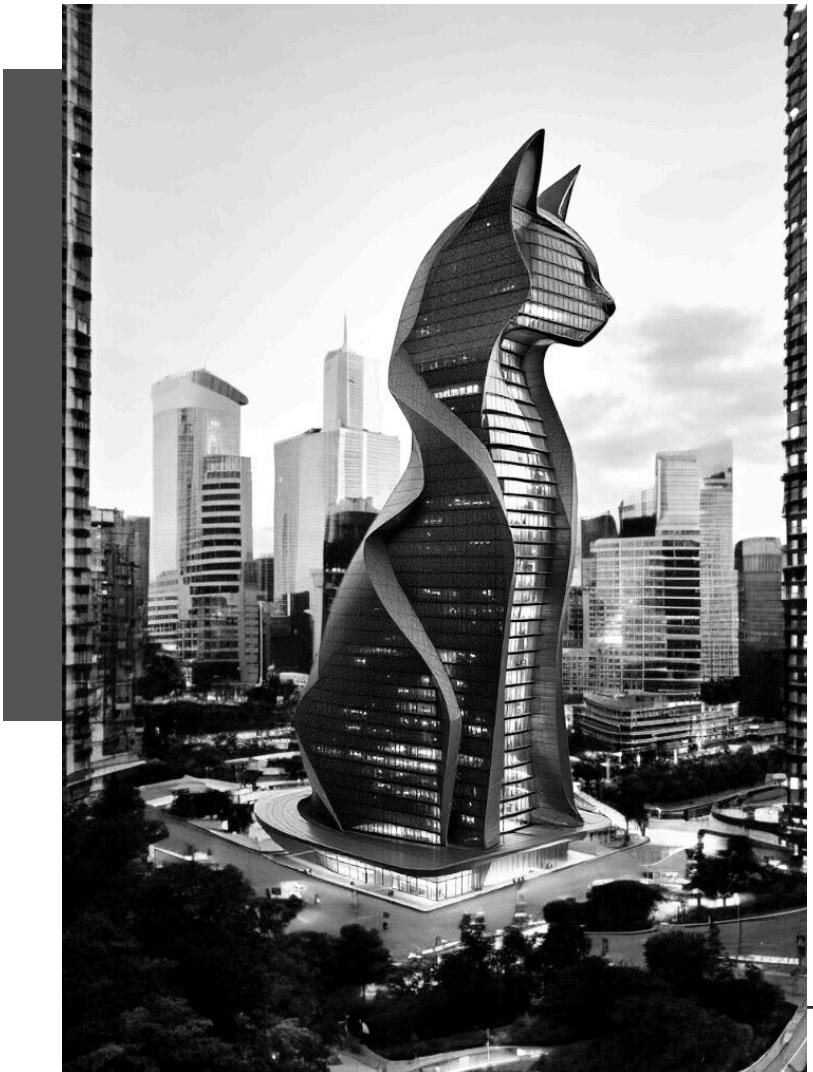


Azerbaijan University of
Architecture and Construction

Gojayeva Kamilla

architectural Portfolio





CONTACT

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+994502268209

E-Mail

kamilla.gojayeva@gmail.com

ACHIEVEMENTS

- *3D Max course, Stimul company - 24 hours*
- *Graphic Design course of California Institute of the Arts - 24 hours*
- *Interior design course, Diskill company - 18 hours*

LANGUAGES

RU: Proficient (C2)

EN: Upper-Intermediate (B2)

AZ: Intermediate (B1)

EDUCATION

- *MASTER'S DEGREE IN RESTORATION OF ARCHITECTURAL STRUCTURES AND MONUMENTS (ENGLISH FACULTY) Azerbaijan University of Architecture and Construction (Current)*

- *MASTER'S DEGREE IN HISTORY AND THEORY OF THE ART Azerbaijan State Academy of Fine Arts*

2023 - 2024

- *BACHELOR'S DEGREE IN ARCHITECTURE Azerbaijan University of Architecture and Construction*

2019 - 2023

EXPERIENCE

State Housing Construction Agency

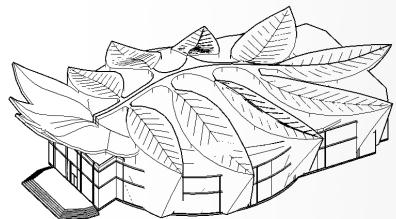
A company engaged in urban planning, design and architecture.

Freelancing

Creation of various designs of booklets, logos, modeling of 3D designs, creation of drawings in AutoCAD.

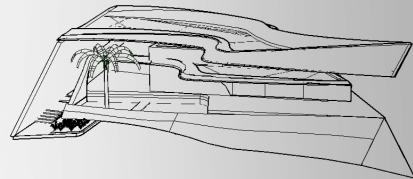
CONTENT

3



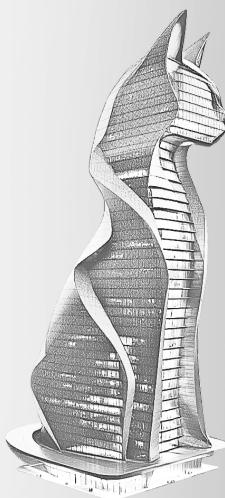
06

Administrative Office Building
Cultural and Recreation Center



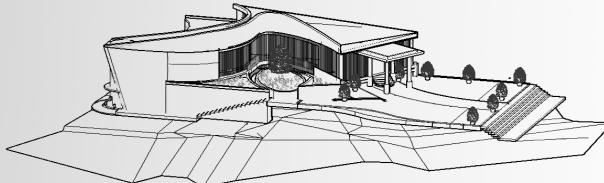
04

Individual residential building



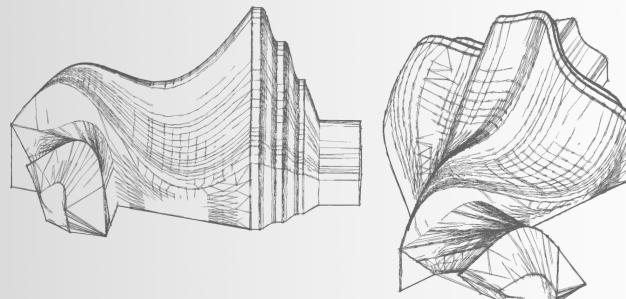
07

Roadside cafe in the sun's rays



05

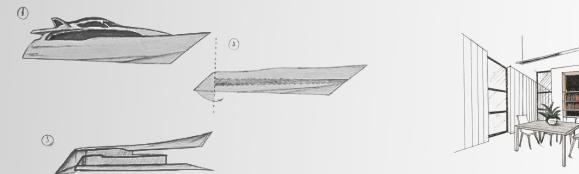
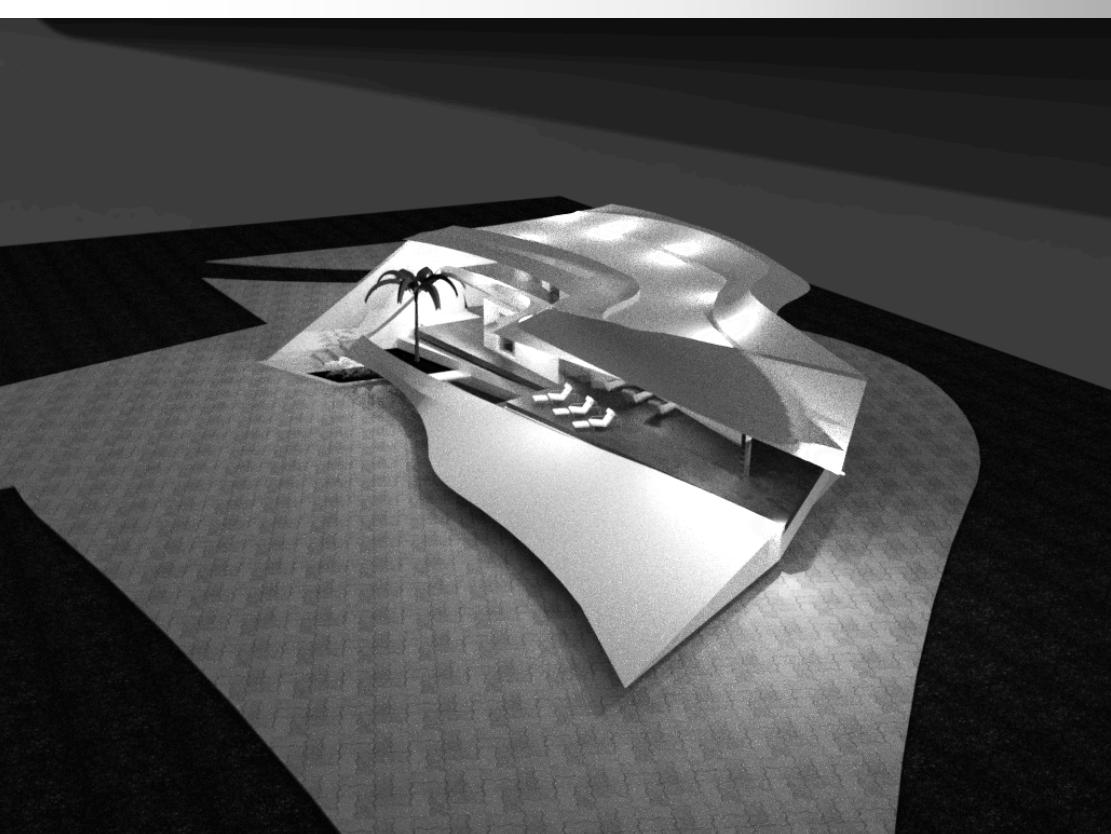
Museum of Modern Arts



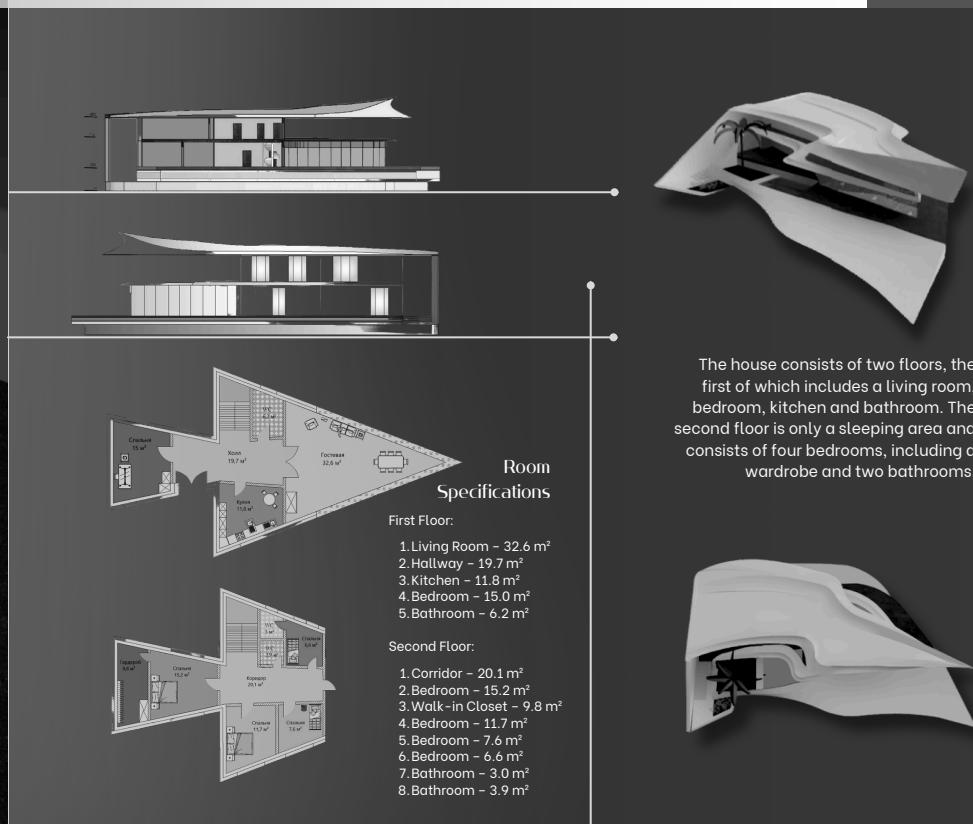
09

5

Individual residential building



The goal of designing this residential building was to create a harmonious interaction between humans and the surrounding environment. The concept is based on transforming a yacht structure into an architectural object. The upper part was removed, allowing the lower structure to open up. By visually dividing the central part, I created an open composition, while the left edge was modified to accommodate a staircase. The hollow space in the middle was filled with residential units, with the layout designed in the shape of an arrow, symbolizing the movement of a ship. To complete the architectural vision, I structured the volume into floors and integrated windows and door openings, ensuring both functionality and expressiveness in the concept.



The house consists of two floors, the first of which includes a living room, bedroom, kitchen and bathroom. The second floor is only a sleeping area and consists of four bedrooms, including a wardrobe and two bathrooms.

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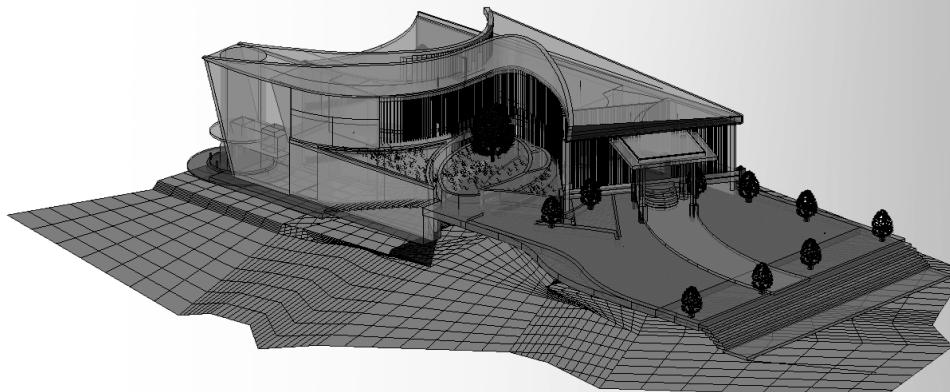
Roadside cafe in the sun's rays



The administrative and office building is located at the intersection of highways and railways, on Heydar Aliyev Avenue.

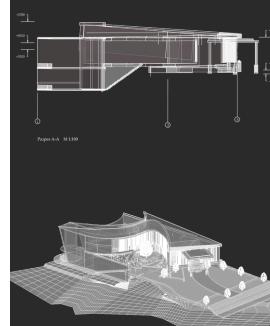
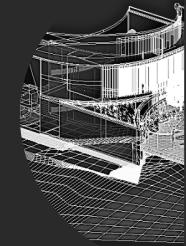
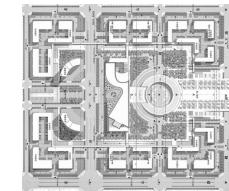
The climate in this area is most favorable for a high-rise building.

The nearby administrative building is Socar Tower.



CONCEPT OF A 100-SEAT CAFÉ

General plan



15

Idea and Architectural Vision

This 100-seat café project is designed as a harmonious blend of modern architecture and the natural environment. The main idea is to create a space where fluid forms and warm materials establish a cozy atmosphere, while the building's smooth lines integrate seamlessly with the surrounding landscape.

Architectural Solution

The building features organic, flowing shapes that emphasize its modernity and openness. The façade is adorned with wooden slats, which not only add aesthetic lightness but also provide natural ventilation and sun protection. Panoramic glazing blurs the boundaries between the interior and exterior, creating a sense of unity with nature.

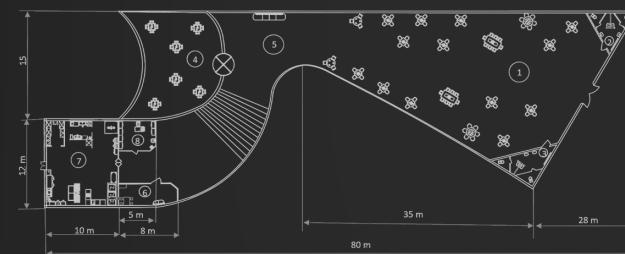
Functional Layout

The interior is zoned to ensure both visitor comfort and staff efficiency. The open floor plan allows for flexible furniture arrangements, while the strategic placement of the kitchen and service areas ensures smooth workflow. Terraces and stepped platforms create a multi-level dynamic, allowing guests to enjoy scenic views of the surroundings.

Interior Design

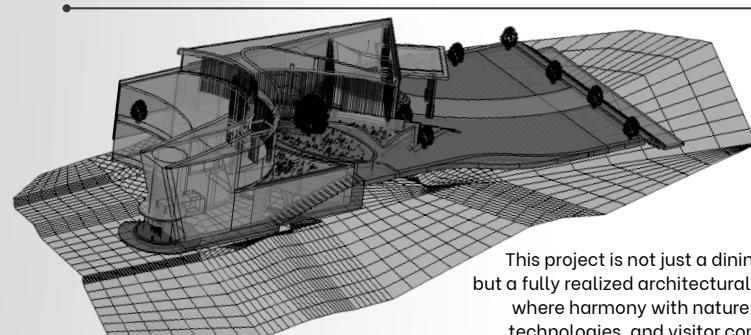
The interior combines natural tones, wood, metal, and textiles to create an atmosphere of comfort and elegance. The use of mirrors and soft lighting enhances the depth of the space, while stylish furniture and décor accentuate the café's modern character.

1th floor plan

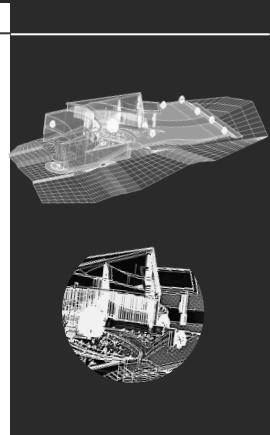


Explication:

- 1 - Office premises
- 2 - Office premises
- 3 - Security premises
- 4 - Office premises
- 5 - Office premises
- 6 - Office premises
- 7 - Office premises

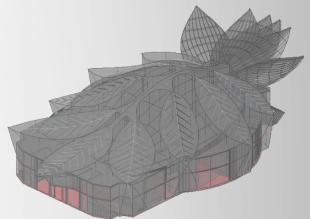


This project is not just a dining venue but a fully realized architectural concept where harmony with nature, modern technologies, and visitor comfort are seamlessly integrated into a single, cohesive design.

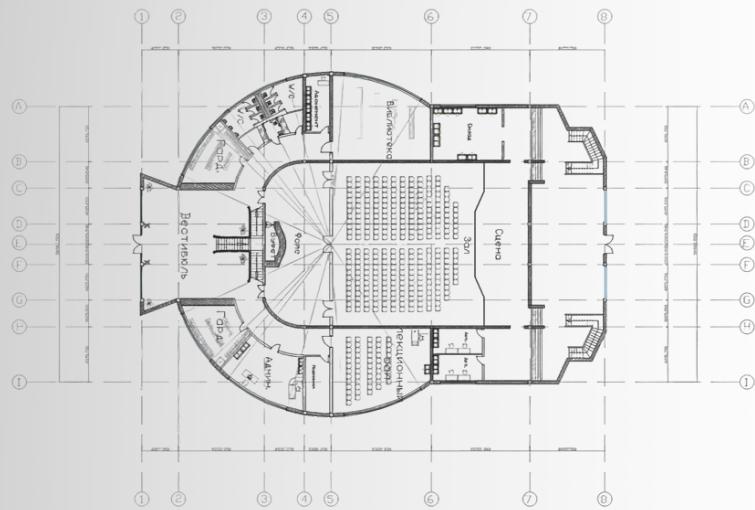


Cultural and Recreation Center

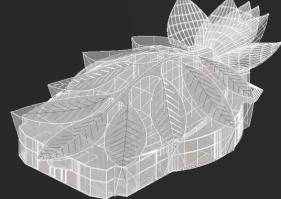
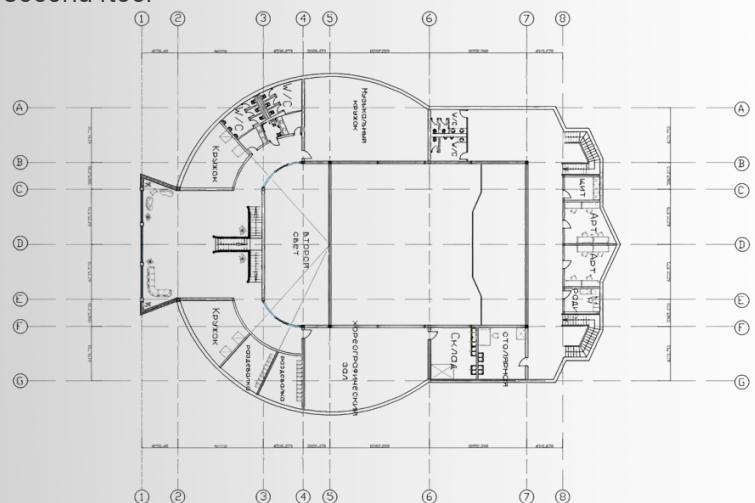
The project of the cultural and leisure center is a public two-story building in the form of a leaf of a white ash tree, harmoniously descending onto the frame of the building.



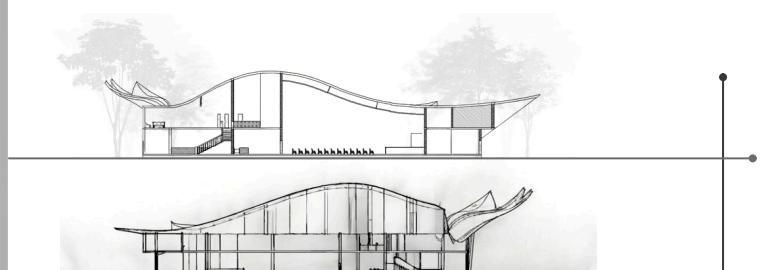
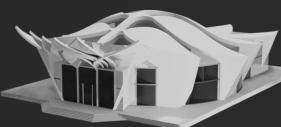
First floor



Second floor

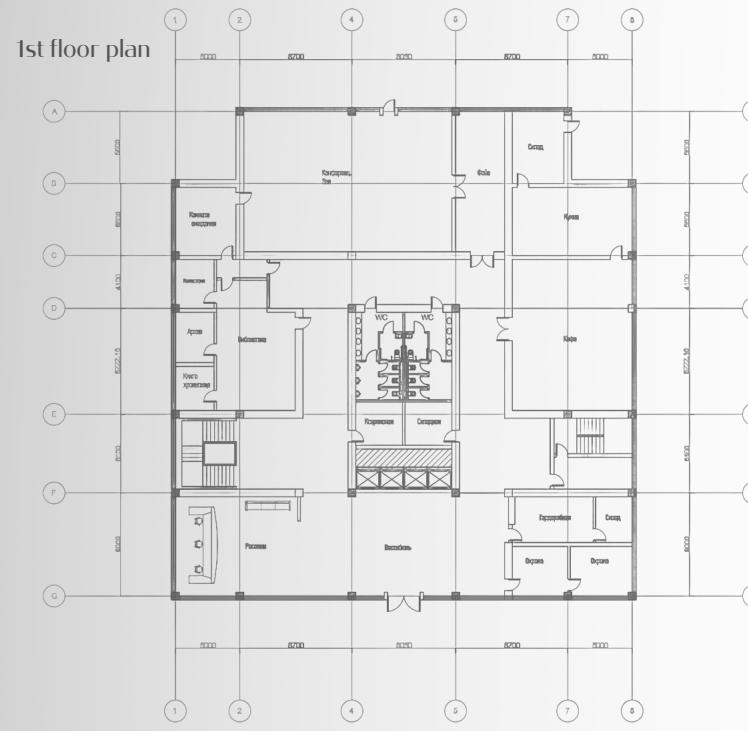


The leisure centre building consists of two floors. The first floor contains a vestibule, a foyer, a hall for 300 spectators, and administrative premises. The second floor includes club rooms.

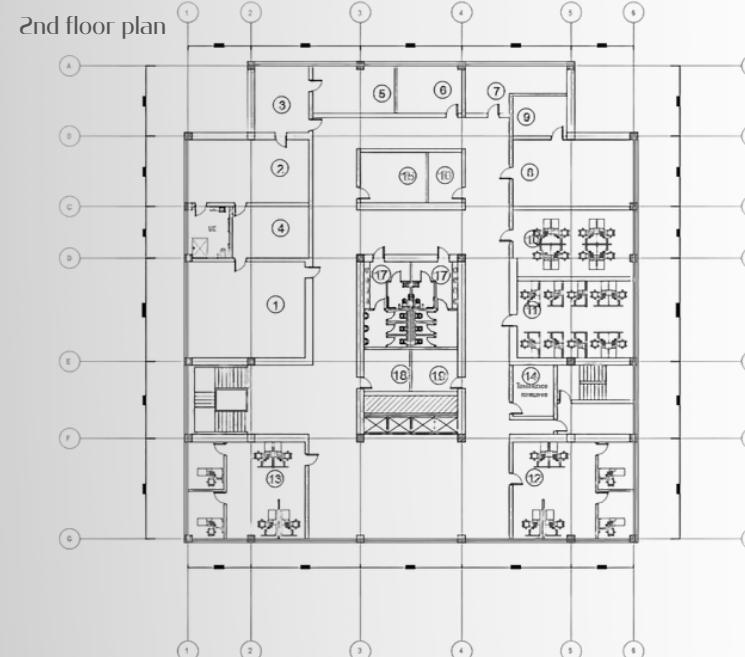


Administrative Office Building

Flight of fantasy— ADMINISTRATIVE OFFICE BUILDING



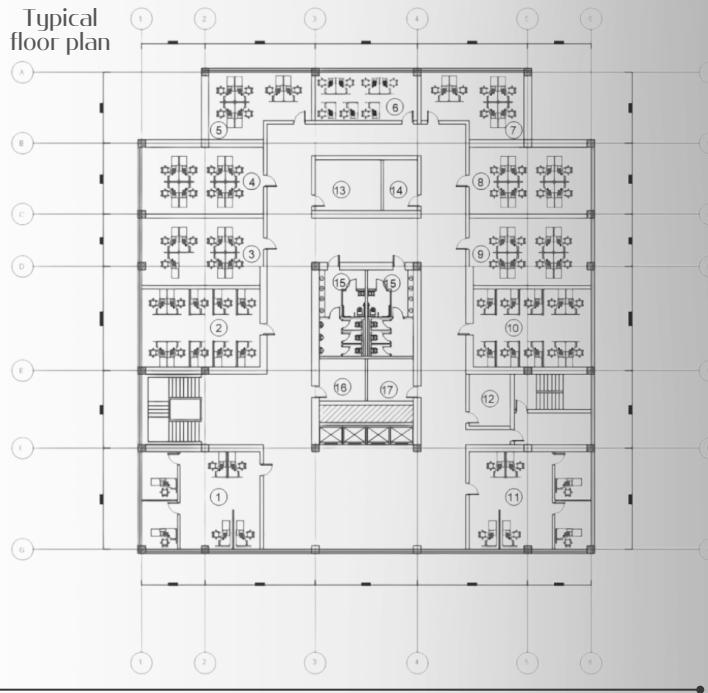
- Explication:
- 1 - Vestibule
 - 2 - Reception
 - 3 - Security room
 - 4 - Cloakroom
 - 5 - Folding
 - 6 - Library
 - 7 - Book depository
 - 8 - Archive
 - 9 - Office
 - 10 - Conference room
 - 11 - Foyer
 - 12 - Waiting room
 - 13 - Cafeteria
 - 14 - Kitchen
 - 15 - Folding
 - 16 - Toilets
 - 17 - Photocopier
 - 18 - Folding



- Explication:
- 1 - Conference room
 - 2 - Manager's office
 - 3 - Reception
 - 4 - Break room
 - 5 - Deputy manager's office
 - 6 - Accounting
 - 7 - Chancellery
 - 8 - Computer room
 - 9 - Folding room
 - 10 - Office space
 - 11 - Office space
 - 12 - Office space
 - 13 - Office space
 - 14 - Technical room
 - 15 - Archive
 - 16 - Security post
 - 17 - Bathrooms
 - 18 - Photocopier
 - 19 - Folding room

Exposition:

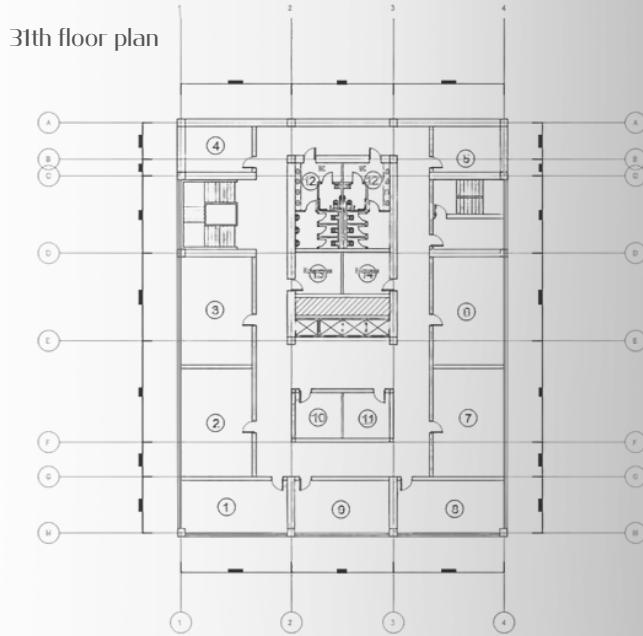
- 1 - Office space
- 2 - Office space
- 3 - Security room
- 4 - Office space
- 5 - Office space
- 6 - Office space
- 7 - Office space
- 8 - Office space
- 9 - Office space
- 10 - Office space
- 11 - Office space
- 12 - Technical room
- 13 - Archive
- 14 - Security post
- 15 - Toilets
- 16 - Photocopier
- 17 - Folding room



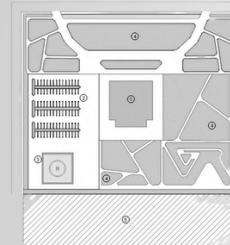
∞

Exposition:

- 1 - Office space
- 2 - Office space
- 3 - Security room
- 4 - Office space
- 5 - Toilets
- 6 - Photocopier
- 7 - Folding room

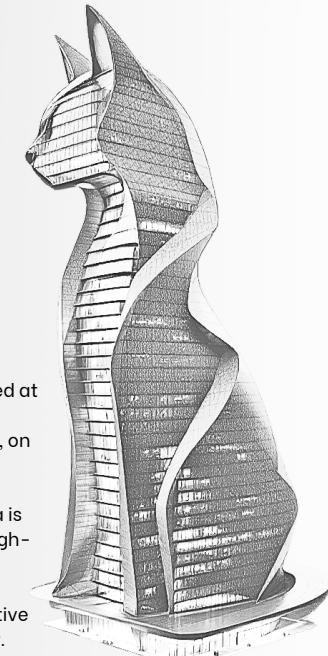


Situational plan



Explanation:

- 1 - Administrative and office building
- 2 - Parking
- 3 - Helipad
- 4 - Landscaping
- 5 - Residential buildings



Transport scheme



The administrative and office building is located at the intersection of highways and railways, on Heydar Aliyev Avenue.

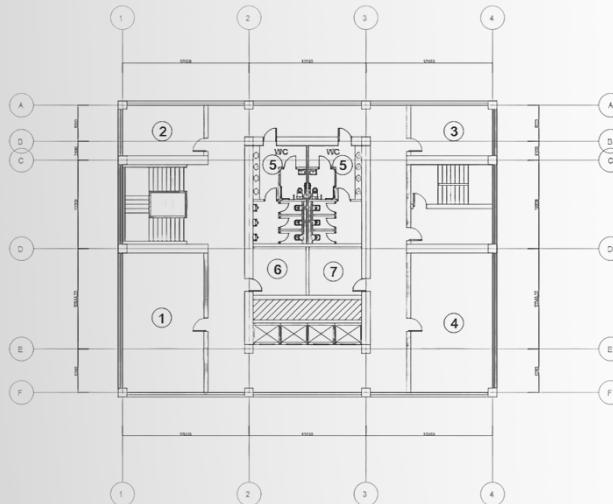
The climate in this area is most favorable for a high-rise building.

The nearby administrative building is Socar Tower.

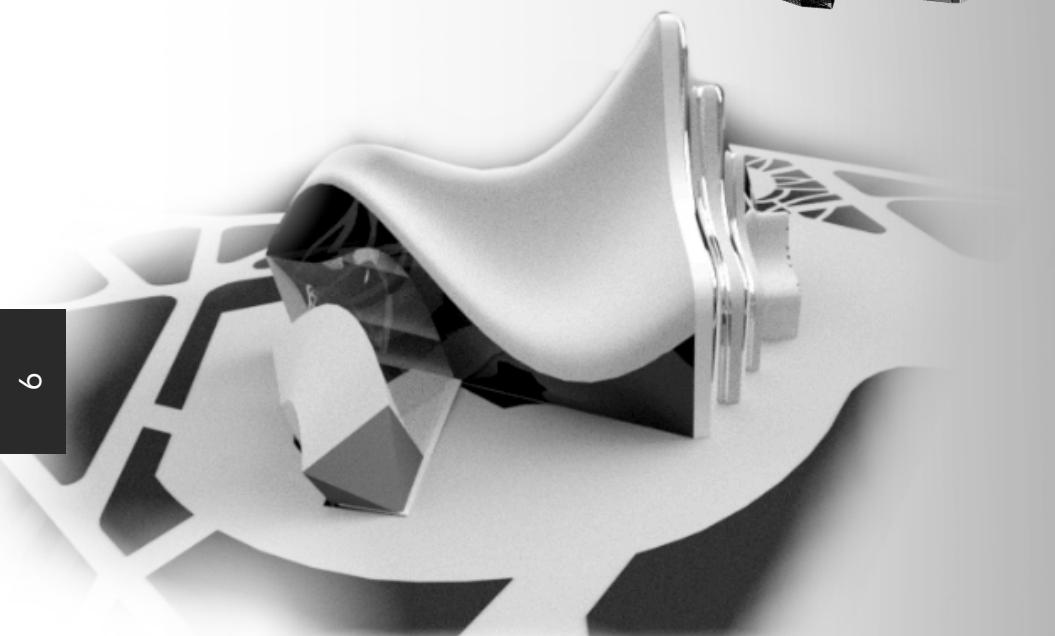


Exposition:

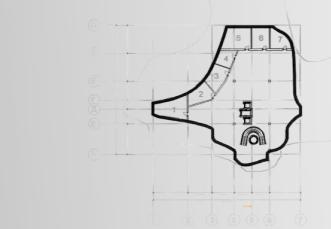
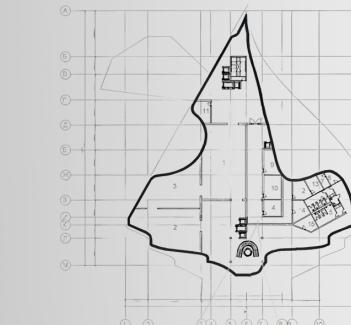
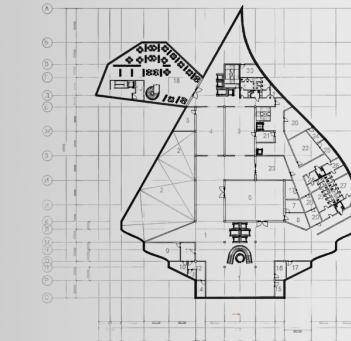
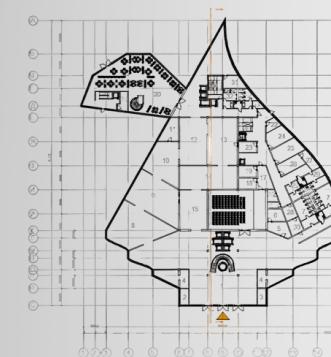
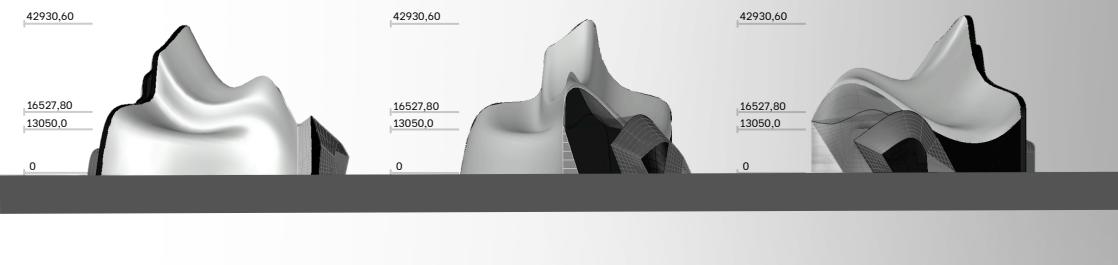
- 1 - Office premises
- 2 - Office premises
- 3 - Security premises
- 4 - Office premises
- 5 - Office premises
- 6 - Office premises
- 7 - Office premises
- 8 - Office premises
- 9 - Office premises
- 10 - Archive
- 11 - Security post
- 12 - Bathrooms
- 13 - Photocopier
- 14 - Storeroom



Museum of Modern Arts



The main task of the presented architectural project of the museum building was to give the building unprecedented lightness, despite its dimensions. The building is designed as a single volume, reminiscent of a kalagayi, fluttering in the wind. The graceful curves of the building emphasize the elegance of the Azerbaijani national women's headdress, consisting of silk untwisted threads.



SWOT

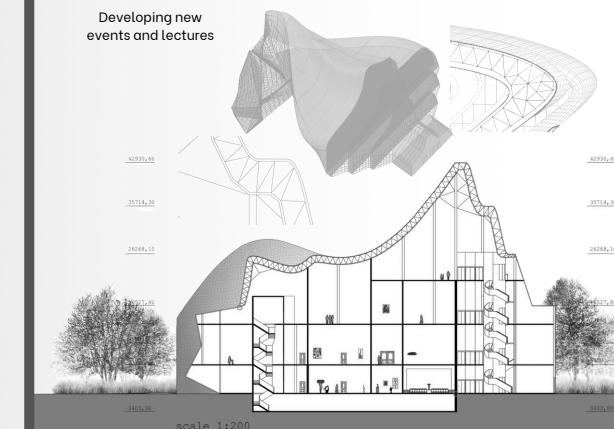
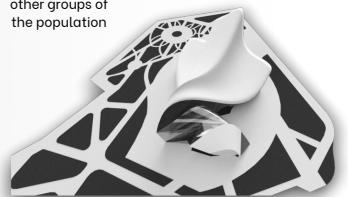
Using a media projector during lectures
Lack of a marketing plan
Located in a widely accessible area

Lack of development of a system of discounts for group visits, for pensioners and other groups of the population
Working on a contractual basis with educational institutions in the city

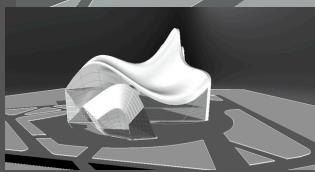
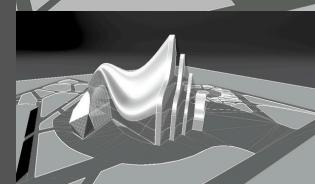
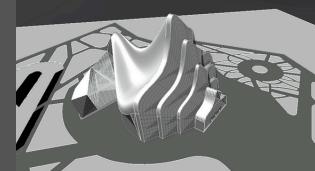
Installing a panoramic lift with a view of the landscape

Location near a park, shopping center, public transport

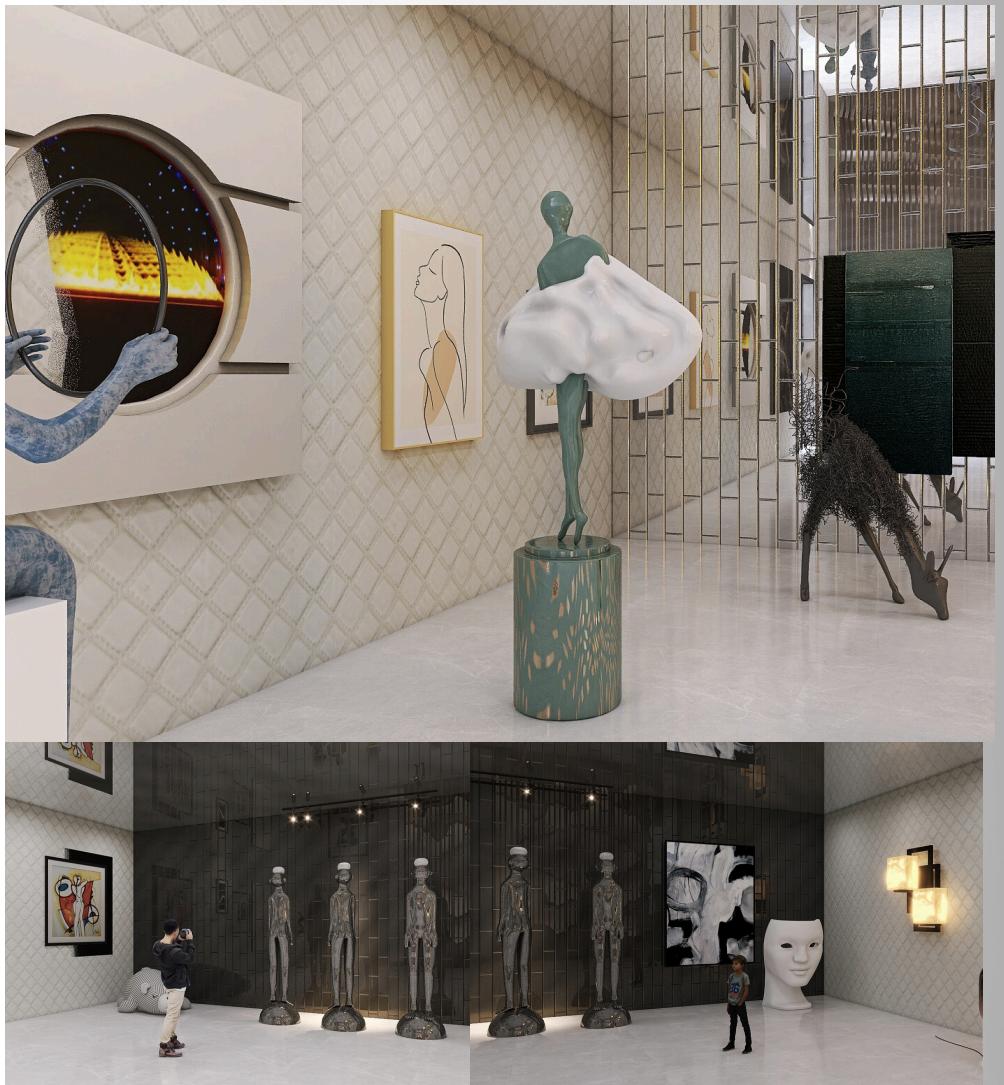
Developing new events and lectures



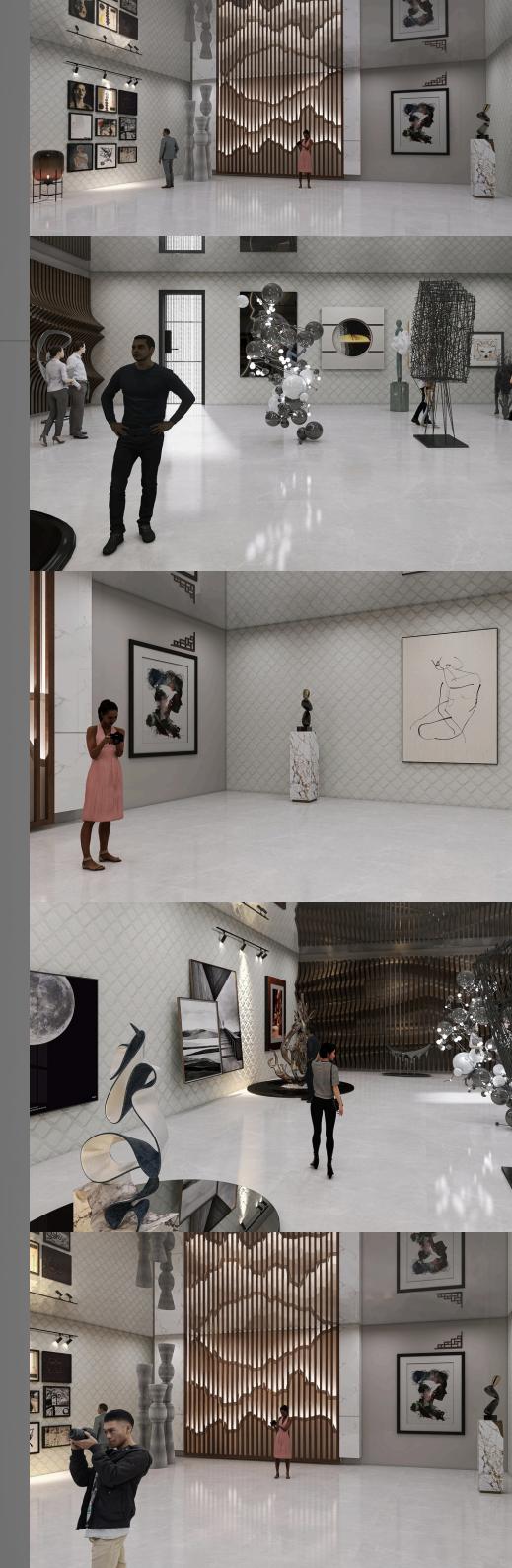
The structure consists of a five-story building. The building contains exhibition halls, a library, a conference hall, a restaurant and a kitchen, as well as an administrative part, etc. The main entrance to the museum is on the first floor of the building. In the entrance part there is a vestibule, including a cloakroom, kiosks, ticket offices, etc. There is also a staircase and a panoramic elevator connecting the room with the exhibition part.



Interiors of the Museum of Modern Arts



The structure consists of a five-story building. The building contains exhibition halls, a library, a conference hall, a restaurant and a kitchen, as well as an administrative part, etc. The main entrance to the museum is on the first floor of the building. In the entrance part there is a vestibule, including a cloakroom, kiosks, ticket offices, etc. There is also a staircase and a panoramic elevator connecting the room with the exhibition part.



CONCLUSION

This portfolio is a reflection of my creative path, the search for form, light and structure. In each project, I sought to convey my philosophy of architecture: a combination of functionality, aesthetics and meaning. The included projects demonstrate my progress in the study of architectural forms, materials and digital technologies. In the future, I plan to deepen my knowledge and continue experimenting with innovative approaches in architecture, striving to create architecture that is not only beautiful but also harmonious with nature.