



Film Theory and Criticism: Introductory Readings, 5th Edition

By Leo Braudy

Oxford University Press, 1998. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: I. Film LanguageVSEVOLOD PUDOVKIN From Film Technique[On Editing]SERGEI EISENSTEIN From Film FormBeyond the Shot [The Cinematographic Principle and the Ideogram]The Dramaturgy of Film Form [The Dialectic Approach to Film Form]ANDRE BAZIN From What Is Cinema? The Evolution of the Language of CinemaBRIAN HENDERSON Toward a Non-Bourgeois Camera StyleCHRISTIAN METZ From Film LanguageSome Points in the Semiotics of the Cinema Problems of Denotation in the Fiction Film GILBERT HARMAN Semiotics and the Cinema: Metz and WollenSTEPHEN PRINCE The Discourse of Pictures: Iconicity and Film StudiesDANIEL DAYAN The Tutor-Code of Classical CinemaWILLIAM ROTHMAN Against "The System of the Suture"KAJA SILVERMAN From The Subject of Semiotics[On Suture]NICK BROWNE The Spectator-in-the-Text: The Rhetoric of StagecoachII. Film and RealitySIEGFRIED KRACAUER From Theory of FilmBasic ConceptsSIEGFRIED KRACAUER From From Caligari to HitlerThe Cabinet of Dr. CaligariANDRE BAZIN From What is Cinema? The Ontology of the Photographic ImageThe Myth of Total CinemaDe Sica: Metteur-ensceneRUDOLF ARNHEIM From Film as ArtThe Complete FilmMAYA DEREN Cinematography: The Creative Use of RealitySTAN BRAKHAGE From Metaphors on VisionROBERT STAM AND LOUISE SPENCE Colonialism, Racism, and Representation: AnIntroductionCHRISTINE GLEDHILL Recent

Reviews

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-- Leilani Rippin

A superior quality publication and the font utilized was intriguing to read. I could comprehended every little thing using this composed e publication. You will like the way the author compose this publication.

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