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## The art of the Italian renaissance a handbook for students and travellers

By Heinrich Wölfflin

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 92 pages. Dimensions: 9.7in. x 7.4in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1903 edition. Excerpt: . . . seem essential components of the circle which the transfigured Lord has drawn round Him, and it is by contrast with these circumscribed forms that the floating figure gains the full effect of freedom and emancipation. If Raphael had bequeathed nothing to the world but this group, it would be a complete monument of art as he conceived it. 1 1 The feeling for proportion and arrangement was soon completely dulled in the Bolognese Academicians, who essayed to continue the traditions of the classical period. Christ, haranguing the disciples from the clouds, squeezed in between the sprawling seated figures of Moses and Elijah, and the herculean disciples, beneath, vulgarly exaggerated in gesture and attitude--this is Ludovico Carracci's picture in the Bologna Gallery. (See illustration). But he did not wish to end there. He wanted a strong contrast, and this he found in the episode of...



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