

# Clare

♩. = 140 **A** G Em

Measures 1-5: Treble clef, key of G major (one sharp), 6/8 time. Measure 1 starts with a repeat sign. Chords: G (measures 1-2), Em (measures 3-5).

5 G D G

Measures 6-9: Treble clef, key of G major. Measure 6 starts with a repeat sign. Chords: G (measures 6-7), D (measure 8), G (measure 9). Measure 9 ends with a double bar line.

10 **B** G Em

Measures 10-13: Treble clef, key of G major. Chords: G (measures 10-11), Em (measures 12-13).

14 G D G

Measures 14-17: Treble clef, key of G major. Chords: G (measures 14-15), D (measure 16), G (measure 17).

18 G Em

Measures 18-21: Treble clef, key of G major. Chords: G (measures 18-19), Em (measures 20-21).

22 C D G

Measures 22-25: Treble clef, key of G major. Chords: C (measures 22-23), D (measure 24), G (measure 25). Measure 25 ends with a double bar line.

# Mrs O'Sullivan's

♩. = 140 **A** D Em Bm

5 D Bm A G 1. 2. G

10 **B** D Bm A

14 D Bm (A) A7 1. 2. G

Detailed description: This block contains the first 14 measures of the piece 'Mrs O'Sullivan's'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as quarter note = 140. The piece is divided into two sections, A and B. Section A (measures 1-8) starts with a repeat sign and a key signature change to one sharp (F#). It features a melody with eighth and sixteenth notes. Chords D, Em, Bm, and A are indicated above the staff. A first and second ending are shown for measures 7-8. Section B (measures 9-14) begins with a repeat sign and continues the melody. Chords D, Bm, A, and A7 are indicated. It also includes a first and second ending for measures 13-14.

# The Rabbit and the Lamb

♩. = 140 **A** G Em C D7

5 Em C D7

9 **B** Em C

13 Em C D7

Detailed description: This block contains the first 14 measures of the piece 'The Rabbit and the Lamb'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as quarter note = 140. The piece is divided into two sections, A and B. Section A (measures 1-8) starts with a repeat sign and a key signature change to one sharp (F#). It features a melody with eighth and sixteenth notes. Chords G, Em, C, and D7 are indicated above the staff. A first and second ending are shown for measures 7-8. Section B (measures 9-14) begins with a repeat sign and continues the melody. Chords Em, C, and D7 are indicated. It also includes a first and second ending for measures 13-14.

# The Famous Baravan

**A**

♩. = 132

D Em G

1. A7 D 2. A7 D

6

12 **B** G D (Dsus4) (D)

16 A A7 D Dsus4 A7 D

Musical score for 'The Famous Baravan' in G major, 6/8 time. The tempo is marked as a dotted quarter note equals 132. The score consists of two systems. The first system, labeled 'A', contains measures 1 through 5. The second system, labeled 'B', contains measures 6 through 11. Chord symbols are placed above the staff: D, Em, G, A7, D, A7, D, G, D, (Dsus4), (D), A, A7, D, Dsus4, A7, D. Measure numbers 6, 12, and 16 are placed at the start of their respective lines.

# Morrison's

**A**

♩. = 132

Em D Em G D

5 Em D G D D/B

9 **B** Em Em D

13 Em G G D

17 Em Em D

21 G D G Em D G D/B

Musical score for 'Morrison's' in G major, 6/8 time. The tempo is marked as a dotted quarter note equals 132. The score consists of two systems. The first system, labeled 'A', contains measures 1 through 4. The second system, labeled 'B', contains measures 5 through 20. Chord symbols are placed above the staff: Em, D, Em, G, D, Em, D, G, D, D/B, Em, Em, D, Em, G, G, D, Em, Em, D, G, D, G, D/B. Measure numbers 5, 9, 13, 17, and 21 are placed at the start of their respective lines.

# The Lounge Bar

♩. = 132

**A**

Bm

D

G

D

Em

A7



5

Bm

D

G

D

1.

A7

D

2.

A7

D



10

**B**

D

Bm

G

A7



14

Bm

G

A7

1.

D

2.

D



19

**C**

D

G

A



23

Bm

A

1.

A7

D

2.

A7

D



28

**D**

D

G



32

Bm

A7

1.

D

2.

D



# Burdland

♩. = 144 **A** A A/E

5 D 1. E 2. E

10 **B** F#m E Dmaj7

14 (1st time only) F#m E Dmaj7 1. Dmaj7 2. E

19 **C** A A/E

23 D 1. E 2. E

28 **D** F#m E Dmaj7

32 (1st time only) F#m E Dmaj7 1. Dmaj7 2. E A