



MUSIC OF THE DAY

six grade 5 original compositions for solo vibraphone
BY BILL MOLENHOFF



Kendor Music, Inc.

MUSIC PUBLISHERS

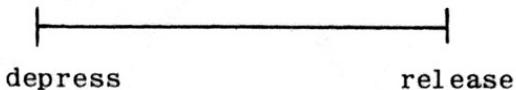
21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.

Introduction

I have endeavored to leave the performer as much freedom for personal interpretation as possible. My accompanying recording of these pieces should serve only as a general example.

The small "x" in the music indicates those instances when mallet dampening is to be employed. An "x" immediately following a note means that it is to be dampened simultaneously with the sounding of the new note. This should produce a legato, lyrical phrasing. The pedal will generally be depressed in this situation, allowing accompanimental notes to continue ringing. Remember that the melody should be slightly accentuated and the supporting harmony slightly subdued.

Pedal markings, when they occur, appear as brackets in this manner:



The mallets will be numbered like this:



Sticking, however, is usually left to the performer's choice. It is preferable not to use vibrato on these particular pieces. The dynamic markings between staves apply to both hands, unless separate ones are provided for each.

Incessant attention to pedaling, dampening, and the dynamic nuance of each phrase is most essential to any rendition of this music. However, the specifics should be left to the player's discretion and taste.

This effort is dedicated to the many individuals who have inspired and encouraged me throughout my career. It is my sincere hope that my music might serve as similar encouragement and inspiration to others.

Bill Molenhof

Table of Contents

VISUAL IMAGE	1
WALTZ KING	4
MAYFLOWER	6
WAVE MOTION	8
MUSIC OF THE DAY	12
PRECISION	15

VISUAL IMAGE

Playing Time 4:00

Slowly and freely

R. H.

L. H.

This image shows two staves of musical notation for a piano. The top staff, labeled 'R. H.', starts with a rest followed by a sixteenth-note pattern. The bottom staff, labeled 'L. H.', begins with a sustained eighth note. Measure 11 ends with a fermata over the R. H. staff. Measure 12 begins with a sustained eighth note on the L. H. staff. The notation includes various dynamics like *p*, *mf*, and *mp*, as well as grace notes and slurs.

A musical score for piano and strings. The top staff shows the piano's right hand in treble clef with various dynamics and slurs, and the left hand in bass clef. The bottom staff shows the strings' bass line in bass clef. Measures 11 and 12 are shown, with measure 12 continuing from measure 11. The score includes dynamic markings like forte, piano, and sforzando, as well as slurs and grace notes.

Musical score page 10, measures 11-12. The score consists of two staves. The top staff is for a treble clef instrument (likely flute or oboe) and the bottom staff is for a bass clef instrument (likely cello or double bass). Both staves are in common time. Measure 11 ends with a fermata over the bass clef staff. Measure 12 begins with a dynamic instruction *sempre mp* below the bass clef staff.

Musical score page 10, measures 11-12. The score consists of two staves. The top staff is in 2/4 time, major key, with dynamic markings *f*, *mf*, *cresc.*, *f*, and *dim.*. The bottom staff is in common time, minor key. Measures 11 and 12 show melodic lines with various note heads and stems.

*Markings between staves apply to both hands, unless separate ones are provided for each.

Visual Image - 2

Musical score for two staves, likely for piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, including major keys with sharps and minor keys with flats.

Measure 1: Treble staff: dynamic *mf*, bass staff: dynamic *d*. Measure 2: Treble staff: dynamic *mf*, bass staff: dynamic *d*. Measure 3: Treble staff: dynamic *cresc.* (increasing volume). Bass staff: dynamic *d*. Measure 4: Treble staff: dynamic *ff senza measura* (fortissimo without measure), bass staff: dynamic *d*. Measure 5: Treble staff: dynamic *mf*, bass staff: dynamic *d*. Measure 6: Treble staff: dynamic *dim.* (diminuendo), bass staff: dynamic *d*. Measure 7: Treble staff: dynamic *rubato suggestion of tempo*, bass staff: dynamic *d*. Measure 8: Treble staff: dynamic *sempr. mp* (sempre piano), bass staff: dynamic *d*. Measure 9: Treble staff: dynamic *mf*, bass staff: dynamic *d*. Measure 10: Treble staff: dynamic *3*, bass staff: dynamic *d*. Measure 11: Treble staff: dynamic *3*, bass staff: dynamic *d*. Measure 12: Treble staff: dynamic *cresc.* (increasing volume), bass staff: dynamic *d*.

Musical score for piano, showing five staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *dim.*, *p*. Articulation: *3*. Measure 1 ends with a dashed line.

Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*, *cresc.* Measure 1 ends with a dashed line.

Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *dim.* Measure 1 ends with a dashed line.

Staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *mp*, *p*, *mf*. Text: D.S. al  Slowly and freely.

Coda: Treble clef, key signature of one sharp (F#). Text: CODA, Rubato. Dynamics: *p*, *mf*.

Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mf*, *rit.* Measure 1 ends with a dashed line. Text: fade away.

WALTZ KING

Playing Time 2:30

Ballad style, Rubato

R. H.

L. H.

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

The Waltz King - 2

Handwritten musical score for 'The Waltz King' featuring six staves of music. The score includes the following markings and dynamics:

- Staff 1:** Measures 31-35. Measure 31: dynamic p. Measure 32: dynamic f. Measure 33: dynamic p. Measure 34: dynamic f. Measure 35: dynamic p. Measure 36: dynamic f. Measure 37: dynamic p.
- Staff 2:** Measures 37-43. Measure 37: dynamic p. Measure 38: dynamic f. Measure 39: dynamic p. Measure 40: dynamic f. Measure 41: dynamic p. Measure 42: dynamic f. Measure 43: dynamic p.
- Staff 3:** Measures 44-49. Measure 44: dynamic p. Measure 45: dynamic f. Measure 46: dynamic p. Measure 47: dynamic f. Measure 48: dynamic p. Measure 49: dynamic f. rit.
- Staff 4:** Measures 50-54. Measure 50: dynamic p. Measure 51: dynamic f. A tempo. Measure 52: dynamic p. Coda 52. Measure 53: dynamic f. Measure 54: dynamic p.
- Staff 5:** Measures 55-62. Measure 55: dynamic p. Measure 56: dynamic f. Measure 57: dynamic p. Measure 58: dynamic f. Measure 59: dynamic p. rit. Measure 60: dynamic f. Measure 61: dynamic p. Measure 62: dynamic f.

MAYFLOWER

Playing Time 2:20

R. H. Rubato (Slowly)

L. H. *mp*

A tempo $\text{d} = 116$

6139B

Mayflower - 2

The musical score consists of six staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Several performance markings are present:

- Rubato (Slowly)**: A marking above the fourth staff.
- rit.**: A marking below the fourth staff.
- accel.**: A marking below the fifth staff.
- A tempo**: A marking above the sixth staff.
- rit.**: A marking below the sixth staff.

Handwritten markings such as diagonal slashes and vertical lines are also scattered throughout the score, likely indicating specific performance techniques or dynamics.

WAVE MOTION

Playing Time 2:30

$\text{♩} = 136$

R. H.



L. H.

Sheet music for the left hand (L. H.) consisting of two staves. The top staff begins with a dynamic of mf and the bottom staff begins with a dynamic of mp .

Sheet music for the left hand (L. H.) consisting of two staves. This section continues the musical line from the previous page.

Sheet music for the left hand (L. H.) consisting of two staves. This section continues the musical line from the previous page.

Sheet music for the left hand (L. H.) consisting of two staves. This section continues the musical line from the previous page.

Sheet music for the left hand (L. H.) consisting of two staves. This section concludes the piece.

Wave Motion - 2

The musical score consists of eight staves of music, likely for a wind ensemble. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 2/4.

- Staff 1:** Features eighth-note patterns primarily.
- Staff 2:** Features eighth-note patterns primarily.
- Staff 3:** Features eighth-note patterns primarily.
- Staff 4:** Features eighth-note patterns primarily.
- Staff 5:** Dynamics include **f**, **p**, and **mf**. Measures 11-12 show a transition with **(h)** and **p**.
- Staff 6:** Features eighth-note patterns primarily.
- Staff 7:** Features eighth-note patterns primarily.
- Staff 8:** Dynamics include **gradual cresc.**, **meno mosso**, and **f**. Measure 14 includes a performance instruction with numbered fingers (1, 2, 3) and a grace note symbol.

Wave Motion - 3

A tempo

f

mf

mf

mp

cresc.

dim.

mp

p

Wave Motion - 4

The musical score consists of five systems of music for a keyboard instrument, likely a harpsichord or organ. Each system is divided into measures by vertical bar lines. The music features various note heads (solid black, hollow, and cross-hatched) and rests. Pedal points are indicated by large bass notes on the top staff of each system. Articulation marks include *mf*, *dim.*, and *morendo*. Performance instructions like *Pedal simile* are also present. Measure numbers 11 through 15 are indicated at the bottom of the page.

mf

dim.

Pedal simile

morendo

11 12 13 14 15

MUSIC OF THE DAY

Playing Time 3:15

$\text{♩} = 102$

R. H. L. H.

Annotations and markings in the score include:

- Measure 1: R.H. dynamic *mf*, L.H. dynamic *mp*.
- Measure 2: L.H. dynamic *cresc.*
- Measure 3: Measure number 34, R.H. dynamic *f*, L.H. dynamic *mp* followed by *f*.
- Measure 4: Measure number 4, L.H. dynamic *mf*.
- Measure 5: Measure number 23, L.H. dynamic *cresc.* followed by *f*.
- Measure 6: Measure number 24, L.H. dynamic *mf*.
- Measure 7: Measure number 3, L.H. dynamic *cresc.* followed by *f*.
- Measure 8: Measure number 4, L.H. dynamic *mf*.
- Measure 9: Measure number 32, L.H. dynamic *cresc.* followed by *f*.
- Measure 10: Measure number 33, L.H. dynamic *mf*.
- Measure 11: Measure number 34, L.H. dynamic *cresc.* followed by *f*.
- Measure 12: Measure number 35, L.H. dynamic *mf*.

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 640
 641
 642
 643
 644
 645
 646
 647
 648
 649
 650
 651
 652
 653
 654
 655
 656
 657
 658
 659
 660
 661
 662
 663
 664
 665
 666
 667
 668
 669
 670
 671
 672
 673
 674
 675
 676
 677
 678
 679
 680
 681
 682
 683
 684
 685
 686
 687
 688
 689
 690
 691
 692
 693
 694
 695
 696
 697
 698
 699
 700
 701
 702
 703
 704
 705
 706
 707
 708
 709
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730
 731
 732
 733
 734
 735
 736
 737
 738
 739
 740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 840
 841
 842
 843
 844
 845
 846
 847
 848
 849
 840
 841
 842
 843
 844
 845
 846
 847
 848
 849
 850
 851
 852
 853
 854
 855
 856
 857
 858
 859
 850
 851
 852
 853
 854
 855
 856
 857
 858
 859
 860
 861
 862
 863
 864
 865
 866
 867
 868
 869
 860
 861
 862
 863
 864
 865
 866
 867
 868
 869
 870
 871
 872
 873
 874
 875
 876
 877
 878
 879
 870
 871
 872
 873
 874
 875
 876
 877
 878
 879
 880
 881
 882
 883
 884
 885
 886
 887
 888
 889
 880
 881
 882
 883
 884
 885
 886
 887
 888
 889
 890
 891
 892
 893
 894
 895
 896
 897
 898
 899
 890
 891
 892
 893
 894
 895
 896
 897
 898
 899
 900
 901
 902
 903
 904
 905
 906
 907
 908
 909
 900
 901
 902
 903
 904
 905
 906
 907
 908
 909
 910
 911
 912
 913
 914
 915
 916
 917
 918
 919
 910
 911
 912
 913
 914
 915
 916
 917
 918
 919
 920
 921
 922
 923
 924
 925
 926
 927
 928
 929
 920
 921
 922
 923
 924
 925
 926
 927
 928
 929
 930
 931
 932
 933
 934
 935
 936
 937
 938
 939
 930
 931
 932
 933
 934
 935
 936
 937
 938
 939
 940
 941
 942
 943
 944
 945
 946
 947
 948
 949
 940
 941
 942
 943
 944
 945
 946
 947
 948
 949
 950
 951
 952
 953
 954
 955
 956
 957
 958
 959
 950
 951
 952
 953
 954
 955
 956
 957
 958
 959
 960
 961
 962
 963
 964
 965
 966
 967
 968
 969
 960
 961
 962
 963
 964
 965
 966
 967
 968
 969
 970
 971
 972
 973
 974
 975
 976
 977
 978
 979
 970
 971
 972
 973
 974
 975
 976
 977
 978
 979
 980
 981
 982
 983
 984
 985
 986
 987
 988
 989
 980
 981
 982
 983
 984
 985
 986
 987
 988
 989
 990
 991
 992
 993
 994
 995
 996
 997
 998
 999
 990
 991
 992
 993
 994
 995
 996
 997
 998
 999
 1000
 1001
 1002
 1003
 1004
 1005
 1006
 1007
 1008
 1009
 1000
 1001
 1002
 1003
 1004
 1005
 1006
 1007
 1008
 1009
 1010
 1011
 1012
 1013
 1014
 1015
 1016
 1017
 1018
 1019
 1010
 1011
 1012
 1013
 1014
 1015
 1016
 1017
 1018
 1019
 1020
 1021
 1022
 1023
 1024
 1025
 1026
 1027
 1028
 1029
 1020
 1021
 1022
 1023
 1024
 1025
 1026
 1027
 1028
 1029
 1030
 1031
 1032
 1033
 1034
 1035
 1036
 1037
 1038
 1039
 1030
 1031
 1032
 1033
 1034
 1035
 1036
 1037
 1038
 1039
 1040
 1041
 1042
 1043
 1044
 1045
 1046
 1047
 1048
 1049
 1040
 1041
 1042
 1043
 1044
 1045
 1046
 1047
 1048
 1049
 1050
 1051
 1052
 1053
 1054
 1055
 1056
 1057
 1058
 1059
 1050
 1051
 1052
 1053
 1054
 1055
 1056
 1057
 1058
 1059
 1060
 1061
 1062
 1063
 1064
 1065
 1066
 1067
 1068
 1069
 1060
 1061
 1062
 1063
 1064
 1065
 1066
 1067
 1068
 1069
 1070
 1071
 1072
 1073
 1074
 1075
 1076
 1077
 1078
 1079
 1070
 1071
 1072
 1073
 1074
 1075
 1076
 1077
 1078
 1079
 1080
 1081
 1082
 1083
 1084
 1085
 1086
 1087
 1088
 1089
 1080
 1081
 1082
 1083
 1084
 1085
 1086
 1087
 1088
 1089
 1090
 1091
 1092
 1093
 1094
 1095
 1096
 1097
 1098
 1099
 1090
 1091
 1092
 1093
 1094
 1095
 1096
 1097
 1098
 1099
 1100
 1101
 1102
 1103
 1104
 1105
 1106
 1107
 1108
 1109
 1100
 1101
 1102
 1103
 1104
 1105
 1106
 1107
 1108
 1109
 1110
 1111
 1112
 1113
 1114
 1115
 1116
 1117
 1118
 1119
 1110
 1111
 1112
 1113
 1114
 1115
 1116
 1117
 1118
 1119
 1120
 1121
 1122
 1123
 1124
 1125
 1126
 1127
 1128
 1129
 1120
 1121
 1122
 1123
 1124
 1125
 1126
 1127
 1128
 1129
 1130
 1131
 1132
 1133
 1134
 1135
 1136
 1137
 1138
 1139
 1130
 1131
 1132
 1133
 1134
 1135
 1136
 1137
 1138
 1139
 1140
 1141
 1142
 1143
 1144
 1145
 1146
 1147
 1148
 1149
 1140
 1141
 1142
 1143
 1144
 1145
 1146
 1147
 1148
 1149
 1150
 1151
 1152
 1153
 1154
 1155
 1156
 1157
 1158
 1159
 1150
 1151
 1152
 1153
 1154
 1155
 1156
 1157
 1158
 1159
 1160
 1161
 1162
 1163
 1164
 1165
 1166
 1167
 1168
 1169
 1160
 1161
 1162
 1163
 1164
 1165
 1166
 1167
 1168
 1169
 1170
 1171
 1172
 1173
 1174
 1175
 1176
 1177
 1178
 1179
 1170
 1171
 1172
 1173

Music of the Day - 3

mf

f

ff

mf

f

mp

Playing Time 1:40

PRECISION

$\text{♩} = 100$

Sheet music for 'PRECISION' featuring ten staves of musical notation. The music is primarily in common time, with some measures in 2/4 time indicated by a '2'. The key signature varies throughout the piece. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Performance instructions include:
- Dynamics: mf , f , mf simile, $cresc.$, f , $rit.$, mp , f , mp , f , mf , f , mf , f , mp , $Rit.$, $A\ tempo$, $Tempo$.
- Fingerings: '4 3 2 3 2 3' and '3 2 3' are shown above the first staff.
- Measure numbers: '1' and '2' are placed above the second and third staves respectively.
- Articulation: Staccato dots are used throughout the piece.
- Measure grouping: Vertical bar lines group measures into measures of two.
- Measure length: Measures 1 through 10 are each one measure long, indicated by a vertical bar line at the end of each staff.

It is with great pride that I recommend this book because not only are books of the type few and far between, but this collection of vibraphone solos in the jazz style is excellent. Bill has been an associate of mine at the Berklee College of Music for the past couple of years, and is one of the finest teachers and musicians I have known. I feel that this book is an enormously worthwhile contribution to music for the vibraphone and would be invaluable to all percussion students.

-- Gary Burton



BILL MOLENHOF first studied percussion with various members of the St. Louis Symphony, then continued with his education at Indiana University and Boston's famous Berklee College of Music, where he studied vibraphone and jazz improvisation with Gary Burton. Later, as a featured soloist with and composer for Jackie and Roy Kral (perennial winners of the Down Beat Critic's Poll for top vocal group), he developed a national reputation and began serving as an artist/clinician for Ludwig. Bill has also performed with Arnie Lawrence, guitarist Pat Metheny, marimbist Gordon Stout, and the NBC Today Show band with cornetist Ruby Braff. He has served on the faculty of the Manhattan School of Music, and currently spends a great deal of time in Europe teaching and performing. Bill has also published with Kendor several other solo collections and a series of duets for vibes and marimba.

I106 50E:
ALTI
DESC

VIBES SOLO

6861100
MUSIC OF THE DAY
MOLENHOF, BILL

