Petr Cibulka

Culture and front-end developer (React/Next.js)



Skills



Languages



Tools



Open-source projects





Education

Theatre faculty of Academy of Performing Arts / DAMU

Arts management 2010 - 2014

Masaryk University / MUNI

Film theory 2008 - 2009

New media theory 2008 - 2009

Hobbies





Relevant experience

Dotu – Planning apps for theatres

Front-end 2019 - 2020Front-end lead 2020 - Present

Responsibility: Deliver robust high-quality front-end focused on user experience, accessibility and extensivity. Build component architecture and created reusable design system.

Achievements: Dotu UI is implemented in 4 apps that continue to grow. The apps are used by major theatres in Czech republic.

www.dotu.cz ☐

After Russia - Anti-war opposition in Russia

Tech lead 2022 - PresentSocial media 2023 - Present

Responsibility: Co-found the project, build the web app. Setup of publication workflow, automation solutions. Manage the social media team and write occasionally.

Achievements: Stable team of 30+ volunteers across the world. Regular pipeline of content. Growing outreach to European audience: by publication or attendance to conferences.

www.after-russia.org

Dr-Abe – Full-stack development in team of three

Full-stack developer 2016 – 2017

Responsibility: Full-stack web solutions, mostly powered by PHP-based content management systems. Leading the projects for cultural organisations (such as Prague Philharmonic Choir).

Achievements: Successful launch of 10+ projects, some of which I led.

www.dr-abe.cz

Freelance - Full-stack web solutions

Full-stack developer 2014 - Present

Responsibility: Solutions focused on sustainability and good UX for both the user and the owner. Using WordPress at first, later Next.js with a CMS solution.

Achievements: Launched 30+ projects, mainly for cultural organisations. Stayed in long-term cooperation with some of them. Moderated WordCamp Prague developer section.

Tvar – Renowned literature magazine in Czech republic

Tech lead 2014 - 2017

Responsibility: To lead the magazine into a digital world while making it a stable and sustainable process. Pitching new formats ideal for the online world. Establishing online subscription.

Achievements: Launched a robust website with new digital-friendly formats: Podcasts, online revue, public polls, culture coverage, networking. Digital archive of past issues with full-text search. Online subscription almost doubled the income of the magazine.

www.itvar.cz ☐







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