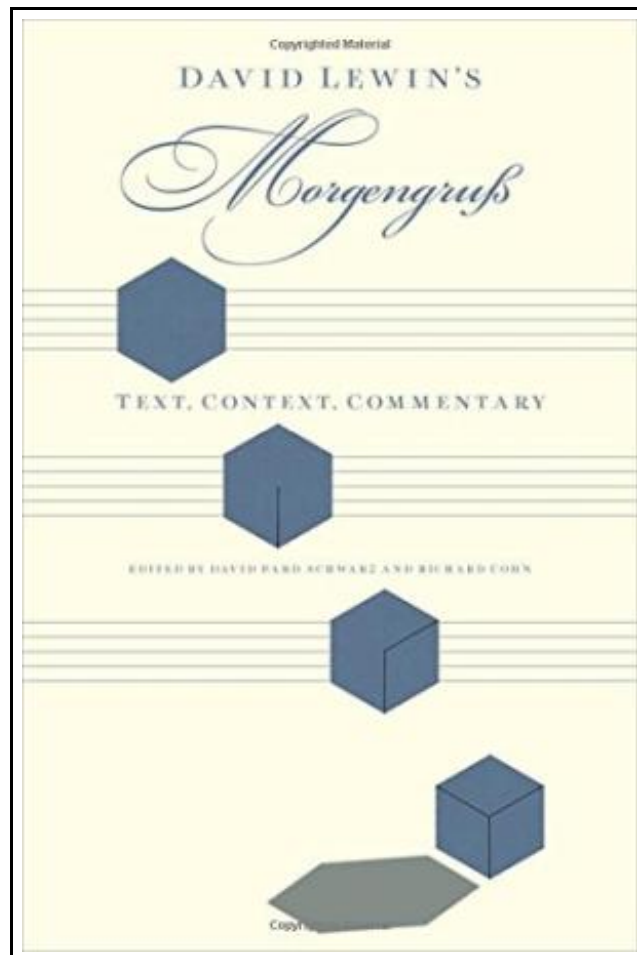# David Lewin s Morgengruss: Text, Context, Commentary (Hardback)

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DAVID LEWIN S MORGENGRUSS: TEXT, CONTEXT, COMMENTARY (HARDBACK)

Oxford University Press Inc, United States, 2015. Hardback. Book Condition: New. 239 x 162 mm. Language: English . Brand New Book. Arguably one of the most influential and revered figures in contemporary music theory, David Lewin (1933-2003) revolutionized the field through his work on transformational theory and theoretical methodology. David Lewin s Morgengruss: Text, Context, Commentary presents in print for the first time Lewin s legendary 1974 essay on Franz Schubert s Morgengruss, from the composer s song cycle, Die Schone Mullerin. The essay was central to Lewin s graduate teaching, and copies of it have circulated by hand through the music-scholarly community for decades. This book presents the original text of Lewin s essay along with over 200 graphical illustrations. Lewin s ability to present an artful and rich argument, based on a close reading of a short, simple score is but one of the wonders to behold in his masterful essay. At once deeply nuanced and widely accessible, Lewin s Morgengruss offers insight into Schubert s composition as well as the analytical process itself. Along with the full text of Lewin s essay, this book includes a small but pointed collection of essays interpreting the content and significance of Lewin s Morgengruss. Drawing on current research as well as personal reflection, editors Richard Cohn and David Bard-Schwarz, along with contributors Brian Kane and Henry Klumpenhouwer, elaborate on the analytical, pedagogical, and philosophical contexts of Lewin s work. Taken together, the editors and contributors offer a compelling account of the enduring significance of Lewin s writing. David Lewin s Morgengruss is a must-have for anyone with an interest in Lewin s career, Schubert s music, or music theory generally.

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