AI Avatar Chat App: 5-Class Course Syllabus (2.5 hours per class)

I'll structure this syllabus into 5 sessions of 2.5 hours each, creating an engaging and comprehensive learning experience while maintaining a practical pace for students.

Class 1: AI Foundations & Python Essentials (2.5 hours)

Hour 1: Introduction to AI and Large Language Models (75 min)

- Welcome and Course Overview (15 min)
 - Introduction to the final project: Al Avatar Chat Application
 - Overview of the 5-class structure and learning objectives
 - Brief demonstration of the completed app
- Al and LLM Fundamentals (30 min)
 - Evolution of AI and the breakthrough of transformer architecture
 - How attention mechanisms revolutionized language models
 - Interactive demonstration: Claude capabilities and limitations
 - Visualization of how attention mechanisms focus on text
- The Science of Digital Avatars (30 min)
 - Overview of diffusion models and neural rendering techniques
 - Understanding 3D face modeling and audio-to-expression mapping
 - Visual demonstration of avatar generation technology
 - Ethics discussion: Responsible use of Al avatars

Hour 2: Python Programming for AI Applications (75 min)

- Python Environment Setup (20 min)
 - Installing necessary tools and libraries
 - Understanding virtual environments
 - Package management with pip and conda
- Python Programming Essentials (40 min)

- Data structures and control flow
- Functions and error handling
- Working with files and JSON data
- Hands-on coding: Building a simple text chatbot

• Preview of Next Class and Setup Verification (15 min)

- Ensure all students have working environments
- Overview of web application development with Streamlit
- Assignment: Complete a simple Python exercise before next class

Class 2: Web Applications & API Integration (2.5 hours)

Hour 1: Building Interactive Web Apps with Streamlit (75 min)

- Introduction to Web Application Concepts (15 min)
 - Web application architecture basics
 - Frontend vs. backend development
 - Introduction to Streamlit for rapid application development

• Streamlit Fundamentals (30 min)

- Setting up a Streamlit project
- Creating interactive UI elements
- State management and session handling
- Data visualization capabilities

• Building a Basic Chat Interface (30 min)

- Designing the user interface
- Implementing chat history
- Adding user input and response areas
- Styling the application

Hour 2: Working with APIs (75 min)

- API Fundamentals (20 min)
 - Understanding RESTful APIs
 - Authentication and API keys
 - Making HTTP requests with Python

- Handling API responses and errors
- Working with the Claude API (35 min)
 - Setting up the Claude client
 - Designing effective prompts
 - Processing and displaying Al responses
 - Implementing conversation history
- Hands-on Exercise: API Integration (20 min)
 - Students integrate Claude API into their Streamlit app
 - Testing different prompts and responses
 - Debugging common API issues

Class 3: Avatar Technology & Video Generation (2.5 hours)

Hour 1: Understanding Avatar Technology (75 min)

- Deep Dive into Digital Human Technology (30 min)
 - How diffusion models generate realistic images
 - Neural rendering techniques for photorealistic avatars
 - Voice synthesis and lip synchronization
 - Visual demonstration of the generation pipeline
- Working with our Avatar API (25 min)
 - API structure and documentation
 - Authentication and request formats
 - Understanding response handling
 - Managing asynchronous video generation
- Visualizing the Video Generation Process (20 min)
 - Step-by-step breakdown of avatar creation
 - Performance considerations and optimization
 - Quality vs. speed tradeoffs

Hour 2: Implementing Avatar Integration (75 min)

• Building the Avatar Generator Component (35 min)

- Implementing the video generation function
- Creating progress indicators
- Handling API responses and errors
- Displaying videos in the Streamlit interface

Avatar Selection and Customization (20 min)

- Creating the avatar selection sidebar
- Implementing avatar style options
- Preview functionality

• Testing and Troubleshooting (20 min)

- Hands-on testing of avatar generation
- Common errors and how to fix them
- Performance optimization techniques

Class 4: Application Integration & Advanced Features (2.5 hours)

Hour 1: Bringing Everything Together (75 min)

- Application Architecture Review (15 min)
 - Review of components built so far
 - Data flow between components
 - Planning the integration approach

• Full Application Integration (40 min)

- Connecting the chat interface with the Claude API
- Linking Claude responses to avatar generation
- Implementing the complete messaging flow
- Building a cohesive user experience

• Testing the Complete Application (20 min)

- End-to-end testing of the application
- Identifying and fixing integration issues
- Performance analysis

Hour 2: Adding Advanced Features (75 min)

- Conversation History and Context (25 min)
 - Implementing memory for the AI assistant
 - Managing conversation context
 - Enhancing responses with historical information

• Error Handling and Fallbacks (25 min)

- Implementing robust error handling
- Creating graceful fallback mechanisms
- Rate limiting and quota management

• UI Enhancements and Styling (25 min)

- Polishing the user interface
- Adding animations and transitions
- Responsive design for different devices

Looking at the current syllabus for Class 5, it doesn't explicitly structure the final class as a group project with avatar demos. Let me revise the final class to ensure it focuses on group-based avatar demos with three students per group.

Class 5: Group Avatar Projects & Demonstrations (2.5 hours)

Hour 1: Group Project Workshop (75 min)

- Group Formation and Planning (15 min)
 - Students divide into groups of three
 - Each group assigns roles (e.g., UI designer, API integrator, presentation lead)
 - Groups outline their unique avatar application concept
 - Planning worksheet for project features and division of work

• Collaborative Development (45 min)

- Groups work together to enhance their avatar applications
- Each student contributes to their assigned area
- Implement at least one unique feature per group
- Instructor circulates to provide guidance and troubleshooting

• Preparation for Demonstrations (15 min)

- Groups prepare their presentation flow
- Test their application for the demonstration
- Prepare to explain their technical implementation
- Create a brief "pitch" for their avatar concept

Hour 2: Avatar Project Demonstrations (75 min)

- Group Presentations (45 min)
 - Each group presents their avatar application (5-7 minutes per group)
 - Live demonstration of their working application
 - Explanation of technical challenges and solutions
 - Highlight unique features they implemented
 - Brief Q&A after each presentation
- Peer Feedback and Voting (15 min)
 - Students provide structured feedback to other groups
 - Vote for different categories: Most Creative, Best Technical Implementation, Best User Experience, Most Realistic Avatar
- Course Wrap-up and Next Steps (15 min)
 - Announcement of "winners" in each category
 - Review of key concepts learned throughout the course
 - Information about your premium avatar platform subscription
 - Resources for further learning and development
 - Final thoughts and course conclusion

Group Project Requirements

Each group of three students should:

1. Create a Unified Application

- Combine their individual components into one cohesive application
- Implement a consistent design theme
- Ensure all parts work together smoothly

2. Add Unique Features (at least one from this list)

- Personality modes for the avatar
- Multiple avatar selection
- Custom backgrounds or settings
- Special effects or animations
- Memory/context features
- Voice input capabilities
- Any creative feature of their design

3. Prepare a Demonstration

- Each team member should speak during the presentation
- Show the working application with live interaction
- Explain technical implementation details
- Highlight their individual contributions
- Discuss challenges and how they were solved