

Create a
book cover
design from
scratch

33 EPISODE COURSE

 **Interactive**
PDF Worksheet



The complete beginners
guide to Adobe Photoshop

Get started ►

Course index

33 episodes - 7hours 33mins

Overview video

Learn all about this course and what we will be learning and creating over the next 33 episodes.

[View page](#) ▶

Section 1 Introduction

In this section I will be introducing you to Adobe Photoshop and discussing some of the important things you need to be aware of before you begin to use Photoshop.

[View index](#) ▶

Section 2 Essential practice

In this section I will be introducing you to the key creative tools in Photoshop.

In this section you will have the chance to get hands on with the free worksheets available in the project folder.

[View index](#) ▶

Section 3 Create a project

In this section, we will be taking all that we have learnt in the essential practice section to create a project from scratch.

[View index](#) ▶

**Download
the project folder**

[View page](#) ▶

**What we will
be creating on
this course**

[View page](#) ▶

**Useful shortcut
keys to know**

[View page](#) ▶

**Essential
training**

[View index](#) ▶



What we will create on this course

A children's book cover design & web banner

We are going to explore a design scenario and produce cover artwork for a children's book.

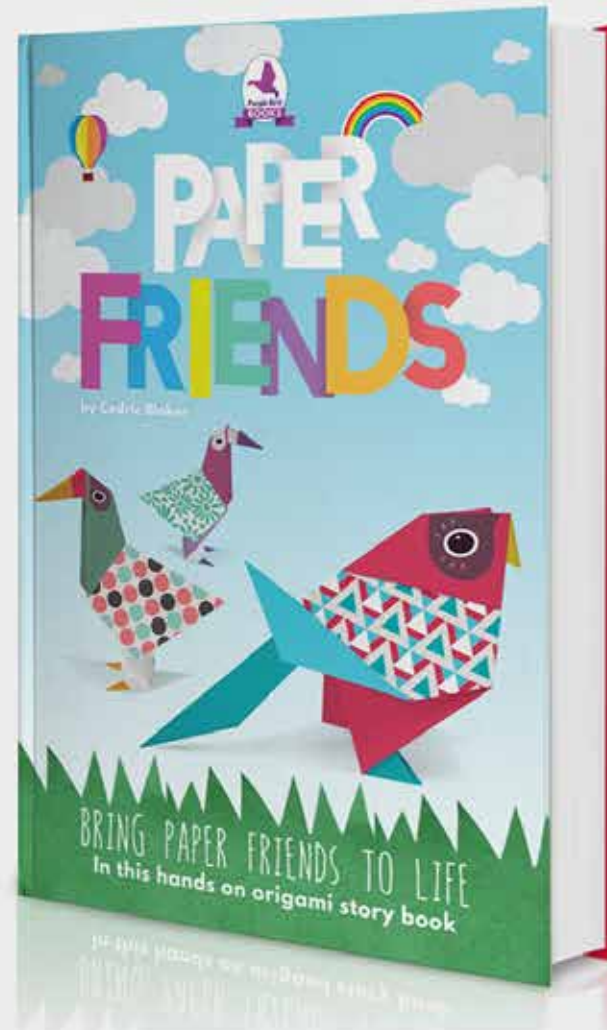
We will be:

Working with Typography

Using Photoshop effects

Managing a complex workflow

Managing the project in a smart way





Overview:

Complete beginners guide to Adobe Photoshop

[Watch video](#) ►

Overview

Welcome to the complete beginners guide to Adobe Photoshop.

In this series we will be starting from the very beginning and working our way across 33 episodes to learn all the basics and create a project from scratch

To help break down the process I have structured the course in three main sections:

Section 1 - Introduction

Section 2 - Essential practice

Section 3 - Create a project

Along the way we will be covering many topics, such as how to set up your document, using common tools, creating a project and finally exporting work ready for print and web.

After watching this series you will be able to create your very own artwork in Photoshop ready for print and digital use.

Please note

In this video tutorial course I will be using Adobe Photoshop CC for mac.

Almost all of the principles demonstrated and covered will apply to future and previous versions. Some differences may apply if you are using a previous or future version.



Download project folder:



Mac [.zip]



[Approx 261MB]

PC [.rar]



[Approx 242MB]

Folder structure:

[Back to index](#) ►

01 - INTRODUCTION

01 - INTERFACE INTRODUCTION

INTERFACE INTRODUCTION.psd

03 - RASTER IMAGES

RASTER IMAGE.psd

04 - IS_D_R

01 - IMAGE EXAMPLE.jpg
02 - PRINT EXAMPLE.psd
03 - DIGITAL EXAMPLE.psd

05 - LAYERS

LAYERS.psd

06 - COMMON FILES TYPES

01 - EXAMPLE.psd
02 - EXAMPLE.jpg
03 - EXAMPLE.png
04 - EXAMPLE.pdf

07 - COLOUR

COLOUR.psd

08 - 10 HANDY TIPS

HANDY TIPS.psd

04 - FINAL ARTWORK

00 - BOOK COVER COMPLETE.psd

01 - BOOK COVER PRINT.psd

02 - PAPER FRIENDS.psd

03 - RAINBOW AND CLOUDS.psd

04 - PAPER BIRD 1.psd

05 - PAPER BIRD 2.psd

06 - PAPER BIRD 3.psd

07 - PURPLE BIRD BOOKS LOGO.psd

08 - WEB BANNER.psd

02 - ESSENTIAL PRACTICE

09 - MAKING SELECTIONS

MAKING SELECTIONS.psd

10 - COPY AND PASTE

COPY PASTE.psd

11 - TRANSFORM

TRANSFORMING.psd

12 - BRUSHES

BRUSHES.psd
ESSENTIAL TRAINING.rtf

13 - ERASER TOOL AND LAYER MASKING

ERASER TOOL AND LAYER MASKING.psd
ESSENTIAL TRAINING.rtf

14 - SHAPE TOOL

SHAPE TOOL.psd

15 - TYPE TOOL

TYPE TOOL.psd
FONT INSTRUCTIONS.rtf

16 - LAYER STYLES

LAYER STYLES.psd
FONT INSTRUCTIONS.rtf

17 - PEN TOOL AND PATHS

PEN & PATHS.psd
ESSENTIAL TRAINING.rtf

18 - SMART OBJECTS

01 - SMART OBJECTS .psd
BIRD HD.psd

19 - ADJUSTMENTS

ADJUSTMENTS.psd

20 - ADJUSTMENT LAYERS

ADJUSTMENT LAYERS.psd
ESSENTIAL TRAINING.rtf

21 - FILTERS

FILTERS.psd

22 - BLENDING MODES

BLENDING MODES.psd

23 - SAVING

SAVING.psd

03 - CREATE A PROJECT

00 - ASSETS FOLDER

01 - CLOUD SKETCH.jpg
02 - PAPER AIR BALLOONS.psd

03 - PAPER BIRDS

PAPER BIRD 1.jpg
PAPER BIRD 2.jpg

04 - TEXTURES

TEXTURE 1.jpg
TEXTURE 2.jpg
TEXTURE 3.jpg
TEXTURE 4.jpg

05 - BIRD EYE SKETCH.psd
06 - GRASS.psd
07 - LOGO SKETCH.jpg
08 - BOOK WEB.psd

00 - PROJECT BRIEF

BRIEF.rtf

25 - 3D PAPER TYPE

COLOUR-SWATCH.jpg
FONT INSTRUCTIONS.rtf

29 - ORIGAMI BIRD LOGO

COLOUR-SWATCH.jpg
FONT INSTRUCTIONS.rtf

30 - ADD TYPE

FONT INSTRUCTIONS.rtf

05 - FONTS

FONT INSTRUCTIONS.rtf

06 - MY PROJECT

Place all your work files in this folder



Photoshop short cut keys

X	Path selection tool	cmd (Ctrl PC) + A	Select all	Press & hold shift + click	Select multiple layers
B	Brush tool	cmd (Ctrl PC) + C	Copy	Press & hold shift + click or drag	Add to selection (<i>with marquee tools active</i>)
C	Crop tool	cmd (Ctrl PC) + D	Deselect selection	Press & hold shift + click & drag	Scale selection (<i>with marquee tool active</i>)
D	Set colours to default [Black & White]	cmd (Ctrl PC) + G	Group layers	Press & hold shift + click & drag	Scale object (<i>with free transform tool active</i>)
E	Eraser tool	cmd (Ctrl PC) + J	Duplicate layer	Press & hold shift + click & drag	Rotate in increments of 15° (<i>with free transform tool active</i>)
F	Full screen	cmd (Ctrl PC) + N	New document	Press & hold shift + click	Draw straight line (<i>with brush tool active</i>)
G	Paint bucket tool	cmd (Ctrl PC) + R	Show Rulers	Press & hold shift + click + drag	Draw straight line (<i>with line shape tool active</i>)
I	Eyedropper tool	cmd (Ctrl PC) + S	Save document		
L	Lasso tool	cmd (Ctrl PC) + T	Free transform		
R	Rotate canvas	cmd (Ctrl PC) + V	Paste		
T	Type tool	cmd (Ctrl PC) + W	Close document	Press & hold alt + click	Zoom out (<i>with zoom tool active</i>)
V	Move tool	cmd (Ctrl PC) + X	Cut	Press & hold alt + click & drag	Quick duplicate object (<i>with selection tool active</i>)
W	Magic wand tool	cmd (Ctrl PC) + Z	Undo	Press & hold alt + click & drag	Scale object (<i>with free transform tool active</i>)
X	Swap foreground & background colour	cmd (Ctrl PC) + 0	Zoom to fit document to workspace area	Press & hold alt + shift + click & drag	Scale object (<i>with free transform tool active</i>)
Z	Zoom tool	cmd (Ctrl PC) + 1	Zoom to 100%	Press & hold alt + click or drag	Remove from selection (<i>with marquee tools active</i>)
		cmd (Ctrl PC) + ;	Show guides		
		cmd (Ctrl PC) + '	Show grid	Tab	Toggle visibility of interface panels
		cmd (Ctrl PC) + shift + N	New layer	Press & hold spacebar + click & drag	Maneuver around document
		cmd (Ctrl PC) + shift + I	Invert selection		
		cmd (Ctrl PC) + alt + Z	Undo multiple steps	Press & hold cmd (Ctrl PC) + Shift + V	Paste in place
		cmd (Ctrl PC) + alt + I	Image size	Press & hold cmd (Ctrl PC) + click layer thumbnail	Select layer outline
		cmd (Ctrl PC) + D + press enter	Deselect type (<i>with type tool active</i>)	Press ' [' to increase brush size, press '] ' to decrease brush size	Toggle brush size (<i>with brush tool active</i>)
		cmd (Ctrl PC) + click	Select multiple individual layers	Press ' [' to increase brush size, press '] ' to decrease brush size	Toggle brush size (<i>with eraser tool active</i>)
		cmd (Ctrl PC) + click & drag	Distort transform (<i>with free transform tool active</i>)		



Section 1 - Introduction

- | | |
|-------------|-------------------------------------|
| Ep 1 | Interface Introduction |
| Ep 2 | Panels & Workspaces |
| Ep 3 | Raster Image principles |
| Ep 4 | Image size, Dimension, & Resolution |
| Ep 5 | Layers |
| Ep 6 | Common file types |
| Ep 7 | Colour |
| Ep 8 | 10 Handy tips for beginners |

[Go to page](#)

[Go to page](#)

[Go to page](#)

[Go to page](#)

[Go to page](#)

[Go to page](#)

[Go to page](#)

[Go to page](#)



Section 2 - Essential practice

Ep 9	Making selections	Go to page
Ep 10	Copy & paste	Go to page
Ep 11	Transform tools	Go to page
Ep 12	Using brushes	Go to page
Ep 13	Eraser tool & Layer masking	Go to page
Ep 14	Shape tool	Go to page
Ep 15	Type principals	Go to page
Ep 16	Layer styles	Go to page
Ep 17	Paths & the Pen tool	Go to page
Ep 18	Smart objects	Go to page
Ep 19	Colour adjustments	Go to page
Ep 20	Adjustment layers	Go to page
Ep 21	Filters	Go to page
Ep 22	Blending modes	Go to page
Ep 23	Saving	Go to page



Section 3 - Create a project

Ep 24	Setting up a document	Go to page
Ep 25	3D paper type effect	Go to page
Ep 26	Rainbow & clouds illustration	Go to page
Ep 27	Manage complexity and working smart	Go to page
Ep 28	Decorating an origami paper bird	Go to page
Ep 29	Create a origami bird logo	Go to page
Ep 30	Adding type to the design	Go to page
Ep 31	Save for print in Adobe Photoshop	Go to page
Ep 32	Adapt a print design for a web banner	Go to page
Ep 33	Save for web in Adobe Photoshop	Go to page



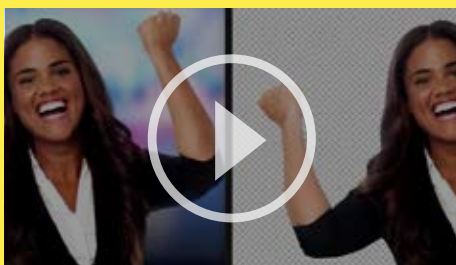
Essential training

These tutorials go into more depth. Its strongly advised you watch these tutorials for a more complete foundation of knowledge.

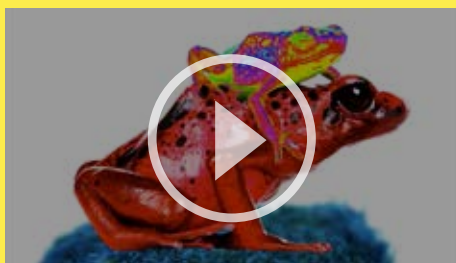
Create a custom brush



Mask with brush tool



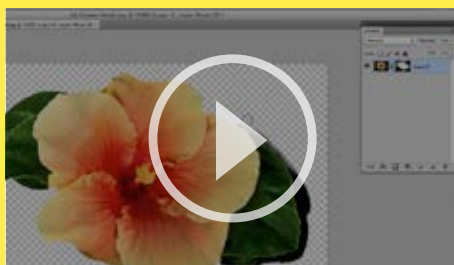
Adjustment layers



Using the Pen tool & Paths



Mask with pen tool



Would you like to learn more?

Beginners guide to Illustrator



Beginners guide to Indesign





SECTION 1 - INTRODUCTION

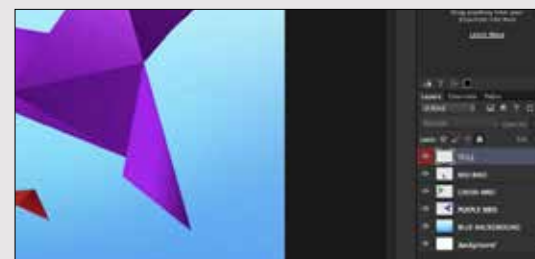
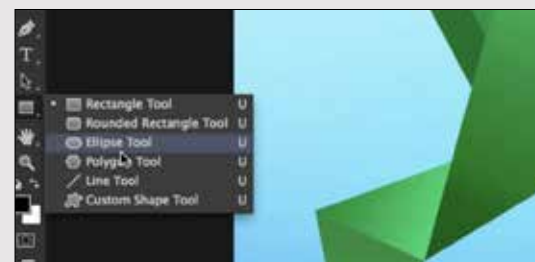
Episode 1:

Interface Introduction to Adobe Photoshop

Overview

In this video we are going to take a look at the Adobe Photoshop interface. I am going to show you around and introduce you to some of the things you need to be aware of before we start to use the program.

[Watch video](#) ►





SECTION 1 - INTRODUCTION

Episode 2:

Panels & Workspaces in Adobe Photoshop

Overview

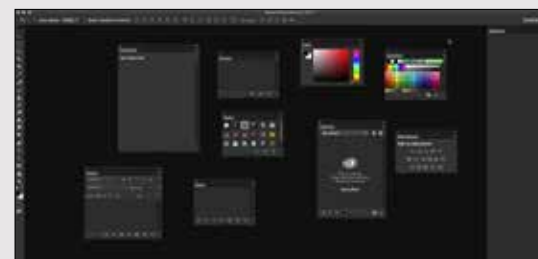
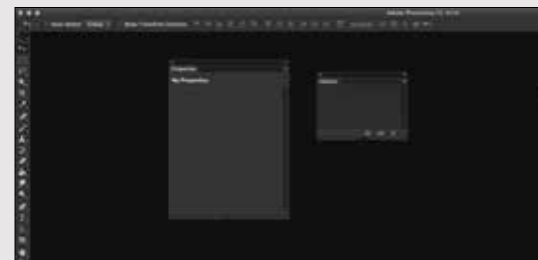
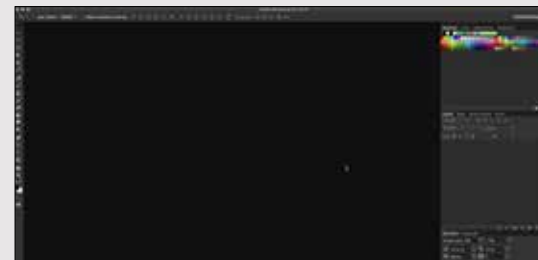
In this video I am going to show you how to customise the panel layout to create a more comfortable workspace. Also I will be recommending the workspace that I find really effective.

Topics covered

- How to create a workspace

00:03:45

[Watch video](#) ▶





SECTION 1 - INTRODUCTION

Episode 3:

Raster Image principles

Overview

In this tutorial I want to discuss the basic principles of how images are represented and exist in Photoshop.

If you're new to Photoshop this will give you a good foundation of knowledge.

This will also help you understand various other factors as we move on in this course.

[Watch video](#) ▶





SECTION 1 - INTRODUCTION

Episode 4:

Image size, Dimension, & Resolution

Overview

In this video I am going to discuss the difference between 'Image size', 'image Dimensions' and 'Resolution' in Photoshop.

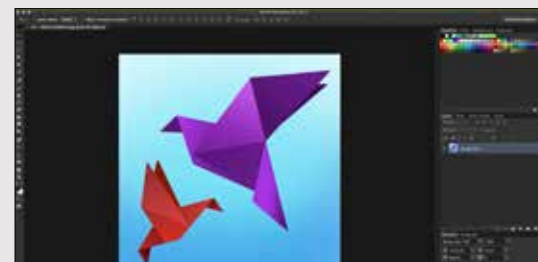
As you begin to create in Photoshop, it is essential you are familiar with the concept Photoshop uses to create images. It's important early on that you are aware so you can create the right work to the right specification.

This can be a tricky concept to understand at first, but when you do, you will be all the more confident using Photoshop.

Topics covered

- | | |
|----------------------|----------|
| • Image size | 00:01:04 |
| • Design for print | 00:04:42 |
| • Design for digital | 00:12:28 |

[Watch video](#) ▶





SECTION 1 - INTRODUCTION

Episode 5:

Layers

Overview

Layers are the fundamental basis for any artwork created in Adobe Photoshop. In this video I will be introducing you to the layers panel.

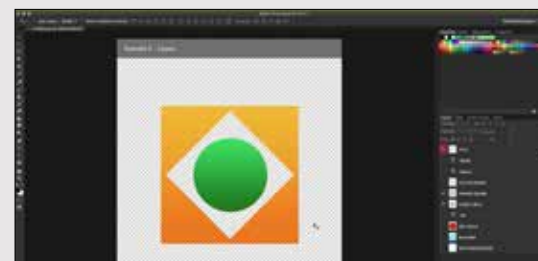
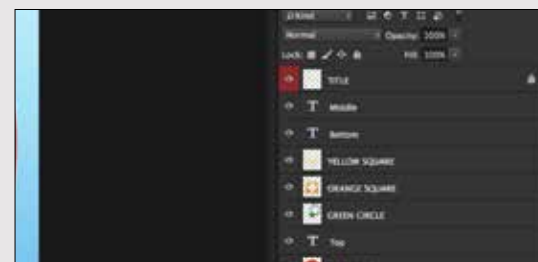
The layers panel, is the most important panel in Photoshop, Its from this panel that you will coordinate your entire composition.

In this video we will be looking at all the things you need to know as a beginner.

Topics covered

- Layers intro 00:02:00
- Layer types 00:03:00
- Selecting layers & structure 00:04:46
- Toggle visibility 00:08:38
- Transparency 00:09:34
- Rename Layer 00:12:00
- Toggle opacity 00:12:16
- Create new layer 00:14:00
- Delete layer 00:15:38
- Lock layers 00:15:48
- Link layers 00:16:46
- Layer groups 00:18:15
- Layer colours 00:21:47

[Watch video](#) ►





SECTION 1 - INTRODUCTION

Episode 6:

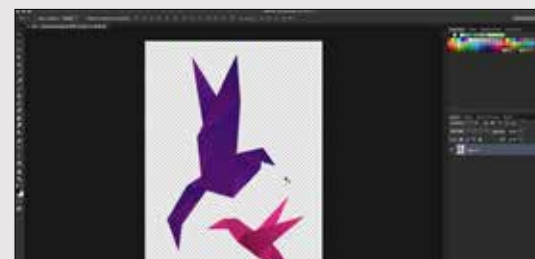
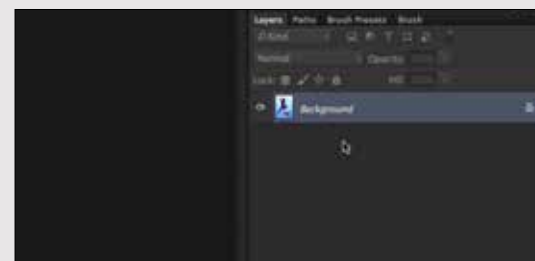
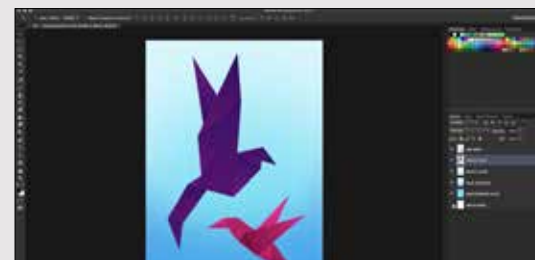
Common file types

Overview

In this video I want to discuss a few common files types you will need to be aware of as you begin to use Photoshop.

Its important to keep in mind that Photoshop can open and save multiple file formats.

[Watch video](#) ►





SECTION 1 - INTRODUCTION

Episode 7:

Colour

Overview

In this tutorial I am going to demonstrate how the colour panels work, demonstrate some of the colour tools and talk about using the right colour format.

In Photoshop there are many ways to use colour. It really comes down to what exactly you're creating.

If you're creating artwork for digital and web, you will want to use RGB colour and if you're creating artwork for print you will need to use CMYK colours. You may want to use gradients, transparency or change your image into grayscale.

Topics covered

- Swatch panel 00:02:04
- Colour panel 00:03:40
- Colour picker menu 00:05:11
- Extract colour from image 00:08:00
- Save swatch 00:09:57
- Use pantones 00:10:49
- Opacity 00:12:11
- Colour Mode 00:14:00

[Watch video](#) ►





SECTION 1 - INTRODUCTION

Episode 8:

10 Handy Tips for beginners

Overview

In this tutorial I am going to cover 10 handy tips that you should know as a beginner. The tips I am going to cover in this video are things that are going to improve your workflow and help you use the program effectively.

Topics covered

Tip 1	Undo	00:01:14
Tip 2	Zooming	00:02:25
Tip 3	Maneuvering	00:04:18
Tip 4	Layer tips & shortcuts	00:04:51
Tip 5	Aligning	00:09:33
Tip 6	Rulers & guides	00:11:13
Tip 7	Image size, canvas size & crop	00:13:08
Tip 8	Full screen & toggle panels	00:14:05
Tip 9	Rotate canvas	00:14:43
Tip 10	Grids	00:15:26

[Watch video](#) ►





SECTION 2 - ESSENTIAL PRACTICE

Episode 9:

Making selections

Overview

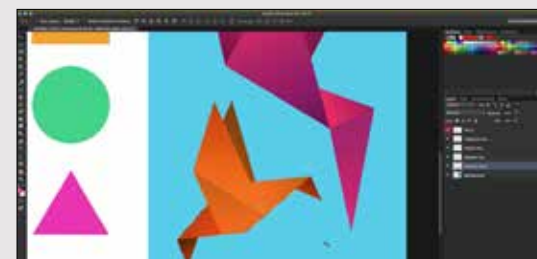
In this tutorial we are going to look at how to use one of the most common tools in Photoshop, the selection tools. As you begin to create in Photoshop, you will find that one of the most fundamental tools are the selection tools.

The selection tools allows you to make and control particular selections in your canvas area. The created selections work as a focus which will allow you to make a whole series of creative decisions.

Topics covered

- Selections with the Marquee tool 00:01:52
- Selections with the Lasso tools 00:08:41
- Selections with the Magic wand tool 00:13:30
- Selection tips 00:17:05
- Select layer outline 00:17:34
- Save selection 00:18:42

[Watch video](#) ▶





SECTION 2 - ESSENTIAL PRACTICE

Episode 10:

Copy & paste

Overview

In this tutorial we are going to look at one of the most common tasks performed in Photoshop:

Copy and paste.

As you create in Photoshop and work with multiple documents, you will be performing this task a lot to build your artwork. To copy and paste is a simple task, but as a beginner, it will help to know how to perform this task.

In this video I will also be demonstrating a useful way to transfer creative elements from one document to another.

[Watch video](#) ►





SECTION 2 - ESSENTIAL PRACTICE

Episode 11:

Transform tools

Overview

As you create in Photoshop there will be occasions where you will want to change the size, shape and form of creative objects in your composition to meet your design and imagination.

In this video I am going to discuss and demonstrate how to manipulate creative elements in our canvas area by using the transform tools.

Topics covered

- Free transform 00:03:10
- Ward transform 00:10:38
- Perspective transform 00:00:00

[Watch video](#) ►





SECTION 2 - ESSENTIAL PRACTICE

Episode 12:

Using brushes

Overview

In Photoshop, one of the most creative tools is the brush tool. As you create in Photoshop you will find the brush tool being used in all sorts of creative scenarios such as drawing, painting, erasing, refining, creating textures and masks.

In this tutorial, I will be introducing you to the brush tool, demonstrating how it works and giving you some tips on what to look out for when using it.

Topics covered

- Brush panels 00:02:30
- Using the brush 00:07:37
- Customise a brush 00:16:00
- Save custom brush 00:18:30

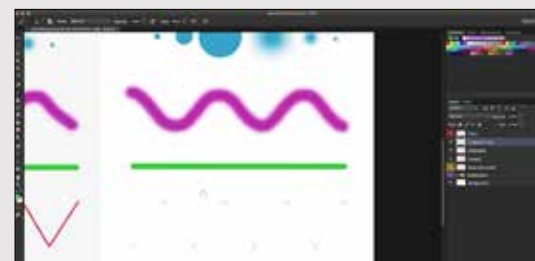
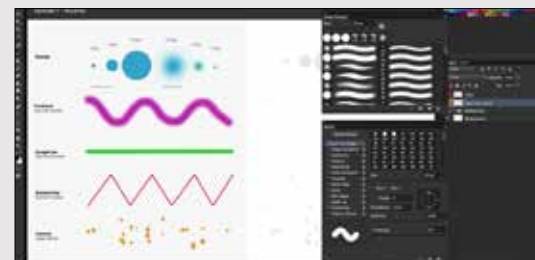
[Would you like to learn more?](#)

This video references an additional video:

[Create a custom brush](#)

[View index](#) ►

[Watch video](#) ►





SECTION 2 - ESSENTIAL PRACTICE

Episode 13:

Eraser tool & Layer masking

Overview

As you create in Photoshop, In order to craft your images and your composition you will often experience the challenging task of extracting various parts out of an image or removing parts away.

In Photoshop there are various methods you can use to modify an image to cut a specific part out or remove away the parts you do not wish to include in your design.

In this tutorial I am going to demonstrate a number of ways you can do this. Later in this video I will be recommending the best practice for such a task.

I will also be referencing some additional videos I have created previously. These videos will go into more depth on some of the topics I will cover in this video.

Topics covered

- Erasing pixels 00:02:38
- Layer masking 00:08:03
- Essential training 00:15:40

Would you like to learn more?

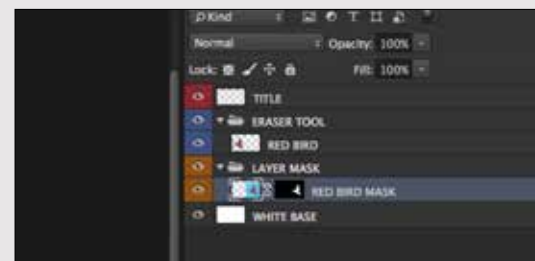
This video references an additional video:

1 - Mask with brush tool

2 - Mask with pen tool

[View index](#) ►

[Watch video](#) ►





SECTION 2 - ESSENTIAL PRACTICE

Episode 14:

Shape tool

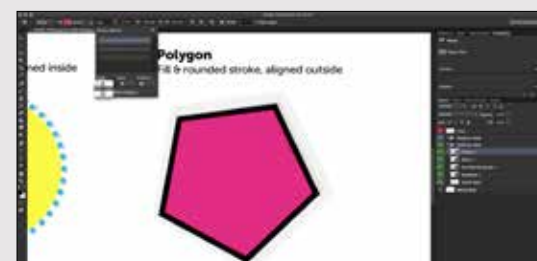
Overview

In Photoshop we have a specific tool that can make shapes. This is called the shape tool.

Using this tool over making shapes with the lasso and marquee tools will prove more flexible.

In this video tutorial we will be looking at the shape builder tools and I will be demonstrating how to use them.

[Watch video](#) ►





SECTION 2 - ESSENTIAL PRACTICE

Episode 15:

Type principals

Overview

As you start to get creative you may wish to add type to your compositions. In Photoshop we have the type tool. With all the creative capabilities in Photoshop you have a huge potential to be creative with type.

In this tutorial we are going to be looking at the Type tool. I will be discussing the basic principles of how it works and then we can have a go at creating some examples.

Topics covered

- Create examples with the type tool

00:09:03

[Watch video](#) ►





SECTION 2 - ESSENTIAL PRACTICE

Episode 16:

Layer styles

Overview

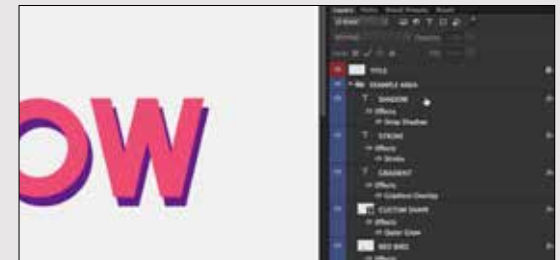
In Photoshop we have a function called Layer styles. Layer styles offer a range of visual effects that you can be applied to layers within the layers panel.

In this tutorial I am going to discuss the Layer style feature and later I will demonstrate some examples which you can follow along with.

Topics covered

- What are layer styles 00:01:33
- Create a layer style 00:05:14
- Fill & Opacity 00:12:00

[Watch video](#) ►





SECTION 2 - ESSENTIAL PRACTICE

Episode 17:

Paths & the Pen tool

Overview

In this tutorial I am going to discuss the Pen tool and the concept of paths in Photoshop. I'll be briefly discussing some examples and then demonstrate how the tool works, where you will have the option to follow along have a go yourself.

[Would you like to learn more?](#)

This video references an additional video:

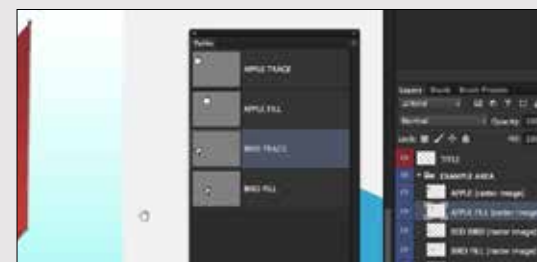
Using the Pen tool & paths

[View index](#) ►

Topics covered

- What is the pen tool & paths 00:02:42
- Examples 00:03:42
- Create a path 00:08:38
- Create raster shape 00:13:02
- Make selection 00:14:14
- Create a custom shape 00:15:37
- Draw a shape 00:17:24
- Essential training 00:18:47

[Watch video](#) ►





SECTION 2 - ESSENTIAL PRACTICE

Episode 18:

Smart objects

Overview

In Photoshop there is a smart way of working with images to help maintain quality and a well organized document. For this it helps to use Smart objects.

In this video tutorial I am going to be discussing the use of smart objects. I'll be discussing why we use them and how to build them into a composition.

Topics covered

- What are smart objects? 00:01:36
- Create a smart object 00:05:21

[Watch video](#) ►





SECTION 2 - ESSENTIAL PRACTICE

Episode 19:

Colour adjustments

Overview

Up until this point on the course, we have mainly been looking at various tools that enable us to use the program, get hands on with image layers and create various elements in the canvas area.

In Photoshop there is a huge range of colour adjustments that can apply various effects to your photos and graphics. As you design in Photoshop you will often need to use colour adjustments in order to satisfy your creative decisions.

In this tutorial I am going to discuss adjustments in Photoshop. I'll be showing you where to find them, how to use them and demonstrate a few common colour adjustments.

By the end of this tutorial you will have a good understanding of how Photoshop can apply various colour effects to your images.

[Watch video](#) ►





SECTION 2 - ESSENTIAL PRACTICE

Episode 20:

Adjustment layers

Overview

In Photoshop there is a feature that allows us to apply colour effects to our layers, very much the same as using adjustments but in a non destructive way. These are called adjustment layers.

In this tutorial I will be discussing adjustment layers, how we use them and why we use them.

Topics covered

- Essential training, more 00:06:25 on adjustment layers

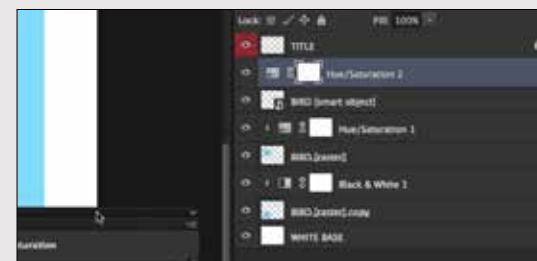
Would you like to learn more?

This video references an additional video:

Adjustment layers how to use them & why

[View index](#) ►

[Watch video](#) ►





SECTION 2 - ESSENTIAL PRACTICE

Episode 21:

Filters

Overview

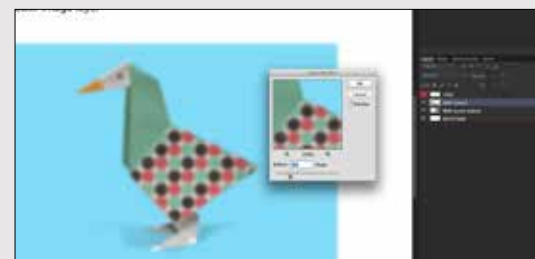
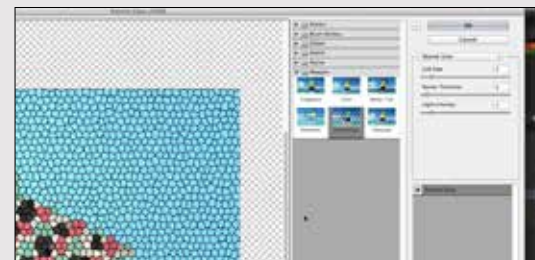
One of the reasons why Photoshop is so popular is for the visual effects that can be achieved.

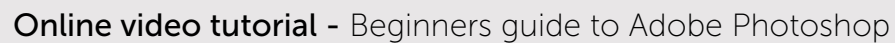
In Photoshop there is a wide range of filters, that can apply various effects to your photos and graphics at a click of a button.

As you design in Photoshop you may need to use these filters in order to satisfy your creative decisions to achieve a particular effect.

In this tutorial I am going to discuss filters in Photoshop. I'll be showing you where to find them, how to use them and demonstrate a few commonly used filters.

[Watch video](#) ►





SECTION 2 - ESSENTIAL PRACTICE

Episode 22:

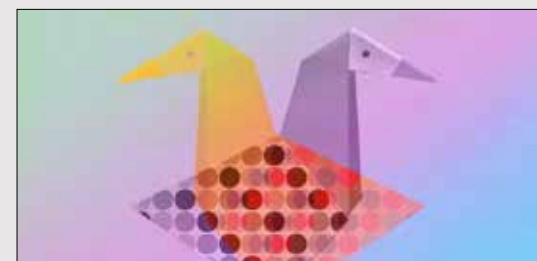
Blending modes

Overview

In Photoshop we have the ability to blend layers together. This opens up a new scope of creative possibilities.

In this tutorial I am going to discuss blending modes and demonstrate what they are and how we can use them.

Watch video ▶





SECTION 2 - ESSENTIAL PRACTICE

Episode 23:

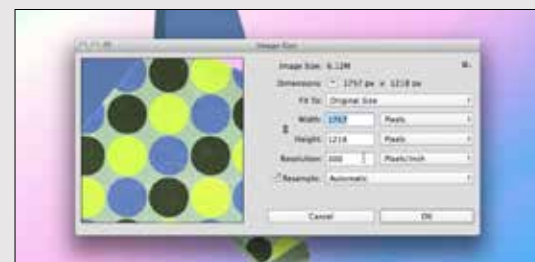
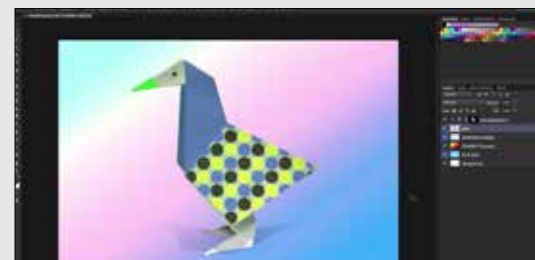
Saving

Overview

In Photoshop once a project is complete, there are a wide range of formats you can save your image out to. It all comes down to what the image will be used for.

In this tutorial I am going to discuss the process of saving. I'll be talking about some of the things we need to consider and then save out to a couple of common file formats.

[Watch video](#) ►





SECTION 3 - CREATE A PROJECT

Episode 24:

Setting up a document

Overview

So now we are getting into the 'Create a Project' section of this course, in the previous 23 episodes I introduced you to Photoshop, showcased some handy tips and we practised some essential tools and techniques.

Now its time to take all that we have learnt and create a project from scratch.

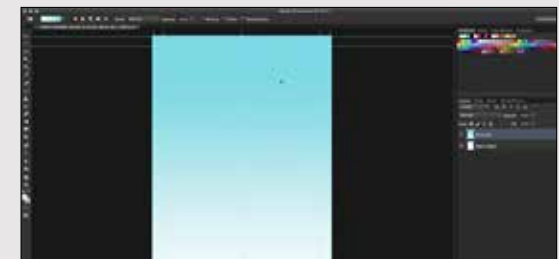
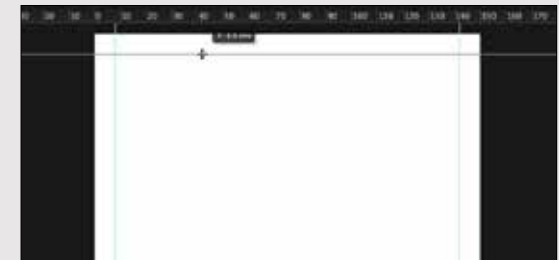
In this video we are going to begin our project by setting up a document in Adobe Photoshop for our book cover design ready for print.

I will be taking you through some of the details you need consider as we set up a new document.

Topics covered

- Setup a document for print 00:02:03
- Setup guides 00:02:52
- Create a gradient background 00:06:50

[Watch video](#) ►





SECTION 3 - CREATE A PROJECT

Episode 25:

3D paper type effect

Overview

Now its time to start building the creative elements to feature in the book cover design.

In this tutorial I am going to discuss and demonstrate how you can create a 3D Type composition in Adobe Photoshop.

Once created we will be using this in the main book cover for our book design.

Topics covered

- Create a new document 00:02:25
- Create type 00:05:00
- Create shadow effect 00:10:00

[Watch video](#) ▶





SECTION 3 - CREATE A PROJECT

Episode 26:

Rainbow and clouds illustration

Overview

In this tutorial we are going to look at how we can create a simple illustrative composition.

Topics covered

- Create rainbow illustration 00:03:17
- Create clouds illustration 00:08:42

[Watch video](#) ►





SECTION 3 - CREATE A PROJECT

Episode 27:

Manage complexity and working smart

Overview

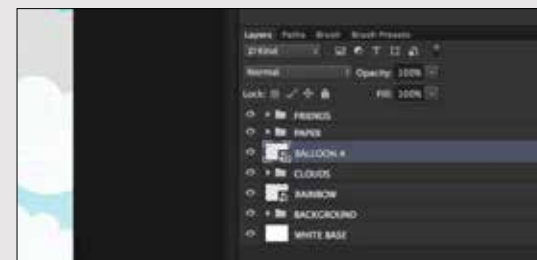
In this tutorial we are going to bring together all the creative elements we created over the past two videos and place them into the book cover document.

In this tutorial I will be demonstrating a smart way to manage complexity in Photoshop.

Topics covered

- Drag cloud illustrations into header composition 00:01:33
- Place header composition into main book cover document 00:07:34

[Watch video](#) ►





SECTION 3 - CREATE A PROJECT

Episode 28:

Decorating an origami paper bird

Overview

In this tutorial we are going to decorate an origami paper bird and I'll be demonstrating the tools and techniques I used to make it.

Later I will then place it into the main book cover composition as a smart object.

Topics covered

- Decorate paper bird 00:01:35
- Add Bird to main document as a smart object 00:12:43

[Watch video](#) ►





SECTION 3 - CREATE A PROJECT

Episode 29:

Create a origami bird logo

Overview

In this tutorial I am going to demonstrate how to create a polygonal bird logo from scratch.

Topics covered

- Trace sketch with shapes 00:02:34
- Add colour 00:04:58
- Create ribbon 00:09:07
- Ad type 00:12:28
- Add background 00:15:00
- Add logo to main book cover document 00:18:00

[Watch video](#) ▶





SECTION 3 - CREATE A PROJECT

Episode 30:

Adding type to the design

Overview

In this tutorial I am going to finish the book cover design by adding the final type elements.

[Watch video](#) ►





SECTION 3 - CREATE A PROJECT

Episode 31:

Save for print

Overview

In this tutorial I am going to discuss and demonstrate how I will finalise the book cover design and look at how to export the artwork ready to be supplied to the printers for print.

[Watch video](#) ►





SECTION 3 - CREATE A PROJECT

Episode 32:

Adapt a print design for a web banner

Overview

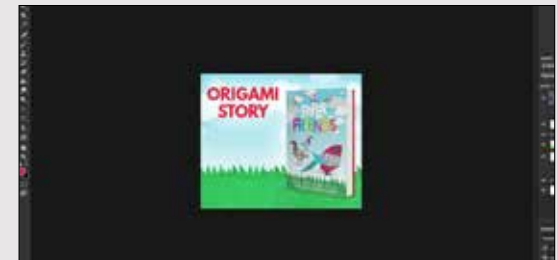
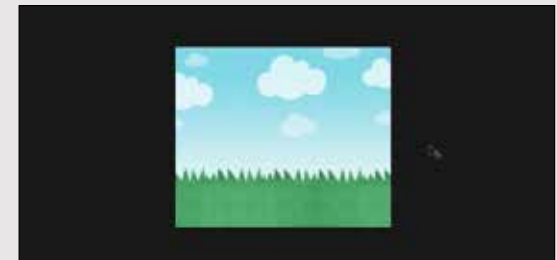
In this tutorial I am going to discuss and demonstrate how I took a finished print design and from that created a digital web banner design to advertise the book online.

The idea of this exercise is for you to experience how we can adapt a print design and export for web.

Topics covered

- Create a new document 00:01:30
- Bring creative in from book cover 00:02:26
- Superimpose cover design onto book photo 00:08:49
- Place book into banner as a smart object 00:12:49
- Ad type 00:14:55
- Create button 00:18:15

[Watch video](#) ▶





SECTION 3 - CREATE A PROJECT

Episode 33:

Save for web

Overview

In this tutorial we are going to learn how we can export media for web.

[Watch video](#) ►





TastyTuts

Design & digital arts

Creative video tutorials

Adobe Photoshop course and all associated files created
and composed by Gareth David of Tastytuts.com

Copyright TastyTuts © All Rights Reserved

File may be distributed freely for educational purposes only

Website: tastytuts.com **Contact:** TastyTuts@me.com