Renaissance

Javillo, Jocson

Origin of Renaissance

- "Rebirth"
- Referring to the return of the Greek and Roman art style
- Using the Greeks and Romans' work for inspiration

Recall

- Romanesque and Gothic periods
- How would you describe them?

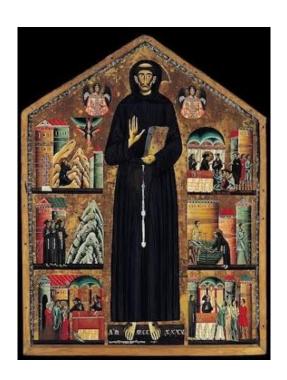




Recall

- They are like children's drawings





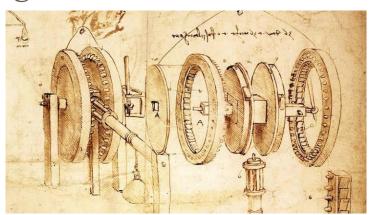
Maturation

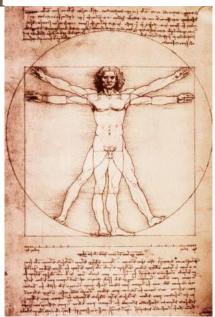
- the child artist learns how to math

- Art mixed with measurements and proportion

- "Renaissance man"

- Age of Enlightenment





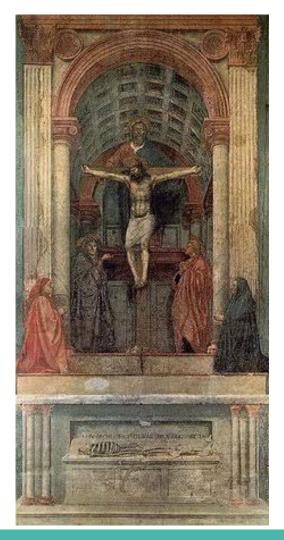
- innovations in 3D perspective
- use of mathematics
- use of light and darkness (Chiaroscuro)
- the illusion of depth
- linear perspective



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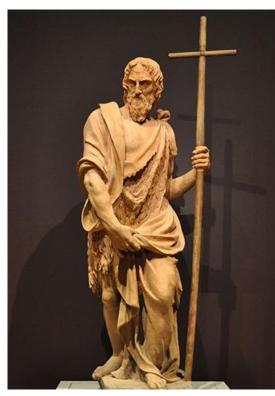


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-Greek and Roman influence on Christian art.



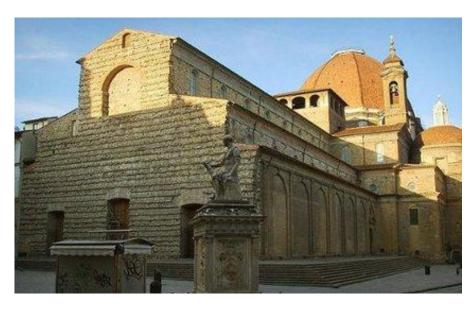


Architecture

- Less verticality (compared to Gothic)
- Favored simplicity and balanced proportions
- "Planar classicism"
- Flat walls, round rooftops
- Structure is of more importance



Early Renaissance - Brunelleschi



- Flat walls
- Blind arches

Basilica of San Lorenzo (Florence, Italy)

Early Renaissance - Brunelleschi



- Ordered pillars
- Flat floor and walls
- Corinthian order

Basilica of San Lorenzo (Florence, Italy)

Early Renaissance - Alberti



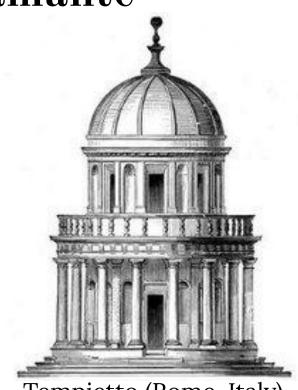
Palazzo Rucellai (Florence, Italy)



Church of Sant'andrea (Mantua, Italy)

High Renaissance - Bramante

- Considered as the pinnacle of High Renaissance architecture
- Rotational symmetry
- Doric order



Tempietto (Rome, Italy)

High Renaissance - Bramante

- Inspired by Bramante
- Compact design



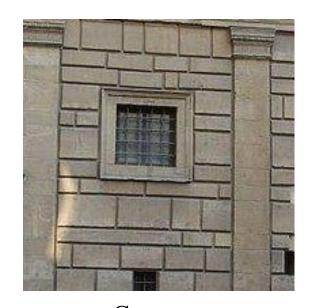
Santa Maria della Consolazione (Todi, Italy)

High Renaissance



Palazzo Farnese (Rome, Italy) French Embassy in Italy

High Renaissance - Rustication







Grooves

Extrusions

Textures

Late Renaissance - Palladio



Villa Rotonda

Villa Saraceno

References

http://www.visual-arts-cork.com/architecture/renaissance.htm http://www.essential-humanities.net/western-art/architecture/renaissance/ https://www.britannica.com/art/Renaissance-architecture