

CAVATINA

ANLEY MYERS

(Solo version
arranged and fingered
by JOHN WILLIAMS)

Approx. 80 = ♩ .

①

IV 2

CVI 2 3 4 3

CIX 2 3 4 3

CVII 4 3 2 1

②

CII 1 4 3 2 1 0

CII 0 1 4 3 2 1 0

CIX 2 1 0 1 4 3 2 1 0

CVII 4 4 3 2 1 0

CII 4 1 0 1 4 3 2 1 0

CVII 4 1 0 1 4 3 2 1 0

CV 2 1 0 1 4 3 2 1 0

CVI 2 1 0 1 4 3 2 1 0

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④

⑤

⑥

The musical score consists of six staves of music in G major. The notation includes various Roman numerals (CII, CIII, CI, CIII, CVI, CII, CII, CIX) and circled numbers (1, 2, 3, 4) indicating left hand fingerings. Legato signs (arcs) are used for phrasing. The piece concludes with a Coda marked 'D.C. al Coda'.

N.B. (A) Numbers indicate left hand fingerings.

(B) Roman numeral indicate left hand positions.

(C) Legato signs i.e. — are for general phrasing only.

(D) Legato signs i.e. — indicate left hand slurs.

(E) Although it won't always be technically possible to hold on to the melody as written, it has been put down like it is to convey the feeling of legato to be aimed at.