

Lesson 4: Algerian Scale

The Algerian Scale has *eight* notes and the easiest way to memorize them are, like always, by the intervals. The first thing that you should give attention to in the Algerian scales is the four semi-steps that follows in sequence: note four, five, six and seven.

This scale is for anybody who likes music from the Middle East or just want to try something exotic. Additionally, there is an expanded version of this scale, which is presented below the pictures.

Exercise 1:



Algerian C scale: **C, D, D#, F, F#, G, G#, B**

You should practice the Algerian C scale, and then you must learn to play the sample melody provided with this lesson.

Note: all the notes are to play in one **octave**