# Claire Hurd

## Stage Manager

Email: hurd01@allegheny.edu Cell: 720.369.0396

MANAGEMENT EXPERIE Asst. Production Manager	NCE (Select Experience) This Random World	LeeAnn Yeckley	Playshop Theatre; 2025
Asst. Stage Manager	Goldengrove	Beth Watkins	Meadville Community Theatre; 2025
Stage Management Apprentice	Dancing in the Street	Sarah E.T Jackson	Transcendence Theatre Co.; 2024
Stage Management Apprentice	Don't Stop Us Now	Sarah E.T Jackson	Transcendence Theatre Co.; 2024
Stage Management Apprentice	Summertime!	Sarah E.T Jackson	Transcendence Theatre Co.; 2024
Stage Manager	Head Over Heels	LeeAnn Yeckley	Playshop Theatre; 2024
Asst. Production Manager	Eurydice	LeeAnn Yeckley	Playshop Theatre; 2023
Stage Manager	Machinal	Rachel Hoey	Playshop Theatre; 2023
Asst. Stage Manager	Proof	LeeAnn Yeckley	Playshop Theatre; 2022
Stage Manager	Urinetown: The Musical	Dr. Barbara Wolf	CoSA Theatre; 2019
Stage Manager	The Diary of Anne Frank	Kim Strassburger	CoSA Theatre; 2019
LIGHTING EXPERIENCE	- ·	D.d.W.d.	M 1 71 G 7 TI 4 2020
Lighting Designer	Goldengrove	Beth Watkins	Meadville Community Theatre; 2025
Lighting Designer	Our Ever After Dance Concert	Arilyn Hicks	Allegheny College; 2023
Asst. Lighting Designer	Eurydice	Eve Bandi	Playshop Theatre; 2023
Asst. Lighting Designer	A Doll's House, Part 2	Amanda Fallon	Playshop Theatre; 2022
Lighting Designer	Night of Horror Dance Concert	Sam Russel	Allegheny College; 2022
Head Electrician	She Kills Monsters	Michael Mehler	Playshop Theatre; 2022

### RELEVANT EXPERIENCE & SKILLS

- Production Technician for Allegheny College Scenic Shop | August 2021- October 2022, January May 2025
- Production Chair for Orchesis Dance Company | August 2021- November 2025
- Resident Advisor for Allegheny College Student Life | October 2022 May 2024
- Vice President of Finance for Mu Chapter of Kappa Alpha Theta | January 2023 May 2024

**Computer Skills:** Ion ETC Lighting Programming, QLab, Procreate digital design software, Experience with Python, HTML, CSS, and JavaScript coding language

**Special Skills:** Intermediate in Light Programming, Basics in Sound Mixing, Intermediate in Scenic Construction, Basics in Rigging (Automated and Manual), Conversational Spanish, Valid US Passport, California Driver's License

#### **EDUCATION**

- Allegheny College | BA in Theatre with an emphasis in stage management, production management, and lighting design | Computer Science minor | Expected to graduate in May of 2025 | GPA: 3.88
  - o Discovering Music Course | Spring 2025 | Review in music with an emphasis on rhythm, melody, and harmony
- Queen Mary University of London | London, United Kingdom | London and the Arts program | Fall 2024
- Coronado High School & Coronado School of the Arts Theatre Production Design and Management | Class of 2025

### REFERENCES

Please contact Claire for a version of this resume with references