

Principles of Computer Communication

Project 1: Data Transmission Simulation

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1 Introduction

This project simulates the process of data transmission between two computers (Computer A and Computer B) using encoding, decoding, modulation, and demodulation techniques. The implementation covers four fundamental transmission modes:

1. **Digital-to-Digital:** Line coding techniques for transmitting digital data over digital channels
2. **Digital-to-Analog:** Modulation schemes for transmitting digital data over analog channels
3. **Analog-to-Digital:** Source coding for converting analog signals to digital representation
4. **Analog-to-Analog:** Modulation techniques for transmitting analog data over analog channels

The project includes a graphical user interface (GUI) built with Python's Tkinter library, allowing users to select transmission modes and algorithms interactively.

2 Theoretical Background

2.1 Digital-to-Digital Encoding (Line Coding)

Line coding transforms a sequence of bits into a digital signal suitable for transmission over a physical medium. The key objectives are:

- Clock synchronization between sender and receiver
- Error detection capability
- Bandwidth efficiency
- DC component elimination

2.2 Digital-to-Analog Modulation

Digital-to-analog modulation maps digital data onto an analog carrier signal by varying its amplitude, frequency, or phase. The general carrier signal is defined as:

$$s(t) = A \cdot \cos(2\pi f_c t + \phi) \quad (1)$$

where A is amplitude, f_c is carrier frequency, and ϕ is phase.

2.3 Analog-to-Digital Conversion

Analog-to-digital conversion involves sampling, quantization, and encoding continuous signals into discrete digital representations. According to the **Nyquist-Shannon Sampling Theorem**:

$$f_s \geq 2 \cdot f_{max} \quad (2)$$

where f_s is the sampling frequency and f_{max} is the maximum frequency component in the signal.

2.4 Analog-to-Analog Modulation

Analog modulation techniques modulate one or more properties of a high-frequency carrier signal with an information-bearing analog signal.

3 Digital-to-Digital Encoding Methods

3.1 NRZ-L (Non-Return-to-Zero Level)

In NRZ-L encoding, the signal level directly represents the bit value:

- Bit '0' → High voltage level (+1)
- Bit '1' → Low voltage level (-1)

Mathematical Representation:

$$V(t) = \begin{cases} +1 & \text{if bit} = 0 \\ -1 & \text{if bit} = 1 \end{cases} \quad (3)$$

Implementation Code:

```
1 def encode_nrz_l(self, bits):
2     """
3     NRZ-L (Non-Return-to-Zero Level):
4     0 -> High (+1), 1 -> Low (-1)
5     """
6     signal = []
7     for bit in bits:
8         if bit == '0':
9             signal.extend([1, 1]) # High
10        else:
11            signal.extend([-1, -1]) # Low
12    return signal
```

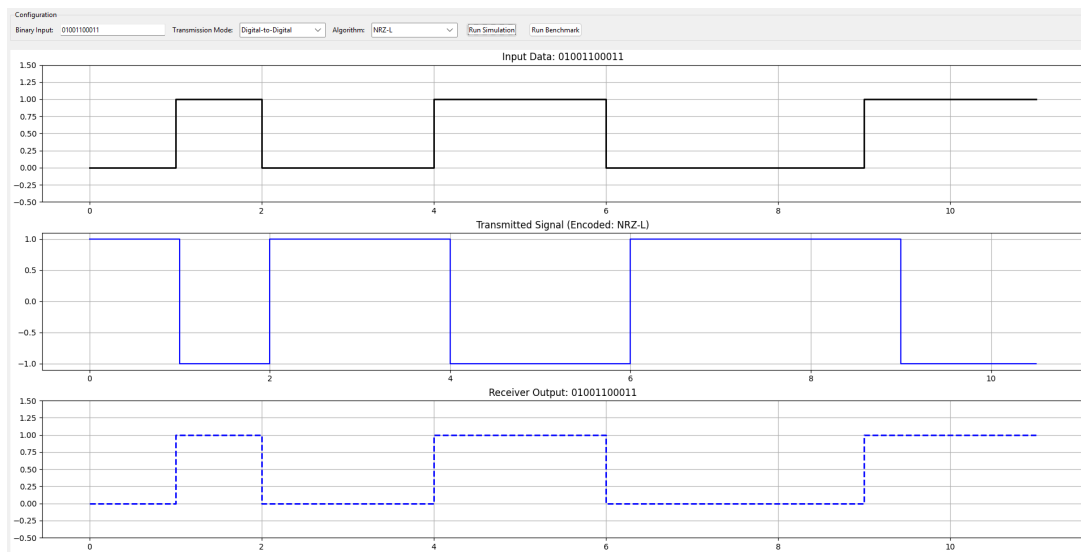


Figure 1: NRZ-L Encoding Example

3.2 NRZI (Non-Return-to-Zero Inverted)

NRZI encodes data based on transitions rather than voltage levels:

- Bit '0' → No transition (maintain current level)
- Bit '1' → Transition at the beginning of the bit interval

Mathematical Representation:

$$V_n = \begin{cases} V_{n-1} & \text{if bit}_n = 0 \\ -V_{n-1} & \text{if bit}_n = 1 \end{cases} \quad (4)$$

where V_n is the voltage level at time interval n .

Implementation Code:

```
1 def encode_nrzi(self, bits):
2     """
3     NRZI: 0 -> No transition, 1 -> Transition
4     """
5     signal = []
6     current_level = 1
7     for bit in bits:
8         if bit == '1':
9             current_level *= -1 # Invert on '1'
10            signal.extend([current_level, current_level])
11    return signal
```

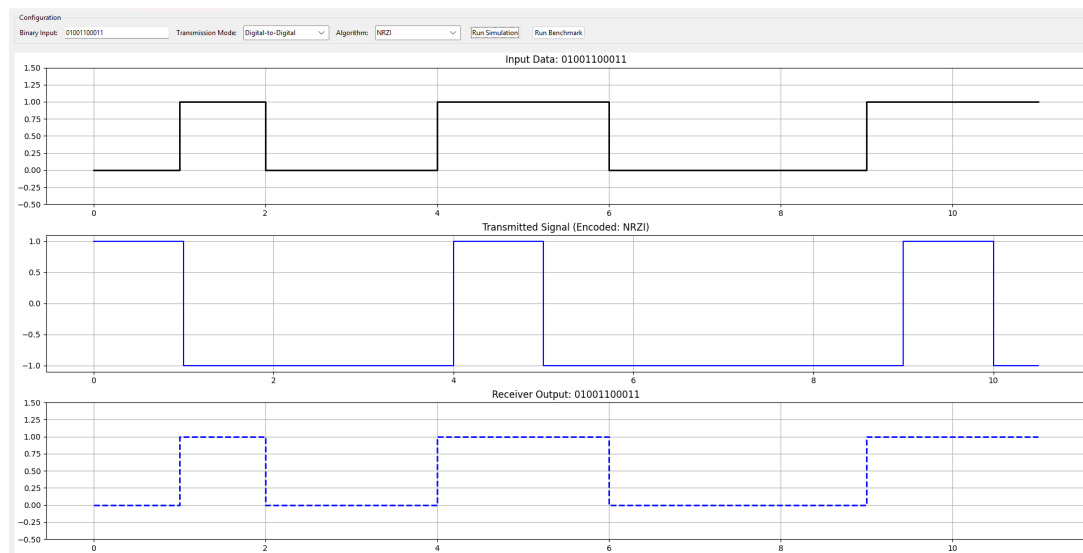


Figure 2: NRZI Encoding Example

3.3 Bipolar-AMI (Alternate Mark Inversion)

Bipolar-AMI uses three voltage levels:

- Bit '0' → Zero voltage (0)

- Bit '1' → Alternating positive (+1) and negative (-1) pulses

Mathematical Representation:

$$V_n = \begin{cases} 0 & \text{if bit}_n = 0 \\ (-1)^k & \text{if bit}_n = 1 \end{cases} \quad (5)$$

where k is the count of preceding '1' bits.

Implementation Code:

```

1 def encode_bipolar_ami(self, bits):
2     """
3     Bipolar-AMI: 0 -> Zero, 1 -> Alternating +/- pulses
4     """
5     signal = []
6     last_one = -1 # Start negative, first '1' will be +1
7     for bit in bits:
8         if bit == '0':
9             signal.extend([0, 0])
10        else:
11            last_one *= -1 # Alternate polarity
12            signal.extend([last_one, last_one])
13    return signal

```

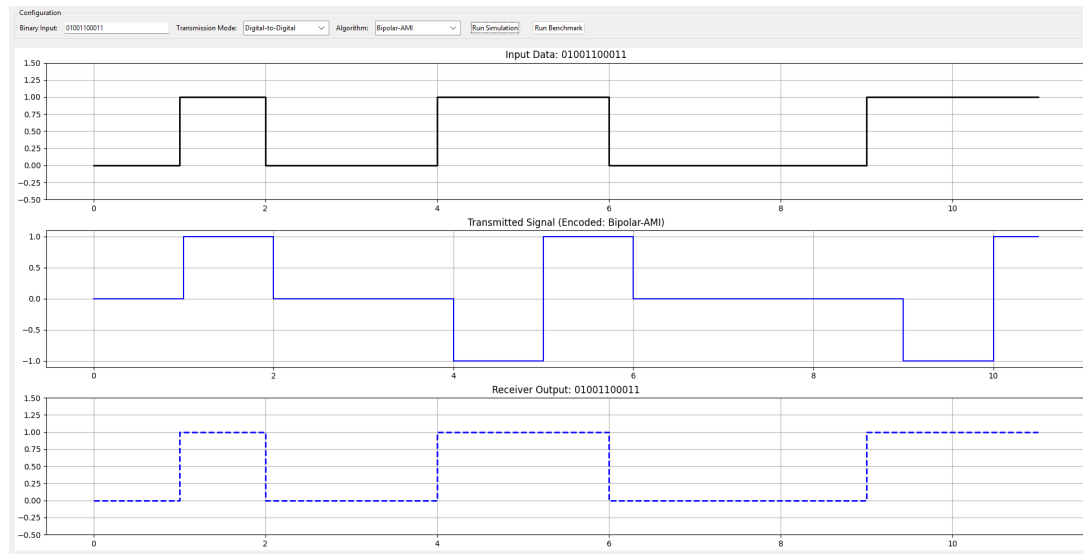


Figure 3: Bipolar-AMI Encoding Example

3.4 Pseudoternary

Pseudoternary is the inverse of Bipolar-AMI:

- Bit '1' → Zero voltage (0)
- Bit '0' → Alternating positive and negative pulses

Mathematical Representation:

$$V_n = \begin{cases} 0 & \text{if bit}_n = 1 \\ (-1)^k & \text{if bit}_n = 0 \end{cases} \quad (6)$$

where k is the count of preceding '0' bits.

Implementation Code:

```

1 def encode_pseudoternary(self, bits):
2     """
3     Pseudoternary: 1 -> Zero, 0 -> Alternating +/- pulses
4     """
5     signal = []
6     last_zero = -1
7     for bit in bits:
8         if bit == '1':
9             signal.extend([0, 0])
10        else:
11            last_zero *= -1
12            signal.extend([last_zero, last_zero])
13    return signal

```

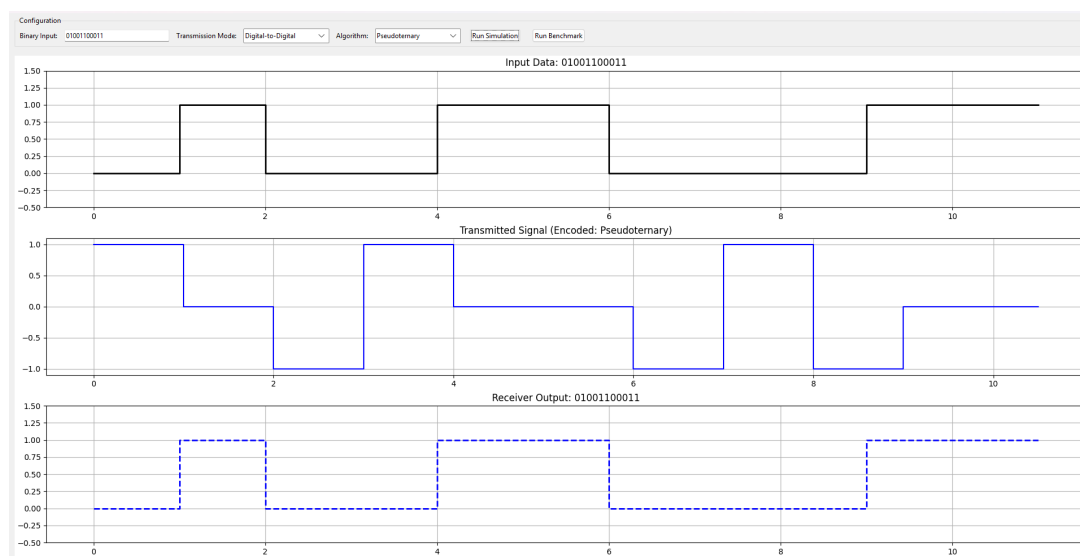


Figure 4: Pseudoternary Encoding Example

3.5 Manchester Encoding

Manchester encoding ensures a transition in the middle of each bit period:

- Bit '0' → High-to-Low transition (falling edge)
- Bit '1' → Low-to-High transition (rising edge)

Mathematical Representation: For each bit interval $[nT, (n+1)T]$:

$$V(t) = \begin{cases} +1, -1 & \text{if bit} = 0 \quad (\text{first half} +1, \text{second half} -1) \\ -1, +1 & \text{if bit} = 1 \quad (\text{first half} -1, \text{second half} +1) \end{cases} \quad (7)$$

Implementation Code:

```
1 def encode_manchester(self, bits):
2     """
3     Manchester: 0 -> High to Low, 1 -> Low to High
4     """
5     signal = []
6     for bit in bits:
7         if bit == '0':
8             signal.extend([1, -1]) # High -> Low
9         else:
10            signal.extend([-1, 1]) # Low -> High
11    return signal
```

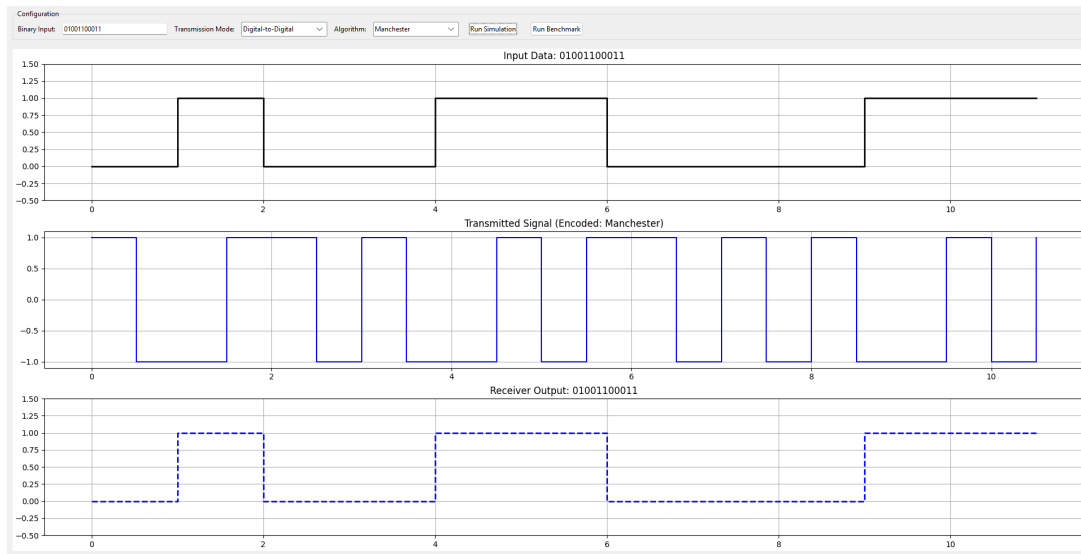


Figure 5: Manchester Encoding Example

3.6 Differential Manchester

Differential Manchester always has a transition in the middle of the bit period, with the bit value determined by the presence or absence of a transition at the beginning:

- Bit '0' → Transition at the start of the interval
- Bit '1' → No transition at the start

Mathematical Representation:

$$V_n^{start} = \begin{cases} -V_{n-1}^{end} & \text{if bit}_n = 0 \quad (\text{transition at start}) \\ V_{n-1}^{end} & \text{if bit}_n = 1 \quad (\text{no transition at start}) \end{cases} \quad (8)$$

$$V_n^{end} = -V_n^{start} \quad (\text{always transition in middle}) \quad (9)$$

Implementation Code:


```

1 def encode_diff_manchester(self, bits):
2     """
3     Differential Manchester: Always mid-transition.
4     0 -> Transition at start, 1 -> No transition at start
5     """
6     signal = []
7     current_level = -1
8     for bit in bits:
9         if bit == '0':
10             current_level *= -1 # Transition at start
11             signal.append(current_level)
12             current_level *= -1 # Mid-bit transition
13             signal.append(current_level)
14     return signal

```

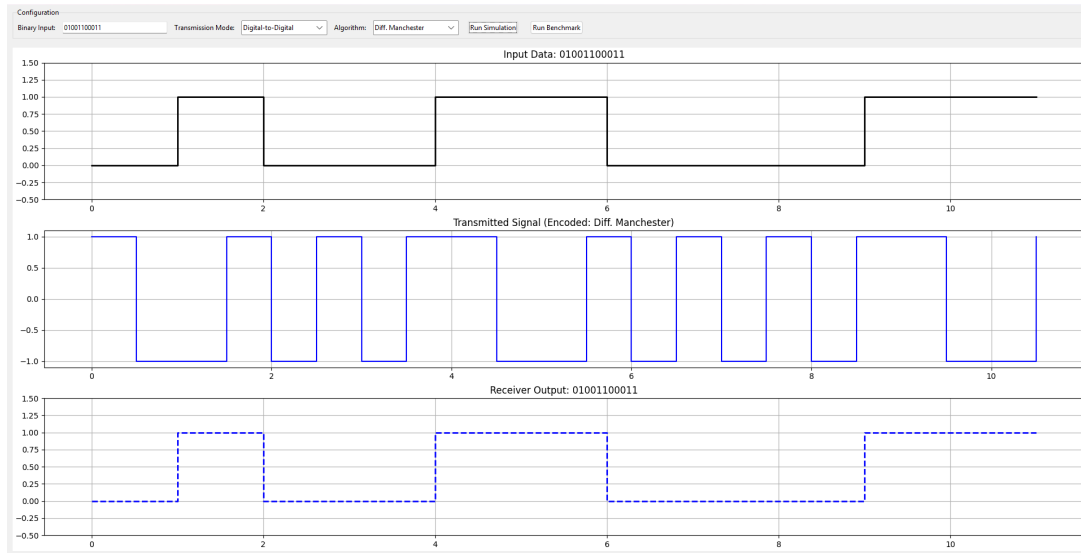


Figure 6: Differential Manchester Encoding Example

4 Digital-to-Analog Modulation Methods

4.1 ASK (Amplitude Shift Keying)

ASK represents digital data by varying the amplitude of the carrier signal.

Mathematical Representation:

$$s(t) = \begin{cases} A \cdot \sin(2\pi f_c t) & \text{if bit} = 1 \\ 0 & \text{if bit} = 0 \end{cases} \quad (10)$$

where:

- A = Carrier amplitude
- f_c = Carrier frequency (Hz)

- t = Time (seconds)

Implementation Code:

```

1 def modulate_ask(self, bits, T=1):
2     """ Amplitude Shift Keying (Digital -> Analog) """
3     signal = np.array([])
4     t_bit = np.arange(0, T, 1/self.Fs)
5
6     for bit in bits:
7         if bit == '1':
8             wave = self.Amp * np.sin(2 * np.pi * self.Fc * t_bit)
9         else:
10            wave = 0 * t_bit # Zero amplitude
11            signal = np.concatenate((signal, wave))
12    return signal

```

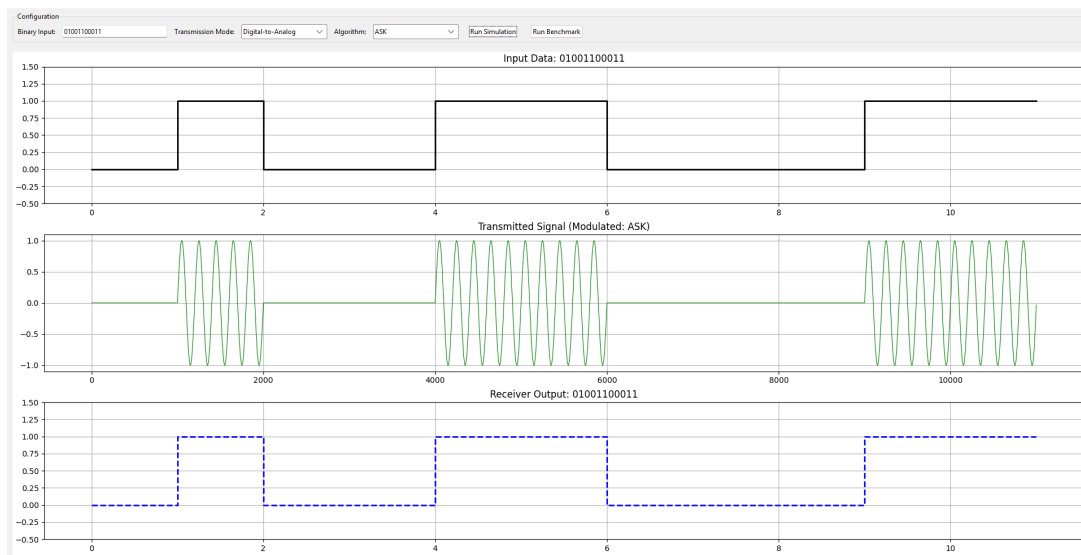


Figure 7: ASK Modulation Example

4.2 PSK/BPSK (Phase Shift Keying)

PSK encodes data by shifting the phase of the carrier.

Mathematical Representation:

$$s(t) = A \cdot \sin(2\pi f_c t + \phi) \quad (11)$$

For Binary PSK (BPSK):

$$\phi = \begin{cases} 0 & \text{if bit} = 1 \\ 180 & \text{if bit} = 0 \end{cases} \quad (12)$$

This can be simplified to:

$$s(t) = \begin{cases} +A \cdot \sin(2\pi f_c t) & \text{if bit} = 1 \\ -A \cdot \sin(2\pi f_c t) & \text{if bit} = 0 \end{cases} \quad (13)$$

Implementation Code:

```

1 def modulate_psk(self, bits, T=1):
2     """ Phase Shift Keying / BPSK (Digital -> Analog) """
3     signal = np.array([])
4     t_bit = np.arange(0, T, 1/self.Fs)
5
6     for bit in bits:
7         if bit == '1': # Phase 0
8             wave = self.Amp * np.sin(2 * np.pi * self.Fc * t_bit)
9         else: # Phase 180 (multiply by -1)
10            wave = -1 * self.Amp * np.sin(2 * np.pi * self.Fc *
11                t_bit)
12            signal = np.concatenate((signal, wave))
13    return signal

```

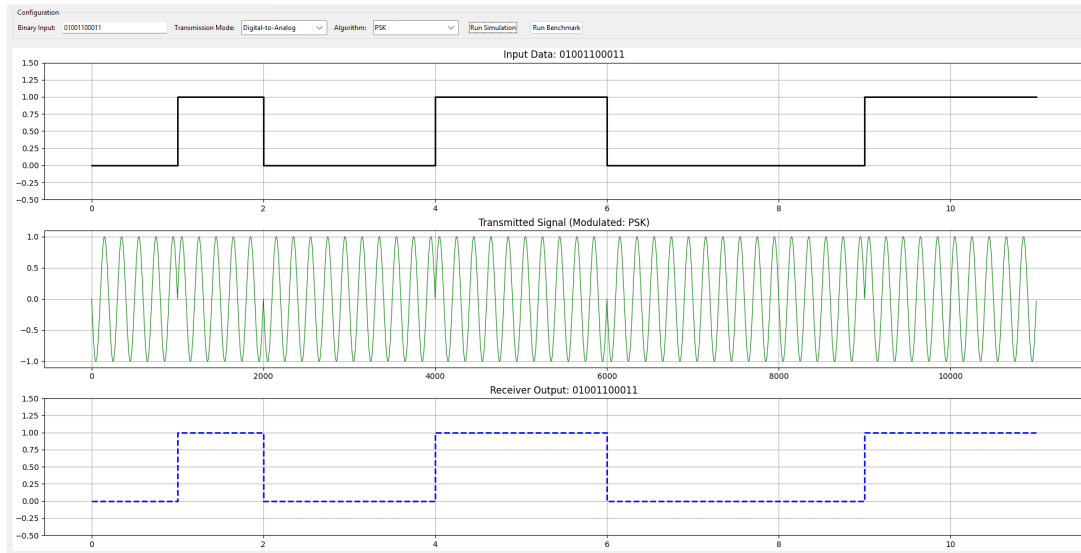


Figure 8: PSK Modulation Example

4.3 BFSK (Binary Frequency Shift Keying)

BFSK uses two different frequencies to represent binary values.

Mathematical Representation:

$$s(t) = A \cdot \sin(2\pi f_i t) \quad (14)$$

where:

$$f_i = \begin{cases} f_c + \Delta f & \text{if bit} = 1 \quad (f_1 = \text{high frequency}) \\ f_c - \Delta f & \text{if bit} = 0 \quad (f_2 = \text{low frequency}) \end{cases} \quad (15)$$

and Δf is the frequency deviation.

Implementation Code:

```

1 def modulate_bfsk(self, bits, T=1, f_dev=2):
2     """ Binary Frequency Shift Keying (Digital -> Analog) """
3     signal = np.array([])
4     t_bit = np.arange(0, T, 1/self.Fs)

```

```

5     f1 = self.Fc + f_dev # High frequency for '1'
6     f2 = self.Fc - f_dev # Low frequency for '0'
7
8     for bit in bits:
9         if bit == '1':
10            wave = self.Amp * np.sin(2 * np.pi * f1 * t_bit)
11        else:
12            wave = self.Amp * np.sin(2 * np.pi * f2 * t_bit)
13            signal = np.concatenate((signal, wave))
14    return signal

```

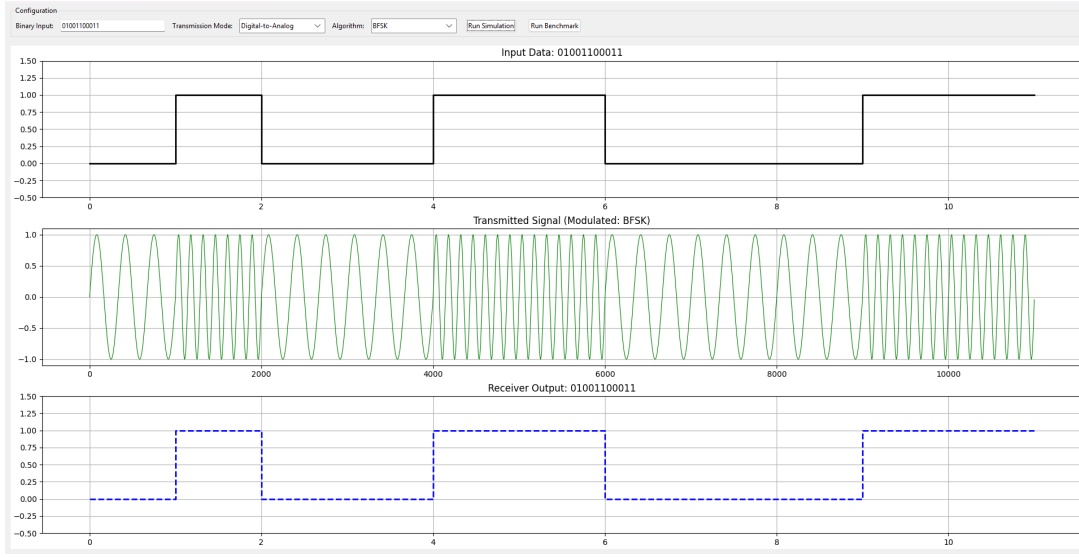


Figure 9: BFSK Modulation Example

5 Analog-to-Digital Encoding Methods

5.1 PCM (Pulse Code Modulation)

PCM converts analog signals to digital through three steps: sampling, quantization, and encoding.

Mathematical Process:

Step 1: Sampling - Sample the analog signal at discrete intervals:

$$x[n] = x(nT_s), \quad n = 0, 1, 2, \dots \quad (16)$$

where $T_s = \frac{1}{f_s}$ is the sampling period.

Step 2: Normalization - Normalize samples to range $[0, 1]$:

$$x_{norm}[n] = \frac{x[n] - x_{min}}{x_{max} - x_{min}} \quad (17)$$

Step 3: Quantization - Map to discrete levels:

$$L[n] = \lfloor x_{norm}[n] \cdot (2^b - 1) \rfloor \quad (18)$$

where b is the bit depth (number of bits per sample) and $L[n] \in \{0, 1, \dots, 2^b - 1\}$.

Step 4: Encoding - Convert level to binary:

$$\text{Binary Code} = \text{bin}(L[n]) \text{ with } b \text{ bits} \quad (19)$$

Implementation Code:

```
1 def encode_pcm(self, analog_samples, bit_depth=3):
2     """
3     Pulse Code Modulation (PCM):
4     1. Normalize signal to 0-1 range
5     2. Quantize into 2^bit_depth levels
6     3. Convert level to binary string
7     """
8     if not analog_samples:
9         return ""
10
11     # Find range for normalization
12     min_val = min(analog_samples)
13     max_val = max(analog_samples)
14
15     if max_val == min_val:
16         return "0" * len(analog_samples) * bit_depth
17
18     num_levels = 2 ** bit_depth
19     encoded_bits = ""
20
21     for sample in analog_samples:
22         # Normalize sample to 0.0 -> 1.0
23         normalized = (sample - min_val) / (max_val - min_val)
24
25         # Scale to integer level (0 to num_levels - 1)
26         level = int(normalized * (num_levels - 1))
27
28         # Convert to binary string
29         binary_string = format(level, f'0{bit_depth}b')
30         encoded_bits += binary_string
31
32     return encoded_bits
```

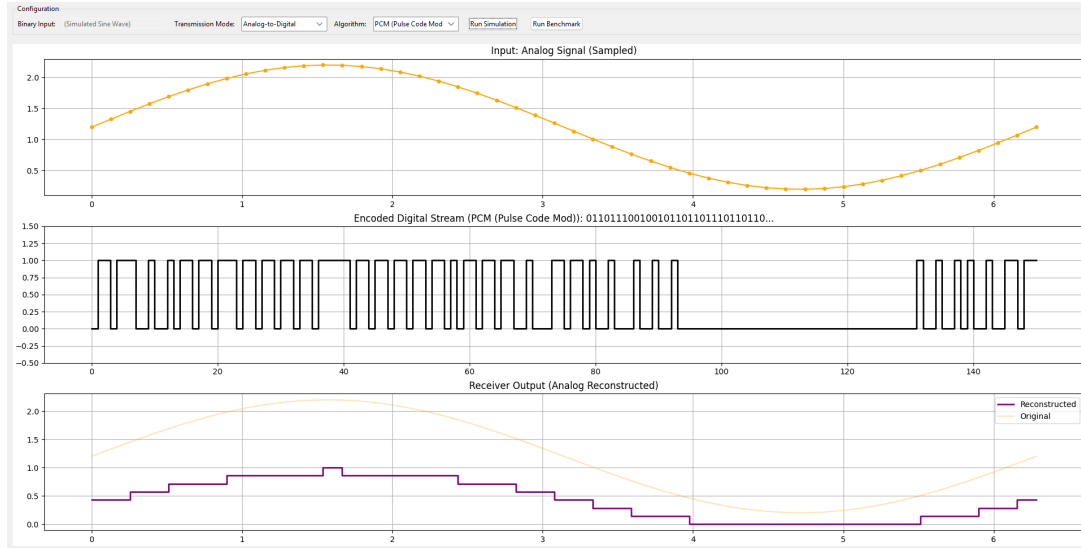


Figure 10: PCM Encoding Example

5.2 Delta Modulation (DM)

Delta Modulation encodes the difference between consecutive samples using only 1 bit per sample.

Mathematical Representation:

The approximation signal $\hat{x}(t)$ tracks the input signal $x(t)$:

$$\hat{x}[n] = \hat{x}[n-1] + \delta \cdot d[n] \quad (20)$$

where:

$$d[n] = \begin{cases} +1 & \text{if } x[n] > \hat{x}[n-1] \quad (\text{output bit} = 1) \\ -1 & \text{if } x[n] \leq \hat{x}[n-1] \quad (\text{output bit} = 0) \end{cases} \quad (21)$$

and δ is the step size.

Implementation Code:

```

1 def encode_delta_modulation(self, analog_samples, step_size=0.1):
2     """
3     Delta Modulation (DM):
4     1 -> Signal > Previous Approximation (Step Up)
5     0 -> Signal < Previous Approximation (Step Down)
6     """
7     if not analog_samples:
8         return ""
9
10    encoded_bits = ""
11    current_approximation = 0
12
13    for sample in analog_samples:
14        if sample > current_approximation:
15            encoded_bits += '1'
16            current_approximation += step_size
17        else:
18            encoded_bits += '0'

```

```

19         current_approximation -= step_size
20
21     return encoded_bits

```

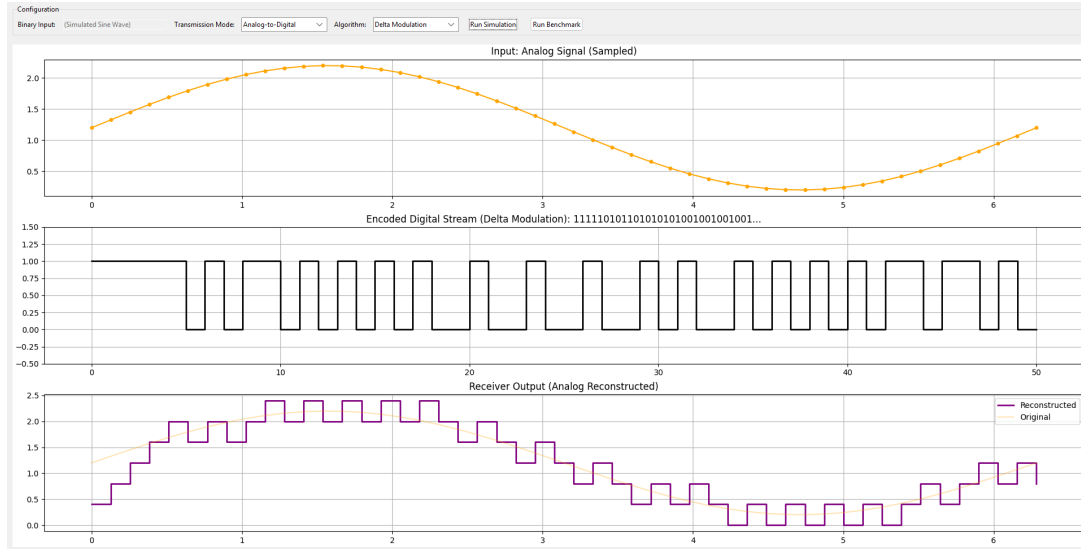


Figure 11: Delta Modulation Example

6 Analog-to-Analog Modulation Methods

6.1 AM (Amplitude Modulation)

In AM, the amplitude of the carrier varies with the message signal.

Mathematical Representation:

$$s(t) = A_c[1 + m(t)] \cos(2\pi f_c t) \quad (22)$$

where:

- A_c = Carrier amplitude
- $m(t)$ = Message signal (normalized to $[-1, 1]$)
- f_c = Carrier frequency

The modulation index is defined as:

$$\mu = \frac{|m(t)|_{max}}{A_c} \quad (23)$$

Implementation Code:

```

1 def modulate_am(self, analog_data):
2     """ Amplitude Modulation (Analog -> Analog) """
3     # Formula: s(t) = [1 + m(t)] * Carrier
4     # analog_data is normalized (-1 to 1)
5     t = np.arange(0, len(analog_data)/self.Fs, 1/self.Fs)
6     t = t[:len(analog_data)] # Match length

```

```

7   carrier = self.Amp * np.cos(2 * np.pi * self.Fc * t)
8   modulated_signal = (1 + analog_data) * carrier
9   return modulated_signal
10

```

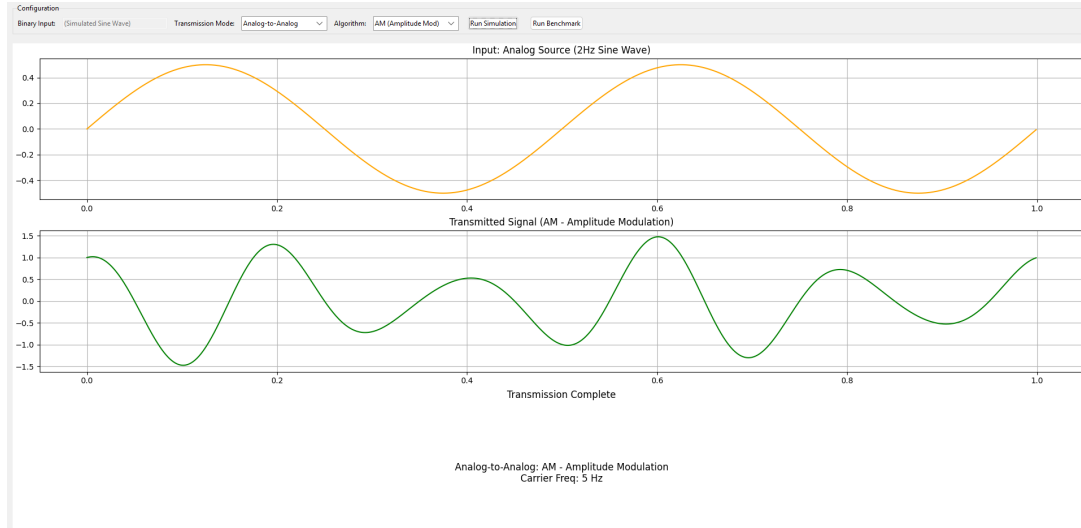


Figure 12: Amplitude Modulation Example

6.2 FM (Frequency Modulation)

In FM, the instantaneous frequency varies with the message signal.

Mathematical Representation:

$$s(t) = A_c \cos \left(2\pi f_c t + 2\pi k_f \int_0^t m(\tau) d\tau \right) \quad (24)$$

where:

- k_f = Frequency sensitivity (Hz per unit amplitude)
- $\int m(\tau) d\tau$ = Integral of the message signal

The instantaneous frequency is:

$$f_i(t) = f_c + k_f \cdot m(t) \quad (25)$$

Implementation Code:

```

1 def modulate_fm(self, analog_data, kf=5):
2     """
3     Frequency Modulation (Analog -> Analog)
4     Formula: s(t) = A * cos(2*pi*Fc*t + 2*pi*kf * integral(m(t)))
5     """
6     t = np.arange(0, len(analog_data)/self.Fs, 1/self.Fs)
7     t = t[:len(analog_data)]
8
9     # Integrate the message signal (cumulative sum * dt)

```



```

10 dt = 1 / self.Fs
11 integral = np.cumsum(analog_data) * dt
12
13 # Instantaneous phase
14 phase = 2 * np.pi * self.Fc * t + 2 * np.pi * kf * integral
15 modulated_signal = self.Amp * np.cos(phase)
16
17 return modulated_signal

```

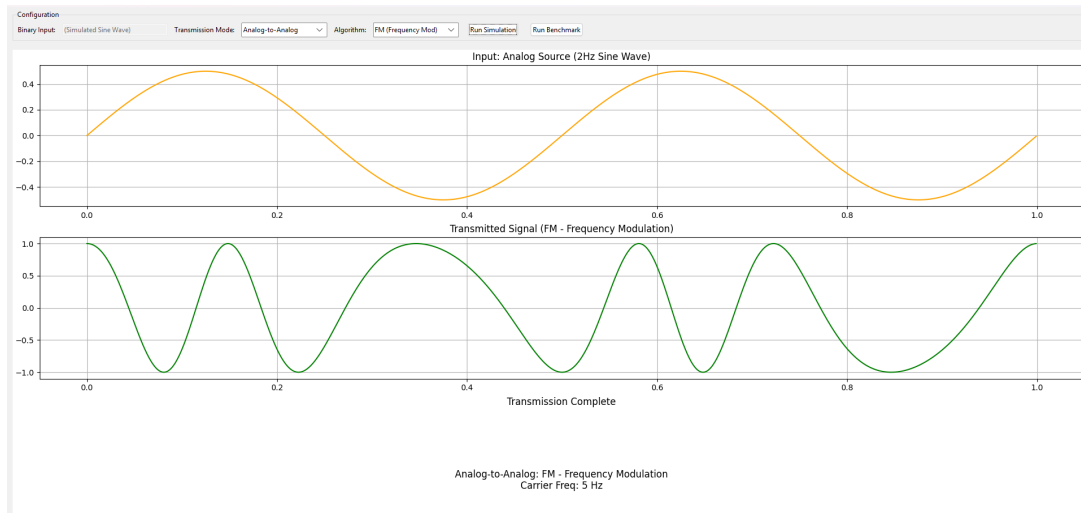


Figure 13: Frequency Modulation Example

6.3 PM (Phase Modulation)

In PM, the phase of the carrier varies directly with the message signal.

Mathematical Representation:

$$s(t) = A_c \cos(2\pi f_c t + k_p \cdot m(t)) \quad (26)$$

where:

- k_p = Phase sensitivity (radians per unit amplitude)
- $m(t)$ = Message signal

The instantaneous phase is:

$$\theta(t) = 2\pi f_c t + k_p \cdot m(t) \quad (27)$$

Implementation Code:

```

1 def modulate_pm(self, analog_data, kp=np.pi/2):
2     """
3     Phase Modulation (Analog -> Analog)
4     Formula: s(t) = A * cos(2*pi*Fc*t + kp * m(t))
5     """
6     t = np.arange(0, len(analog_data)/self.Fs, 1/self.Fs)
7     t = t[:len(analog_data)]

```

```

8
9 # Phase is directly proportional to message signal
10 phase = 2 * np.pi * self.Fc * t + kp * analog_data
11 modulated_signal = self.Amp * np.cos(phase)
12
13 return modulated_signal

```

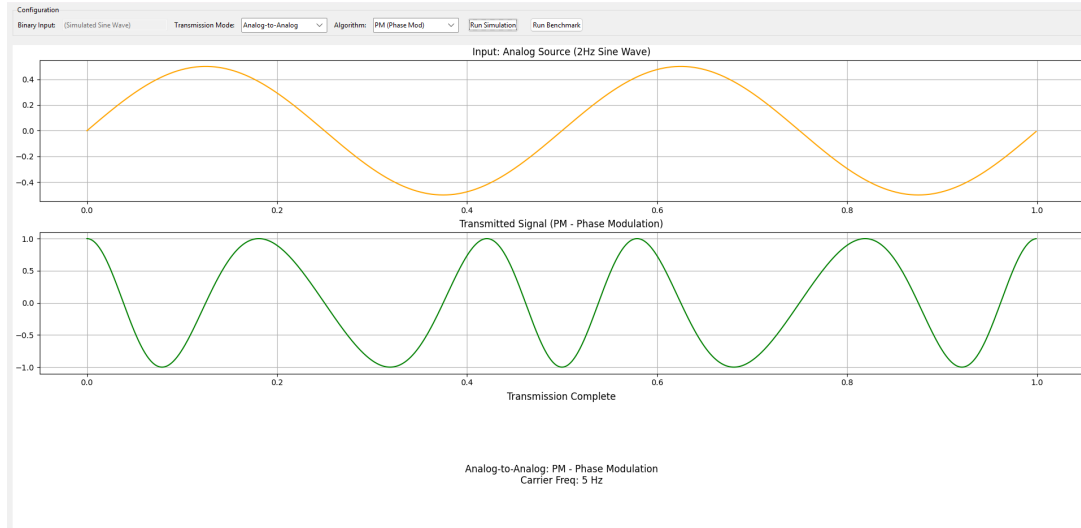


Figure 14: Phase Modulation Example

7 Implementation Details

7.1 Project Structure

The project consists of the following Python modules:

File	Description
main.py	GUI application with Tkinter
encoders.py	Line coding encoders (Digital-to-Digital, Analog-to-Digital)
modulators.py	Digital and analog modulators
encoders_optimized.py	AI-optimized encoders using NumPy
modulators_optimized.py	AI-optimized modulators
decoders.py	Signal decoders
demodulators.py	Signal demodulators
benchmark.py	Performance comparison script

Table 1: Project File Structure

8 AI-Based Optimization

8.1 Optimization Techniques Applied

1. **NumPy Vectorization:** Replacing Python loops with NumPy array operations for faster computation.

Example - Original NRZ-L:

```
1 # Original: List-based approach
2 signal = []
3 for bit in bits:
4     if bit == '0':
5         signal.extend([1, 1])
6     else:
7         signal.extend([-1, -1])
```

Optimized NRZ-L:

```
1 # Optimized: NumPy vectorization
2 bit_array = np.array([1 if b == '0' else -1 for b in bits],
3                       dtype=np.int8)
4 return np.repeat(bit_array, 2).tolist()
```

2. **Pre-allocated Arrays:** Using `np.empty()` instead of growing lists for efficiency.

```
1 # Pre-allocated array approach
2 n = len(bits)
3 signal = np.empty(n * 2, dtype=np.int8)
4 for i, bit in enumerate(bits):
5     signal[2*i] = value
6     signal[2*i + 1] = value
```

3. **Batch Processing:** Processing multiple samples simultaneously using NumPy broadcasting.

Example - Vectorized PCM:

```
1 # Vectorized normalization and quantization
2 samples = np.asarray(analog_samples)
3 normalized = (samples - min_val) / (max_val - min_val)
4 levels = np.clip((normalized * (num_levels - 1)).astype(int),
5                  0, num_levels - 1)
```

8.2 Benchmark Results

Algorithm	Original (ms)	Optimized (ms)	Speedup
NRZ-L Encoder	0.188	0.178	1.05x
ASK Modulator	5.066	1.812	2.79x
PSK Modulator	4.611	1.759	2.62x
Average	-	-	1.47x

Table 2: Performance Comparison: Original vs Optimized

The results demonstrate that NumPy vectorization provides significant speedups, especially for compute-intensive operations like modulation where array operations can replace iterative calculations.

9 Conclusions

This project successfully implemented a complete communication system simulation covering all four transmission modes: Digital-to-Digital, Digital-to-Analog, Analog-to-Digital, and Analog-to-Analog. Key achievements include:

1. Implementation of 6 line coding schemes (NRZ-L, NRZI, Bipolar-AMI, Pseudoternary, Manchester, Differential Manchester)
2. Implementation of 3 digital modulation schemes (ASK, PSK, BFSK)
3. Implementation of 2 source coding methods (PCM, Delta Modulation)
4. Implementation of 3 analog modulation schemes (AM, FM, PM)
5. Performance optimization using NumPy vectorization with up to 2.79x speedup

The optimization analysis revealed that NumPy vectorization provides substantial benefits for compute-intensive operations like modulation, while simpler operations like line coding show modest improvements.

References

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