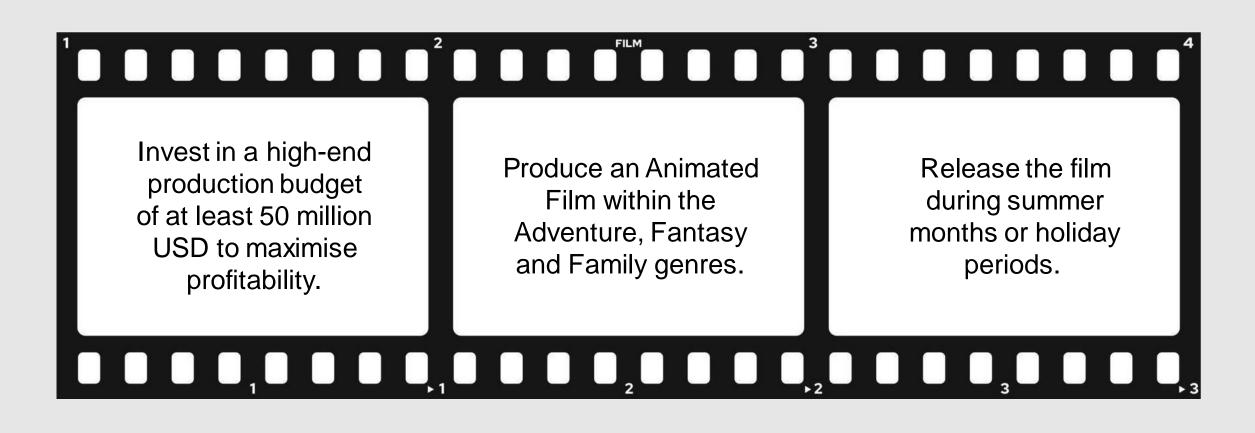




However, I found no correlation between vote average and ROI or global profit.



Actionable Insights



Thank you

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