

Calum's Road

♩ = 132 **A** D F#m G Bm G D Em A

5 D F#m G Bm G D 1. Asus4 D 2. Asus4 D

10 **B** G Em A D G Bm A F#m

14 G Bm F#m D G Bm 1. Asus4 D 2. Asus4 D

Detailed description: This is a musical score for 'Calum's Road' in D major, 4/4 time, with a tempo of 132 beats per minute. The score is written for a single melodic line on a treble clef staff. It consists of four systems of music. The first system (measures 1-4) starts with a repeat sign and contains chords D, F#m, G, Bm, G, D, Em, and A. The second system (measures 5-8) continues the melody with chords D, F#m, G, Bm, G, D, and includes a first ending (1. Asus4 D) and a second ending (2. Asus4 D). The third system (measures 9-12) begins with a new section marked 'B' and contains chords G, Em, A, D, G, Bm, A, and F#m. The fourth system (measures 13-16) continues with chords G, Bm, F#m, D, G, Bm, and includes another first and second ending (1. Asus4 D, 2. Asus4 D). Triplet markings (3) are placed over groups of notes in measures 4, 8, 12, and 16.

The Hut on Staffin Island

♩ = 132 **A** D D D/F# G G A7

5 D D F#m G D/F# 1. A7 D 2. A7 D

10 **B** Bm A G Em A7 D (1st time only)

14 1. Bm A G Em A7 D

18 2. D D F#m G D/F# A7 D

Detailed description: This is a musical score for 'The Hut on Staffin Island' in D major, 4/4 time, with a tempo of 132 beats per minute. The score is written for a single melodic line on a treble clef staff. It consists of four systems of music. The first system (measures 1-4) starts with a repeat sign and contains chords D, D, D/F#, G, G, and A7. The second system (measures 5-8) continues with chords D, D, F#m, G, D/F#, and includes a first ending (1. A7 D) and a second ending (2. A7 D). The third system (measures 9-12) begins with a new section marked 'B' and contains chords Bm, A, G, Em, A7, and D (1st time only). The fourth system (measures 13-16) contains two endings: the first ending (1. Bm A G Em A7 D) and the second ending (2. D D F#m G D/F# A7 D). Triplet markings (3) are placed over groups of notes in measures 4, 8, 12, and 16.

Sea Tune - pt.2

♩ = 132 **A** Gm Gm Gm/B \flat Gm Cm ³ D7/F \sharp ₃

5 Gm Gm Gm/B \flat Gm Gm Gm/F

9 **B** E \flat Cm E \flat Cm F

13 E \flat Cm Cm/F Gm Gm Gm/F Gm