

UMMUL-QURA HIGH SCHOOL

AROWONA BUS-STOP, AKANRAN ROAD, IBADAN

2020/2021 SECOND TERM EXAMINATION

CLASS: SS 2

SUBJECT: LITERATURE-IN-ENGLISH

TIME: 3 hours

General Literary Appreciation

1. The play *Let Me Die Alone* is set in
 - A. Northern Province of Gambia
 - B. Southern Province of Sieraleone
 - C. South-western Province of Sieraleone
 - D. Northern Province of Gambia
2. Which of the following is a genre of Literature?
 - A. Allegory
 - B. Fable
 - C. Farce
 - D. Drama
3. A poem of simple life of rural people is
 - A. Ballad
 - B. Elegy
 - C. Lullaby
 - D. Pastoral
4. The use of first person pronoun is mainly attributed to the _____ method of writing
 - A. Autobiography
 - B. Biography
 - C. Eclectic
 - D. Omniscient
5. "Nigeria decides to keep a check on corruption" is an example of
 - A. Metaphor
 - B. Personification
 - C. Metonymy
 - D. Pun
6. A poem of four lines is a/an
 - A. Couplet
 - B. Octave
 - C. Quatrain
 - D. Octave
7. The idea of comic-relief in a work of tragedy is to
 - A. Complicate plot
 - B. Ease tension
 - C. Increase fear
 - D. Simplify plot
8. A play with exaggerated ridicule and laughter is called
 - A. Comedy
 - B. Farce
 - C. Grotesque
 - D. Melodrama
9. A technique whereby supernatural being is suddenly introduced to resolve cases in a drama is
 - A. Coincidence
 - B. Coup de theatre
 - C. Dues ex machina
 - D. Foreshadowing
10. Personification of animals in a literary work is called
 - A. Allegory
 - B. Fable
 - C. Fiction
 - D. Satire
11. A literary work with deep-rooted meaning embedded in words is
 - A. Fiction
 - B. Drama
 - C. Narration
 - D. Poetry
12. Literary works are classified into
 - A. Genres

- B. Cantos
 - C. Episodes
 - D. Classes
13. The state of mind of a poet can be described as
- A. Attitude
 - B. Mentality
 - C. Mood
 - D. Tone
14. A ridicule of human vices with corrective intention is
- A. Burlesque
 - B. Caricature
 - C. Farce
 - D. Satire
15. An ode is a
- A. Poem about love
 - B. Poem of mourning
 - C. Praise poem
 - D. Narrative poem
16. The expression of unpleasant experience in a mild-way is
- A. Hyperbole
 - B. Metaphor
 - C. Euphemism
 - D. Paradox
17. Binsey Poplar is an example of a
- A. Pastoral poem
 - B. Romantic poem
 - C. Narrative poem
 - D. Dirge
18. The dominant Literary device used in “Life in London makes Luke live large”
- A. Alliteration
 - B. Simile
 - C. Irony
 - D. Repetition
19. A literary device that creates a mental picture of a situation is
- A. Symbolism
 - B. Imagery
 - C. Flashback
 - D. Epilogue
20. “The whole town was present at the wedding ceremony” is a example of

- A. Hyperbole
- B. Onomatopoeia
- C. Oxymoron
- D. Pun

Ten or twelve, only ten or twelve

Stroke of havoc unselve

The sweet especial scene

Rural scene, a rural scene

Sweet especial rural scene

21. The underlined involves the use of
- A. Pun
 - B. Hyperbole
 - C. Litotes
 - D. Repetition
22. The rhyme scheme of the above excerpt is
- A. aabbb
 - B. ababb
 - C. abbab
 - D. aabab
23. The expression “the sky like, a hooded monk wore black” illustrates
- A. Symbolism
 - B. Paradox
 - C. Personification
 - D. Metaphor
24. “Destructive blessings” shows the use of
- A. Antithesis
 - B. Oxymoron
 - C. Apostrophe
 - D. Pun
25. A situation in which the audience knows more than the character does is an instance of
- A. Comic relief
 - B. Interior monologue
 - C. Dramatic irony
 - D. Poetic license

26. Pick the odd items from the following options
- Caged bird
 - Leaders and the led
 - Binsey poplars
 - Look Back in Anger
27. *The trees bowed their heads in shame* illustrates
- Personification
 - Alliteration
 - Assonance
 - Paradox
28. A scene in fiction enacting past events is
- Allusion
 - Foreshadow
 - Flashback
 - Interlude
29. Poetic license is a term applied to a poet's
- Choice of words
 - Choice of characters
 - Restrictions in the use of language
 - Freedom in the use of language
30. "We live to die, we die to live" is an example of
- Hyperbole
 - Inversion
 - Oxymoron
 - Paradox

Read the stanza and use it to answer questions 31-32

For days, I went and felt depressed.
The one and all I loved had left
But then on me out bill impressed
"Your love is where she looks bereft"

31. The rhyme scheme is
- abab
 - aaba
 - abcc

- abcb
32. The lines constitute
- An epic
 - A quatrain
 - An ode
 - A sweater
33. *That it will rain is not unlikely* illustrates the use of
- Irony
 - Litotes
 - Metaphor
 - Metonymy
34. A dramatic performance presented in a song form is called
- Ballet
 - Burlesque
 - Choreography
 - Opera
35. The list of actors that feature in a play is referred to as
- Cast
 - Character
 - Crew
 - Line-up

Unseen Prose

Use the passage to answer questions 36-40

The experience of last year led me to resolve and conclude that I won't have anything to do with them this year. Once had a pretty sucker on whom I showered abundant love. My head and heart were committed into the relationship. Thus, I became bare before her. Of course, she was aware of my immeasurable commitment to the affair as she came to know me to the marrows. I thought I could vouch for her when she whetted my cravings with such statement as "you are the first among equals"- and the undoubted poetic "the sky and the sea are as high and deep as the horizon where we are always". I reasoned that love was the ultimate propelling force. But I was wrong.

36. The subject matter of the passage is

- A. Betrayal
 - B. Loss
 - C. Love
 - D. List
37. The tone of the passage is that of
- A. Disappointment
 - B. Disgust
 - C. Harshness
 - D. Hatred
38. The mood in the passage is that of
- A. Anger
 - B. Gloom
 - C. Hatred
 - D. Regret
39. The passage uses _____ narrative technique
- A. First-person
 - B. Second-person
 - C. Third-person
 - D. Omniscient
40. The underlined expression is an example of
- A. Allusion
 - B. Bathos
 - C. Cacophony
 - D. Simile

Unseen Poetry

Bent double like old beggars under sack

Knock-kneed, coughing like hags, cursed
through sludge

And towards our distant rest began to trudge

Men marched asleep, many had lost their
boots.

But limped on blood-shed

All went lame, all blind

Drunk with fatigue; deaf even to the hosts

Of gas shell dropping softly behind

41. The mood in the poem is that of
- A. Anger
 - B. Courage
 - C. Discouragement
 - D. Weakness
42. The underlined phrase is a example of
- A. Metaphor
 - B. Oxymoron
 - C. Personification
 - D. Simile
43. The theme of _____ is echoed in the poem
- A. Abandonment
 - B. Determination
 - C. Difficulty
 - D. Suffering
44. The poem is referring to
- A. Beggars
 - B. Blind people
 - C. Mercenaries
 - D. Soldiers
45. The dominant Literary device used in line 1 and 2 of the poem is
- A. Metaphor
 - B. Oxymoron
 - C. Personification
 - D. Simile
46. *Look Back in Anger* centres on
- A. *Anger and disappointment*
 - B. *Love and hared*
 - C. *Anger and happiness*
 - D. *Courage and determination*
- The warthog is ugly
The rhino riotous
47. The above excerpt is from
- A. Old man and the sea
 - B. Caged bird
 - C. A government Driver on his retirement
 - D. The leaders and the led
48. _____ is one of the dominant devices used in the poem *leaders and themed*
- A. Metaphor
 - B. Pun

- C. Irony
D. Paradox
49. The protagonist in *Let me Alone one* is
- A. Ngo Musa and Keke Lamboi
B. Madam Yoko
C. Gbanya

- D. Ndapi
50. *Let Me Die Alone* explores the theme of
- A. Betrayal
B. Happiness
C. Loneliness
D. Fulfilment

Theory: Answer *four* questions in all

Section A: Drama

African Drama. Answer **one** question.

1. Comment on the character of Lakunle in Wole Soyinka's *Lion and the Jewel*
2. Discuss Madam Yoko as a tragic hero in John Kargbo's *Let Me Die Alone*
3. Discuss any **three** themes in *Let Me Die Alone*

Non-African Drama. Answer **one** question.

4. Discuss any two of the following characters in *Look Back In Anger*
 - i. Allison Porter
 - ii. Jimmy porter
 - iii. Cliff
 - iv. Colonel Redfern
 - v. Helena Charles
5. Explain John Osborne's *Look Back In Anger* as a kitchen sink drama

Section B: Poetry

African Poetry. Answer **one** question

6. Discuss Niyi Osundare's *Leaders and the led* as a criticism of leadership problem in Africa
7. Discuss any **three** thematic preoccupation of Chibuike Onu's "A Government Driver On His Retirement"
8. "A Government Driver On His Retirement" is a caution on excess joy. Explain.

Non-African Poetry. Answer **one** question

9. Give a vivid account of Maya Angelou's "Caged Bird"
10. Discuss "Binsey Poplar" as a poem that centres on nature and its preservation
11. Discuss the background of G.M Hopkins "Binsey Poplars"