### LIN232 Summer 2021 - Week 5

Relative Clauses, WH-movement

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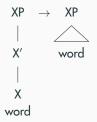
May 31 - June 4

University of Toronto

# Welcome Linguists!

### Some Housekeeping

> You can now use triangles for phrases that are nothing but a head, e.g.



▶ You can also use triangles for DPs that are just a determiner and an NP, e.g.



▶ We will now just be drawing S-structure trees (unless specifically asked otherwise), but all movement, traces, features, case etc. must be marked

### \_\_\_

**Relative Clauses** 

Consider the following DPs in English:



b. Several linguists I respect 1

he where two te

c. The store my roommate bought his computer at !

Now consider them in a sentences:

- (2) a. The letter I wrote wasn't received until August
  b. Several linguists I respect won a grant competition together.
  - c. The store my roommate bought his computer at is now out of business

Where do the head nouns letter, linguists, computer get their theta-roles?

Relative clauses have gaps in the CP's that follow them:

- (3) a. [DP] The letter [CP] I wrote \_\_\_\_\_]
  - b. [DP Several linguists [CP I respect \_\_\_\_\_]]
  - c.  $[_{DP}$  The store  $[_{CP}$  my roommate bought his computer  $[_{PP}$  at \_\_\_\_\_]]]

These verbs need to take an argument, but there's a gap. What goes there?

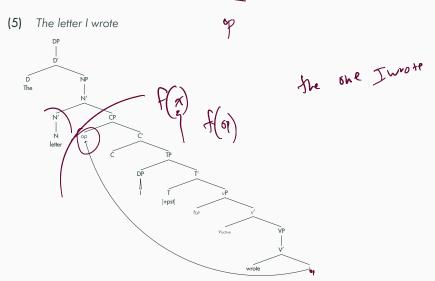
Relative clauses have gaps in the CP's that follow them:

- (4) a. [DP The letter [CP | wrote \_\_\_\_]]
  - b. [DP Several linguists [CP I respect \_\_\_\_\_]]
  - c. [DP] The store [CP] my roommate bought his computer [PP] at \_\_\_\_\_\_]]]

These verbs need to take an argument, but there's a gap. What goes there? How can we resolve what looks like an argument getting a theta role in two places?

### **Silent Operators**

We can posit a silent category called an operator, which sits in the gap:



### **Operators**

- > The operator serves to abstract over the argument in the gap in the relative clause
- $\triangleright$  Think of it like a variable in a function f(x): the head noun then tells us what x is
- > Then the whole relative clause is about x
- But it as to get up high enough to be close to the noun, so it moves to spec,CP

### WH elements

It's okay to be sceptical about an un-pronounced element in syntax, but we also have an overt version:

- (6) a. The letter which I wrote was
  - b. Several linguists who (m) I respect
  - c. The store where my roommate bought his computer

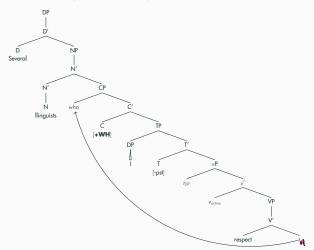
But what triggers the movement of the

operator?

### WH feature

The WH-elements are a clue. We can say there is a +WH feature on the C - this will come in handy shortly in other ways:

(7) Several linguists who I respect

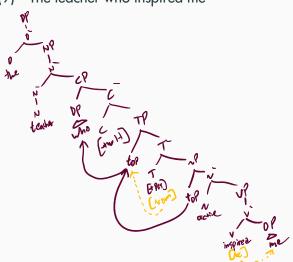


### **Practice tree: English**

The sunflowers we planted in the yard D Ne

### Practice tree: English

(9) The teacher who inspired me



### Operator vs. WH-movement

Compare the following sentences in English:

- (10) a. The filing cabinet I hoard old papers in
  - b. The filing cabinet where I hoard old papers (\*in)

### Operator vs. WH-movement

Compare the following sentences in English:

- (11) a. The filing cabinet I hoard old papers in
  - b. The filing cabinet where I hoard old papers (\*in) where

So, there is a difference between op movement and WH-movement – the latter can take phrases with it.

# Let's investigate more WH-movement

### **WH-questions**

We've seen yes/no questions already, but we've avoided questions so far that involve WH-elements:

- (12) a. Where did you hide the propaganda booklets?
  - b. Who destroyed my vintage accordian collection?
  - c. Where can I find people who think Kiwis are cooler than Giraffes?

### **WH-movement**

Many other languages ask WH-questions by leaving the elements in place. Some of these languages add extra markers / particles to signal these questions:

```
(13) Wo yinggai ba zhe ben guanyu Qiyi niao de zazhi song gei
I should BA this CL about Kiwi LINK magazine send give
shei?
who?
```

'Who should I give this magazine about kiwis to?' (Mandarin)

(14) Ci **yamar** amtan xarsan be? You what.type animal see QP

'What type of animal did you see?' (Mongolian)

### **English WH-movement**

Of course, English moves the WH-element to the front of the sentence, and leaves a gap where it originated:

- (15) a. Where did you hide the propaganda booklets [PP\_\_\_\_]?
  - b. Who [DP\_\_\_\_] destroyed my vintage accordian collection?
  - c. What do kiwis eat [DP\_\_\_\_]?



### **English WH-movement**

What else happens in WH-questions in English?

- (16) a. Where have you been hiding our illegal literature?
  - b. Who did the famous linguist compliment?

### **English WH-movement**

What else happens in WH-questions in English?

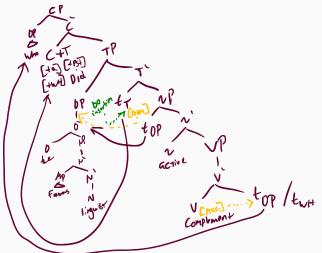
- (17) a. Where have you been hiding our illegal literature?
  - b. Who did the famous linguist compliment?

T-to-C movement (and therefore, also Do-insertion) still applies in WH-questions.

This tells us we also need a [+Q] feature.



(19) Who did the famous linguist compliment?



### WH-movement and T-to-C movement

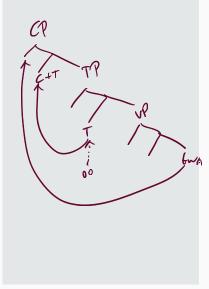
There is one exception to the T-to-C movement in English WH-questions: subject WH

- (20) a. Who complimented my shiny jacket?
  - b. Who has cruelly stolen my kiwi literature? 🔨

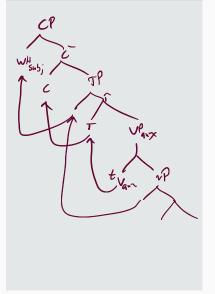
who has not Stolen my literature?

meg P vlan

### Non-subject WH



### **Subject WH**



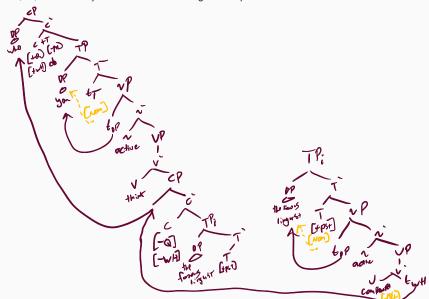
### **Long Distance WH-movement**

WH-movement can also proceed out of some embedded clauses in English:

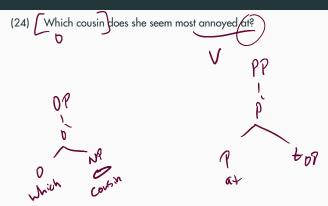
(21) a. Who do you think the famous linguist complimented?

b. Where did you say I could buy good milk tea?

(22) Who do you think the famous linguist complimented?







(25) Which colour do you want to appear on the border?

### An aside: 'wanna' contraction

English speakers can almost always contract  $want to \rightarrow wanna$ , except when there is an embedded WH-subject that moves:

(26) a. Which colour do you wanna paint the walls?

b. Which colour do you wanna appear on the border

This is good evidence that there is a trace in specTP of the embedded clause!

**Restriction on WH-movement** 

### WH islands

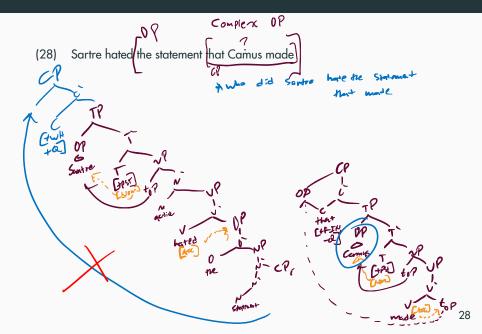
WH-movement is not completely free in English! Consider the following (terrible) sentences:

- (27) a. \*Who did Sarte hate the statement that made?
  - b. \*What did you wonder who wrote?
  - c. \*Who did Camus actually respect de Beauvoir and?
  - d. \*What did whether Sartre drank at Les Deux Magots is not disputed?

### WH islands

An island is a location in syntax that something can't move out of. Here we're concerned with places that WH items can't move from. Let's examine the un-WH'd versions of one these sentences

### WH islands



# Types of WH islands

- ▶ Filled Spec,CP Islands

### **Echo Questions**

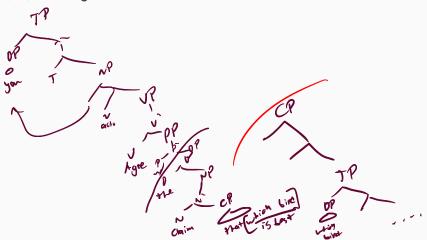
Echo questions can still be constructed from these island sentences:

- (29) a. WWW Sarte hated the statement that WHO made?
  - b. Camus did actually respect de Beauvoir and WHO?

Let's draw all of the Q's above using echo questions to figure out their structure

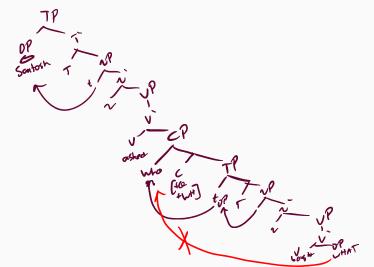
# **Complex DP Island**

(30) You agree with the claim that WHICH BIRD is best?

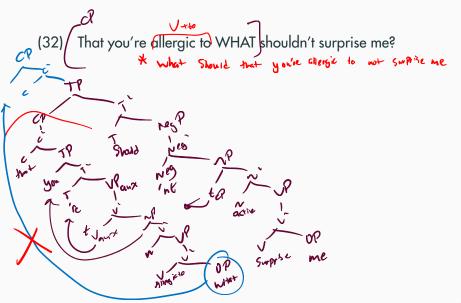


# Filled Spec,CP Island

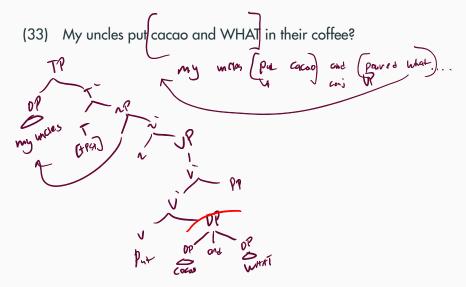
(31) Santosh asked who bought WHAT?



# Subject Island



### **Coordinate Structure Island**



### **WH island Constraints**

### **More Restrictions on Movement**

Let's examine one of the islands in more detail: Filled Spec,CP islands:

- (34) a. \*What did Santosh ask who bought \_\_\_\_\_
  - b. \*What did you wonder who wrote \_\_\_\_\_?

These are bad because the second WH-item can't stop off in the lower spec,CP

# anyway?

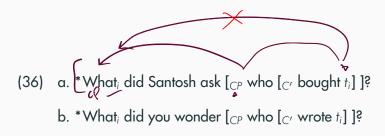
But why would it need to stop there

### **The Minimal Link Condition**

(From Luigi Rizzi's Relativized Minimality (1990))

(35) Minimal Link Condition:Move to the closest potential landing site.

### The Minimal Link Condition



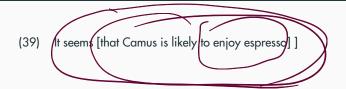
### The Minimal Link Condition

The MLC can also help explain some restrictions on DP movement Camus; seems [t; to enjoy espresso] Sartre; is likely  $[t_i$  to be nauseous ]is likely [Camus to enjoy espresso] ]. (38)It seems [that Camus is likely to enjoy espresso] ]. c. \*Camus seems [that  $t_i$  is likely [ $t_i$  to enjoy espresso]] d. \*Camus seems [that it is likely [ $t_i$  to enjoy espresso]]

### **MLC** and Case

When there are multiple case positions available, movement must target the closest one (first).

### **MLC** and Case



Movement proceeds cyclically.

Cyclically through what?

Movement proceeds cyclically.

Domains, Phases, Binding

### Phases, Domains

Big things in the syntax – like CP's – form domains where things have to stop, defining the upper edges of "chunks" of syntax. We can think of these in terms of phases

(we will take this term very loosely here – it will not be formalised until much later)

### Reminder: our theory of Grammar



# Phase theory

The theory of phases in syntax essentially says that chunks of the derivation are shipped off to phonology (after being interpreted)

# **Domains and Anaphora**

Bohn D P R TR

Consider the following English Sentences:

(40) a. \*Bolor; knew that herself; was an award-winning figure

b.  $\underbrace{\text{Rabe}_{i}}_{\text{whispered to }himself_{*i/k}}$  so many years ago.

Respections: Rabe, Hasan, years

Hagnor: Limsus

### **Anaphors**

**Terms like** myself, yourself, herself, eachother, nous-mêmes, tú mismo, ziji, ööröö, kendim, jagi etc. **are called Anaphors**:

### (41) Anaphor:

A nominal that obligatorily gets its meaning from another nominal in the sentence

# Restrictions on Anaphora

# What's binding?

# **Binding**

When I presented this to you before, I told you we needed C-command for binding / co-indexation

(42) Binding:
A binds B iff A C-commands B and A & B are co-indexed

# **Binding Principle A**

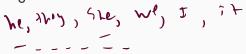
We can now formulate Binding Principle A:

(43) Binding Principle A:An anaphor must be bound within its binding domain

In English, as we have seen, the binding domain is the CP. In other languages it may be larger (e.g. the sentence)

### Some more terms

- (44) a. Antecedent: a nominal that gives its meaning to another nominal
  - b. R-expression: a nominal that gets its meaning by referring to entities in the world (e.g. names)
  - c. Pronoun: a nominal that may (but does not need to) get its meaning from another word



# The binding principles

- (45) a. Binding Principle A:

  An anaphor must be bound within its binding domain
  - Binding Principle B:
     A pronoun must be free (not bound) in its binding domain
  - c. Binding Principle C:An R-expression must always be free.

# Binding principle practice

Let's explain why each of these sentences are ungrammatical:

