

# Donald MacLean's Farewell To Oban

♩ = 172

**A**

A D E

6 A D A D A

10 **B** A D A E

14 A D A A D A

18 **C** A D E

22 A D A D A

26 **D** A D A E

30 A D A D A D A

# L'Air Mignonne

♩ = 172

**A** A D A E

6 A D A **1.** E A **2.** E A

11 **B** D Bm7 D A E

15 D Bm7 D A **1.** E **2.** E A

# Celestial

**A**

♩ = 172

Bm G D A7

5 Bm G

**1.** A7 **2.** A7

7 A

10 **B** Em 4 G Bm A

14 Em 4 G Bm A7 F#7

# Tetris

**A**

$\text{♩} = 172$

E Am E Am Am/E

5 Dm C E Am

**B**

9 Am E/G# Am E/G# E+/G#

13 Am E/G# Am Am/D E7/G#

The musical score for 'Tetris' is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 172. The score is divided into two sections, A and B. Section A (measures 1-12) features a melodic line in the treble clef and a bass line in the bass clef. The chords are E, Am, E, Am, Am/E, Dm, C, E, and Am. Section B (measures 9-16) features a melodic line in the treble clef and a bass line in the bass clef. The chords are Am, E/G#, Am, E/G#, E+/G#, Am, E/G#, Am, Am/D, and E7/G#.