

In March, the Company made significant progress in the development of our ongoing project. Our efforts were concentrated on two main axes: finalizing the choreographic writing and consolidating the technical and visual elements of the production.

Completion of the choreographic writing.

To achieve this, we organized an artistic laboratory at La Mazane in Paris, where our team of dancers and our choreographer could intensely collaborate. This residency allowed us to refine existing sequences and develop the final segments of the choreography:

- ensuring that each movement and each formation accurately reflected the narrative and emotional intention of the work.
- The dynamic interaction between the performers was at the core of this phase, with each individual contribution being essential to enrich the entirety of the piece.

Moreover, a significant aspect of our work involved integrating the choreography with the autonomous nature of the music. This integration required a meticulous approach to ensure that the generative qualities of the music complemented the choreographic expressions, creating a seamless and coherent artistic experience. The autonomous music not only provided a unique soundscape for each performance but also influenced the timing and flow of movements, necessitating adaptability and responsiveness from our dancers. This innovative fusion of choreography and autonomous music underscored our commitment to pushing the boundaries of contemporary dance and creating a dynamic, interactive performance environment.

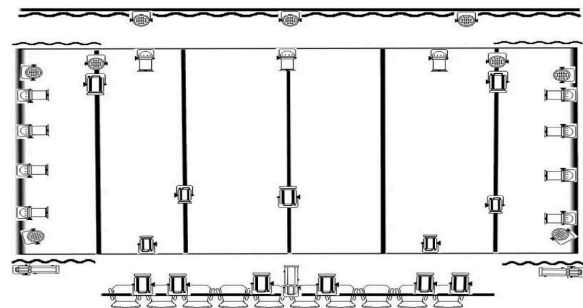
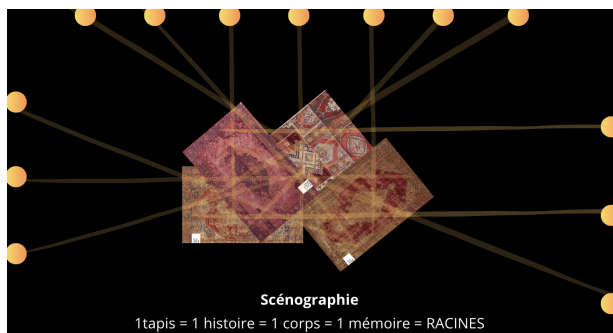


In collaboration with our technical team, we have meticulously determined

- the desired lighting atmospheres for each section of the piece
- selecting specific types of projectors and their configurations to achieve the intended visual effects.

This process involved choosing the projectors' intensities and the hues of the light, along with selecting gels (transparent colored sheets) to modify colors as required for our lighting plan and the overall scenography.

The scenography, especially the strategic integration of a carpet, was designed to complement and enhance the choreography's aesthetics while providing a performance space that guides and supports the dancers' movements. This thoughtful approach to both lighting and stage design plays a crucial role in bringing the choreographic vision to life, ensuring that every visual element aligns with the narrative and emotional journey of the piece.



Every decision made, from the details of the choreography to the technical and aesthetic choices, was guided by our overall artistic vision, with the goal of presenting a work that is not only visually captivating but also resonates deeply with our audience.