/ 2017

ad specifications

BLEED

No charge.

POSITIONS

No positions guaranteed.

RATES AVAILABLE ON REQUEST FOR

- Business Reply Cards
- Inserts
- Gatefolds
- Cut-Outs
- Pop-Ups
- Scent Strips
- A/B Copy Splits
- Special Matched Fifth Colors

SPECIAL ADVERTISING SUPPLEMENTS

Contact your sales representative for information about schedules, rates, and closing dates.

FILE TRANSMISSION

Please send all PDF/X-1A ads to Travel + Leisure by uploading your files to our ad portal:

https://direct2time.sendmyad.com

PRODUCTION CONTACT:

Kritanya Onzima Das Ad Production TRAVEL + LEISURE 212.522.6659 kritanya.das@timeinc.com

CONTRACTS, ORDERS TO:

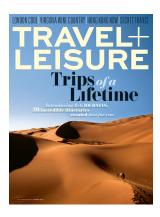
Jackie Huber-Rodriguez Production Manager Time Inc. 225 Liberty Street New York, NY 10281 212.522.1008

BLEED STANDARD UNITS

	inches
Spread	16 1/4 x 10 3/4
Full Page	8 1/4 x 10 3/4
2/3 Page	5 1/8 x 10 3/4
1/2 Page (Digest)	5 1/8 x 8
1/2 Page (Vertical)	4 x 10 3/4
1/2 Page (Horizontal)	8 1/4 x 5 3/8
1/3 Page (Vertical)	3 x 10 3/4
1/3 Page (Square)	5 1/4 x 5 3/8
1/4 Page (Square)	4 1/8 x 5 1/2
Covers	8 1/4 x 10 3/4

NON-BLEED STANDARD UNITS

	inches
Spread	15 x 9 5/8
Full Page	7 x 9 5/8
2/3 Page	4 1/2 x 9 5/8
1/2 Page (Digest)	4 1/2 x 7 1/4
1/2 Page (Horizontal)	6 7/8 x 4 3/4
1/3 Page (Vertical)	2 1/8 x 9 5/8
1/3 Page (Square)	4 1/2 x 4 3/4
1/6 Page (Vertical)	2 1/8 x 4 3/4
Covers	7 x 9 5/8



MATERIAL REQUIREMENTS

Magazine Trim Size: **8" x 10 1/2"**

Columns: Tree to a page

Printing Process: Web Offset, AAAA/MPA Standards

Binding Method: Perfect Bound

Preferred Materials: PDX-X1A (4-color composite) digital files with total dot density/resolution of 300.

Quark files will not be accepted.

Instructions on creating PDF-X1A files can be accessed at:

direct2time.com

Safety:

All live matter must be a minimum of 3/8" from trim on all four sides.

national rates (gross)

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	1x	6x	12x
Cover 4 (Back cover)	\$196,300	\$190,400	\$184,500
Cover 2	\$180,600	\$175,200	\$169,800
Cover 3	\$172,700	\$167,500	\$162,300
4C Page	\$157,000	\$152,300	\$147,600
2/3 Page 4C	\$125,600	\$121,800	\$118,100
1/2 Page 4C	\$94,200	\$91,400	\$88,500
1/3 Page 4C	\$62,800	\$60,900	\$59,000
1/6 Page 4C	\$31,400	\$30,500	\$29,500
2C Page	\$131,900	\$127,900	\$124,000
2/3 Page 2C	\$105,600	\$102,400	\$99,300
1/2 Page 2C	\$79,200	\$76,800	\$74,400
1/3 Page 2C	\$52,800	\$51,200	\$49,600
1/6 Page 2C	\$26,400	\$25,600	\$24,800
BW Page	\$106,800	\$103,600	\$100,400
2/3 Page BW	\$85,500	\$82,900	\$80,400
1/2 Page BW	\$64,100	\$62,200	\$60,300
1/3 Page BW	\$42,800	\$41,500	\$40,200
1/6 Page BW	\$21,400	\$20,800	\$20,100

RATE BASE: 950,000

Circulation includes the print and digital editions of the magazine.
Qualified full run advertisements will run in both editions.
See MAGAZINE ADVERTISING TERMS AND CONDITIONS for additional information including opt-out and upgrade options.

digital advertising

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WEBSITE AUDIENCE

Female/Male: 57% / 49% Median HHI: \$98K Median Age: 45 Average Minutes Spent: 6.5

WEBSITE AFFLUENT AUDIENCE

Users: 1.6 Million
Female/Male: 49% / 51%
Median HHI: \$166K
Median Net Worth: \$1.1M
Median Age: 44

WEBSITE STATISTICS

Monthly Page Views: 56 Million

Monthly Unique Visitors: 4.2 Million (ComScore) Monthly Unique Visitors: 5.0 Million (Omniture)

SOCIAL MEDIA

Reach more than 8.0 Million engaged users through Travel + Leisure social media channels.

2.4M Google+: Twitter: 1.8M Facebook: 1.7M Instagram: 1.7M Pinterest: 163K Foursquare: 151K Foodspotting: 3.6K TOTAL: 8.0M

T+L OFFERS SEVERAL INNOVATIVE WAYS TO INTERACT WITH THIS POWERFUL AUDIENCE:

Sponsored Posts

Custom Hashtags

Facebook Chats

Twitter Parties

Custom Pinterest Board

Instagram Takeovers

media targeting

RUN OF SITE

Target brand campaigns and promotions across award-winning content.

TARGETED MEDIA

Leverage strategic targeting solutions to reach the right audience at the right moment.

Geographic Targeting:

DMA, City, State, Zip Code, Country, etc.

Content Targeting:

Destination, Theme, or Keyword.

Sequential Targeting:

Takes users through a series of brand messages.

Behavioral Targeting:

Targeting based on audience behaviors on travelandleisure.com and the web universe, e.g., searched for cruise in a search engine.

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sales contacts

DOMESTIC

New York 225 Liberty Street 4th Floor New York, NY 10281 212.522.1212

Publisher Joseph Messer Joseph.Messer@travelandleisure.com

Executive Director, Sales Vince Kooch Vincent.Kooch@travelandleisure.com

VP, Digital Sales Nick Van Sicklen Nick.VanSicklen@timeinc.com

Advertising Director, Digital Jennifer Bayard Jennifer.Bayard@timeinc.com.com

Account Director Whitney Frahm Whitney.Frahm@travelandleisure.com

Account Director Jeff Chau Jeff.Chau@travelandleisure.com

Account Manager Elaine Rizos Elaine.Rizos@travelandleisure.com

Account Manager, Digital Sasha Kravetz Sasha.Kravetz@timeinc.com

Senior Account Executive, Digital Jared Feinman Jared.Feinman@timeinc.com

Atlanta

3399 Peachtree Rd. NE Suite 1210 Atlanta, GA 30326 770.789.0952

Southeast Account Director Stephen Wolek Stephen.wolek@timeinc.com

Chicago 130 E. Randolph Street Suite 1700 Chicago, IL 60611 312.321.7800

Midwest Director Hillary Pavia Hillary.Pavia@timeinc.com

Account Manager, Digital Angela Raile Angela.Raile@timeinc.com

Milligan Media 3710 Rawlins Street Suite 1010 Dallas, TX 75219 214.368.2001

Dallas Director Jeanne Milligan jmilligan@milliganmedia.com

Regional Director Jamie Maiecki jmajecki@milliganmedia.com

Detroit 39577 Woodward Avenue Suite 200 Bloomfield Hills, MI 48304 248.988.7763

Detroit Director Diane Paglino diane.paglino@timeinc.com

Account Manager, Digital Nikki Francek Nikki.francek@timeinc.com

Florida, Central + South America and the Caribbean Blue Group Media

7301 SW 57th Court Suite 570 Miami, FL 33143 305.648.3338

Regional Director Jill Stone jstone@bluegroupmedia.com

Senior Account Manager Eric Davis edavis@bluegroupmedia.com

Senior Partner Strategist Rachel Sanders rsanders@bluegroupmedia.com

Account Manager, Digital Michael Fenkell mfenkell@bluegroupmedia.com

Hawaii

Sunn Media LLC 2225 Piimauna Street Honolulu, HI 96821 808.377.1900

Hawaii Director Liane Sunn liane@sunnmedia.com

Los Angeles 11766 Wilshire Blvd. 17th Floor Los Angeles, CA 90025 310.268.7200

LA Director Caroline Bales Caroline.Bales@travelandleisure.com

Account Director, Digital Jessica Neal Jessica.Neal@timeinc.com **New England**

Lange Media 1344 Main Street Waltham, MA 02451 Tel: 718-642-0400

Account Manager Eric Lange erklange@aim.com

San Francisco

SD Media One Embarcadero Center Suite 500 San Francisco, CA 94111 415.496-2700

Northwest Director Steve Dveris sdveris@sdmedia.com

Northwest Manager Kelly Wagner kwagner@sdmedia.com

Account Manager, Digital Sydney Brody sbrody@sdmedia.com

Sales Associate Elsa Solomon elsa@baakmedia.com

INTERNATIONAL

Asia

Time Inc.
37/F Oxford House
Talkoo Place
979 Kings Road
Quarry Bay, Hong Kong
Tel: +852 3128 5117

Scott Thoreau Scott.thoreau@timeinc.com

Canada

Dodd Media 3121 Theatre Road N Cobourg, Ontaria K9A 4J7 +1.905.885.0664

Bob Dodd bob@doddmedia.com

Leslie Thomas leslie@doddmedia.com

Lori Dodd lori@doddmedia.com France

Publicitas International S.A.S 26, Avenue Victor Hugo F-75116 Paris, France +33.1.53.64.88.76

Alexandra Ignatieff alexandra.ignatieff@publicitas.com

Mediascope Publicitas India Pvt. Ltd. 1007-1008 10th FI, Surya Kiran Building 19, KG Marg New Delhi 110 001, India +91.11.2373.08.73

Rachna Gulati rachna.gulati@publicitas.com

Publicitas International S.p.a. Via Borsieri 28 22100 Como, Italy +39.031.26.77.97

Emilio Zerboni emilio.zerboni@publicitas.com

Advantage Media Group Sa De CV Homero 538-201 Polanco Mexico, DF CP11550 +52.55.5202.6412

Pablo Glogovsky Pablo@advmediagroup.com

Publicitas International S.A. Calle Serrano 43/45, 2a planta dcha. 28001 Madrid, Spain +34.687.88.69.22

Maria Navarro maria.navarro@publicitas.com

Publicitas Ltd 60 Buckingham Palace Road London SW1W 0AH United Kingdom +44.203.263.6100

Jeremy Butchers Jeremy.butchers@publicitas.com

alberto.ciot@publicitas.com

Dubai

BSA Consultants Suite 207, Building 6 Gold & Diamond Park Sheikh Zayed Road PO Box 27632 Dubai, UAE + 971.4.378.4911

Adnan Ahmad adnan@bsacmena.com

terms + conditions

2016

The following are certain general terms and conditions governing advertising published in the U.S. print and digital editions of Travel + Leisure Magazine (the "Magazine") published by Time Inc. Affluent Media Group (the "Publisher").

- 1. Rates are based on average total audited circulation, effective with the issue dated January, 2016. Announcement of any change in rates and/or circulation rate base will be made in advance of the Magazine's advertising sales close date of the first issue to which such rates and/or circulation rate base will be applicable. The Magazine Rate Card specifies the publication schedule of the Magazine, and its on-sale dates.
- 2. The Magazine is a member of the Alliance for Audited Media (the "AAM"). Total audited circulation is reported on an issue-by-issue basis in publisher's statements audited by the AAM. Total audited circulation for the Magazine is comprised of paid plus verified.
- 3. An advertiser running a full-run qualifying advertisement in the Magazine will automatically run in the print and digital edition of the Magazine, unless the advertiser explicitly, in writing, opts-out of running in the digital edition, either on the insertion order or via email, by no later than the ad close date. In the event advertiser opts-out of running in the digital edition of the Magazine for any reason other than legal or regulatory considerations that advertiser reasonably believes would prevent the advertisement from running in the digital edition, such advertiser's ad placement will no longer be deemed a "full-run" buy, and advertiser would therefore not be entitled to the benefits of advertising on a full-run basis (by way of example and not limitation, the advertisement would not be eligible for IBIT credits and may not be considered for premium placement). Certain advertisements that are not standard and/or full-page run-of-book advertisements may not qualify to run in the digital version, including but not limited to, scented units and business reply cards. Please consult the Publisher for details. If an advertiser elects to opt-out of the digital edition, such opt-out will apply to all devices and platforms.

Qualifying advertisements, depending on various factors, including but not limited to the device and/or platform on which they are viewed, may be viewed in one of three formats: (i) "straight from print advertising format" or "SFP" where the page on screen looks exactly like the advertisement appearing in the print edition; (ii) "designed for tablet advertising format" or "DFT" where the same creative has been resupplied and designed for optimal reading on the device and/or platform and is meant to be displayed at 100%; and (iii) "enhanced for tablet advertising format" or "EFT" where an advertisement has added enhancements and bonus content to transform the print content to more fully utilize the digital medium (e.g., hotspots, photo slide shows, video, audio, in-app browser, etc.).

Qualifying advertisements running in the digital edition of the Magazine will automatically run in a straight from print advertising format. If an advertiser wishes to include its qualifying advertisement in the digital edition in a format other than straight from print (i.e., designed for tablet advertising format or enhanced for tablet advertising format), it must so indicate prominently on the insertion order by the ad close date. Designed for tablet advertising format or enhanced for tablet advertising format may not be available on all platforms or devices. Please consult the Publisher for details.

With respect to qualifying advertisements in a straight from print advertising format, if a URL exists in the print creative, such URL shall be automatically activated unless advertiser notifies the Publisher otherwise in writing; if the print creative has multiple URLs, the Publisher shall activate the brand's main URL unless notified otherwise in writing. With respect to qualifying advertisements in a "designed for tablet" advertising format, if such advertising creative contains one URL, the Publisher shall automatically activate that URL; if the advertisement contains more than one URL, the Publisher shall activate the brand's main URL.

- 4. Advertisers may not cancel orders for, or make changes in, advertising after the closing dates of the Magazine.
- 5. The Publisher is not responsible for errors or omissions in any advertising materials provided by the advertiser or its agency (including errors in key numbers) or for changes made after closing dates.
- 6. The Publisher may reject or cancel any advertising for any reason at any time. Advertisements simulating the Magazine's editorial material in appearance or style or that are not immediately identifiable as advertisements are not acceptable.
- 7. All advertisements, including without limitation those for which the Publisher has provided creative services, are accepted and published in the Magazine subject to the representation by the agency and advertiser that they are authorized to publish the entire contents and subject matter thereof in all applicable editions, formats and derivations of the Magazine and that such publication will not violate any law, regulation or advertising code or infringe upon any right of any party. In consideration of the publication of advertisements, the advertiser and agency will, jointly and severally, indemnify, defend and hold the Publisher harmless from and against any and all losses and expenses (including, without limitation, attorney's fees) (collectively, "Losses") arising out of the publication of such advertisements in all applicable editions, formats and derivations of the Magazine, including, without limitation, those arising from third party claims or suits for defamation, copyright or trademark infringement, misappropriation, unfair competition, violation of the Lanham Act or any rights of privacy or publicity, or any unfair commercial practice or misleading advertising or impermissible comparative advertising or from any and all claims or regulatory breaches now known or hereafter devised or created (collectively "Claims"). In the event the Publisher has agreed to provide contest or sweepstakes management services, email design or distribution or other promotional services in connection with an advertising commitment by advertiser, all such services are performed upon the warranty of the agency and advertiser that they will, jointly and severally, indemnify and hold the Publisher harmless from and against any and all Losses arising out of the publication, use or distribution of any materials, products (including, without limitation, prizes) or services provided by or on behalf of the agency or advertiser, their agents and employees, including, without limitation, those arising from any Claims.
- 8. In consideration of the Publisher's reviewing for acceptance, or acceptance of, any advertising for publication in the Magazine, the agency and advertiser agree not to make promotional or merchandising reference to the Magazine in any way without the prior written permission of the Publisher in each instance.
- 9. No conditions, printed or otherwise, appearing on contracts, orders or copy instructions which conflict with, vary, or add to these Terms and Conditions or the provisions of the Magazine's Rate Card will be binding on the Publisher and to the extent that the Terms and Conditions contained herein are inconsistent with any such conditions, these Terms and Conditions shall govern and supersede any such conditions.
- 10. The Publisher has the right to insert the advertising anywhere in the Magazine at its discretion, and any condition on contracts, orders or copy instructions involving the placement of advertising within an issue of the Magazine (such as page location, competitive separation or placement facing editorial copy) will be treated as a positioning request only and cannot be guaranteed. The Publisher will attempt to keep the same running order of advertisements in the digital edition as they appeared in the print edition, but the Publisher does not make any adjacency guarantees or other promises regarding competitive separation of the positioning of any advertisements in the digital edition. The Publisher's inability or failure to comply with any condition shall not relieve the agency or advertiser of the obligation to pay for the advertising.
- 11. The Publisher shall not be subject to any liability whatsoever for any failure to publish or circulate all or any part of any issue(s) of the Magazine because of strikes, work stoppages, accidents, fires, acts of God or any other circumstances not within the control of the Publisher.
- 12. Agency commission (or equivalent): up to 15% (where applicable to recognized agents) of gross advertising charges after earned advertiser discounts.
- 13. Invoices are rendered on or about the on-sale date of the Magazine. Payments are due within 30 days from the billing date. The Publisher reserves the right to charge interest each month on the unpaid balance at the rate of 1.5%, or if such rate is not permitted by applicable law, at the highest rate so permitted by applicable law, determined and compounded daily from the due date until the date paid. The Publisher further reserves the right to change the payment terms to cash with order at any time. The advertiser and agency are jointly and severally liable for payment of all invoices for advertising published in the Magazine.
- 14. All pricing information shall be the confidential information of the Publisher and neither advertiser nor agency may disclose such information without obtaining the Publisher's prior written consent.
- 15. Any and all negotiated advertiser discounts are only applicable to and available during the period in which they are earned. Rebates resulting from any and all earned advertiser discount adjustments must be used within six months after the end of the period in which they were earned. Unused rebates will expire six months after the end of the period in which they were earned.
- 16. None of creative fees, special advertising print production premiums, digital edition upgrade fees or DFT or EFT production fees earn any discounts or agency commissions.
- 17. The Magazine is subject to Time Inc.'s standard 2016 issue-by-issue tally (IBIT) pricing system.
- 18. Publisher reserves the right to modify these terms and conditions.

issue by issue tally (IBIT)

pricing system

/ 2016

- 1. Magazine circulation delivery of the U.S. and North American editions of magazines published by Time Inc. and its affiliates (collectively, referred to herein as the "Publisher") is measured on an issue-by-issue tally (IBIT) pricing system for full-run circulation advertising only. The IBIT pricing system is administered by comparing, for each issue of a magazine in which an advertiser books space and remits a cash payment for such advertisement, the issue's total audited circulation as reported in the magazine's Publisher's Statement issued by the Alliance for Audited Media (AAM) or the Brand Report issued by BPA Worldwide (BPA) for the first or second half of the 2016 calendar year and the published total circulation rate base as set forth in the applicable magazine's rate card.
- 2. In order to permit advertisers to apply earned IBIT credit in a timely manner, AAM Publisher's Statements and BPA Brand Reports are used to calculate IBIT credit. The calculation may only be made following the issuance of the Publisher's Statements or Brand Reports for second half of the 2016 calendar year (July December) and will be based on final billed earned advertising rates.
- 3. Total audited circulation for magazines audited by AAM is comprised of paid plus verified (plus analyzed non-paid for those magazines who count analyzed non-paid in their rate base as set forth in such magazine's Advertising Terms and Conditions). Total audited circulation for magazines audited by BPA is comprised of qualified paid and/or qualified non-paid as set forth in such magazine's Advertising Terms and Conditions.
- 4. IBIT credits will be calculated on an individual insertion basis and will only be credited to an advertiser if the total audited circulation of the issue booked by the advertiser is lower by more than two percent (2%) than its published circulation rate base.
- 5. If the total audited circulation of the issue booked by an advertiser is lower by more than two percent (2%) than its published circulation rate base, the advertiser's IBIT credit will be calculated by multiplying the net cost after agency commissions (excluding production premiums) ("Net Cost") of the advertiser's insertion in that issue by the difference between two percent and the actual percentage by which the total audited circulation is less than its published circulation rate base. By way of example, if the "Net Cost" of the advertiser's insertion is \$100,000 and the total audited circulation of an issue is three percent lower than its published circulation rate base, the IBIT credit would be calculated as follows: \$100,000 x (3% 2%) = \$1,000.
- 6. IBIT credit must be used against future insertions, must be applied at the magazine at which it was earned and must be used within 12 months after the issuance of the Publisher's Statements or Brand Reports for the second half (July December) AAM/BPA reporting period and calculation of the 2016 IBIT credit. An advertiser may apply IBIT credit to any brand, product or division within the same advertiser parent company.
- 7. IBIT credit will be issued net of agency commissions and must be applied to invoices net of agency commissions. No agency commissions will be paid by the magazine on IBIT credit.
- 8. IBIT credit may be applied to production charges.
- 9. The magazine will not refund IBIT credit as cash.
- 10. Only full-run circulation advertising in regular issues as reported in the Publisher's Statements issued by AAM and the Brand Reports issued by BPA are eligible for IBIT credit. The following are not eligible for IBIT credit: (a) special issues published in addition to the normal frequency of a magazine, whether or not reported in the AAM Publisher's Statements and BPA Brand Reports, and (b) any issues specifically excluded from being eligible for IBIT per the applicable magazine's rate card. Notwithstanding the foregoing, if the advertiser opts-out of running its advertisement in the digital edition of the magazine because of legal or regulatory considerations such advertisement shall remain eligible for IBIT credit.
- 11. No barter (whether cash paid or trade), standby or remnant advertising is eligible for IBIT credit.
- 12. IBIT credit will only be issued against eligible insertions that have been paid in full at the final earned and billed (pre-IBIT) rate.
- 13. Publisher reserves the right to modify these terms.