WikipediA

Self-Reliance

"**Self-Reliance**" is an 1841 essay written by American transcendentalist philosopher and essayist Ralph Waldo Emerson. It contains the most thorough statement of one of Emerson's recurrent themes: the need for each individual to avoid conformity and false consistency, and follow his own instincts and ideas. It is the source of one of Emerson's most famous quotations: "A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines."[1] This essay is an analysis into the nature of the "aboriginal self on which a universal reliance may be grounded."[2] Emerson emphasizes the importance of individualism and its effect on an individual's satisfaction in life. He stresses that anyone is capable of achieving happiness, simply if they change their mindset. Emerson focuses on seemingly insignificant details explaining how life is "learning and forgetting and learning again". [3]



Ralph Waldo Emerson's essay called for staunch individualism.

Contents

History

Themes

Criticism

In popular culture

References

Bibliography

Editions

Criticism

External links

History

The first hint of the philosophy that would become "Self-Reliance" was presented by Ralph Waldo Emerson as part of a sermon in September 1830 a month after his first marriage. [4] His wife Ellen was sick with tuberculosis [5] and, as Emerson's biographer Robert D. Richardson wrote, "Immortality had never been stronger or more desperately needed!"[4]

From 1836 into 1837, Emerson presented a series of lectures on the philosophy of history at Boston's Masonic Temple. These lectures were never published separately, but many of his thoughts in these were later used in "Self-Reliance" and several other essays. [6] Later lectures, such as "The American Scholar" and the Divinity School Address, [7] by Emerson led to public censure of his radical views, the staunch defense of individualism in "Self-Reliance" being a possible reaction to that censure. [8]

"Self-Reliance" was first published in his 1841 collection, Essays: First Series. [9] Emerson helped start the beginning of the Transcendentalist movement in America. "Self-Reliance" is one of Emerson's most famous essays. Emerson wrote on "individualism, personal responsibility, and nonconformity." [10]

Emerson had a very large background of religious affiliations. His father was a Unitarian minister; Emerson eventually followed in his father's footsteps to become a minister as well. Emerson's religious practices can be viewed as unconventional and his beliefs, non-traditional. Emerson understood that individuals are inexplicably different and ideas are constantly changing. He encouraged religious individuals to "breathe new life into the old forms of their religion". [11]

The Transcendentalist movement flourished in New England, and proposed a revolutionarily new philosophy of life. This new philosophy drew upon old ideas of Romanticism, Unitarianism, and German Idealism. Some of these ideas pertained closely to the values of America at the time. These values included nature, individualism, and reform, and can be noted in Emerson's essay.

Themes

Emerson mentions that citizens control the government so they have control. He also mentions how "nothing has authority over the self." He says, "History cannot bring enlightenment; only individual searching can." He believes that truth is inside a person and this is an authority, not institutions like religion. [10] Emerson's essay focuses and consistently relates back to one major theme: "Trust thyself". [12] The idea of believing in one's self and one's worth is the main theme in the essay. Emerson enforces that idea when stating, "Unless we overtake ourselves, circumstances will overtake us". [3]

One of the most prevalent themes in the essay is nonconformity. Emerson states, "Whoso would be a man must be a nonconformist." He counsels his readers to do what they think is right no matter what others think.[13] Haijing Liang, author of an analysis of Self-Reliance, explains how Emerson "encourages the readers to free themselves from the constraints of conformity and give themselves back to their nature."^[14]

Solitude and the community appears within the essay multiple times. Emerson wrote how the community is a distraction to self-growth, by friendly visits, and family needs. He advocates more time being spent reflecting on one's self. This can also happen in the community through a strong selfconfidence. This would help the counseled to not sway from his beliefs in groups of people. [13] Emerson mentions "but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude." [15]

Spirituality, specifically the idea that truth is within one's self, is a recurring theme in Emerson's essay. Emerson posits that reliance upon institutionalized religion hinders the ability to grow mentally as an individual.[13]

The theme of individualism is often proposed within Self-Reliance. Emerson explains the ultimate form of happiness is achieved when a person learns and adapts an individualistic lifestyle. [16][14] Emerson emphasizes, "Nothing can bring you peace but yourself." [15]

The conflict between originality and imitation is often an oscillating theme in the essay. Emerson emphasizes that "Envy is ignorance, imitation is suicide." [15] [14] Towards the end of Emerson's essay, he encourages society to "Insist on yourself; never imitate." [15]

Criticism

Herman Melville's Moby-Dick has been read as a critique of Emerson's philosophy of self-reliance, embodied particularly in the life and death of Ahab. Melville's critique of self-reliance as a way of life is seen to lie in its destructive potential, especially when taken to extremes. Richard Chase writes that for Melville, "Death-spiritual, emotional, physical-is the price of self-reliance when it is pushed to the point of solipsism, where the world has no existence apart from the all-sufficient self."[17] In that regard, Chase sees Melville's art as antithetical to that of Emerson's thought, in that Melville "[points] up the dangers of an exaggerated self-regard, rather than, as [...] Emerson loved to do, [suggested] the vital possibilities of the self." [17] Newton Arvin further suggests that self-reliance was, for Melville, really the "[masquerade in kingly weeds of] a wild egoism, anarchic, irresponsible, and destructive."[18]

Although never directly stated, Emerson's Self-Reliance has religious influences tied into the values and beliefs presented. Critics argue that Emerson believes the Universe is not complete without "The Spirit". Without some form of spirituality or religious tendencies, society and the universe "is sad, hopeless, and largely meaningless." [19] In his work, the transcendentalist argues that no person, specifically individuals who are self-reliant, exists without a slight connection to a higher power. Mark Cladis, author of a published religious analysis of Self-Reliance, argues individuals are "intimately connected to that which is greater than the self alone."[19] Emerson encourages his readers to understand that self-reliance is "freedom in a spiritual universe that is just as rule-governed as the Newtonian physical universe."[19] Cladis explains that individuals are not expected to endure life alone; achieving self-reliance is understanding that "we are surrounded by helps and aids of all kinds, supporting us, sustaining us, journeying always with us."[19]

In popular culture

Emerson's quote, "A foolish consistency is the hobgoblin of little minds", is a running joke in the 1998 film Next Stop Wonderland. A single woman (portrayed by Hope Davis), who is familiar with the Emerson quote, goes on dates with several men, each of whom tries to impress her by referencing the line, but misquotes it and misattributes it to W.C. Fields, Karl Marx, or Cicero. [20] The woman finally meets a man (portrayed by Alan Gelfant) who correctly attributes the quote to Emerson. This quote is also referenced in one of the episodes of the television show The Mentalist when Patrick Jane meets a crime boss and they start a dialogue. It was also stated in the 1989 movie Dream a Little Dream (film) in reference to a group of teenagers who regularly take a short cut through the backvard of an older couple.

Isaac Asimov, in author's notes to his collection of mystery short stories, Asimov's Mysteries, invokes the quote with the single word "Emerson!" whenever one story in the collection, set in a common universe, appears to contradict another. For instance, the story The Dying Night appears to contradict the background of *The Singing Bell*. He relates how he was introduced to the quotation while reviewing proofs of an article with his co-authors.

References

- 1. Ralph Waldo Emerson (1803–1882) (http://www.bartleby.com/100/420.47.html) Bartleby.com, Inc.,
- Baldwin, Neil (2005). The American Revelation (https://archive.org/details/americanrevelati00neil). New York: St. Martin's Press. pp. 61-78 (https://archive.org/details/americanrevelati00neil/page/61).
- 3. Liang, Haijing (November 2014). "An Eye for an —III -- An Insight into Emerson's Thought of Selfreliance". Journal of Language Teaching and Research. 4: 1351-1355. CiteSeerX 10.1.1.1020.9270 (https://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.1020.9270).
- 4. Richardson, Robert D. Jr. Emerson: The Mind on Fire. Berkeley, California: University of California Press, 1995: 99. ISBN 0-520-08808-5.

- 5. McAleer, John. Ralph Waldo Emerson: Days of Encounter. Boston: Little, Brown and Company, 1984: 105. ISBN 0-316-55341-7.
- 6. Richardson, Robert D. Jr. Emerson: The Mind on Fire. Berkeley, California: University of California Press, 1995: 257. ISBN 0-520-08808-5
- 7. Sacks, Kenneth S. (2003). Understanding Emerson: "The American Scholar" and His Struggle for Self-Reliance (https://archive.org/details/understandingeme0000sack). Princeton University Press. ISBN 0-691-09982-0.
- 8. Richardson, Robert D. Jr. *Emerson: The Mind on Fire*. Berkeley, California: University of California Press, 1995: 300. ISBN 0-520-08808-5.
- 9. Myerson, Joel (2000). Transcendentalism: A Reader (https://archive.org/details/transcendentalis00jo el). New York: Oxford University Press. pp. 318-339 (https://archive.org/details/transcendentalis00joe I/page/318).
- 10. Hacht, Anne, ed. (2007). "Major Works" Literary Themes for Students: The American Dream (http://g o.galegroup.com/ps/i.do?id=GALE%7CCX2895300012&v=2.1&it=r&p=GVRL&sw=w&asid=ccb8e0b 2fc766daf7bccfb865eb4638e). Detroit: Gale. pp. 453–466. Retrieved November 25, 2014.
- 11. Zalta, Edward. "Ralph Waldo Emerson" (https://plato.stanford.edu/cite.html). The Stanford Encyclopedia of Philosophy.
- 12. Emerson, Ralph Waldo. (1841). Self-Reliance. Boston, Massachusetts. Project Gutenberg. November, 2019 from www.gutenberg.org/ebooks/16643
- 13. Hacht, Anne, ed. (2007). "Major Works" Literary Themes for Students: The American Dream (http://g o.galegroup.com/ps/i.do?id=GALE%7CCX2895300012&v=2.1&u=uiuc_uis&it=r&p=GVRL&sw=w&as id=ccb8e0b2fc766daf7bccfb865eb4638e). Detroit: Gale. pp. 453–466. Retrieved November 25, 2014.
- 14. Liang, Haijing (November 2014). "An Eye for an —III -- An Insight into Emerson's Thought of Selfreliance". Journal of Language Teaching and Research. 4: 1351-1355. CiteSeerX 10.1.1.1020.9270 (https://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.1020.9270).
- 15. Emerson, Ralph Waldo. (1841). Self-Reliance. Boston, Massachusetts. Project Gutenberg. November, 2019 from www.gutenberg.org/ebooks/16643
- 16. "individualism Dictionary Definition" (https://www.vocabulary.com/dictionary/individualism). Vocabulary.com. Retrieved 2019-12-06.
- 17. Chase, Richard, ed. (1962). "Melville and Moby-Dick". *Melville: a Collection of Critical Essays*. Spectrum. pp. 56-61.
- 18. Melville, Herman (1981). Arvin, Newton (ed.). *Moby-Dick* (https://archive.org/details/mobydickbantam cl00herm). Bantam. pp. 549-558 (https://archive.org/details/mobydickbantamcl00herm/page/549). ISBN 0-553-21311-3.
- 19. Cladis, Mark. "Religion, Democracy, and Virtue: Emerson and the Journey's End". Religion & Literature. 41: 49-82 - via JSTOR.
- 20. O'Sullivan, Michael (August 28, 1998). "Next Stop Wonderland" (https://www.washingtonpost.com/w p-srv/style/longterm/movies/videos/nextstopwonderlandosullivan.htm). The Washington Post.

Bibliography

Editions

 Emerson, Ralph Waldo Selected Essays (Harmondsworth: Penguin American Library, 1982) ISBN 0140390138. Edited with an introduction by Larzer Ziff. pp. 175–203.

Criticism

 Porte, Joel and Saundra Morris (eds.) The Cambridge Companion to Ralph Waldo Emerson (Cambridge: Cambridge University Press, 1999) ISBN 052149611X. See especially pp. 13-30 and pp. 106-111.

External links

- The full text of Self-Reliance at Wikisource
- "Out of Panic, 'Self-Reliance'" (https://www.nytimes.com/2008/10/12/opinion/12bloom.html) by Harold Bloom, New York Times, October 12, 2008
- ■ Self-Reliance (https://librivox.org/search?title=Self+Reliance&author=Emerson&reader=&keyword s=&genre id=0&status=all&project type=either&recorded language=&sort order=catalog date&sea rch page=1&search form=advanced) public domain audiobook at LibriVox

Retrieved from "https://en.wikipedia.org/w/index.php?title=Self-Reliance&oldid=1002108423"

This page was last edited on 22 January 2021, at 22:21 (UTC).

Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.