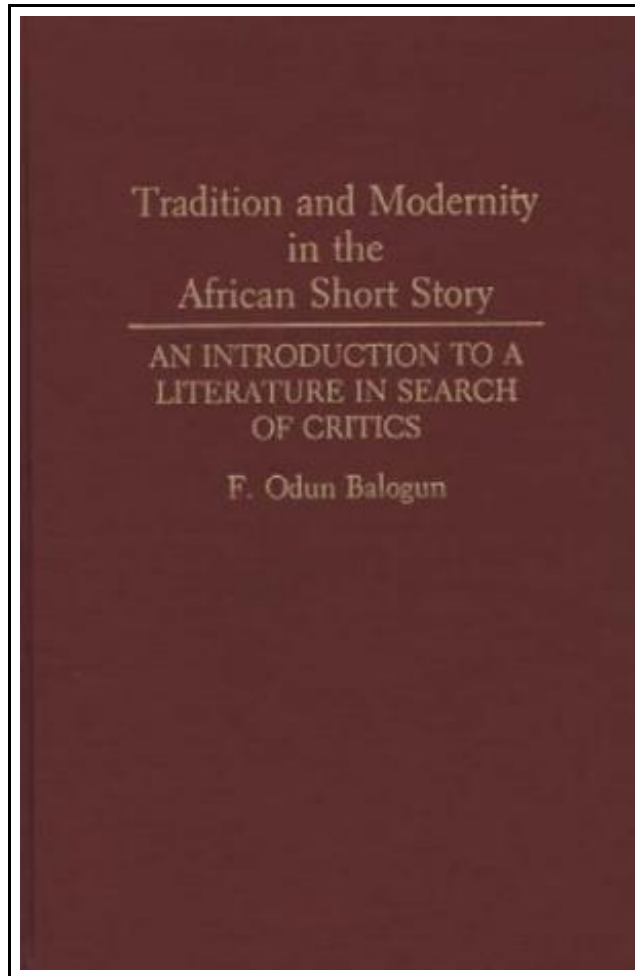


## Tradition and Modernity in the African Short Story: An Introduction to a Literature in Search of Critics (Hardback)



Filesize: 8 MB

### ***Reviews***

*It is one of my personal favorite publications. It usually fails to charge an excessive amount of. Once you begin to read the book, it is extremely difficult to leave it before concluding.*  
(Mr. David Friesen IV)

## TRADITION AND MODERNITY IN THE AFRICAN SHORT STORY: AN INTRODUCTION TO A LITERATURE IN SEARCH OF CRITICS (HARDBACK)



To get **Tradition and Modernity in the African Short Story: An Introduction to a Literature in Search of Critics (Hardback)** PDF, please access the web link below and save the ebook or have access to additional information that are have conjunction with **TRADITION AND MODERNITY IN THE AFRICAN SHORT STORY: AN INTRODUCTION TO A LITERATURE IN SEARCH OF CRITICS (HARDBACK)** ebook.

ABC-CLIO, United States, 1991. Hardback. Book Condition: New. New.. 234 x 163 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.While the short story has long been treated seriously by scholars in both Europe and America, in Africa the genre has been all but ignored by critics. Despite its popularity on the continent, the African short story has never been the subject of a thorough and systematic study. In this pioneering work, F. Odun Balogun offers a two-part look at the genre, beginning with a general survey of African short stories and an approach for textual analysis, and followed by a detailed exploration of the themes and artistic methods of two representative writers. The book provides an extensive range of coverage, as well as theoretic perspectives on the historical development of African prose, literature of the absurd, and other aspects of literary theory. The work begins with a four-chapter section surveying theoretical aspects of the African short story. Chapter one examines the critical scholarship, discusses the reasons for neglect and reaffirms the significance of the African short story, while chapter two explores the major thematic preoccupations of the writers working in the genre. Topics covered include art, religion, tradition and culture, urban life, colonial and post-colonial reality, and apartheid. In chapter three, the African short story is judged against the exacting demands of the genre, with particular emphasis on verbal discipline, imaginativeness, and linguistic experimentations. Chapter four concludes the general survey with a discussion of irony, the most dominant element of style and source of appeal. The book s second section offers detailed studies of the work of two writers: Chinua Achebe, who typifies the traditional realistic mode, and Taban lo Liyong, a post-modernist experimentalist. Each author s work is examined for general themes and artistic structures,...



**Read Tradition and Modernity in the African Short Story: An Introduction to a Literature in Search of Critics (Hardback) Online**



**Download PDF Tradition and Modernity in the African Short Story: An Introduction to a Literature in Search of Critics (Hardback)**

## Other PDFs



**[PDF] Fart Book African Bean Fart Adventures in the Jungle: Short Stories with Moral (Paperback)**

Click the link below to read "Fart Book African Bean Fart Adventures in the Jungle: Short Stories with Moral (Paperback)" PDF file.

[Read Book »](#)



**[PDF] I Am Reading: Nurturing Young Children s Meaning Making and Joyful Engagement with Any Book (Paperback)**

Click the link below to read "I Am Reading: Nurturing Young Children s Meaning Making and Joyful Engagement with Any Book (Paperback)" PDF file.

[Read Book »](#)



**[PDF] The Sunday Kindergarten Game Gift and Story: A Manual for Use in the Sunday, Schools and in the Home (Classic Reprint) (Paperback)**

Click the link below to read "The Sunday Kindergarten Game Gift and Story: A Manual for Use in the Sunday, Schools and in the Home (Classic Reprint) (Paperback)" PDF file.

[Read Book »](#)



**[PDF] California Version of Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package**

Click the link below to read "California Version of Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version - Access Card Package" PDF file.

[Read Book »](#)



**[PDF] Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package**

Click the link below to read "Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package" PDF file.

[Read Book »](#)



**[PDF] Who Am I in the Lives of Children? an Introduction to Early Childhood Education with Enhanced Pearson Etext -- Access Card Package (Paperback)**

Click the link below to read "Who Am I in the Lives of Children? an Introduction to Early Childhood Education with Enhanced Pearson Etext -- Access Card Package (Paperback)" PDF file.

[Read Book »](#)