

Rumour List

2023-04-06

| Production Name | Parent Company or Studio | Production Type | Prep Start |
|---|---|---------------------|------------|
| 1 - Keeper of the Cup (Unfair Engager) | Unfair Engager | Feature | |
| 2 - King Tide (Newfoundland) | *NOT DGC SANCTIONED* | TV Series | July |
| 3 - Drive Back Home(North Bay) | *NOT DGC SANCTIONED* | Feature | March |
| 4- Mother Father Sister Brother Frank | *NOT DGC SANCTIONED* | Feature | February |
| 5- A Cowboy Christmas (Saskatchewan) | *NOT DGC SANCTIONED* | | |
| Billy The Kid - Season 2 (Post Only) | MGM Production Services (Canada) Ltd. | TV Series | May |
| Forty Acres (Sudbury) | Hungry Eyes Media | Feature | July |
| How To Work A Crowd | Champlain Media East Inc. | TV Movie | April |
| Jigsaw 2 (Sound Post) | Independent | Feature | May |
| Mechanical - Season 2 (Sound Post) | Independent | TV Series/New Media | September |
| One More Time - Season 1 | Independent - Counterfeit Pictures Inc. | TV Series | April |
| Shook | Scarborough Pictures Inc./Film Forge Productions Inc. | Feature | May |
| Swing Into Romance (North Bay) | Hideaway Pictures Inc. | TV Movie | April |
| Untitled Miami Project - Season 1 (Post Only) | MGM Production Services (Canada) Ltd. | TV Series | May |
| Young Werther | Independent | Feature | April |
| Zoltar - Season 2 (Sound Post) | Skydance Productions, LLC | TV Series/New Media | April |

Note: Information is collected from deal memos, callsheets, crew lists and Members updating their availability.

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Please ensure you call in your work assignments to keep the Hot List accurate.
Please contact the Guild for more information on productions

Production stage: Pre-Production

Children Ruin Everything -
Season 3
New Metric Media Inc.

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|-------------|---------------------|---------------------|-----------------------|------------------|--------------------|----------------------|
| Melanie Orr | PM Anthony Pangalos | 1AD Mary Reynolds | AUD Lincoln D'Souza | LM Andrew Gainor | PD Chris Crane | |
| | APM Emily Boston | 2AD Mark Lukac | 1AAG Victoria Colaco | ALM Jarrod Price | ART Andrea Kristof | |
| | | | 2AA Michelle Connolly | | 1AR Chris O'Keefe | |
| | | | 2AA Brooke Fifield | | 1AR Dylan Rev | |
| | | | | | | <u>Sound Editing</u> |
| | | | | | | 1AR Lara Tomori |
| | | | | | | ADC Astrid Ho |
| | | | | | | TAAD Habiba Elmi |

TV Series
Tier A
Kim Le Nguyen
Phone: (416)398-0844
Fax:
Production: childrenruineverythingseason3@gmail.com
City: Toronto

Contact

Exec. Mark Montefiore
Prod. Alyson Richards
PPS Mark Olexiuk

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------------|
| Pre-Production | Mar 13 2023 | Apr 16 2023 | |
| Production | Apr 17 2023 | Jun 06 2023 | |
| PicturePost | Apr 17 2023 | Sep 15 2023 | New Metric Media |
| SoundPost | Jun 19 2023 | Oct 27 2023 | Toronto |

Production stage: Pre-Production

Cruel Intentions- Season 1
Sony

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|----------|--------------------|---------------------|-------------------------|---------------|----------------------|----------------------|
| | PM B.E. Sharp | 1AD Patrick Tidy | AUD Catherine Currie | LM DGC Member | PD Ian Brock | |
| | | 2AD Jeff Muhsoldt | 1AAG Tracey Hatcher | | ART Michele Brady | |
| | | | 1AAP Michael Bero | | 1AR Tristan Hamburgh | |
| | | | 2AA Christine Razmofsky | | 1AR Andrew Redekop | |
| | | | | | | <u>Sound Editing</u> |
| | | | | | | |
| | | | | | | |
| | | | | | | |

TV Series/New Media
Steph Million
Phone:
Fax:
City: Toronto

Note

Production stage: Pre-Production

Davey and Jonesie's Locker
- Season 1
Independent

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|------------------|--------------------|---------------------|--------------------|-------------------------|-----------------------|---------------------|
| Allison Johnston | PM Nancy Jackson | 1AD Patrick Hagarty | AUD Jackie Bowness | LM Chris Moulson | PD Lisa Cowen | PE Morgan Waters |
| | | 1AD Bob Warwick | 1AAG Tamara Royce | ALM J. Kevin Wainwright | ART Karl Crosby | 1PE Lester Lubuguin |
| | | 2AD DGC Member | 1AAP Gerry Alfonso | | 1AR Pearlamina Cheung | APE Gebriel Deneke |
| | | 2AD Alessia Meta | | | 2AR Tiffany Pang | |
| | | | | | ADC Sherouk Hasan | |

TV Series/New Media
Tier B/Incentive
Steph Million
Phone: (416)627-1955
Fax:
Production: DJLproductionoffice@gmail.com
City: North York

Contact

Exec. Jim Corston
Line Prod. David Lowe
PC Seana O'Neill
APC Dixie Kesebi
PPS Greg Floyd

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------|
| Pre-Production | Feb 27 2023 | Apr 09 2023 | |
| Production | Apr 10 2023 | Jun 01 2023 | |
| PicturePost | Apr 10 2023 | Jul 28 2023 | Toronto |
| SoundPost | Jun 19 2023 | Aug 11 2023 | TBD |



Production stage: Pre-Production

Double Quince (Ottawa)
Muse Entertainment

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|------------------|---------------------------------------|--|---|------------------------------|---------------------------------|-----------------|
| Felipe Rodriguez | PM Brooklin Watson APM Marie Lemay | 1AD Anthony Lefresne 2AD Claire McCracken | AUD Sven Walden 1AA Megan Inwood 2AA Savannah Kluke | LM Eric McAllister Permit | PD Lisa Soper ART Jodie Rice | PE Julia Blua |

TV Movie
Tier D/Incentive
Stephanie Million
Phone: (613)417-1763
Fax:
Production: production@1department.com
City: Ottawa

Contact

Prod. Shane Boucher
PC Gabrielle Tache-Smith

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Mar 22 2023 | Apr 11 2023 | |
| Production | Apr 12 2023 | May 02 2023 | |
| PicturePost | Apr 12 2023 | Jun 02 2023 | |
| SoundPost | Jun 03 2023 | Jun 30 2023 | |



Production stage: Pre-Production

Everything's Going to be Great (North Bay)
Amaze Film & Television

| Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
|-----------|-----|--------------------|----------------|---------------------|--------------|------------|------|-------------------|------|-------------------|-----|-----------------|--------------------------|
| Jon Baird | DGA | PM | Christine Sola | 1AD | Tyler Delben | Permit | AUD | Nicole Alfonso | LM | Douglas Brisebois | PD | Diana Magnus | <div>Sound Editing</div> |
| | | | | 1AD | Liam Shaw | | 1AA | Catherine Ennis | ALM | Spencer Hamilton | ART | Neal Hall | |
| | | | | 2AD | Karl Irvine | | 1AAG | Angela Montgomery | | | 1AR | Alyssa Koo | |
| | | | | | | | 1AAP | Dee Hong | | | 1AR | PJ Wilson | |
| | | | | | | | 1AAP | Christine Leonio | | | ADC | Fiona Bower | |
| | | | | | | | | | TAAD | Marc Lamothe | | | |

Feature
Tier B
Rose Tedesco
Phone:
Fax:
Production: office.greatfilm@gmail.com
Payroll: GreatProdPayroll@gmail.com
City: North Bay

Contact

Exec. Scott Morgan
Prod. Alex LaLonde
Line Prod. Jonathan Hackett
PC John Petti
PPS John Bardswich

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------------------|
| Pre-Production | Mar 13 2023 | Apr 20 2023 | |
| Production | Apr 21 2023 | May 26 2023 | |
| PicturePost | May 26 2023 | Oct 06 2023 | UK |
| SoundPost | Sep 11 2023 | Oct 13 2023 | Toronto (Company 3) |



Production stage: Pre-Production

Fairview, Season 1
Independent

| Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
|-----------------|-----|--------------------|--------------|---------------------|-------------------|------------|----------------|-------------|-----------------|-----|---------------------|-----------------|--|
| Andy Muschietti | DGA | PM | Lisa Perone | 1AD | Joanna Moore | AUD | Karen Colaco | LM | Justin Cossette | PD | Paul D. Austerberry | | |
| | | APM | Jennifer Din | 2AD | Elliott Whittaker | AUD | Kevin Schembri | LM | Mark Logan | ART | Stefany Koutroumpis | | |
| | | | | | | 1AAG | Caroline Klein | LM | Timothy Owen | ART | Colin Woods | | |

TV Series/New Media
Tier A
Nick Cunningham
Phone: (416)778-9684
Fax:
Production: fairview.productionoffice@hboprod.com
City: Toronto

Contact

| | |
|------------|-----------------|
| Exec. | Stanley Cheng |
| Prod. | Anna Beben |
| PC | Krista Colosimo |
| Controller | Karen Colaco |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Jan 30 2023 | Apr 30 2023 | LA |
| Production | May 01 2023 | Dec 21 2023 | |
| Post-Production | May 01 2023 | Dec 21 2023 | |

| Accounting | | Location(s) | | Art | | Picture Editing | |
|------------|------------------|-------------|-----------------|------|--------------------------|-----------------|--|
| AUD | Karen Colaco | LM | Justin Cossette | PD | Paul D. Austerberry | Sound Editing | |
| AUD | Kevin Schembri | LM | Mark Logan | ART | Stefany Koutroumpis | | |
| 1AAG | Caroline Klein | LM | Timothy Owen | ART | Colin Woods | | |
| 1AAP | Jesse Rupert | ALM | Spencer Fisher | 1AR | David Fremlin | | |
| 2AA | Mitchell D'Souza | ALM | Warner Strauss | 1AR | Jeremy Gillespie | | |
| 3AA | Vince Deiulis | | | 1AR | Paul Greenberg | | |
| | | | | 1AR | John Moran | | |
| | | | | 1AR | Sorin Popescu | | |
| | | | | 1AR | Benjamin Turnbull | | |
| | | | | 1AR | Danielle Van Helden | | |
| | | | | 1AR | Anne Malee van Koeverden | | |
| | | | | 2AR | Thomas Inwood | | |
| | | | | 2AR | Jenny Lang | | |
| | | | | 2AR | Sally Van | | |
| | | | | ADC | Grace Ng | | |
| | | | | TAAD | Joey Beelich | | |
| | | | | TAAD | Christopher Slorach | | |

Production stage: Pre-Production

Forever Young - Season 3

Universal City Studios LLC.

| Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
|--------------|-----|--------------------|-------------|---------------------|----------------|-----------------|--------------|----------------|----------------------|--------------------------|------------------|-----------------|--|
| Jeff Renfroe | DGA | PM | Marc Dassas | 1AD | David Antoniuk | AUD | James Hanlon | LM | Peter Boboras | PD | John Dondertman | Sound Editing | |
| | | APM | Redd Knight | 1AD | Avrel Fisher | 1AAG | Pavlo Tsysar | ALM | Brad Gratkowski | ART | J. Ryan Halpenny | | |
| | | | 2AD | Rick Kush | 1AAP | Michael Pearson | ALM | Dan Matthews | 1AR | Joelle Craven | | | |
| | | | 3AD | Tyler Weyersberg | 2AA | Eunice Dmello | LPA | Cody Antonucci | 1AR | Andrew Lo | | | |
| | | | 4AD | Souha Usman | 2AA | James Johnston | LPA | Daniel Wilson | 1AR | Diette MacDonald | | | |
| | | | | | 2AA | Stacy Small | | | 1AR | Vicky Peters | | | |
| | | | | | 3AA | Yair Karlberger | | | 1AR | Jeff Smith | | | |
| | | | | | TAA | Karyn Lin | | | 1AR | Ian Turner | | | |
| | | | | | | | | | 2AR | Mong Tho Mach | | | |
| | | | | | | | | | 2AR | Dennis Portillo-Martinez | | | |
| | | | | | | | | ADC | Yim Hung Kung | | | | |
| | | | | | | | | TAAD | Ethan Carson | | | | |
| | | | | | | | | TAAD | Vladyslava Voloshyna | | | | |

Contact

Prod. Hartley Gorenstein

PC Lori Pumputis

Controller Tom Di Blasio

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| Pre-Production | Feb 06 2023 | Apr 26 2023 | |
| Production | Apr 27 2023 | Aug 28 2023 | |
| PicturePost | Apr 27 2023 | Nov 17 2023 | Toronto/LA |
| SoundPost | Aug 28 2023 | Nov 17 2023 | TBD |

Production stage: Pre-Production

| | | | | | | | | | |
|---|------------|--------------------|---------------------|------------|------------|-------------|--------------|--------------|-----------------|
| Gnome for Christmas (Ottawa) Marvista Entertainment LLC | Director | Production Manager | Assistant Directors | | Accounting | Location(s) | | Art | Picture Editing |
| | Roger Robb | PM Marie Lemay | 1AD | Jade Bacon | | LM | Matt Cassidy | PD Joey Gunn | |

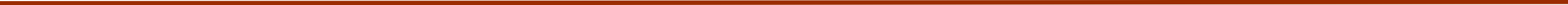
Sound Editing

TV Movie
Tier F
Steph Million
Phone: (519)495-5075
Fax:
Production: brooklin@1department.com
City: Ottawa

Contact

Prod. Shane Boucher
Line Prod. Brooklin Watson
PC Tegan Watson

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Apr 06 2023 | Apr 23 2023 | |
| Production | Apr 24 2023 | May 11 2023 | |
| PicturePost | Apr 24 2023 | Jun 30 2023 | |
| SoundPost | Jul 03 2023 | Sep 01 2023 | |



Production stage: Pre-Production

Lily & Isaac - Season 3
CBS Studios Inc.

| Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
|--------------------|-----|--------------------|---------------------|---------------------|-----------------------|------------|-----------------|-------------|------------------|-----------|-----------------|-----------------|--|
| Christopher Fisher | DGA | PM | Jillian Ordowich | 1AD | George Assimakopoulos | AUD | Darwin Bohn | LM | Michael Campbell | PD | Jonathan Lee | Permit | |
| | | PM | Kiran Singh | 2AD | Sterling Thomas | AUD | Sherry Chafe | ALM | Kevin Allen | ART (HOD) | Brad Milburn | Sound Editing | |
| | | APM | Michael Raffaghello | | | 1AA | Allyson Cameron | | | ART | Chris Bretecher | | |

TV Series/New Media
Tier A
Rose Tedesco
Phone: (647)484-8440
Fax: (647)484-8446
Production: snw3office@gmail.com
Payroll: Snw3pr@paramount.com
City: Mississauga

Contact

Exec. Frank Siracusa
Exec. John Weber
Prod. Andrea Raffaghello
PC Alexandra MacKenzie

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Feb 07 2023 | May 01 2023 | |
| Production | May 02 2023 | Sep 28 2023 | |
| Post-Production | May 02 2023 | Sep 29 2023 | LA |

ART (HOD) Brad Milburn
ART Chris Bretecher
ART William Cheng
ART Jamie Frith
ART Timothy Peel
ART Alex Schnobb
1AR Maryann Adas
1AR John Allen
1AR Nicholas Augustyn
1AR Alexander Brock
1AR Stephanie Chris
1AR Joshu de Cartier
1AR Michael R. Edmund
1AR Henry Fong
1AR Tracy Génèreux
1AR Matthew Harris
1AR Nirav Jadeja
1AR Patrick Kroetsch
1AR Courtney Lee
1AR Tony Nassif
1AR Stuart Pearce
1AR Thomas Pringle
1AR Shirin Rashid
1AR Mike Rigby
1AR Aneesh Singh
1AR Daniel Voshart
1AR Lucas J. Wareing
2AR Jason Burch
2AR Robyn Richardson
2AR Clare Greywal
ADC Elene Meketé
TAAD Siobhan Allman
TAAD Alexandra Nichole Lord
TAAD Nadia Romita
TAAD Maja Tomic

Production stage: Pre-Production

Malory Towers - Season 5
King Bert Productions Ltd.

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|----------------|--------------------|---------------------|--------------------|-------------------|-------------------|-------------------|
| Bruce Mcdonald | PM Not Applicable | 1AD Not Applicable | AUD Not Applicable | LM Not Applicable | PD Not Applicable | PE Not Applicable |

TV Series
Rose Tedesco
Phone: (442)074-9376x65
Fax:
Production: info@kingbert.co.uk
City: London

Contact

Line Prod. Steven Ross

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Mar 20 2023 | May 30 2023 | |
| Production | May 31 2023 | Sep 29 2023 | |
| Post-Production | May 31 2023 | Sep 29 2023 | U.K. |

| Sound Editing |
|-------------------|
| SE Not Applicable |

Production stage: Pre-Production

Monk
Universal Content Productions LLC.

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|------------|----------------------|------------------------|--------------------|-----------------|------------------|-----------------|
| Randy Zisk | DGA PM David Forsyth | 1AD Christopher Binney | AUD Andrea Wassell | LM Ron McKenzie | PD Britt Doughty | |

TV Movie/New Media
Tier A
Nick Cunningham
Phone: (416)635-6453
Fax:
Production: monkoffice2023@gmail.com
City: Toronto

Contact

Exec. Bob Lemchen
Prod. Lena Cordina

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Mar 06 2023 | Apr 30 2023 | |
| Production | May 01 2023 | May 30 2023 | |
| Post-Production | May 01 2023 | May 31 2023 | LA |

| | | | |
|---------------------|----------------------|------------------------|---------------|
| 1AAP Flutilde Danos | ALM Alex Angus | ART Jillian McKenzie | |
| 1AAP Ian Jeffery | ALM Shangeeth Nadesh | TAAD Adam Scott Curren | Sound Editing |
| 2AA Josephine Cho | ALM Matt Sweeting | | |
| 2AA Dario Coulston | | | |
| 2AA Erica Miceli | | | |
| 3AA Matthew Toye | | | |

Production stage: Pre-Production

Murder for Mommy: The Mary Bailey Story (Ottawa) Independent

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|--------------|---------------------|--|--------------------|-------------------|-----------------|-----------------|
| Simone Stock | PM Ainslie S. Wiggs | 1AD Michel Poirier 2AD Sarah Petkov | AUD Daniel Simpson | LM Steve Boisvert | PD Cody Johnson | |
| | | | | | | Sound Editing |

TV Movie
Tier E
Steph Million
Phone: (613)818-3071
Fax:
City: Ottawa

Contact

Prod. Steve Boisvert
Line Prod. Brendan McNeill
Controller Andrew Pecs

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------|
| Pre-Production | Mar 28 2023 | Apr 19 2023 | |
| Production | Apr 20 2023 | May 11 2023 | |
| PicturePost | Apr 20 2023 | Jun 30 2023 | Toronto |
| SoundPost | Jun 30 2023 | Jul 28 2023 | Quebec |



Production stage: Pre-Production

Shoresy - Season 2
(Sudbury)
New Metric Media Inc.

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|---------------|--------------------------------------|---|---|---|---|--|
| Jacob Tierney | PM Brendan Brady APM Martin Smith | 1AD Aurèle Gaudet 2AD Mohammad Saadoun 3AD Jeffrey Houle 4AD Bradley Miller SetPA Daniel VanZandwyk | AUD Murray Sinclair 1AAP Julius Borja 2AA Kammer Kaan | LM Craig Rose ALM Crystal Conroy ALM Jason Ryan Lloyd LPA Benny Li LPA Anthony Pomykala | PD Matt Ellis 1AR Danielle Ellis ADC Lawrence Van Beek TAAD Stephanie Fournier TAAD Stephanie Hrechka | PE Drew Macleod 1PE Michael King TAPE Jeremy Winkels |

TV Series
Tier A/Incentive
Kim Le Nguyen
Phone: (705)592-2557
Fax:
Production: shoresy2office@gmail.com
Payroll: shoresys2.payroll@gmail.com
City: Garson

Contact

Exec. Kara Haflidson
Prod. Jared Keeso
Prod. Mark Montefiore
PC Alina Dockery
PPS Mark Olexiuk
PPC Melissa Glidden

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------------|
| Pre-Production | Feb 27 2023 | Apr 10 2023 | |
| Production | Apr 10 2023 | May 11 2023 | |
| PicturePost | Apr 10 2023 | Dec 18 2023 | New Metric Media |
| SoundPost | Jun 26 2023 | Dec 18 2023 | Toronto |

Sound Editing

Production stage: Pre-Production

| | | | | | | | | | | |
|--|------------------|--------------------|---------------------|-------------------|--------------------|-------------|--------------------|------|----------------|-----------------|
| Shrouds, The Independent | Director | Production Manager | Assistant Directors | | Accounting | Location(s) | | Art | | Picture Editing |
| | David Cronenberg | PM Deborah Marks | 1AD | David Warry-Smith | AUD Kelly Gilbert | LM | Srdjan Vilotijevic | PD | Carol Spier | Sound Editing |
| | | | 2AD | Ken Smith | 1AAG Brandie Maher | ALM | Yuriy Zachepylenko | ART | Jason Clarke | |
| | | | | | 1AAP Anna Sajnovic | | | 1AR | Michael Madden | |
| | | | | | 2AA Paula Hamilton | | | 1AR | Shari Spier | |
| | | | | | | | | 2AR | Jodi Scanlon | |
| Feature Tier A Kim Le Nguyen Phone: (647)484-8474 Fax: Production: shroudsproduction@gmail.com City: Etobicoke | | | | | | | | ADC | Andrea Raymond | |
| | | | | | | | | TAAD | Mimi Li | |

Contact

Prod. Martin Katz
Prod. Steve Solomos
PC Kyle Kitagawa

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Mar 27 2023 | May 07 2023 | |
| Production | May 08 2023 | Jun 20 2023 | |
| PicturePost | May 08 2023 | Aug 18 2023 | |
| SoundPost | Aug 19 2023 | Sep 29 2023 | |



Production stage: Pre-Production

Silent Hour, The (Post + 2 Day Kitchener Shoot) Independent

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|---------------|--------------------|---------------------|------------------------|---------------------|------------------|---------------------|
| Brad Anderson | DGA PM Karen Doble | 1AD Craig Newman | AUD Andrea Wassell | LM Gregory McMaster | PD Lauren Crasco | Permit PE Matt Lyon |
| | | 2AD Claire Bonduro | 1AA Charmaine Thompson | ALM Karen Tulk | ART Pavel Tsolov | 1PE Nick Montgomery |
| | | 3AD DGC Member | | | | TAPE Bahar Hessabi |
| | | | | | | Sound Editing |

Feature
Tier A
Rose Tedesco
Phone: (416)803-9060
Fax:
City: Toronto

Contact

Exec. Aaron Barnett
PC Naya Guzman
PPS Roxanne Ortega

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|-------------|
| Pre-Production | Apr 06 2023 | Apr 11 2023 | |
| Production | Apr 12 2023 | Apr 13 2023 | 2 Day Shoot |
| PicturePost | Apr 12 2023 | Aug 21 2023 | Urban Post |
| SoundPost | Jul 07 2023 | Sep 15 2023 | Urban Post |

Production stage: Pre-Production

Sort Of - Season 3
Sphere Media Toronto Inc.

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|------------------|--------------------|---------------------|---------------------|----------------------|-----------------|----------------------|
| Fabrizio Filippo | PM Chantal Kemp | 1AD Sean Watson | AUD Karen Chandler | LM Andrew Furlong | PD Ingrid Jurek | Sound Editing |
| | APM Philip Sampson | | 1AA Jennifer Zabawa | LM Hassan Kamall | ART Jenn Luckas | |
| | | | 1AAP Crystal Burk | ALM Shaakir Strachan | 1AR Joe Le | |
| | | | | | 1AR Dan Norton | |
| | | | | | | ADC Jennifer Jozwiak |

TV Series
Tier A
Nick Cunningham
Phone:
Fax:
City: Toronto

Contact

Exec. Andrea Glinski
Prod. Jessica Daniel
PPS Ehren Davis

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------|
| Pre-Production | Mar 27 2023 | May 07 2023 | |
| Production | May 08 2023 | Jun 26 2023 | |
| PicturePost | May 08 2023 | Oct 22 2023 | Toronto |
| SoundPost | Oct 23 2023 | Jan 30 2024 | Formosa |

Production stage: Production

| <div>1266</div> <div>20th Television</div> <div></div> <div>TV Pilot</div> <div>Tier A</div> <div>Rose Tedesco</div> <div>Phone: (647)977-5680</div> <div>Fax:</div> <div>Production: 1266. Production@wdtvs.com</div> <div>Payroll: 1266.PR@wdtvs.com</div> <div>City: Toronto</div> | Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | | |
|---|--------------|--|--------------------|----|-------------------------|--|------------|-----------------------|-------------|------------------------|-----------------|---------------------|-----------------|--------------|--------------------------|
| | Thembi Banks | | DGA | PM | David Till | | 1AD | Woody Sidarous | AUD | Rashid Ahmed | LM | Andrew O'Sullivan | PD | Rocco Matteo | <div>Sound Editing</div> |
| | | | | | 2AD Ben Marrello | | 1AA | Jade Grueter | ALM | Stephen Defrenza | ART | Christine Gonsalves | | | |
| | | | | | 3AD Nicole Benoit | | 1AA | Esha Sharma | ALM | John Mendes | 1AR | Heather Carlson | | | |
| | | | | | 4AD Jessica Smallwood | | 1AAP | Luiz Do Carmo Jr. | LPA | Patrick Gil | 1AR | Nick Melia | | | |
| | | | | | SetPA Shakira Mae Bryan | | 2AA | Caleb Bautista | LPA | Alessandro Martelluzzi | 1AR | Emilie Poulin | | | |
| | | | | | SetPA Teresa Puglia | | 2AA | Claire Olivia Stanley | | | 2AR | Vivian Kwok | | | |
| | | | | | | | | | | 2AR | Liam White | | | | |
| | | | | | | | | | | ADC | Taylor Flook | | | | |
| | | | | | | | | | | TAAD | Morgan O'Reilly | | | | |

| | |
|---------|---------------|
| Contact | |
| Exec. | Gabby Sidibe |
| Exec. | Steven Canals |
| Prod. | Ted Miller |
| PC | Alison Waxman |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Feb 13 2023 | Apr 02 2023 | |
| Production | Apr 03 2023 | Apr 12 2023 | |
| Post-Production | Apr 03 2023 | Apr 12 2023 | LA |

Production stage: Production

| | | | | | | | | | | | | | | | | | | |
|--------------------|-----------------|--|--------------------|------------------|---------------------|----------------|------------|-----|-------------|--|-----|----------------|-----------------|----|----------------|--|----|----------------|
| Aki Independent | Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | | | | | |
| | Darlene Naponse | | PM | Christine Rochon | 1AD | Not Applicable | | AUD | Emma Chao | | LM | Not Applicable | | PD | Not Applicable | | PE | Not Applicable |
| | | | | | | | | | | | | | | | | | | |
| Documentary | | | | | | | | | | | | | | | | | | |
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| | |
|---------|-----------------|
| Contact | |
| Prod. | Darlene Naponse |
| Prod. | Jamie Manning |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Production | Jul 20 2022 | Jul 14 2023 | |

Production stage: Production

Aunty B's House

| Director | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
|---------------|--------------------|----------------|---------------------|----------------|------------|----------------|-------------|----------------|-----|-----------------|-----------------|----------------|
| Lora Campbell | PM | Not Applicable | 1AD | Not Applicable | AUD | Not Applicable | LM | Not Applicable | PD | Ashley Devereux | PE | Not Applicable |

Web-Series/New Media
Tier NM/Disp F
Emily Land
Phone: (416)882-5579
Fax:
City: Toronto

Sound Editing

SE Not Applicable

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Feb 13 2023 | Mar 28 2023 | |
| Production | Mar 29 2023 | May 11 2023 | |

Production stage: Production

Boys, The - Season 4
Screen Gems (Canada) Limited

| Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
|-------------|-----|--------------------|-------------------|---------------------|--------------|------------|----------------|-------------|----------------|-----|----------------|-----------------|--|
| Eric Kripke | DGA | PM | B.E. Sharp | 1AD | Jack Boem | AUD | Julie Cochrill | LM | Richard Hughes | PD | Mark Steel | | |
| | | APM | Jonathan Pencharz | 1AD | Patrick Tidy | 1AA | Cameron Davey | LM | DGC Member | ART | Barbara Agbaje | | |

Sound Editing

TV Series/New Media
Tier A
Steph Million
Phone:
Fax:
City: Toronto

Contact

| | |
|------------|--------------------|
| Prod. | Stefan Steen |
| PC | Don Colafranceschi |
| APC | Alix Shiozaki |
| APC | Sean Muscat |
| Controller | Wendy Gaboury |

| Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
|-------------|-----|--------------------|-------------------|----------------------|-----------------|--------------------|----------------|--------------------|----------------|-------------------------|----------------|-----------------|--|
| Eric Kripke | DGA | PM | B.E. Sharp | 1AD | Jack Boem | AUD | Julie Cochrill | LM | Richard Hughes | PD | Mark Steel | Sound Editing | |
| | | APM | Jonathan Pencharz | 1AD | Patrick Tidy | 1AA | Cameron Davey | LM | DGC Member | ART | Barbara Agbaje | | |
| | | | 2AD | Adam (Bucky) Bocknek | 1AAG | Michele Kokkinakis | ALM | Jason Ryan Lloyd | 1AR | Kathleen Vernice Chavez | | | |
| | | | 2AD | Jeff Muhsoldt | 1AAP | Gerry Alfonso | ALM | Daniel Merean | 1AR | Greg Gilmore | | | |
| | | | 3AD | James Dalton | 1AAP | Tristan James | ALM | Kevin Persaud | 1AR | Alison Hickey | | | |
| | | | 3AD | Elizabeth Lee | 1AAP | Natasha Pereira | LS | Jordan Baric | 1AR | Courtney Lee | | | |
| | | | 3AD | Emma Petrakis | 2AA | Maricel Alfonso | LS | Stephen Defrenza | 1AR | Rosalie Mackintosh | | | |
| | | | SetPA | Jason Anderson | 2AA | Simon Broderick | LS | A.J. Hordal | 1AR | Christopher Ouimet | | | |
| | | | SetPA | Sen Katpaganathan | 2AA | Brittany Reader | LPA | Emmanuel Gonzalez | 2AR | Dylan Darwin | | | |
| | | | SetPA | Agata Kulczynska | 2AA | Bradley Stuart | LPA | Tony Joseph | 2AR | Angel Rivera | | | |
| | | | | | 2AA | Miranda Wong | LPA | Duane Morrison | 2AR | Stephanie Singh | | | |
| | | | | | 3AA | Diana Lemus | LPA | David Mousley | 2AR | Anastasiya Tkachuk | | | |
| | | | | | 3AA | Jane Stevens | LPA | Anthony Pomykala | 2AR | Adrienne Turner | | | |
| | | | | | 3AA | Kimberly Wu | LPA | Santosh Prashad | 2AR | Hil Wong | | | |
| | | | | | TAA | Karen Melvin | LPA | Michael Stampatori | TAAD | Elham Morshedi | | | |
| | | | | TAA | Derval Slatcher | | | | | | | | |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|-------------|
| Pre-Production | May 16 2022 | Aug 21 2022 | |
| Production | Aug 22 2022 | Apr 11 2023 | |
| Post-Production | Aug 22 2022 | Apr 11 2023 | Los Angeles |

Production stage: Production

| | | | | | | | | | | | | | |
|----------------------------|------------|--------------------|----------------|---------------------|----------------|------------|----------------|-------------|----------------|-----|----------------|-----------------|----------------|
| Butt Seriously Independent | Director | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
| | Ryan Singh | PM | Not Applicable | 1AD | Not Applicable | AUD | Not Applicable | LM | Not Applicable | PD | Not Applicable | PE | Not Applicable |

Documentary
Schedule 16
Emily Land
Phone: (416)364-9090
Fax:
City: Toronto

Sound Editing
SE Not Applicable

Contact

Prod. Javiera Quintana

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Jan 03 2023 | Mar 31 2023 | |
| Production | Apr 01 2023 | Jun 30 2023 | |
| Post-Production | Jul 01 2023 | Dec 31 2023 | |

Production stage: Production

| | | | | | | | | | | | | | |
|--|----------------|--------------------|---------------|---------------------|---------------------|------------|--------------|-------------|------------------|--------|--------------|-----------------|---------------------|
| Christmas Revisited (Ottawa) Marvista Entertainment LLC | Director | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
| | Winnifred Jong | PM | Jackie Massar | 1AD | Abbey Chapman | AUD | Megan Inwood | LM | Matt Cassidy | PD | Joey Gunn | PE | Jennifer Essex-Chew |
| | | | | 2AD | Aidan Mazerolle | | Permit | ALM | Macrae Martin | ART | William Mood | | Permit |
| | | | | 3AD | Cassandra Detweiler | | Permit | LPA | Cameron Matheson | Permit | 1AR | Lana Bateman | Permit |
| | | | | 4AD | Iwan Fay-Fright | | | | | | | | |

TV Movie
Tier F
Steph Million
Phone: (519)933-0711
Fax:
Production: brooklin@1department.com
City: Ottawa

Sound Editing

Contact

Exec. Shane Boucher
Prod. Caitlin Delaney
Line Prod. Brooklin Watson
PC Tegan Watson
PPS Jaqueline Tam

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|----------|
| Pre-Production | Mar 06 2023 | Mar 26 2023 | |
| Production | Mar 27 2023 | Apr 14 2023 | |
| PicturePost | Mar 27 2023 | May 26 2023 | Eggplant |
| SoundPost | May 27 2023 | Jun 09 2023 | Eggplant |

Production stage: Production

Cross - Season 1
Paramount Pictures Corporation

| Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
|---|-----------------|--------------------|---------------|---------------------|-------------------|------------|-------------------|-------------|---------------------|------|------------------------|----------------------|------------------|
| TV Series/New Media Tier A Nick Cunningham Phone: (905)270-7488 Fax: Production: crossprodooffice@gmail.com City: Mississauga | Stacey Muhammad | PM | Heather Young | 1AD | Derek Filiatrault | AUD | Barbara Pecs | LM | Teresa Gough | PD | Elisa Sauvé | PE | Roslyn Kalloo |
| | | APM | Shannon Hawes | 1AD | Micheal King | 1AA | Amandeep Malik | LM | Melissa Warry-Smith | ART | David Best | PE | Jorge Weisz |
| | | | | 1AD | Lize Van der Bijl | 1AAG | Rebecca Gray | ALM | Thomas Gardner | ART | Dean O'Dell | APE | Doug Caron |
| | | | | 2AD | Michael Cowie | 1AAP | Luz Magcawas | ALM | Robert Jones | 1AR | Amy Brauer | APE | Chad Glastonbury |
| | | | | 2AD | Kevin Hennelly | 2AA | Tim Hay | ALM | David O'Reilly | 1AR | Jonathan Chan | Sound Editing | |
| | | | | 2AD | Sterling Thomas | 2AA | Starla Jackson | ALM | Hannah Rideout | 1AR | David Fremlin | | |
| | | | | 3AD | Stephen Clarke | 2AA | Michael Shuster | ALM | Andrew Van Eek | 1AR | Jeremy Gillespie | | |
| | | | | 3AD | Vibhuti Rathod | 2AA | Rachel Sylvestre | LPA | Armin Ahmadi | 1AR | Victor Mare | | |
| | | | | SetPA | Amanda Ciccoritti | 2AA | Laura Webster | TAL | Wanda Carroll | 1AR | Russell Moore | | |
| | | | | SetPA | Tara Federko | 2AA | Marcia Zepeda | LPA | Omar Maloney | 1AR | Natasha Mufti | | |
| | | | | SetPA | Camille Nefulda | TAA | Charlene Howcroft | LPA | Judith Orselli | 1AR | Henry Salonen | | |
| | | | | | | TAA | Tomotaka Sato | | | 1AR | Douglas Slater | | |
| | | | | | | | | | | 1AR | Maxime Stein | | |
| | | | | | | | | | | 1AR | Andy Tsang | | |
| | | | | | | | | | | 1AR | Chad Valiquette | | |
| | | | | | | | | | | 1AR | Dave Wood | | |
| | | | | | | | | | | 1AR | Sarah Zanon | | |
| | | | | | | | | | | 2AR | Natalie German | | |
| | | | | | | | | | | 2AR | Luke Greidanus | | |
| | | | | | | | | | | 2AR | Sierra Mejorado-Santos | | |
| | | | | | | | | | | 2AR | Tristan Trotman | | |
| | | | | | | | | | | ADC | Dusty Reeves | | |
| | | | | | | | | | | TAAD | Polina Mayzels | | |
| | | | | | | | | | | TAAD | Marilou Vaillancourt | | |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------|
| Pre-Production | Oct 24 2022 | Jan 23 2023 | |
| Production | Jan 24 2023 | May 01 2023 | |
| PicturePost | Jan 25 2023 | Sep 15 2023 | Toronto |
| SoundPost | May 08 2023 | Oct 13 2023 | Toronto |

Production stage: Production

Eleos S2 (Toronto & Korea)
Media Res Productions, LLC

| | | | | | | | | | | | | | | | | | | |
|--|--|--|--|-------------|--------|--------------------|----------------------|---------------------|-----------------------|------------|------------------------|-------------|--------------------|-----------|--------------------|-----------------|------------------|------------------|
| eleos 32 (Toronto & Korea) Media Res Productions, LLC | | | | Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | | |
| TV Series/New Media Tier A Kim Le Nguyen Phone: (416)487-3212 Fax: Production: eleos2office@gmail.com Payroll: eleospayroll@gmail.com City: Mississauga | | | | Sang-II Lee | Permit | PM | Marie-Claude Harnois | 1AD | Simon Board | AUD | Rose Chalker | LM | Elmer Jones | PD | Ruth Irene Ammon | Permit | Sound Editing | |
| | | | | | | | | 1AD | Andrew Shea | 1AA | Mary Grace Battistella | LM | Steve Zagrodny | ART (HOD) | Eric Jeon | Permit | | |
| | | | | | | | | 1AD | David McLennan | 1AAG | In-won Hwang | ALM | Adam Bernstein | ART (HOD) | Larry Spittle | | | |
| | | | | | | | | 2AD | James Gilchrist | 1AAP | Matthew Sartori | ALM | Nicole Lamsee | ART | Michaela Cheyne | | | |
| | | | | | | | | 2AD | Sarah Campbell | 2AA | Alexander Brodzki | LPA | Jordi Jones | ART | Alistair Edwardson | | | |
| | | | | | | | | 2AD | Marlon Heraud | 2AA | Richard Kmecza | LPA | Alan Ku | ART | Neal Hall | | | |
| | | | | | | | | 3AD | Sartaj Aulakh | 2AA | Kati Moore | LPA | Michael Noble | ART | Itsuko Kurono | | | |
| | | | | | | | | 3AD | Kristian De Francesco | 2AA | Ethel Vouladakis | LPA | Christopher Vargas | ART | Mayuko Ueda | | | |
| | | | | | | | | 3AD | Stefanie Ferreira | 3AA | Reinalyn Dumo | | | | | 1AR | | Julia Callon |
| | | | | | | | | 3AD | Robert Pomposo | 3AA | Genevieve Guerin | | | | | 1AR | | Guinevere Cheung |
| Contact | | | | | | | | 4AD | Monica Simpson | 3AA | Sarah Marques | | | | | 1AR | Thanh Do | |
| | | | | | | | | SetPA | Yoann Amzallag | TAA | Vivi Georgilopoulos | | | | | 1AR | April Fox | |
| | | | | | | | | SetPA | Andrew Hammond | TAA | Steffanie San Diego | | | | | 1AR | Monica Navarrete | |
| | | | | | | | | SetPA | Mic-mic Juane | | | | | 1AR | Chris Penna | | | |
| | | | | | | | | SetPA | Austin Pinches | | | | | 1AR | Alicia Remigio | | | |
| Production Stage Start Date End Date Note | | | | | | | | | | | | | | 1AR | Sarah Silva | | | |
| | | | | | | | | | | | | | | 2AR | Erika Williams | | | |
| | | | | | | | | | | | | | | ADC | Jennifer Chung | | | |
| | | | | | | | | | | | | | | TAAD | Chiaki Hashimoto | Permit | | |
| | | | | | | | | | | | | | | TAAD | Minami Honobe | Permit | | |
| | | | | | | | | | | | | | | TAAD | Jason Smith | | | |
| | | | | | | | | | | | | | | TAAD | Anne Tran | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
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Production stage: Production

| | | | | | | | | | | | | | |
|---|-------------|--------------------|----------------|---------------------|----------------|------------|----------------|-------------|----------------|-----|----------------|-----------------|----------------|
| Everybody Dance Elevation Pictures Productions Corp | Director | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
| | Omar Majeed | PM | Not Applicable | 1AD | Not Applicable | AUD | Not Applicable | LM | Not Applicable | PD | Not Applicable | PE | Not Applicable |

Documentary
Schedule 16
Emily Land
Phone: (416)583-5800x2001
Fax:
City: Toronto

Contact

Prod. Rachel McLean
PPS Danielle Dmytrazsko

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Nov 14 2022 | Dec 10 2022 | |
| Production | Dec 11 2022 | Apr 07 2023 | |
| Post-Production | Feb 20 2023 | Dec 22 2023 | |

Production stage: Production

| | | | | | | | | | | | | | |
|-----------------------|--------------------|--------------------|----------------|---------------------|----------------|------------|----------------|-------------|----------------|-----|----------------|-----------------|----------------|
| Farm Crime - Season 3 | Director | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
| | Maya Annik Bedward | PM | Not Applicable | 1AD | Not Applicable | AUD | Not Applicable | LM | Not Applicable | PD | Not Applicable | PE | Not Applicable |

Web Series
Tier NM/Disp F
Emily Land
Phone:
Fax:
City: Toronto

Contact

Exec. Geoff Morrison
Prod. Lucy Cameron

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Jan 01 2023 | Mar 31 2023 | |
| Production | Apr 01 2023 | May 31 2023 | |

Sound Editing
SE Not Applicable

Sound Editing
SE Not Applicable

Production stage: Production

| | | | | | | | | | | | | | |
|--|----------------|--------------------|----------------|---------------------|----------------|------------|-------------------|-------------|----------------|-----|----------------|-----------------|----------------|
| Foundation - Season 3 (Czech Republic) Skydance Productions, LLC | Director | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
| | Not Applicable | PM | Not Applicable | 1AD | Not Applicable | AUD | Gina Boulougouris | LM | Not Applicable | PD | Rory Cheyne | PE | Not Applicable |
| | | | | | | | | | | ART | Nigel Churcher | | |
| | | | | | | | | | | ART | Samantha Dick | | |
| | | | | | | | | | | 1AR | Amro Attia | | |

| | | | | | | | | | | | | | |
|---------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|
| TV Series/New Media | | | | | | | | | | | | | |
| Tier A | | | | | | | | | | | | | |
| Nick Cunningham | | | | | | | | | | | | | |
| Phone: | | | | | | | | | | | | | |
| Fax: | | | | | | | | | | | | | |
| City: | | | | | | | | | | | | | |

Contact

| | |
|-------|--------------|
| Exec. | Jeff Hegedus |
| PPS | Joe Keyes |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| Pre-Production | Oct 31 2022 | Apr 02 2023 | |
| Production | Apr 03 2023 | Jul 12 2023 | |
| PicturePost | Apr 03 2023 | Jul 12 2023 | L.A. |
| SoundPost | Jun 04 2023 | Dec 29 2023 | Sound Dogs |

Production stage: Production

| | | | | | | | | | | | | | |
|---|-----------------|--------------------|----|---------------------|-----|-----------------|------|----------------|-----|-------------------|-----|-----------------|--------|
| How To Die Alone - Season 1 ABC Signature, LLC | Director | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
| | Tiffany Johnson | DGA | PM | Jessica Cheung | 1AD | Sarah Buell | AUD | Anthony Costa | LM | Scott Alexander | PD | Almitra Corey | Permit |
| | | | | | 1AD | Mark Easey | 1AA | Jennifer Gould | LM | Jed Metzger | ART | Aleks Cameron | |
| | | | | | 2AD | Yolanda Graci | 1AA | Tracy Hanes | ALM | Marco Di Flaviano | 1AR | Alexander Bosch | |
| | | | | | 2AD | William Roberts | 1AAP | Simon Weber | ALM | Sari Miettinen | 1AR | Joe Le | |

| | | | | | | | | | | | | | |
|---------------------------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|
| TV Series/New Media | | | | | | | | | | | | | |
| Tier A | | | | | | | | | | | | | |
| Nick Cunningham | | | | | | | | | | | | | |
| Phone: (289)785-4370 | | | | | | | | | | | | | |
| Fax: | | | | | | | | | | | | | |
| Production: htda.production@wdtvs.com | | | | | | | | | | | | | |
| City: Mississauga | | | | | | | | | | | | | |

Contact

| | |
|------------|----------------|
| Exec. | Meighan Harris |
| Line Prod. | Jamie Feldman |
| PC | Travis Lowry |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Dec 05 2022 | Feb 20 2023 | |
| Production | Feb 21 2023 | Apr 28 2023 | |
| Post-Production | Feb 21 2023 | Apr 28 2023 | LA |

Production stage: Production

| | | | | | | | | | | | | | | | |
|--|-------------|--|--------------------|----|---------------------|--|------------|-----------------|--------------------|---------------------|-----|--------------------|------------------|-------------------|---------------|
| <div><div>Kodiak</div><div>NBC Universal Television</div></div> <div>TV Series/New Media</div> <div>Tier A</div> <div>Steph Million</div> <div>Phone: (416)239-8725</div> <div>Fax:</div> <div>Production: kodiakoffice1@gmail.com</div> <div>Payroll: kodiak.pr@nbcuni.com</div> <div>City: Etobicoke</div> | Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | | |
| | Jeremy Webb | | DGA | PM | Kim De Simone | | 1AD | DGC Member | AUD | Ryan Heimpel | LM | Zachary Beckwith | PD | Andrew Stearn | Sound Editing |
| | | | | | | | 1AD | Neesha Patki | 1AA | Randy Le Gendre | LM | Spencer Malin | ART | Rabab Ali | |
| | | | | | | | 2AD | Amanda Van Hell | 1AA | York Li | ALM | Andrew Bezuk-Greig | ART | Bradley Greaves | |
| | | | | | | | 2AD | Allie White | 1AAG | Shirley Yao | ALM | Michael Sperduti | 1AR | Mira Apci | |
| | | | | | | | 3AD | Samantha Hachey | 1AAP | Geraldine Franklin | LS | Aaron Campbell | 1AR | Stephanie Collins | |
| | | | | | | | 3AD | Jordan Kaufman | 1AAP | Jordan Kanner | LS | Malcolm McCulloch | 1AR | Michael R. Edmund | |
| | | | | | | | 4AD | Diandra Soares | 2AA | Curtis Belchior | LS | Jeremy Pinard | 1AR | Laura Hokstad | |
| | | | | | | | SetPA | Denisha Brand | 2AA | Steven Dragert | TAL | Justin DiTaranto | 1AR | Esther Kao | |
| | | | | | | | SetPA | Kailani Budai | 2AA | Stephanie Rosebrugh | LPA | Vincent McNamara | 1AR | Aurora Kruk | |
| | | | | | | | | | 2AA | Becky Wasser | LPA | Jeanie Selva | 1AR | Alexander Lyons | |
| | | | | | | | | 3AA | Silvia Tao | | | 1AR | Fabrizio Sclocco | | |
| | | | | | | | | 3AA | Ben Weenen | | | 2AR | Adam Blucher | | |
| | | | | | | | | TAA | Catherine MacRury | | | 2AR | Diego Navarro | | |
| | | | | | | | | TAA | Melanie Mavromaras | | | 2AR | Ellis Ricketts | | |
| | | | | | | | | | | | | ADC | Lizz Otero | | |
| | | | | | | | | | | | | TAAD | Hina Mistry | | |
| | | | | | | | | | | | | TAAD | Pansy Wong | | |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|-------------|
| Pre-Production | Nov 14 2022 | Feb 05 2023 | |
| Production | Feb 06 2023 | May 19 2023 | |
| Post-Production | Feb 06 2023 | May 19 2023 | Los Angeles |



Production stage: Production

Late Bloomer - Season 1
Pier 21 Films

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|-------------|--------------------|---|---|---------------------------------------|--|--|
| Peter Huang | PM Catherine Lang | 1AD Matt West 2AD Rachel Vinskas 3AD Priya Duguay 3AD Scott Weeks SetPA Abdul Ahad Khan | AUD Coleen Snyder 1AAG Lana Gu 1AAP George Collaton 2AA Ricki Glinert 2AA Edward Goldin | LM Will Hoddinott LPA Tyler Dubois | PD Ciara Vernon ART Tremé Manning-Céré 1AR Kiki Divic 1AR Mel St. Clair 2AR Braden Labonte TAAD Alisa Zanko | PE Jeremy Schaulin-Rioux 1PE Megan Halligan |

TV Series
Tier B/Incentive
Rose Tedesco
Phone: (416)234-2087
Fax: (647)931-5265
Production: lbproductionoffice@gmail.com
Payroll: lb1crewpr@pier21films.com
City: Etobicoke

Contact

Exec. Laszlo Barna
Exec. Nicole Butler
Line Prod. Robbie David
PC Naomi Ward
PPS Ajeeth Parkal

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| Pre-Production | Feb 06 2023 | Mar 19 2023 | |
| Production | Mar 20 2023 | Apr 26 2023 | |
| PicturePost | Mar 20 2023 | Jun 30 2023 | Toronto |
| SoundPost | May 01 2023 | Aug 25 2023 | Urban Post |



Production stage: Production

| | | | | | | | | | | | | |
|--|---------------|--------------------|----------------|---------------------|--------------------------|------------|-------------------|-------------|-----------------|-----------|---------------------------|-----------------|
| Madness, The Netflix Studios, LLC | Director | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing |
| | Clement Virgo | PM | Dennis Chapman | 1AD | Greg Edmunds | AUD | Katharine Duke | LM | Randy Morgan | PD | Matthew Davies | |
| Mini-Series/New Media Tier A Kim Le Nguyen Phone: (647)693-3865 Fax: Production: tmprodooffice@gmail.com Payroll: madpayroll@prodicle.com City: Toronto | | APM | Kira McCord | 1AD | Matt Hotson | 1AAG | Monika Szymanska | LM | James Wilson | ART (HOD) | Jody Clement | Sound Editing |
| | | | | 2AD | Ani Baravyan | 1AAP | Rebecca Dawes | ALM | Jeff Black | ART | Michaela Cheyne | |
| | | | | 2AD | Raymond Walsh | 1AAP | Matt Nelson | ALM | Alex McNaughton | 1AR | Melissa Cormier | |
| | | | | 2AD | Gino Sandoval | 2AA | Keegan Chambers | ALM | Ryan Morgan | 1AR | Anna Li | |
| | | | | 3AD | Andrea Sheppard | 2AA | Trish Snyder | ALM | Jorge Contreras | 1AR | Alyssia Ma | |
| | | | | SetPA | Temitope Akinterinwa | 2AA | Andrew Lien | ALM | David Korchok | 1AR | Marlon McLean | |
| | | | | SetPA | Deeb Bayyoud | 2AA | Claire Twyne | LPA | Jordan Denomy | 1AR | Aaron Morrison | |
| | | | | SetPA | Courtney Valentine Brown | 3AA | Joremay Pabalinas | LPA | Kevin Flood | 1AR | Sean Scoffield | |
| | | | | SetPA | Louisa Pang | TAA | James Samuel | LPA | Marcos Gomez | 1AR | Cheryl Wan | |
| | | | | SetPA | Cengizhan GK Turkistan | | | LPA | Bode Oyetunde | 2AR | Danielle Brathwaite-Lynch | |
| | | | | | | | | | | ADC | Rebecca Moran | |
| | | | | | | | | | | TAAD | Brittany Boudreau | |
| | | | | | | | | | | TAAD | Octavio Caceres | |
| | | | | | | | | | | | | |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------|
| Pre-Production | Jan 03 2023 | Mar 26 2023 | |
| Production | Mar 27 2023 | Aug 10 2023 | |
| PicturePost | Mar 27 2023 | Aug 10 2023 | L.A |
| SoundPost | Aug 11 2023 | Dec 01 2023 | Toronto |



Production stage: Production

Meet Me Next Christmas
Netflix Worldwide, LLC

| Meet Me Next Christmas Netflix Worldwide, LLC | | | | | | | | | | | | | |
|---|----------------|--------------------|-------|----------------------|------|-----------------|------|----------------|-----|-----------------------|-----|-----------------|----------------------|
| Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
| Feature/New Media Tier A Steph Million Phone: (647)362-0702 Fax: Production: office.mmnc@gmail.com Payroll: payrollmmnc@prodicle.com City: Toronto | Rusty Cundieff | DGA | PM | Ashley Shields-Muir | 1AD | Joel Hay | AUD | Marnie Mason | LM | Derek Brady | PD | Aidan Leroux | Sound Editing |
| | | | APM | Taylor Bateman | 2AD | Richard Black | 1AAG | Ruby Cruz | ALM | Kelsey Dawe | ART | Wendy Robbins | |
| | | | 3AD | Anna Lee | 1AAG | Deborah Olsen | ALM | Joshua Douglas | 1AR | John MacLeod | | | |
| | | | 3AD | Sariah Thompson-Wood | 1AAP | Jennifer Chitty | ALM | Mike Mullen | 1AR | Danielle Van Helden | | | |
| | | | SetPA | Earthwyn Davis | 2AA | Luana Genovese | LS | John Rakich | 1AR | Bruce Wrigte | | | |
| | | | SetPA | Tessa Oxtoby | TAA | Maureen Coyle | LPA | Jared Franklin | 2AR | Deirdre Panet Francis | | | |
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Contact

Exec. Lalo Vasquez
Prod. Matt Code
PC Kyle Dolphin
APC Miriam Ferguson

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Feb 06 2023 | Mar 26 2023 | |
| Production | Mar 27 2023 | May 01 2023 | |
| Post-Production | Mar 27 2023 | May 01 2023 | US |

Production stage: Production

Mittens and Pants - Season
2
Independent

| Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
|----------|----------------|--------------------|----|---------------------|-----|-------------------|-----|--------------------|----|----------------|-----|-----------------|----------------------|
| | Not Applicable | | PM | Not Applicable | 1AD | Juan Diego Garcia | AUD | Christopher Comrie | LM | Not Applicable | PD | Not Applicable | Sound Editing |
| | | | | | | | | | | | ART | James Usas | |

Web Series
Tier NM/Disp F
Emily Land
Phone: (416)737-6116
Fax:
Production: mittensandpants@gmail.com
City: Toronto

Contact

Prod. Norma Mendoza

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Jan 30 2023 | Mar 05 2023 | |
| Production | Mar 06 2023 | Apr 21 2023 | |

Production stage: Production

Nadaamaadis: Red Power Rising Independent

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|----------------|--------------------|---------------------|--------------------|--------------------|-------------------|-------------------|
| Shane Belcourt | PM Not Applicable | 1AD Not Applicable | AUD Not Applicable | LPA Not Applicable | PD Not Applicable | PE Not Applicable |

Documentary
Schedule 16
Emily Land
Phone: (416)817-9200
Fax:
City: Toronto

Sound Editing
SE Not Applicable

Contact

Prod. Jolene Banning
Line Prod. Nina Beveridge

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Jul 05 2022 | Feb 19 2023 | |
| Production | Feb 20 2023 | Aug 30 2023 | |
| Post-Production | Aug 31 2023 | Dec 30 2023 | |

Production stage: Production

Nosferatu (Prague) Focus Features

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|----------------|--------------------|---------------------|-----------------|-------------------|------------------|-------------------|
| Not Applicable | PM Not Applicable | 1AD Not Applicable | AUD Kyla Mcfeat | LM Not Applicable | PD Craig Lathrop | PE Not Applicable |

Feature
Tier A
Emily Land
Phone:
Fax:
City:

Sound Editing
SE Not Applicable

Contact

Exec. Debbie Kim

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|--------|
| Pre-Production | Oct 24 2022 | Feb 22 2023 | Prague |
| Production | Feb 23 2023 | May 18 2023 | Prague |
| Post-Production | Feb 23 2023 | May 18 2023 | Prague |

Production stage: Production

Ruby and The Well - Season 3
Shaftesbury Development Inc.

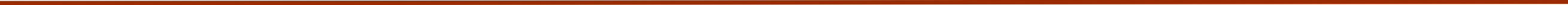
| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|----------------------------|--------------------|---|---|--|--|--|
| Roney Kristopher Turner | PM Pazz Neglia | 1AD Alan Goluboff 1AD Mark Pancer 2AD Eric Banz 2AD Raymond Duff 3AD Abel Erazo-Ibarra 3AD Anthony Fascione SetPA Mario Cacioppo SetPA Maxi Jennings | AUD Taylore Turzanski 1AAG Violeta Saranovic 1AAP Susan McKibbin 2AA Anne Jurenas-Polyak 2AA Elisa Vernazza | LM Morten Dorrell ALM John Sykora ALM Laura Walker LS David Blacker LPA Henrico Do LPA Chris W. Leblanc | PD Glen Charles Landry ART Laura Keightley 1AR Stephen H. A. Crowhurst 1AR David Meredith 2AR Amrita Samaroo TAAD Isobel Binnie | PE Jean Coulombe PE Vesna Svilanovic 1PE Christopher MacLean |

TV Series
Tier B
Rose Tedesco
Phone: (416)503-9737
Fax:
Production: rubywell3production@gmail.com
Payroll: ruby3pr@gmail.com
City: Etobicoke

Contact

Exec. Christina Jennings
Exec. Scott Garvie
Prod. Linda Pope
Prod. Marek Posival
PC Luke Genik
PPS Sandra Gillen

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|--------------|
| Pre-Production | Jan 23 2023 | Feb 26 2023 | |
| Production | Feb 27 2023 | May 12 2023 | |
| PicturePost | Feb 27 2023 | Oct 27 2023 | Picture Shop |
| SoundPost | May 29 2023 | Dec 22 2023 | Jam Post |



Production stage: Production

SkyMed - Season 2 (North Bay)
Independent

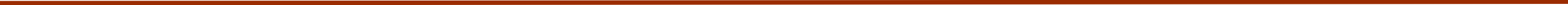
| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|--------------|----------------------------|---------------------|------------------------------------|---------------------------|-----------------------------|---------------------|
| Sorcha Vasey | PM Stephen Raglow-DeFranco | 1AD Megan Banning | AUD Timothy Clarkin | LM Catherine Crawford | PD Richard Berg | PE Matthew Anas |
| | APM Mara Keaveney | 1AD Tal Aulbrook | 1AAG Fiona MacPherson | LM David McIlroy | ART Stephen Depko | PE John Nicholls |
| | | 2AD Adam DeViller | 1AAP Haley Wiebe | ALM Jared Burton | 1AR Jan Adegeest | 1PE Dale Gagne |
| | | 2AD Lindsay King | 2AA Luke Carpenter | ALM Mathieu Diotte | 1AR Colin Davis | 1PE Paul Rubenstein |
| | | 3AD Billy Gridley | 2AA Peter Hageman | ALM Arend Okkema | 1AR Jasmine Graham | |
| | | 4AD Laura Ferr | 2AA Charles Sullivan | LS Georgia Villeneuve | ADC Lisa Duhaime-Gibson | |
| | | SetPA Claire Burns | TAA Aiden Chabot Catherwood Permit | LPA Jesse Beaucage Permit | TAAD Brigid Willcock Permit | Sound Editing |
| | | SetPA Maty Ralph | | LPA Cory Hughes | | |
| | | | | LPA Joseph Lafontaine | | |

TV Series
Tier A/Incentive
Kim Le Nguyen
Phone: (705)497-7809
Fax:
Production: Skymedproductionoffice@gmail.com
Payroll: skymed2pr@gmail.com
City: North Bay

Contact

Exec. Vanessa Piazza
Prod. Caitlin Brown
Line Prod. Brandon Tataryn
PC Ryan Hupponen
PPS Rachel Sutherland
VFXS Liam Karp

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|--------------|
| Pre-Production | Jan 04 2023 | Feb 28 2023 | |
| Production | Mar 01 2023 | Jun 20 2023 | |
| PicturePost | Mar 01 2023 | Jul 01 2023 | Picture Shop |
| SoundPost | Jun 05 2023 | Aug 25 2023 | Formosa |



Production stage: Production

Swipe Right For Christmas
Champlain Media East Inc.

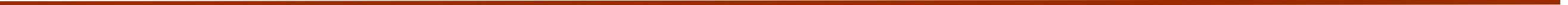
| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|---------------|---|--|---------------------------------------|--|---------------|----------------------------------|
| Laurie Mirsky | PM C. Andrew Barnes APM Nancy Morski | 1AD Jeremy Curry 2AD Madison Paris Wong 3AD Nick Laws 4AD Jacob Phair | AUD Reinel Payumo 1AA Jeff Pascual | LM Joey R. Robinson ALM Tobi Bello LPA Ahmed Ali LPA Daniel Hill LPA Tommy Longstaff | PD Amir Kiani | Permit PE Eric Gold Permit |

TV Movie
Tier F
Nick Cunningham
Phone: (647)362-5699
Fax:
Production: SRFCproductionoffice@champlainmedia.ca
City: Toronto

Contact

Prod. Mary Petryshyn
PC Nancy Morski
PPS Jason Pomerantz

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Mar 14 2023 | Apr 03 2023 | |
| Production | Apr 04 2023 | Apr 19 2023 | |
| PicturePost | Apr 05 2023 | May 29 2023 | |
| SoundPost | May 30 2023 | Jul 28 2023 | |

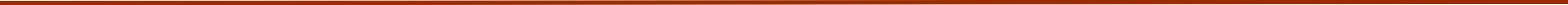


Production stage: Production

| | | | | | | | | | | | | | | |
|---|----------|-----|--------------------|-----------------|---------------------|----------------------|------------|-----------------|-------------|-------------------|------|-------------------|----------------------|----------------|
| Thanksgiving Independent | Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
| | Eli Roth | DGA | PM | Ainslee Kennedy | 1AD | Andrew Robinson | AUD | Dawn Howat | LM | Marty Dejczak | PD | Peter Mihaichuk | PE | Michele Conroy |
| Feature Tier A Rose Tedesco Phone: (416)462-4555 Fax: Production: thanksgivingoffice@gmail.com Payroll: thxpayroll@gmail.com City: Toronto | | | | | 2AD | Aric Dupere | 1AAG | Will Taylor | ALM | Adam Meaden | ART | Corinna Porsia | 1PE | Majda Drinnan |
| | | | | | 2AD | Rony Valencia | 1AAP | Arlene Lum Lock | ALM | Ivan Ramin Radnik | 1AR | Daniel Buitrago | Sound Editing | |
| | | | | | 3AD | Missy Morris | 2AA | Sara Gray | ALM | Kristofer Slisko | 1AR | Jon Hunter | | |
| | | | | | SetPA | Madalena Brancatella | 2AA | Jessica Maxwell | LPA | Kobe Banks | 1AR | Eva Knez | | |
| | | | | | SetPA | Menelik King | 2AA | Darren Wilson | LPA | Darren Khedoo | 1AR | Tania McGowan | | |
| | | | | | SetPA | Taylor Parchment | 3AA | Sandra Ramsook | LPA | Lou-Anne Nixon | 1AR | Mason Robertson | | |
| | | | | | SetPA | Nathan Schwind | TAA | Alex Thorne | | | 2AR | Frida Jenkins-Roe | | |
| | | | | | | | | | | | ADC | Cecilia Divito | | |
| | | | | | | | | | | | ADC | Giselle Selim | | |
| | | | | | | | | | | | TAAD | Joyce Gal Zorzi | | |
| | | | | | | | | | | | | | | |

| | |
|-------|----------------------|
| Exec. | Greg Denny |
| Exec. | Kate Harrison |
| Prod. | Roger Birnbaum |
| PC | Penelope Kennedy |
| PPS | Andre Coutu |
| PPS | Danielle Dmystraszko |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|-------------------|
| Pre-Production | Jan 16 2023 | Mar 12 2023 | |
| Production | Mar 13 2023 | Apr 23 2023 | |
| PicturePost | Mar 13 2023 | Jun 23 2023 | Cream Productions |
| SoundPost | Apr 24 2023 | Jul 21 2023 | LA |



Production stage: Production

| | | | | | | | | | | | | | |
|----------------------------------|----------------|--------------------|----------------|---------------------|----------------|------------|-----------|-------------|----------------|-----|----------------|-----------------|-----------------|
| Untitled Lilith Fair Documentary | Director | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
| | Not Applicable | PM | Not Applicable | 1AD | Not Applicable | AUD | Leila Ois | LM | Not Applicable | PD | Not Applicable | SPE | Eamonn O'Connor |
| | | | | | | | | | | | | APE | Isabelle Wong |

Documentary
Schedule 16
Emily Land
Phone: (416)583-5800
Fax:
City: Toronto

Sound Editing
SENot Applicable

Contact

Exec. Christina Piovesan
Prod. Rachel McLean

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Feb 06 2023 | Mar 13 2023 | |
| Production | Mar 13 2023 | Jun 30 2023 | |
| PicturePost | Mar 13 2023 | Sep 29 2023 | |
| SoundPost | Sep 30 2023 | Feb 19 2024 | |

Production stage: Production

| | | | | | | | | | | | | | |
|--------------------------------|--------------|--------------------|----------------|---------------------|----------------|------------|----------------|-------------|----------------|-----|----------------|-----------------|-----------------|
| We're All Gonna Die - Season 2 | Director | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
| | Jay Baruchel | PM | Not Applicable | 1AD | Not Applicable | AUD | Not Applicable | LM | Not Applicable | PD | Not Applicable | PE | Jordan Hayles |
| | | | | | | | | | | | | 1PE | Jennifer Kidson |

Docu-Series
Schedule 16
Emily Land
Phone: (416)364-9090
Fax:
City: Toronto

Sound Editing
SENot Applicable

Contact

Prod. Javiera Quintana

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Dec 01 2022 | Feb 28 2023 | |
| PicturePost | Feb 27 2023 | Oct 31 2023 | |
| Production | Mar 01 2023 | Oct 31 2023 | |
| SoundPost | Nov 01 2023 | Dec 15 2023 | |

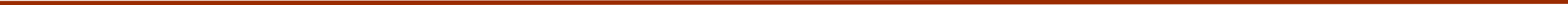
Production stage: Production

| Wolf Warner Bros. Entertainment Canada Inc. TV Pilot Tier A Kim Le Nguyen Phone: (416)640-2265 Fax: Production: productionoffice.wolf@gmail.com Payroll: wolf.pr@warnerprod.com City: Etobicoke | Director | | Production Manager | | Assistant Directors | | Accounting | | Location(s) | | Art | | Picture Editing | |
|--|--------------------|--|--------------------|----|---------------------|--|------------|----------------------|-------------|------------------------|-----|------------------------|-----------------|---------------------|
| | Lee Toland Krieger | | DGA | PM | Camille Verschooris | | 1AD | Felix Gray | AUD | Lori (Loretta) Casella | LM | John Musikka | PD | Khanh Nguyen Quach |
| | | | | | | | 2AD | Kevin Hourigan | 1AAG | Eric Goldstein | ALM | Mathew Alexandropoulos | ART | Andra Fay Butler |
| | | | | | | | 3AD | Chrissy Herbert | 1AAP | Balarko Banerjee | ALM | David Andrews | 1AR | Marika Gal |
| | | | | | | | 3AD | Tyler Weyersberg | 2AA | Patrick Beltran | LPA | Andres Guillen | 1AR | Max MacDonald |
| | | | | | | | SetPA | Tamim Aoude | 2AA | Steven Mackenzie | LPA | Orest Lutsyshyn | 1AR | Leah Marie McDonald |
| | | | | | | | SetPA | Jennifer McLeod | 3AA | G.J. Aytin | LPA | Connor Patterson | 1AR | Chris Penna |
| | | | | | | | SetPA | Terra Joy McNerthney | TAA | Michelle Vickress | | | 1AR | Royce Piels |
| | | | | | | | | | | | | | 2AR | Sarah Brilli |
| | | | | | | | | | | | | | ADC | Nadia Romita |
| | | | | | | | | | | | | TAAD | Lori Fernandez | |
| Sound Editing | | | | | | | | | | | | | | |

Contact

Exec. Jennifer Buchanan
Prod. Michael Wray
PC Amanda Cameron-

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Feb 21 2023 | Mar 26 2023 | |
| Production | Mar 27 2023 | Apr 14 2023 | |
| Post-Production | Mar 27 2023 | Apr 14 2023 | L.A |



Production stage: Post-Production

| | | | | | | | |
|-------------------------------------|----------|--------------------|---------------------|------------|-------------|-----|-----------------------|
| Accused Screen Gems Canada, Ltd. | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | | | | | | | 1PE Arielle Skolnik |
| | | | | | | | 1PE Dawn M. Stoliar |

Anthology Series
Tier A
Emily Land
Phone: (416)231-7940
Fax:
Production: accusedprodooffice@gmail.com
City: Etobicoke

Contact

Exec. Frank Siracusa
Exec. John Weber
Prod. Matt Code
PC Chris Sanchez
PPS Pete Adams
PPC Zoe Mapp

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|-------------|
| Pre-Production | Jan 31 2022 | Apr 12 2022 | |
| Production | Apr 13 2022 | Nov 16 2022 | |
| PicturePost | Apr 13 2022 | Apr 28 2023 | Take 5 Post |
| SoundPost | Aug 22 2022 | Mar 24 2023 | Formosa |



Production stage: Post-Production

| | | | | | | | |
|--|----------|--------------------|---------------------|------------|-------------|-----|-----------------|
| Any Other Way: Jackie Shane Story Banger Media Inc. | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | | | | | | | PEMike Munn |

| | | | | | | | |
|----------------------|--|--|--|--|--|--|------------------|
| Documentary | | | | | | | Sound Editing |
| Schedule 16 | | | | | | | SENot Applicable |
| Emily Land | | | | | | | |
| Phone: (416)850-6580 | | | | | | | |
| Fax: | | | | | | | |
| City: Toronto | | | | | | | |

Contact

| | |
|-------|-----------------|
| Prod. | Amanda Burt |
| Prod. | Michael Mabbott |
| Prod. | Sam Dunn |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| PicturePost | Oct 31 2022 | Jun 30 2023 | |

Production stage: Post-Production

| | | | | | | | |
|--|------------------|--------------------|---------------------|------------|-------------|-----|-----------------|
| Back to Black Music Canada Circle Blue Entertainment Inc. | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | Cazhmmere Downey | | | | | | PEJordan Hayles |

| | | | | | | | |
|----------------------|--|--|--|--|--|--|------------------|
| Documentary | | | | | | | Sound Editing |
| Schedule 16 | | | | | | | SENot Applicable |
| Emily Land | | | | | | | |
| Phone: (289)970-2237 | | | | | | | |
| Fax: | | | | | | | |
| City: Toronto | | | | | | | |

Contact

| | |
|-------|--------------|
| Prod. | Amos Adetuyi |
| PPS | Ehren Davis |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Oct 03 2022 | Oct 30 2022 | |
| Production | Oct 31 2022 | Nov 30 2022 | |
| PicturePost | Dec 01 2022 | Apr 03 2023 | |
| SoundPost | Mar 14 2023 | Apr 14 2023 | |

Production stage: Post-Production

Bam Bam: The Story of
Sister Nancy
Independnt

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|-------------|--------------------|---------------------|------------|-------------|-----|-------------------|
| Alison Duke | | | | | | PE Not Applicable |

Documentary
Schedule 16
Emily Land
Phone: (647)347-7337
Fax:
City: Toronto

Contact

Prod. Alison Duke
Prod. Ngardy Conteh George

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Sep 06 2021 | Feb 28 2022 | |
| Production | Mar 01 2022 | Jul 15 2022 | |
| Post-Production | Jun 27 2022 | May 12 2023 | |

Sound Editing

SE Not Applicable

Production stage: Post-Production

Boat Rocker Media Inc.

Boat Rocker Media Inc.

Tier A

Phone: (416)462-9152

Fax: (416)462-3124

Production: b23prodoffice@gmail.com

Payroll: payroll@beacon23.tv

City: Toronto

Prod. Manny Danelon

Co-Prod. Kristie Sills

PC Dean Pollock

PPS Mishann Lau

VFXS Scott Riopelle

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|--------------------|
| Pre-Production | Sep 20 2021 | Apr 18 2022 | |
| Production | Apr 19 2022 | Dec 07 2022 | |
| PicturePost | Apr 19 2022 | Jun 30 2023 | 30 Booth Ave./L.A. |
| SoundPost | Aug 01 2022 | Apr 28 2023 | Toronto |

| Picture Editing | |
|-----------------|----------------------|
| PE | Erin Deck |
| PE | Brian Noon |
| PE | Sue Len Quon |
| 1PE | Nebojsa Vukobradovic |

SSE Mark Dejczeniowski
SSE Adam Stein

Production stage: Post-Production

Beyond Black Beauty - N. Bay (Belgium, Co-Pro)
Sinking Ship Entertainment/ Leif Films Media

TV Series
Tier A/Incentive
Kim Le Nguyen
Phone: (705)995-3303
Fax:
Production: office-beyond@sinkingship.ca
Payroll: beyondpayroll@sinkingship.ca
City: North Bay

Contact

| | |
|-------|---------------|
| Exec. | Blair Powers |
| Exec. | Borga Dorter |
| Prod. | Agnes Bristow |
| Prod. | Carla De Jong |
| Prod. | Leif Bristow |
| PC | John Petti |
| APC | Rob Bowers |
| PPS | Doug Kilgore |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|--------------|
| Pre-Production | Jun 13 2022 | Aug 02 2022 | |
| Production | Aug 03 2022 | Sep 29 2022 | |
| PicturePost | Aug 03 2022 | Feb 24 2023 | Sinking Ship |
| SoundPost | Feb 20 2023 | Apr 28 2023 | Sinking Ship |

| Sound Editing | |
|---------------|----------------|
| SE | Sean Karp |
| SE | Cailey Milioto |

Production stage: Post-Production

Black Community Mixtapes
Independent

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|-------------|--------------------|---------------------|------------|-------------|-----|---------------------|
| Alison Duke | | | | | | PE Not Applicable |

Docu-Series
Emily Land
Phone: (647)347-7337
Fax:
City: Toronto

| Contact | |
|---------|----------------------|
| Prod. | Alison Duke |
| Prod. | Ngardy Conteh George |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------|
| Pre-Production | Sep 05 2022 | Jan 09 2023 | |
| Production | Jan 10 2023 | Jan 23 2023 | |
| Post-Production | Jan 24 2023 | May 26 2023 | |

| Sound Editing | |
|---------------|----------------|
| SE | Not Applicable |

Production stage: Post-Production

Black Life, A Canadian
History

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|----------|--------------------|---------------------|------------|-------------|-----|-------------------------|
| | | | | | | PE Caroline Christie |
| | | | | | | PE Mike Munn |
| | | | | | | PE Eamonn O'Connor |
| | | | | | | PE Charles Ross |
| | | | | | | PE D. Gillian Truster |
| | | | | | | APE Verona Choi |
| | | | | | | APE Varunraj Gandhi |
| | | | | | | APE Lavinia Terletchi |
| | | | | | | TAPE Patricia Grant |

Docu-Series
Schedule 16
Emily Land
Phone: (416)391-3315
Fax:
Production: 6lackcanuck@gmail.com
City: Toronto

| Contact | |
|------------|--------------------|
| Exec. | Miranda de Pencier |
| Prod. | Leslie Norville |
| Line Prod. | David Lowe |
| PPS | Adam Roberts |
| PPC | Kiani Shimada |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------|
| Pre-Production | Jan 03 2022 | Mar 24 2022 | |
| Production | Mar 25 2022 | Sep 12 2022 | |
| PicturePost | May 02 2022 | May 05 2023 | Toronto |
| SoundPost | Jan 16 2023 | Jul 07 2023 | Toronto |

| Sound Editing | |
|---------------|---------------|
| SE | Scott Donald |
| SE | John Loranger |

Production stage: Post-Production

Breed of Greed (Picture Post)
Independent

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|----------|--------------------|---------------------|------------|-------------|-----|-------------------|
| | | | | | | PE Michael Lee |
| | | | | | | 1PE Bill Oliver |

Feature
Tier C
Rick Cadger
Phone:
Fax:
City:

Contact

Prod. Joel Hatch

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------|
| PicturePost | Nov 07 2022 | Apr 28 2023 | Toronto |
| SoundPost | Apr 29 2023 | May 26 2023 | TBD |

Sound Editing

Production stage: Post-Production

Bria Mack Gets a Life -
Season 1
New Metric Media Inc.

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|----------|--------------------|---------------------|------------|-------------|-----|------------------|
| | | | | | | PE Gloria Tong |

TV Series
Tier B/Incentive
Nick Cunningham
Phone: (647)484-8473
Fax:
Production: briamackoffice@gmail.com
City: Etobicoke

Contact

| | |
|-------|-------------------|
| Exec. | Max Wolfond |
| Exec. | Sasha Leigh Henry |
| Prod. | Angelique Knights |
| Prod. | Mark Montefiore |
| PC | Max Wakefield |
| PPS | Mark Olexiuk |
| PPC | Melissa Glidden |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------------------|
| Pre-Production | Sep 06 2022 | Oct 10 2022 | |
| Production | Oct 11 2022 | Nov 09 2022 | |
| PicturePost | Oct 11 2022 | Apr 28 2023 | New Metric/In House |
| SoundPost | Apr 17 2023 | May 26 2023 | Toronto |

Sound Editing

Production stage: Post-Production

| | | | | | | | | |
|---|----------|--------------------|---------------------|------------------------|-------------|-----|-----------------|-------------------|
| Chief of War (Post Only) Fifth Season (fka Endeavour Entertainment) | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing | |
| | | | | PPA Jennifer Stivala | | | VFX PE | Michael England |
| | | | | | | | PE | Aaron Marshall |
| | | | | | | | PE | Stephen Philipson |
| | | | | | | | PE | Ben Wilkinson |
| TV Series/New Media | | | | | | | 1PE | Robert Doyle |
| Tier A | | | | | | | 1PE | Helena Escallon |
| Nick Cunningham | | | | | | | 1PE | Quentin Holmes |
| Phone: (416)585-9995 | | | | | | | | |
| Fax: | | | | | | | | |
| City: Toronto | | | | | | | | |
| Contact | | | | | | | Sound Editing | |
| PPS Amanda Powell | | | | | | | | |
| PPC Valerie Laurie | | | | | | | | |
| Post Prod. Julie Lawrence | | | | | | | | |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|-----------------------|
| PicturePost | Oct 31 2022 | Aug 31 2023 | Picture Shop- Toronto |
| SoundPost | May 29 2023 | Oct 06 2023 | Sound Dogs |

Production stage: Post-Production

| | | | | | | | | |
|---|-----------------|--------------------|---------------------|------------|-------------|-----|-----------------|--------------|
| Christmas By Candlelight Champlain Media East Inc. | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing | |
| | | | | | | | PE | Rob Chandler |
| | | | | | | | Sound Editing | |
| TV Movie | | | | | | | | |
| Tier F | | | | | | | | |
| Stephanie Million | | | | | | | | |
| Phone: (647)362-5699 | | | | | | | | |
| Fax: | | | | | | | | |
| Production: chbcproductionoffice@champlainmedia.ca | | | | | | | | |
| Payroll: chbcpayroll@champlainmedia.ca | | | | | | | | |
| City: Toronto | | | | | | | | |
| Contact | | | | | | | | |
| Prod. | Mary Petryshyn | | | | | | | |
| PC | Mike Pivar | | | | | | | |
| PPS | Jason Pomerantz | | | | | | | |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| Pre-Production | Jan 17 2023 | Feb 07 2023 | |
| Production | Feb 08 2023 | Feb 24 2023 | |
| PicturePost | Feb 08 2023 | Apr 07 2023 | Toronto |
| SoundPost | Apr 08 2023 | Apr 28 2023 | Urban Post |

Production stage: Post-Production

Christmas Quilt, The
Champlain Media East Inc.

Director

Production Manager

Assistant Directors

Accounting

Location(s)

Art

Picture Editing

Don McBrearty

AUD Francisca Morales

Permit

1AAG Maria Makarova

Permit

TV Movie

Tier F

Steph Million

Phone: (647)362-5699

Fax:

Production: TCQProductionoffice@champlainmedia.ca

Payroll: TCQpayroll@champlainmedia.ca

City: Toronto

Contact

| | |
|-------|---------------|
| Prod. | Moody Shwales |
|-------|---------------|

PC Shannon McNally

APC Chris Stiebel

PPS Jason Pomerantz

| Production Stage | Start Date | End Date | Note |
|------------------|------------|----------|------|
|------------------|------------|----------|------|

| | | |
|------------|-------------|-------------|
| Production | Jan 10 2023 | Jan 25 2023 |
|------------|-------------|-------------|

| | | | |
|-------------|-------------|-------------|---------|
| PicturePost | Jan 10 2023 | Mar 08 2023 | Toronto |
|-------------|-------------|-------------|---------|

SoundPost Apr 03 2023 Apr 28 2023 Urban Post

Sound Editing

SE Caleb Johnston

SE Jeremy Rose

Production stage: Post-Production

Dancing Detective, The
(Malta & Post)
Independent

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|---------------|--------------------|---------------------|------------|-------------|-----|-----------------|
| Stefan Scaini | | | | | | |
| | | | | | | Sound Editing |

TV Movie
Tier E
Kim Le Nguyen
Phone:
Fax:
City: Toronto

Contact

Exec. Borga Dorter
Prod. Agnes Bristow
Prod. Leif Bristow
PC John Petti

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| Pre-Production | Feb 06 2023 | Feb 26 2023 | |
| Production | Feb 27 2023 | Mar 15 2023 | Malta |
| PicturePost | Feb 27 2023 | Mar 30 2023 | Urban Post |
| SoundPost | Mar 30 2023 | May 12 2023 | Urban Post |



Production stage: Post-Production

Desert Warrior (Post Only)

Independent

Director

Production Manager

Assistant Directors

Accounting

Location(s)

Art

Picture Editing

Feature
Tier A
Emily Land
Phone: (416)682-7280
Fax:
City: Toronto

Contact

| | |
|------------|----------------------|
| Prod. | Dennis Beradi |
| PPS | DGC Member |
| PPC | Danielle Dmystraszko |
| Post Prod. | Andre Coutu |
| Post PA | Ellen Ahn |

Sound Editing

SE Not Applicable

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|----------|
| PicturePost | Sep 12 2021 | Oct 21 2022 | New York |
| Hiatus | Dec 18 2021 | Jan 02 2022 | |
| SoundPost | May 28 2022 | Jun 30 2023 | New York |

Production stage: Post-Production

| | | | | | | | |
|-----------------------|---------------|--------------------|---------------------|------------|-------------|-----|-------------------|
| Domino Independent | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | Sofia Coppola | DGA | | | | | PE Not Applicable |

Feature
Tier A
Rose Tedesco
Phone: (905)270-7488
Fax:
Production: dominoprodooffice@gmail.com
Payroll: dominopayroll@gmail.com
City: Mississauga

| | |
|---------|----------------|
| Contact | |
| Exec. | Chris Hatcher |
| PC | Alison Almeida |
| PPS | Alex Ordanis |
| PPC | Rory Dann |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| Pre-Production | Aug 22 2022 | Oct 23 2022 | |
| Production | Oct 24 2022 | Dec 03 2022 | |
| PicturePost | Oct 24 2022 | Apr 07 2023 | NYC |
| SoundPost | Apr 24 2023 | Jul 07 2023 | Sound Dogs |

Production stage: Post-Production

| | | | | | | | |
|--|----------|--------------------|---------------------|------------|-------------|-----|-----------------|
| Fargo - Season 5 (Sound Post) MGM Studios Inc. | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | | | | | | | |

TV Series
Tier A
Steph Million
Phone: (403)250-5702
Fax:
Production: fargoyearfive@gmail.com
City: Calgary

| | |
|---------|----------|
| Contact | |
| Exec. | Kim Todd |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|-----------|
| SoundPost | Feb 27 2023 | Jul 28 2023 | SoundDogs |

| | |
|---------------|------------------|
| Sound Editing | |
| SSE | Joseph Bracciale |
| SSE | Tyler Whitham |
| SE | Alex Bullick |
| SE | Dustin Harris |
| 1SE | Gerald Trepny |

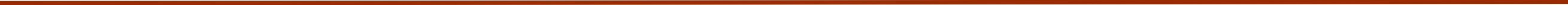
Production stage: Post-Production

| | | | | | | | |
|---|----------|--------------------|---------------------|------------|-------------|-----|------------------------|
| Fellow Travelers Fremantle Media | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | | | | | | | 1PE Mary Juric |
| Mini-Series Tier A Kim Le Nguyen Phone: (647)366-1026 Fax: Production: ftproductionoffice@gmail.com Payroll: ftpayroll@gmail.com City: Scarborough | | | | | | | Sound Editing |
| | | | | | | | SSE Ed Douglas |
| | | | | | | | SSE Danielle McBride |
| | | | | | | | SE Eve Correa Guedes |
| | | | | | | | 1SE Scott Hitchon |

Contact

| | |
|------------|-----------------------|
| Prod. | Sean Ryerson |
| PC | Alice Wickwire Foster |
| APC | Ben Plunkett |
| PPS | Roxanne Ortega |
| PPC | Louise Finn |
| Controller | Loren Gibson |
| Post Prod. | Lynda McKenzie |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|--------------------|
| Pre-Production | May 09 2022 | Jul 26 2022 | |
| Production | Jul 27 2022 | Dec 16 2022 | |
| PicturePost | Jul 27 2022 | May 26 2023 | Picture Shop |
| SoundPost | Nov 14 2022 | May 26 2023 | Formosa/Sound Dogs |



Production stage: Post-Production

| | | | | | | | |
|--|----------------|--------------------|---------------------|------------|-------------|-----|-----------------|
| Foundation - Season 2 (Ireland) Skydance Productions, LLC | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | Not Applicable | | | | | | |

| | | | | | | | |
|-----------------------|--|--|--|--|--|--|----------------------|
| TV Series/New Media | | | | | | | Sound Editing |
| Tier A | | | | | | | SSE Joseph Bracciale |
| Nina Mierniecki | | | | | | | SSE Tyler Whitham |
| Phone: (424)291-3400 | | | | | | | 1SE Gerald Trep |
| Fax: | | | | | | | |
| City: North Vancouver | | | | | | | |

Contact

| | |
|-------|-----------------|
| Prod. | Jeffrey Hegedus |
| PPS | Joseph Keyes |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| Production | Jun 28 2021 | Jul 08 2022 | |
| SoundPost | Aug 22 2022 | Apr 14 2023 | Sound Dogs |

Production stage: Post-Production

| | | | | | | | |
|--|----------|--------------------|---------------------|------------------|-------------|-----|----------------------|
| Freaky Tales (VFX & Sound Post) eOne Features Canada (Development) Inc. | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | | | | AUD Dale Cornick | | | VFXE Matthew Steeves |

| | | | | | | | |
|---------------|--|--|--|--|--|--|-----------------------|
| Feature | | | | | | | Sound Editing |
| Tier A | | | | | | | SSE Nathan Robitaille |
| Rose Tedesco | | | | | | | |
| Phone: | | | | | | | |
| Fax: | | | | | | | |
| City: Toronto | | | | | | | |

Contact

| | |
|-------|--------------|
| Exec. | Lisa Drolet |
| PC | Amanda Reyes |
| PPS | Lori Waters |
| PPC | Emma Sanders |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| PicturePost | Feb 01 2023 | May 12 2023 | |
| SoundPost | May 10 2023 | Jul 14 2023 | Sound Dogs |

Production stage: Post-Production

From - Season 2 (Post Only)
MGM Production Services (Canada) Ltd.

Director

Production Manager

Assistant Directors

Accounting

Location(s)

Art

Picture Editing

TV Series/New Media
Tier A
Rose Tedesco
Phone:
Fax:
City: Toronto

Contact

Exec. John Weber
PPS Heidi Sotiriou

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|-------------|
| PicturePost | Jul 18 2022 | Apr 28 2023 | Take 5 Post |
| SoundPost | Dec 05 2022 | May 31 2023 | Company 3 |

PE Dan Briceno
PE Michele Conroy
PE Ana Yavari
1PE Maxyme Tremblay
1PE Christophe Vaugois
APE Jennifer Richards

Sound Editing

SSE Adam Stein
SE Ryan Allam
SE Kelly McGahey
SE Brent Pickett
ME Kevin Banks
1SE Matthew Hearn

Production stage: Post-Production

Hardy Boys - Season 3
Lambur Productions Inc.

Director

Production Manager

Assistant Directors

Accounting

Location(s)

Art

Picture Editing

TV Series
Tier A
Rose Tedesco
Phone: (416)234-2087
Fax: (647)247-5182
Production: hardyboysproductions@gmail.com
Payroll: hardy3pr@gmail.com
City: Etobicoke

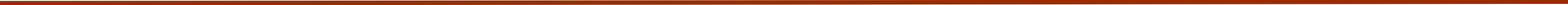
Contact

Exec. Joan Lambur
Exec. Madeleine Lambur
Prod. Robbie David
PC Naomi Ward
PPS Nancy Bird

Sound Editing

SE Alastair Gray
SE Matthew Hussey
SE Janice Ierulli
SE Mark Shnuriwsky
1SE Susan Fawcett

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|----------|
| Pre-Production | Jul 25 2022 | Sep 11 2022 | |
| Production | Sep 12 2022 | Nov 29 2022 | |
| PicturePost | Sep 12 2022 | Feb 24 2023 | Eggplant |
| SoundPost | Feb 06 2023 | Apr 28 2023 | Jam Post |
| Hiatus | Mar 23 2023 | Apr 09 2023 | |



Production stage: Post-Production

Home Sweet Rome (Rome and Post)

First Generation Media Inc.

TV Series

Tier A

Nick Cunningham

Phone:

Fax:

Production: tn@fg-films.com

City: Toronto

Contact

Exec. Christina Piovesan

Prod. Emily Kulasa

PPS Ajeeth Parkal

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------|
| Production | Sep 26 2022 | Dec 15 2022 | |
| PicturePost | Sep 26 2022 | Mar 24 2023 | Toronto |
| SoundPost | Feb 06 2023 | May 12 2023 | Urban |

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|---------------|--------------------|---------------------|------------|-------------|-----|-----------------|
| Stefan Scaini | | | | | | |
| | | | | | | Sound Editing |

SE Ryan Birnberg
SE Dermain Finlayson
1SE Mark Gingras

Production stage: Post-Production

| | | | | | | | |
|-----------------------|--------------------|--------------------|---------------------|------------|-------------|-----|------------------|
| Humane Independent | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | Caitlin Cronenberg | | | | | | PE Curtis Lobb |

Feature
Tier C
Kim Le Nguyen
Phone: (416)709-9932
Fax:
Production: HumaneProductionOffice@gmail.com
Payroll: Payroll.Acct.HPI@gmail.com
City: Etobicoke

Contact

Exec. Karen Wookey
Exec. Martin Katz
Prod. Michael Sparaga
Line Prod. Erin Berry
PC Mary Assenza

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|--------|
| Pre-Production | Sep 19 2022 | Oct 16 2022 | |
| Production | Oct 17 2022 | Nov 11 2022 | |
| PicturePost | Oct 17 2022 | Apr 14 2023 | RedLab |
| SoundPost | Apr 15 2023 | May 19 2023 | Redlab |



Production stage: Post-Production

Improbable Valentine -
Season 1
Annapurna Televison Productions
LLC

TV Series/New Media
Tier A
Stephanie Million
Phone: (416)233-2899
Fax: (416)316-0761
Production: iv1officeto@gmail.com
Payroll: iv1payroll@gmail.com
City: Etobicoke

Contact

Line Prod. Andrew Munro
PC Anne Marley
PPS DGC Member
Controller James Breithaupt
Post Prod. Gary Mueller

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------------------------------------|
| Pre-Production | Mar 28 2022 | Jun 02 2022 | |
| Production | Jun 03 2022 | Oct 05 2022 | Shooting in Brazil & Uganda Oct 17-21 |
| PicturePost | Jun 06 2022 | Apr 28 2023 | Company 3 |
| SoundPost | Nov 07 2022 | May 26 2023 | Sound Dogs/Formosa |

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|----------|--------------------|---------------------|------------|-------------|-----|---------------------------------|
| | | | | | | VFX PE Ferran Banchs Burgues |
| | | | | | | 1PE Anna Sofrygina |

Sound Editing

SSE Nelson Ferreira
SE Paul Germann
SE Joe Mancuso
1SE Spencer Clerk

Production stage: Post-Production

| | | | | | | | |
|-----------------------------|---------------|--------------------|---------------------|--------------------|-------------|-----|--------------------|
| Invisibles, The Independent | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | Andrew Currie | | | AUD Jarrett Rusnak | | | PE Stephen Roque |
| | | | | 2AA Amanda Jenkins | | | 1PE Daniel Shulkin |

Feature
Tier D
Nick Cunningham
Phone: (289)207-8517
Fax:
Production: office.invisibles@gmail.com
City: Hamilton

Contact

Exec. Mary Anne Waterhouse
Prod. Lee Kim
Line Prod. Christopher Danton

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|--------------|
| Pre-Production | Jan 09 2023 | Feb 13 2023 | |
| Production | Feb 14 2023 | Mar 17 2023 | |
| PicturePost | Feb 14 2023 | Jul 31 2023 | Picture Shop |
| SoundPost | Aug 01 2023 | Aug 25 2023 | Formosa |

Sound Editing

Production stage: Post-Production

| | | | | | | | |
|--|----------|--------------------|---------------------|------------|-------------|-----|----------------------|
| Jubilee Sinking Ship Entertainment Inc. | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | | | | | | | 1PE Holden Mohring |
| | | | | | | | APE Meagan McGraw |

TV Series
Tier A
Rose Tedesco
Phone: (416)259-0880
Fax:
Production: jubileeoffice@sinkingship.ca
Payroll: jubileepayroll@sinkingship.ca
City: Toronto

Contact

Exec. Blair Powers
Exec. J.J. Johnson
Prod. Sari Friedland
PC Mitchell Kennedy
PPS Daniel Rose

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|--------------|
| Pre-Production | Jan 07 2022 | Apr 17 2022 | |
| PicturePost | Mar 12 2022 | May 26 2023 | Sinking Ship |
| SoundPost | Mar 21 2022 | May 31 2023 | Sinking Ship |

Production stage: Post-Production

| | | | | | | | |
|---|----------|--------------------|---------------------|------------|-------------|-----|----------------------|
| Lady in the Lake (Post Only) Independent | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | | | | | | | 1PE Harrison Perez |

Mini-Series/New Media
Tier A
Nick Cunningham
Phone:
Fax:
City:

Contact

Prod. Vanessa Gibbons
PPS Kevin Schneider

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------|
| PicturePost | Apr 04 2022 | Sep 22 2023 | Toronto |

Sound Editing

SSE Sean Karp
SE Charles Duchesne
SE Cailey Milito
SE Aravind Sundar

Sound Editing

Production stage: Post-Production

Little Mouth (Cayman Islands)
Darius Films

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|----------------|--------------------|---------------------|------------|-------------|-----|----------------------|
| Jonathan Sobol | | | | | | 1PE Angelica Falco |

Feature
Tier C
Rose Tedesco
Phone:
Fax: (647)980-3144
Production: jeffchapman21@gmail.com
City: Cayman Islands

Contact

Prod. Jason Jallet
Prod. Nicholas Tabarrok
PC Shelby Golemic
PPS Mic Forsey

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|--------------|
| Pre-Production | May 02 2022 | May 30 2022 | |
| Production | May 31 2022 | Jul 21 2022 | |
| PicturePost | Jun 05 2022 | Apr 07 2023 | Picture Shop |
| SoundPost | Apr 08 2023 | May 05 2023 | Formosa |

Sound Editing

| Production stage: Post-Production | | | | | | | |
|---|------------------|--------------------|-------------------------|------------|-------------|-----|-----------------|
| Matter of Chance, A (SSM) Paragraph Pictures Inc. | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | Joan Carr-Wiggin | | | | | | PE DGC Member |
| Feature Tier F Kim Le Nguyen Phone: Fax: Production: amocfilm@gmail.com Payroll: amocacctng@gmail.com City: Sault Ste. Marie | | | | | | | Sound Editing |
| Contact | | | | | | | |
| Exec. | David Gordian | | | | | | |
| PC | Sheena Hall | | | | | | |
| Production Stage | Start Date | End Date | Note | | | | |
| Pre-Production | Feb 20 2023 | Feb 26 2023 | | | | | |
| Production | Feb 27 2023 | Mar 11 2023 | | | | | |
| PicturePost | Feb 27 2023 | Apr 21 2023 | Rolling Picture Company | | | | |
| SoundPost | Apr 22 2023 | May 26 2023 | | | | | |

| Production stage: Post-Production | | | | | | | |
|---|----------------|--------------------|---------------------|------------|-------------|-----|--|
| Me, My Mom & Sharmila (Post Only) Independent | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | | | | | | | PE Simone Smith 1PE Umar Waheed |
| Feature Tier F Rick Cadger Phone: Fax: City: | | | | | | | Sound Editing |
| Contact | | | | | | | |
| Prod. | Marc Tetreault | | | | | | |
| PPS | Liam Murphy | | | | | | |
| Production Stage | Start Date | End Date | Note | | | | |
| PicturePost | Jan 03 2023 | Apr 14 2023 | Toronto | | | | |
| SoundPost | Apr 15 2023 | May 05 2023 | Formosa | | | | |

Production stage: Post-Production

Murdoch Mysteries - Season 16
Shaftesbury Development Inc.

| Murdoch Mysteries - Season 16 | | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|--|--|----------|--------------------|---------------------|------------|-------------|-----|------------------------|
| Shaftesbury Development Inc. | | | | | | | | PE Tom Joerin |
| | | | | | | | | PE Vesna Svilanovic |
| | | | | | | | | PE Kathy Weinkauff |
| TV Series | | | | | | | | 1PE John Cameron |
| Tier A | | | | | | | | 1PE Jeffrey Collins |
| Rose Tedesco | | | | | | | | 1PE Ernesto Sosa Lopez |
| Phone: (416)288-1286 | | | | | | | | |
| Fax: | | | | | | | | |
| Production: murdochoffices16@gmail.com | | | | | | | | |
| Payroll: murdoch16payroll@gmail.com | | | | | | | | |
| City: Scarborough | | | | | | | | |
| | | | | | | | | Sound Editing |
| | | | | | | | | SE Mark Beck |

Contact

| | |
|-------|---------------|
| Exec. | Scott Garvie |
| Prod. | Jeremy Hood |
| PC | Meaghan Carey |
| PPS | Nancy Bird |

Sound Editing

SE Mark Beck
SE Richard Calistan
SE Marvyn Dennis
SE John Sexton
1SE Joseph Doane

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------|
| Pre-Production | Apr 25 2022 | May 29 2022 | |
| Production | May 30 2022 | Feb 07 2023 | |
| PicturePost | May 30 2022 | Apr 21 2023 | Toronto |
| SoundPost | Jul 04 2022 | May 26 2023 | Formosa |

Production stage: Post-Production

| | | | | | | | |
|--|------------|--------------------|---------------------|------------|-------------|-----|-----------------|
| My Old Ass (Muskoka) Scythia Films Inc. | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | Megan Park | DGA | | | | | |

Feature
Tier B
Steph Million
Phone: (647)223-4297
Fax:
Production: moaprodooffice@gmail.com
City: Toronto

Contact

Exec. Daniel Bekerman
Exec. Neil Mathieson
PC Jeremy Wedeles
APC Marissa Wong
PPS Alex Ordanis

Sound Editing

SE Stephen Barden
SE Emilie Boucek

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| Pre-Production | Jul 04 2022 | Aug 14 2022 | |
| Production | Aug 15 2022 | Sep 23 2022 | |
| PicturePost | Aug 15 2022 | Mar 24 2023 | Toronto |
| SoundPost | Mar 20 2023 | Apr 21 2023 | Urban Post |

Production stage: Post-Production

| | | | | | | | |
|---|----------|--------------------|---------------------|------------|-------------|-----|-----------------|
| Naughty Nine, The (Sound Post) Riverside Television B.C. | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | | | | | | | |

TV Movie
Tier A
Rick Cadger
Phone:
Fax:
City:

Sound Editing

SSE Mark Dejcakiwskyj
SE Stephen Barden
SE Kelly McGahey
TASE Ethan Horbay

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| SoundPost | Oct 11 2022 | Apr 07 2023 | Sound Dogs |

Production stage: Post-Production

Orphan Black: Echoes -
Season 1
Boat Rocker Media Inc.

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|--------------|--------------------|---------------------|--|-------------|-----|-----------------|
| John Fawcett | | | AUD Stacey McKay 1AA Alexander Papp | | | |

TV Series
Tier A
Nick Cunningham
Phone: (647)689-8010
Fax:
Production: obeprodooffice@gmail.com
City: Mississauga

| Contact | |
|------------|--------------------|
| Exec. | Dina Appleton |
| Exec. | Kerry Appleyard |
| Prod. | Suzanne Colvin- |
| PC | Maggie McCormick |
| PPS | Kathryn Blythe |
| PPC | Christine Eagleson |
| Post Prod. | Corrie Gudgeon |

| Sound Editing | |
|---------------|----------------|
| SSE | Bryson Cassidy |
| SE | Steven Blair |
| SE | Robert Hegedus |
| SE | Jeremy Laing |
| 1SE | John Laing |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| Pre-Production | Jun 27 2022 | Aug 21 2022 | |
| Production | Aug 22 2022 | Jan 14 2023 | |
| PicturePost | Aug 22 2022 | Mar 10 2023 | Toronto |
| SoundPost | Nov 14 2022 | May 09 2023 | Urban Post |



Production stage: Post-Production

PAW Patrol: The Mighty
Movie (Sound Post)
Independent

DirectorProduction ManagerAssistant DirectorsAccountingLocation(s)ArtPicture Editing

Feature
Tier A
Kim Le Nguyen
Phone:
Fax:
City: Toronto

Contact

PPS Andre Coutu
PPS Danielle Dmytraszko

Sound Editing

SND J.R. Fountain
SE Josh Brown
SE Nelson Ferreira
SE Dashen Naidoo
1SE Jack Madigan
TASE Ethan Southwell

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| SoundPost | Jun 20 2022 | Aug 04 2023 | Sound Dogs |



Production stage: Post-Production

| | | | | | | | |
|--|-------------|--------------------|---------------------|------------|-------------|-----|---------------------|
| Platonic (Ottawa) Neshama Entertainment | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | Cameron Fay | Permit | | | | | PE Robert De Lint |

TV Movie
Tier F
Steph Million
Phone: (613)852-6909
Fax:
Production: caitlindelaney@gmail.com
City: Ottawa

| Contact | |
|------------|-----------------------|
| Prod. | Caitlin Delaney |
| Prod. | Hayden Baptiste |
| Prod. | Shane Boucher |
| Line Prod. | Brooklin Watson |
| PC | Gabrielle Tache-Smith |
| APC | Kasey Boudreau |
| PPS | Chris Sandy |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|----------|
| Pre-Production | Jan 03 2023 | Jan 22 2023 | |
| Production | Jan 23 2023 | Feb 12 2023 | |
| PicturePost | Jan 30 2023 | Mar 27 2023 | Eggplant |
| SoundPost | Mar 28 2023 | Apr 21 2023 | Eggplant |



Production stage: Post-Production

Popularity Papers - Season 1
Aircraft Pictures Ltd.

| Popularity Papers - Season 1 | | | | | | | | | | | | |
|--|----------|--------------------|---------------------|------------|-------------|-----|----------------------------|--|--|--|--|--|
| Aircraft Pictures Ltd. | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing | | | | | |
| TV Series Tier C/Incentive Nick Cunningham Phone: (647)910-7787 Fax: Production: poppapersoffice@gmail.com City: Toronto | | | | | | | PE Fabiola Duhne Caraza | | | | | |
| | | | | | | | PE Michael Reisacher | | | | | |
| | | | | | | | 1PE Todd Buttenham | | | | | |
| | | | | | | | APE Howard Hamilton | | | | | |
| | | | | | | | Sound Editing | | | | | |
| | | | | | | | SSE Melissa Hinton | | | | | |
| | | | | | | | SE Holly Greenly | | | | | |

Contact

| | |
|-------|----------------|
| Exec. | Andrew Rosen |
| Prod. | Anthony Leo |
| Prod. | Matt Wexler |
| PC | Ravelle Thomas |
| PPS | Bonnie Adams |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|----------------|
| Pre-Production | Jun 06 2022 | Jul 17 2022 | |
| Production | Jul 18 2022 | Nov 04 2022 | |
| PicturePost | Jul 19 2022 | May 26 2023 | Toronto |
| SoundPost | Oct 24 2022 | Jun 23 2023 | Parachute Post |



Production stage: Post-Production

| | | | | | | | |
|--|-------------|--------------------|---------------------|------------|-------------|-----|-----------------|
| Queen of Bones JoBro Productions Inc. | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | Rob Budreau | | | | | | |

Feature
Tier B
Kim Le Nguyen
Phone: (416)469-2663
Fax:
Production: QOBfilmoffice@gmail.com
Payroll: QueenOfBonesPayroll@gmail.com
City: Toronto

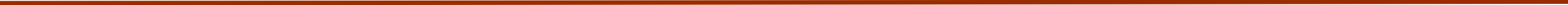
Contact

Exec. Robert Budreau
Exec. Ryan Reaney
Line Prod. Brian Campbell
PC Lucia Haliburton
APC Jennifer Gillespie
PPS Michael Forsey

Sound Editing

SE Elma Bello
1SE Nadya Hanlon

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|----------|
| Pre-Production | Jun 13 2022 | Jul 24 2022 | |
| Production | Jul 25 2022 | Sep 02 2022 | |
| PicturePost | Jul 25 2022 | Feb 24 2023 | Columbia |
| SoundPost | Feb 27 2023 | Apr 18 2023 | Formosa |



Production stage: Post-Production

Raphanis - Season 2 (Post Only)
Independent

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|--|--------------------|---------------------|------------|-------------|-----|-----------------------|
| TV Series/New Media Tier A/Incentive Rose Tedesco Phone: Fax: City: Calgary | | | | | | PE Duncan Christie |
| | | | | | | PE Morgan Waters |
| | | | | | | 1PE Gabriella Arno |
| | | | | | | 1PE Dale Gagne |
| Sound Editing | | | | | | |
| | | | | | | SSE John Smith |
| | | | | | | SE Kayla Stewart |
| | | | | | | SE Paul Talbott |
| | | | | | | 1SE Taylor Brockelsby |
| PPS Jodie Moore | | | | | | |
| Post Prod. Paul Ackerley | | | | | | |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------|
| PicturePost | Oct 13 2022 | Jun 30 2023 | Toronto |
| SoundPost | Jan 09 2023 | Jun 30 2023 | Toronto |

Production stage: Post-Production

Raptus
Independent

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|---|--------------------|---------------------|------------|-------------|-----|-----------------|
| Bennet De Brabandere | | | | | | |
| Sound Editing | | | | | | |
| Feature Tier D Steph Million Phone: (437)971-1543 Fax: Production: raptusproductionoffice@gmail.com Payroll: raptuspayroll@gmail.com City: Toronto | | | | | | |
| Exec. Bennet De Brabandere | | | | | | |
| Exec. Michael Flax | | | | | | |
| Exec. Stephen Fromstein | | | | | | |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------------|
| Pre-Production | Aug 02 2022 | Nov 01 2022 | |
| Production | Nov 02 2022 | Dec 06 2022 | |
| PicturePost | Nov 02 2022 | Mar 31 2023 | Toronto |
| SoundPost | Apr 01 2023 | Apr 28 2023 | Rolling Pictures |

Production stage: Post-Production

| | | | | | | | |
|------------------------------|-------------|--------------------|---------------------|------------|-------------|-----|-------------------|
| Seven Veils Rhombus Media | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | Atom Egoyan | | | | | | PE David Wharnsby |
| | | | | | | | 1PE Luis Freitas |

Feature
Tier B
Nick Cunningham
Phone: (647)484-8470
Fax:
Production: enchantedmovieoffice@gmail.com
Payroll: enchantedpyrl@gmail.com
City: Toronto

Contact

Prod. Niv Fichman
Prod. Simone Urdl
Prod. Steve Solomos
PPS DGC Member
Controller Dominic Stubbs

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------------|
| Pre-Production | Jan 16 2023 | Feb 12 2023 | |
| Production | Feb 13 2023 | Mar 09 2023 | |
| PicturePost | Feb 13 2023 | Jun 22 2023 | Ego Film Arts |
| SoundPost | Jun 23 2023 | Sep 01 2023 | Trackworks |

Sound Editing

Production stage: Post-Production

Silver - Season 2 (Post Only)
Showtime Networks Inc.

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|----------|--------------------|---------------------|---------------------|-------------|-----|---|
| | | | AUD Linda Gillespie | | | PE Andrew Bukovac PE Roderick Deogrades PE Nicholas Wong 1PE Wesley Demkiw 1PE Daisy MacLean APE Jesse Scarrow |
| | | | | | | Sound Editing |

TV Series/New Media
Tier A
Kim Le Nguyen
Phone:
Fax:
City: Toronto

Contact

Prod. John Weber
PPS Lee Hughes
PPC Kathleen Harris

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------|
| PicturePost | Aug 15 2022 | Jun 14 2023 | |
| SoundPost | Jul 10 2023 | Feb 16 2024 | Formosa |

Production stage: Post-Production

Sincerely Christmas
Champlain Media East Inc.

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|---------------|--------------------|---------------------|------------|-------------|-----|-----------------|
| Sean Cisterna | | | | | | |
| | | | | | | Sound Editing |

TV Movie
Tier F
Rose Tedesco
Phone: (647)362-5699
Fax:
Production: schproductionoffice@champlainmedia.ca
Payroll: schpayroll@champlainmedia.ca
City: Toronto

Contact

Prod. Lucas Madigan
PC Mickey MacDonald
PPS Jason Pomerantz

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| Pre-Production | Feb 06 2023 | Feb 27 2023 | |
| Production | Feb 28 2023 | Mar 15 2023 | |
| PicturePost | Feb 28 2023 | Apr 27 2023 | Toronto |
| SoundPost | Apr 28 2023 | May 31 2023 | Urban Post |

Production stage: Post-Production

Sullivan's Crossing - Season 1 (Post Only)

Topsail Productions Limited

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|----------|--------------------|---------------------|------------|-------------|-----|-----------------|
| | | | | | | Sound Editing |

TV Series
Tier A/Incentive
Nick Cunningham
Phone: (902)444-4390
Fax:
Production: adelemacdonald2@gmail.com
City: Toronto

Contact

Exec. Roma Roth
Prod. Mark Gingras
PPS Yenae Tesfai

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| PicturePost | Jun 17 2022 | Jan 06 2023 | Toronto |
| SoundPost | Oct 17 2022 | Apr 07 2023 | Urban Post |



Production stage: Post-Production

Sunset Superman (North Bay)
Black Sheep Pictures Inc.

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|----------------|--------------------|---------------------|------------|-------------|-----|---------------------|
| Jason Krawczyk | | | | | | PE Jeffrey Nesker |

Feature
Tier E
Kim Le Nguyen
Phone:
Fax:
Production: sunsetsuperman2022@gmail.com
Payroll: sunsetsupermanacctng2022@gmail.com
City: North Bay

Contact

Exec. Derek Rappaport
Exec. Zach Hagen
Prod. Ben Farella
Prod. Justin Kelly
PC Chelsea Derkacz
APC Alea Sanchez

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| Pre-Production | Jul 04 2022 | Jul 17 2022 | |
| Production | Jul 18 2022 | Aug 11 2022 | |
| PicturePost | Jul 18 2022 | Apr 07 2023 | Toronto |
| SoundPost | Apr 08 2023 | May 05 2023 | Urban Post |

Sound Editing

Production stage: Post-Production

| <div>Surrealestate - Season 2 (Post)</div> <div>Blue Ice Pictures Media Limited</div> <div>TV Series</div> <div>Tier B/Incentive</div> <div>Kim Le Nguyen</div> <div>Phone:</div> <div>Fax:</div> <div>City: Toronto</div> <div>Contact</div> <div><div>Exec. Daniel Iron</div><div>PPS Spencer Hahn</div></div> | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|--|----------|--------------------|---------------------|------------|-------------|-----|---------------------|
| | | | | | | | PE Cameron Nixdorf |
| | | | | | | | PE Lee Walker |
| | | | | | | | 1PE Samuel Ellens |
| | | | | | | | 1PE Nick Montgomery |
| | | | | | | | Sound Editing |
| | | | | | | | SE David Caporale |
| | | | | | | | SE Krystin Hunter |
| | | | | | | | 1SE Nadya Hanlon |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|---------|
| PicturePost | Oct 24 2022 | Apr 21 2023 | Toronto |
| SoundPost | Feb 13 2023 | Jun 09 2023 | Formosa |

Production stage: Post-Production

| <div>Sweater Weather Love</div> <div>Champlain Media East Inc.</div> <div>TV Movie</div> <div>Tier F</div> <div>Rose Tedesco</div> <div>Phone: (647)484-8509</div> <div>Fax:</div> <div>Production: swlproductionoffice@champlainmedia.ca</div> <div>Payroll: swlpayroll@champlainmedia.ca</div> <div>City: Toronto</div> <div>Contact</div> <div><div>Exec. Jordana Aarons</div><div>PC Dina Zayed</div></div> | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|---|-----------------|--------------------|---------------------|------------|-------------|-----|-----------------|
| | Michael Kennedy | | | | | | PE Owin Lambeck |
| | | | | | | | Sound Editing |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| Pre-Production | Feb 13 2023 | Mar 06 2023 | |
| Production | Mar 07 2023 | Mar 22 2023 | |
| PicturePost | Mar 07 2023 | Apr 28 2023 | Toronto |
| SoundPost | Apr 29 2023 | May 19 2023 | Urban Post |

Production stage: Post-Production

Swept Up In Christmas
Champlain Media East Inc.

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|---------------|--------------------|---------------------|------------|-------------|-----|--------------------------------|
| Don McBrearty | | | | | | PE Scott Stephenson Permit |

TV Movie
Tier F
Steph Million
Phone: (647)362-5699
Fax:
Production: SUCproductionoffice@champlainmedia.ca
Payroll: SUCpayroll@champlainmedia.ca
City: Toronto

Contact

| | |
|-------|-----------------------|
| Exec. | Moody Shwales |
| PC | Shannon Tosic-McNally |
| APC | Chris Stiebel |
| PPS | Jason Pomerantz |

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| Pre-Production | Feb 13 2023 | Mar 07 2023 | |
| Production | Mar 08 2023 | Mar 23 2023 | |
| PicturePost | Mar 08 2023 | May 01 2023 | Toronto |
| SoundPost | May 02 2023 | Jun 02 2023 | Urban Post |



Production stage: Post-Production

Unforgettable Christmas
Champlain Media East Inc.

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|---------------|--------------------|---------------------|------------|-------------|-----|-----------------|
| John Bradshaw | | | | | | |

TV Movie
Tier F
Kim Le Nguyen
Phone: (647)362-5699
Fax:
Production: UFCproductionoffice@champlainmedia.ca
Payroll: UFCPayroll@champlainmedia.ca
City: Toronto

Contact

Prod. Adam Gowland
PC Mickey MacDonald
PPS Jason Pomerantz

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|------------|
| Pre-Production | Dec 05 2022 | Jan 09 2023 | |
| Production | Jan 10 2023 | Jan 25 2023 | |
| PicturePost | Jan 10 2023 | Feb 17 2023 | Toronto |
| SoundPost | Apr 03 2023 | Apr 28 2023 | Urban Post |

Sound Editing

SE Abby Austria
SE Caleb Johnston

Production stage: Post-Production

Valhalla - Season 3 (Post
Only)
Take 5 Productions Inc.

| Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
|----------|--------------------|---------------------|----------------|-------------|-----|---|
| | | | PPA Kate Clark | | | PE Tad Seaborn 1PE Naseem Loloie APE Ian Harvey |

TV Series/New Media
Tier A
Nick Cunningham
Phone:
Fax:
City:

Contact

Exec. John Weber
PPS Kyle MacDonald

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|-------------|
| PicturePost | May 02 2022 | Jun 02 2023 | Take 5 Post |
| SoundPost | Nov 28 2022 | Jun 09 2023 | Formosa |

Sound Editing

SSE Yuri Gorbachow
SSE David McCallum
SSE Dale Sheldrake
SSE Jane Tattersall
SE Claire Dobson
SE Christopher Alan King
SE Steve Medeiros
1SE Jean Bot
1SE Andrew Wright

| Production stage: Post-Production | | | | | | | |
|--|-----------------------|--------------------|---------------------|------------|-------------|-----|------------------|
| We Forgot to Break Up (North Bay) Independent | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | Karen Knox | | | | | | PE Anna Catley |
| Feature Tier E/Long form Kim Le Nguyen Phone: Fax: Production: weforgottobreakup@gmail.com City: North Bay | | | | | | | Sound Editing |
| Contact | | | | | | | |
| Exec. | Justin Kelly | | | | | | |
| Prod. | Nicole Hilliard-Forde | | | | | | |
| PC | Chelsea Derkacz | | | | | | |
| Production Stage | Start Date | End Date | Note | | | | |
| Pre-Production | Oct 17 2022 | Nov 06 2022 | | | | | |
| Production | Nov 07 2022 | Nov 25 2022 | | | | | |
| PicturePost | Nov 07 2022 | Apr 21 2023 | Toronto | | | | |
| SoundPost | Apr 22 2023 | May 26 2023 | Urban Post | | | | |

| Production stage: Post-Production | | | | | | | |
|--|-------------------|--------------------|---------------------|------------|-------------|-----|---------------------|
| Wilfred Buck (Post Only) Independent | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | | | | | | | PE Not Applicable |
| Documentary Schedule 16 Emily Land Phone: Fax: Production: pallasiteoffice@gmail.com City: Toronto | | | | | | | Sound Editing |
| | | | | | | | SE Not Applicable |
| Contact | | | | | | | |
| Prod. | Elizabeth Jackson | | | | | | |
| Prod. | Laurent Grant | | | | | | |
| PPS | Alex Ordanis | | | | | | |
| Production Stage | Start Date | End Date | Note | | | | |
| PicturePost | Jun 01 2022 | May 05 2023 | | | | | |

Production stage: Post-Production

| | | | | | | | |
|---|-------------|--------------------|---------------------|------------|-------------|-----|-----------------------|
| <div>Wind River: The Next Chapter (Post Only)</div> <div>Nomadic Pictures</div> <div>Feature</div> <div>Tier A</div> <div>Rose Tedesco</div> <div>Phone:</div> <div>Fax:</div> <div>City: Calgary</div> <div>Contact</div> <div>PPS Danielle Dmytraszko</div> <div>Post Prod. Andre Coutu</div> | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | | | | | | | PE Dev Singh |
| | | | | | | | 1PE Shayne Hontiveros |
| | | | | | | | 1PE Adrien Yiptong |
| | | | | | | | Sound Editing |
| | | | | | | | |
| Production Stage | Start Date | End Date | Note | | | | |
| PicturePost | Mar 13 2023 | Oct 06 2023 | Picture Shop | | | | |
| SoundPost | Jun 05 2023 | Sep 01 2023 | Formosa | | | | |

Production stage: Post-Production

| | | | | | | | |
|---|-------------|--------------------|---------------------|------------|-------------|-----|-----------------|
| <div>Writing A Love Song (North Bay)</div> <div>Independent</div> <div>TV Movie</div> <div>Tier F</div> <div>Emily Land</div> <div>Phone:</div> <div>Fax:</div> <div>Production: lovesongoffice@gmail.com</div> <div>City: North Bay</div> <div>Contact</div> <div>Prod. Christopher Giroux</div> <div>PPC Devon Bain</div> | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | Cal Coons | | | | | | |
| | | | | | | | Sound Editing |
| | | | | | | | SE Susan Conley |
| | | | | | | | |
| Production Stage | Start Date | End Date | Note | | | | |
| Pre-Production | Sep 26 2022 | Oct 11 2022 | | | | | |
| Production | Oct 12 2022 | Oct 28 2022 | | | | | |
| PicturePost | Oct 12 2022 | Dec 09 2022 | Toronto | | | | |
| SoundPost | Apr 03 2023 | Apr 28 2023 | Urban Post | | | | |

Production stage: Post-Production

| | | | | | | | |
|----------------------------|------------------|--------------------|---------------------|------------|-------------|-----|-----------------|
| Zombie Town Independent | Director | Production Manager | Assistant Directors | Accounting | Location(s) | Art | Picture Editing |
| | Peter Lepeniotis | | | | | | |

New Media
Tier C
Steph Million
Phone:
Fax:
Production: zombietownmovie@gmail.com
City: Sudbury

Contact

Exec. Robert Wertheimer
Prod. John Gillespie
Prod. Paco Alvarez
PC Seana O'Neil
APC Justin Remeikis
PPS John Gillespie

Sound Editing

SE Dave Fritz
SE Kelly McGahey
SE Claudia Pinto
1SE Ethan Horbay

| Production Stage | Start Date | End Date | Note |
|------------------|-------------|-------------|-----------|
| Pre-Production | Jul 19 2022 | Aug 21 2022 | |
| Production | Aug 22 2022 | Sep 16 2022 | |
| PicturePost | Aug 22 2022 | Nov 04 2022 | Toronto |
| SoundPost | Mar 27 2023 | Apr 21 2023 | SoundDogs |

