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The Imagery of Sea and Land in Fred D'Aguiar's Feeding the Ghosts

By Marco Sievers

GRIN Verlag. Paperback. Book Condition: New. Paperback. 56 pages. Dimensions: 8.2in. x 5.8in. x 0.2in. Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1, 0, University of Hannover (Englisches Seminar), course: HS Caribbean Literature and Culture, 26 entries in the bibliography, language: English, abstract: (. . .) The novel belongs to the genre of the Caribbean novels, and, as a historical fiction about the slave trade, provocatively combines historical and imaginative elements. Thus, it can be subsumed under the term revisionist historical novel, which, according to Ansgar Nnning, denotes novels that maintain a positive tension between their status as literature and their status as history (cf. Thieme, 1121; Pichler, 6, 11). Feeding the Ghosts is based on the infamous Zong Massacre which took place in 1781. It was an incident in which 133 slaves were thrown overboard an English slave ship, leading to a civil action in the same year by the ships owners, who sued their insurers for compensation for the dead slaves. The publicity about the law suit and the concluding verdict, which confirmed the legal status of slaves as cargo, fostered abolitionist support and made them a landmark...



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