

**IVANNA LIEW ZHI YNG**

Piano, Performance Grade 2

**ABRSM**Overall result: **Distinction**

<b>Nikki Iles: Sweet Pea (Duet)</b>	<b>25/30</b>
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The playing was rhythmic and the tempo well chosen. The tone was secure throughout. Highlighting the slurred pairs of notes would have given a still more graceful feel and hairpin dynamic would have given extra shape to the phrases. However the coordination of the ensemble was very good and the climax of the piece well projected.

<b>Beethoven: Écossaise in G, WoO 23, arr. Czerny</b>	<b>27/30</b>
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This was brightly played to a well chosen tempo. The hands were very well balanced and there was some use of contrasted dynamics. Articulation of the semiquavers was almost always even and neat. You conveyed the dance element of the music very well.

<b>Trad. Chinese: Kangding Love Song, arr. Yip</b>	<b>26/30</b>
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There was a smooth melodic line here and a well marked sense of phrase. Just the LH slurred patterns in the second half were a little too abrupt. More could have been made of hairpin dynamics, but overall the music moved gently and evenly.

<b>Elissa Milne: Mozzie (from Easy Little Peppers)</b>	<b>28/30</b>
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The tempo was very well chosen for this mozzie. There was just a little more detail in dynamics to explore but there was plenty of character given to the playing with neat articulation and well projected tone.

<b>Performance as a whole</b>	<b>27/30</b>
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The programme was presented in a controlled manner and plenty of time for reflection was given between the pieces. Tempo choice helped to convey the character of the individual pieces and there was always a sense of phrase supported by secure tone and varied dynamics.

Congratulations on your distinction achievement. There was much to enjoy in your performances today. Well done.

Pass 100 | Merit 120 | Distinction 130

Total mark: **133/150**