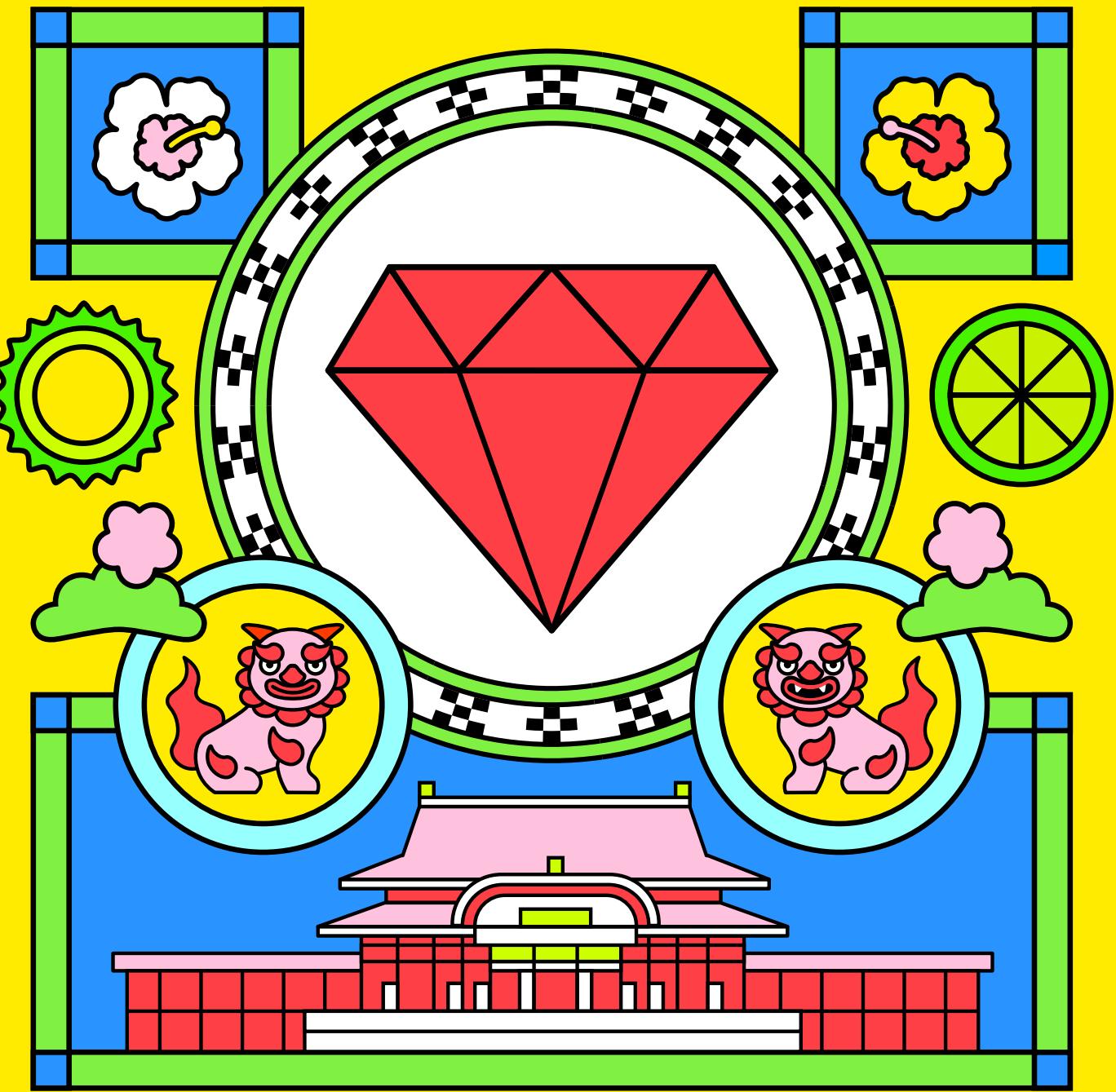


RubyKaigi 2024 見聞

Cindy Liu @DEVCORE



RubyKaigi
2024 MAY 15-17
@NAHA, OKINAWA

RubyKaigi

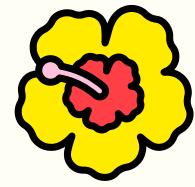
2024 MAY 15-17
@NAHA, OKINAWA

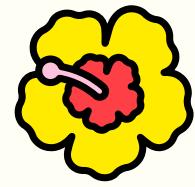


About me

 Cindy Liu

 DEVCORE

 github : cindyliu923

 blog : cindyliu923.com



Me

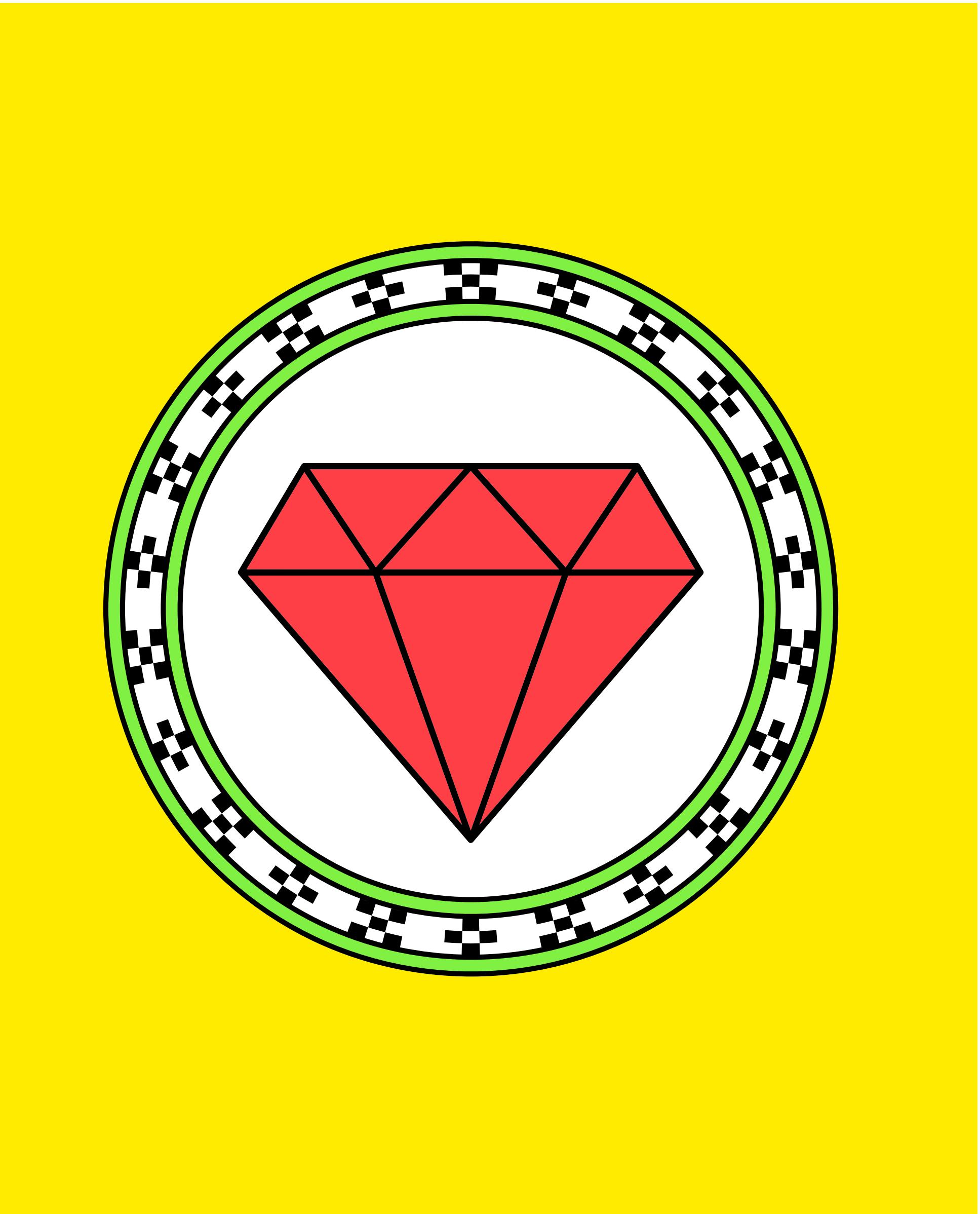
目標

體驗 Ruby 日本社群

事前攻略

要做的事

- ✿ 報名 RubyKaigi
 - ◆ 廢話
- ✿ 報名活動
 - ◆ 比速度
- ✿ 學日文
 - ◆ 有一定程度會更好玩
- ✿ 有 X 帳號
 - ◆ 可以跟大家交換



活動網站

-  X 搜尋 #rubykaigi
-  https://x.com/search?q=%23rubykaigi&src=typeahead_click&f=live
-  connpass 搜尋 rubykaigi + 活動期間
 -  https://connpass.com/search/?q=rubykaigi&start_from=05%2F14%2F2024&start_to=05%2F17%2F2024&sort=
-  官網/年份/events
 -  <https://rubykaigi.org/2024/events/>

參加的活動

Women and Non-binary Dinner & DrinkUp!

⌚ 19:00 - 21:00

¥ Free

👥 30 people

📍 Aun

Registration >

Sponsored and hosted by [TokyoDev](#), [Rails Girls Japan](#), and [WNB.rb](#)







STORES CAFE for Women (Day 1)

⌚ 12:15 -

¥ Free

👥 5 people

📍 LITOR

Registration >

Sponsored and hosted by [STORES, Inc.](#)



Yuntaku Night

⌚ 20:30 - 23:00

¥ Free

人群 45 people

📍 Apparishan

📍 あっぱりしゃん

Registration >



Sponsored and hosted by [mybest, Inc.](#)





Code Party RubyKaigi 2024 Day 2

⌚ 18:45 – 21:30

¥ Free

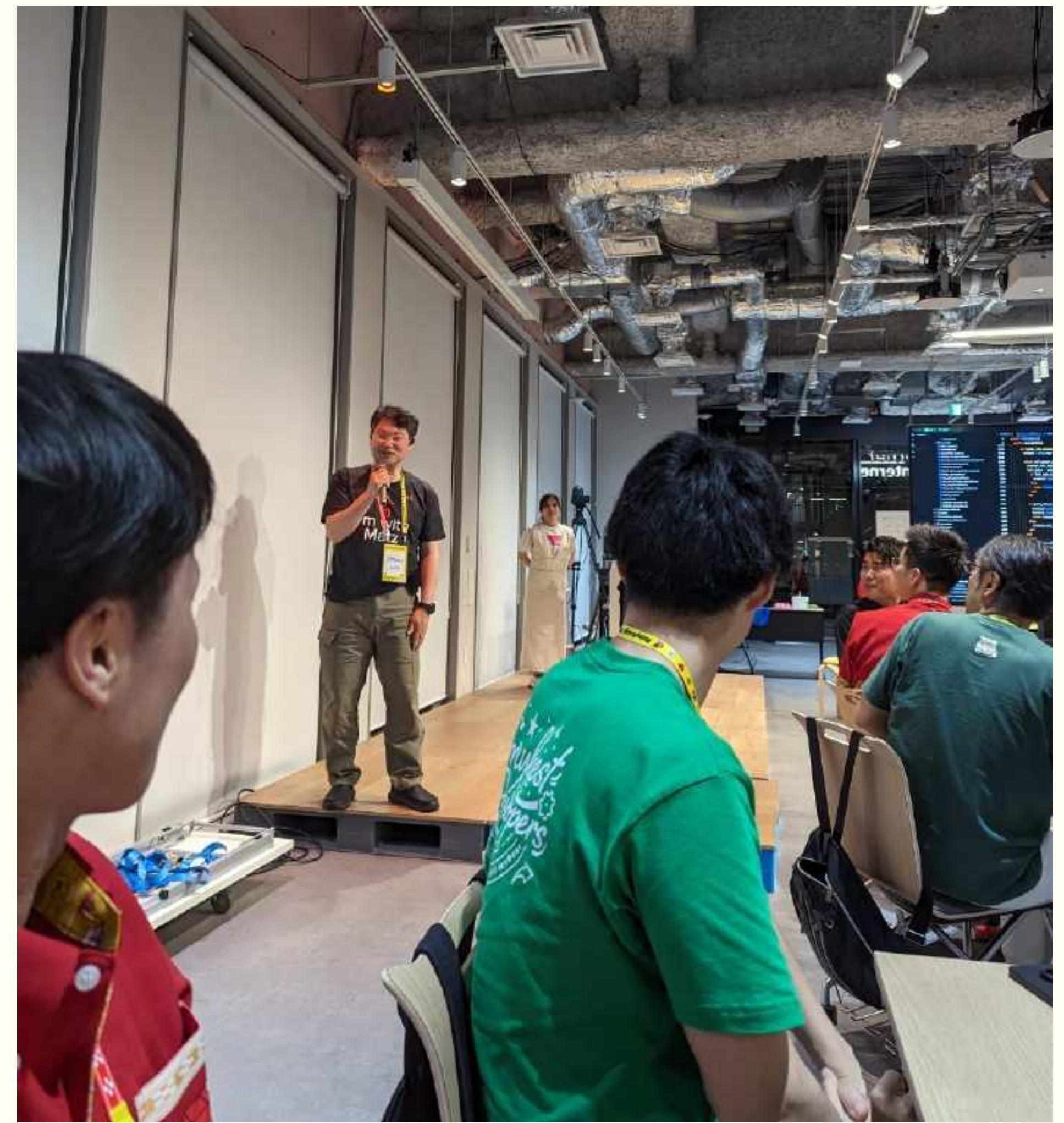
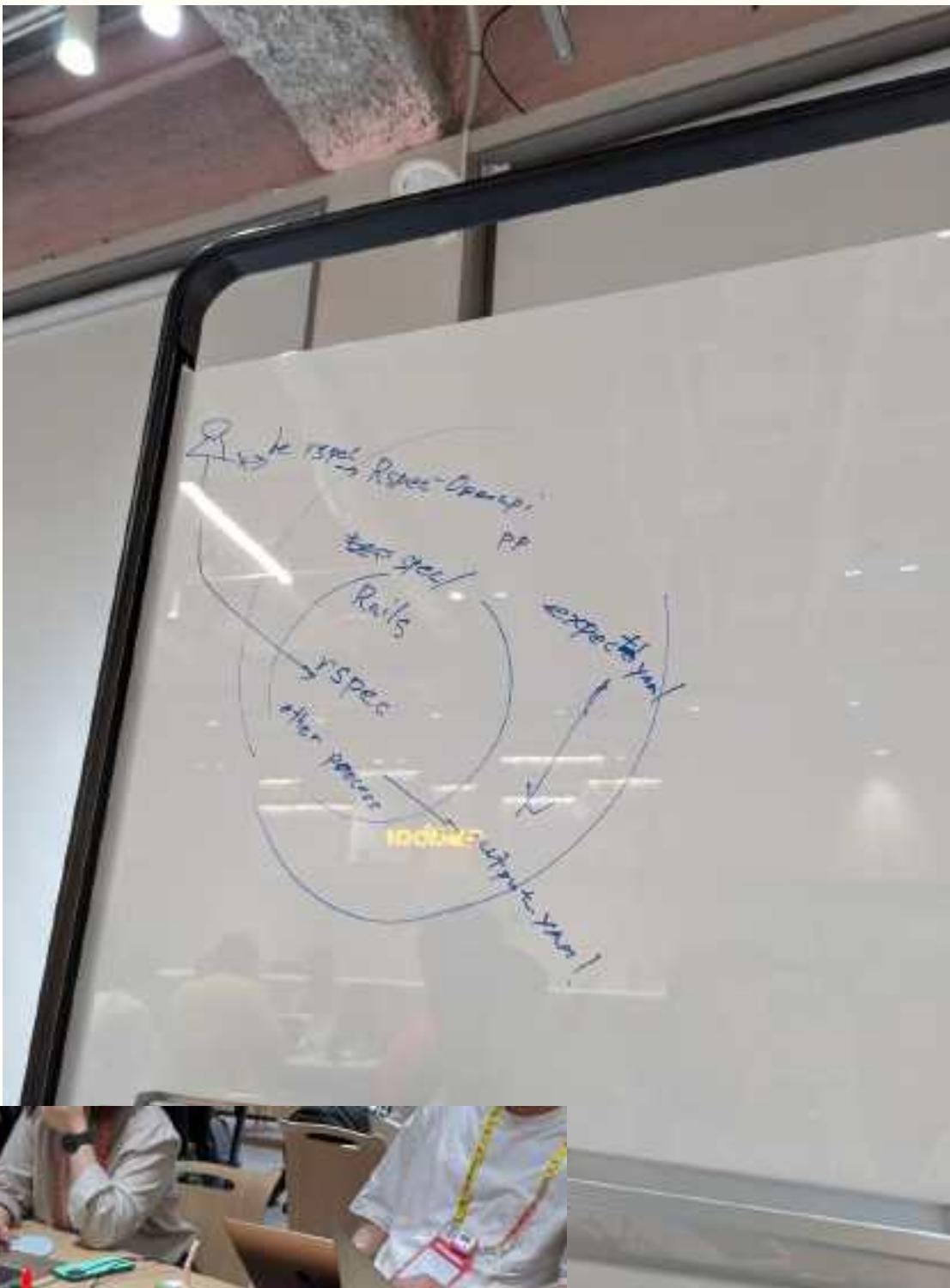
👥 50 people

📍 SAKURA innobase Okinawa

Registration >

Sponsored and hosted by [ANDPAD Inc.](#) and [SAKURA internet](#)







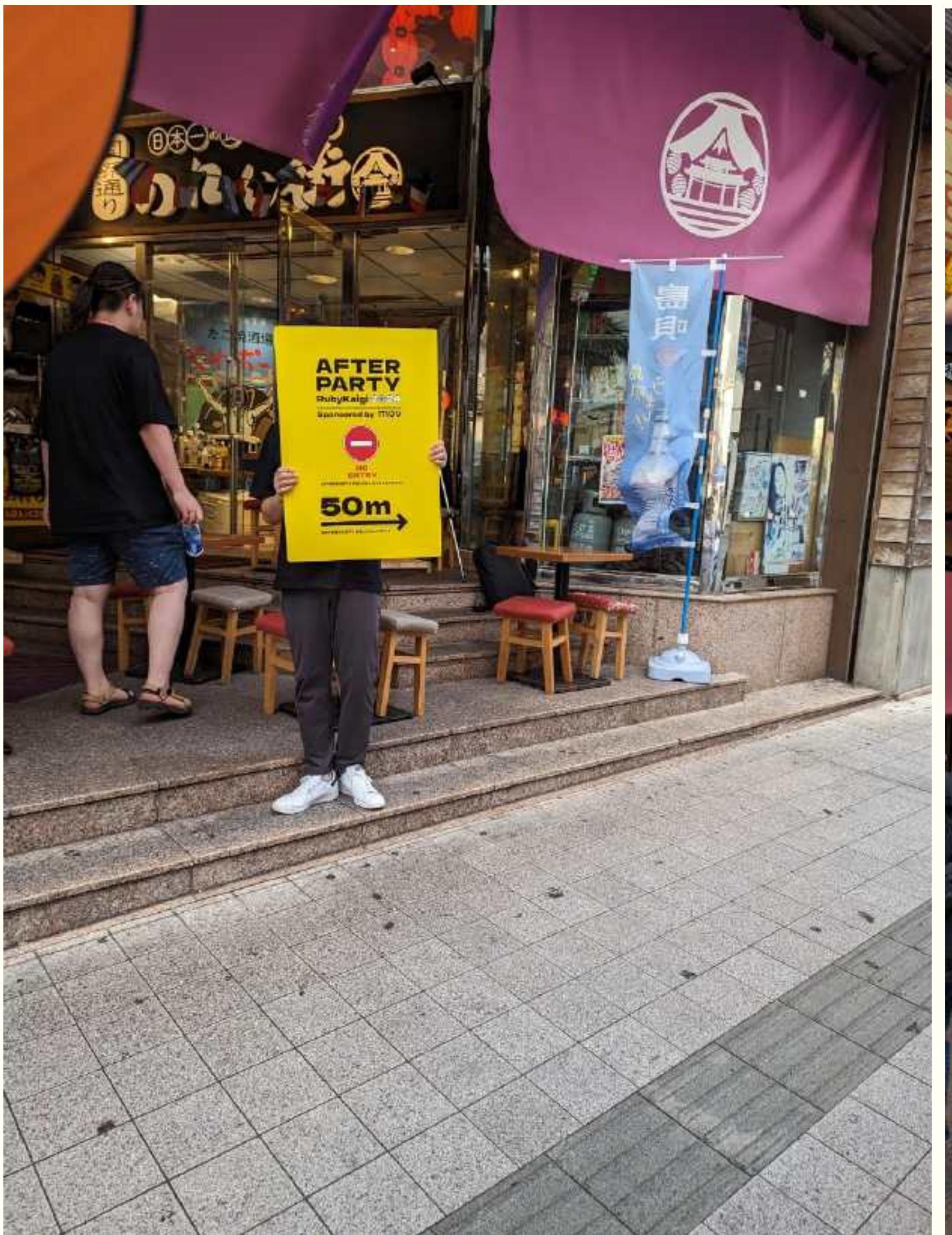
RubyKaigi 2024 After Party

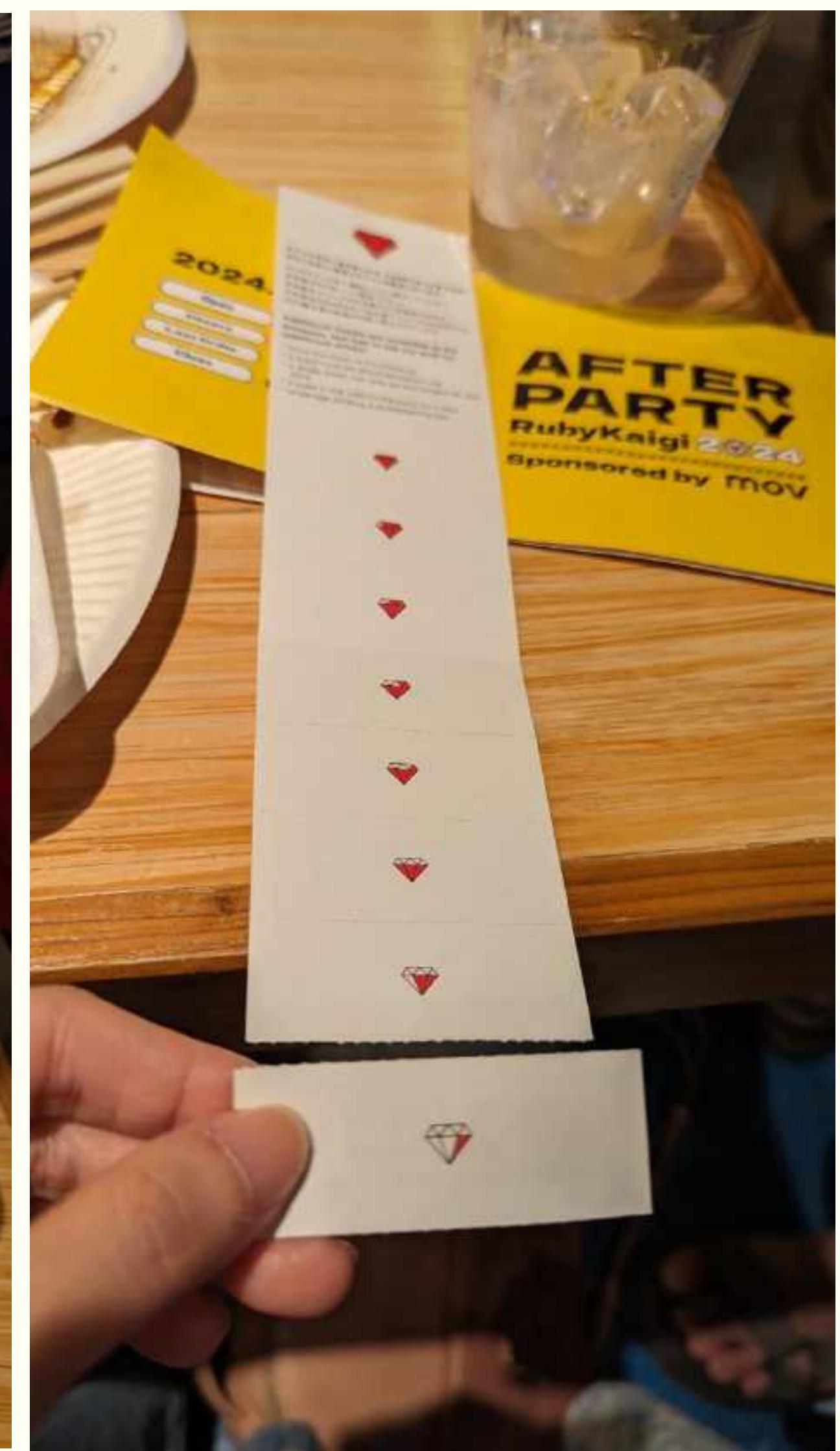
- ⌚ 18:45 – 21:45
- ¥ Free of charge
- 👥 about 900 people
- 📍 Kokusai-dori Norengai
- 📍 国際のれん街, Noren Town

Registration >

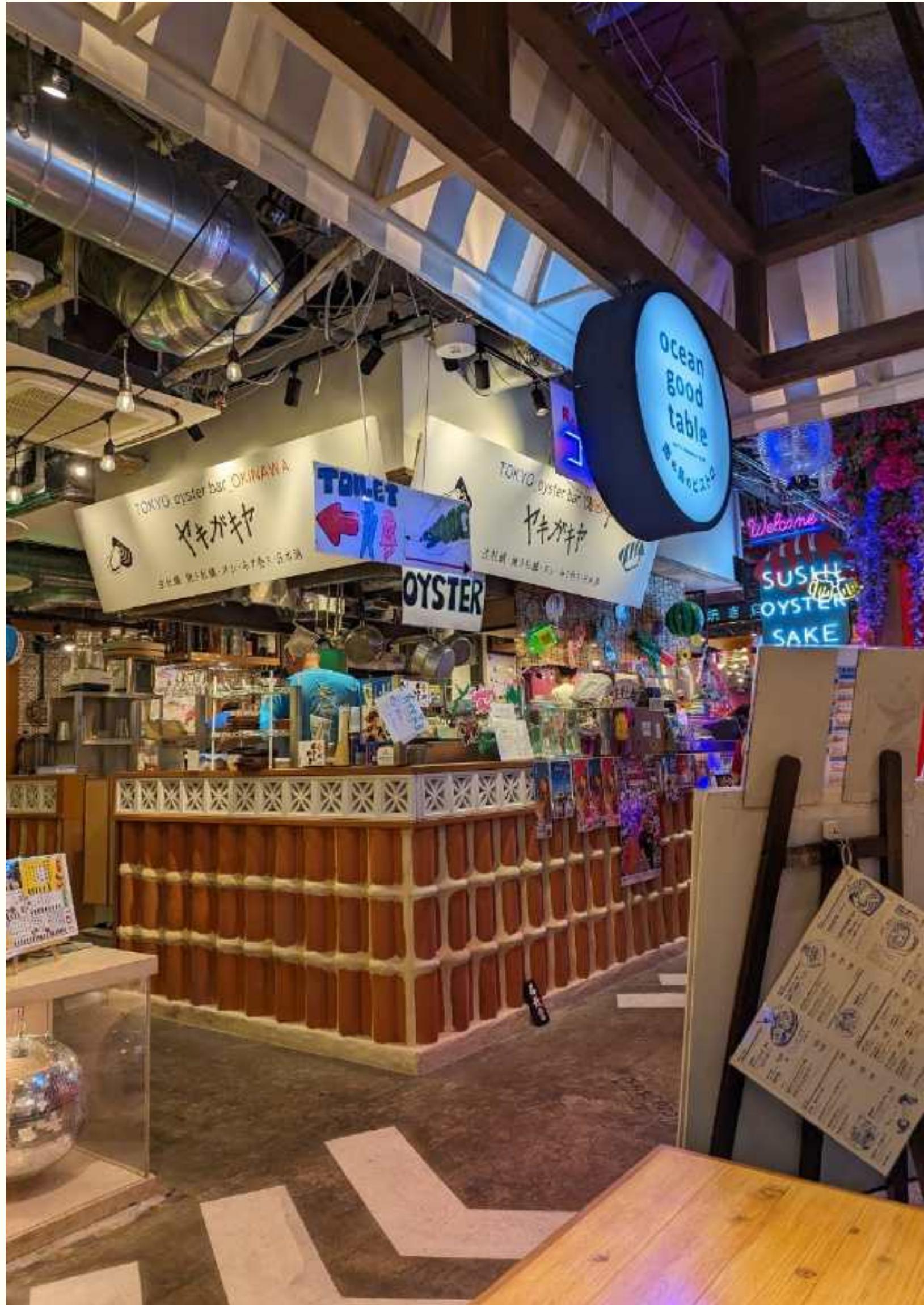
Sponsored and hosted by [mov inc.](#)



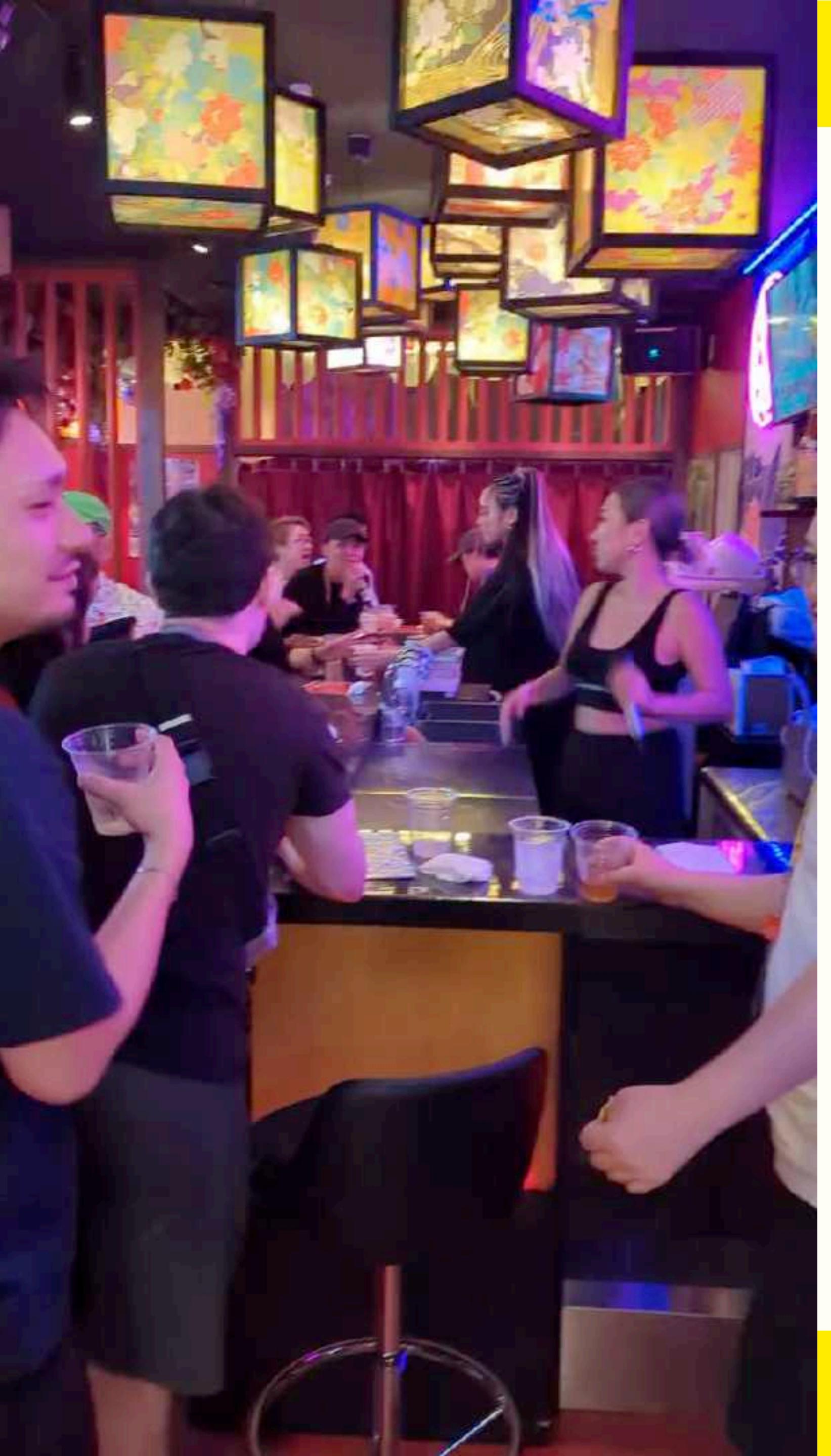












RubyMusicMixin 2024

- ⌚ Open 21:00, Start 22:00
- ¥ Free
- 👥 A lot
- 📍 CLUB Lounge CROWN

Details >

Sponsored and hosted by [pixiv Inc.](#)









RubyKaigi 2024

May 15th - 17th, 2024

NAHA CULTURAL ARTS THEATER NAHArt, Okinawa, Japan

會場



RubyKaigi 2024

May 15th - 17th, 2024

NAHA CULTURAL ARTS THEATER NAHArt, Okinawa, Japan

```

c=%q(require'js';L,
l[:document];cv=doc
a;fs=:fillStyle;m=-
){q!=_1&&m[_1];l[q-
>(*a){ctx.beginPath()
roke};minsa=->s{cir
2*s,G,157-42*s];(1
32*s,174.1-25*s,180
a];ctx.closePath();ct
0.5+_1%2*2)*40});ct
beginPath;m[(w[-1]+
p(&:rect));ctx.clo
.5,L,27];};ruby=->
{i};path[rb.values_a
.(rb.values_at(0,4,
elete(""<<10<<32))'
=codes[y]|ctx[:lett
'<<32]ui-monospace,
);ctx[fs]=W;(msg=l[
[:font]=f;f[/.+px/]
;t0=Time.now;animat
=:width].to_i!=w&&c
x.save;t=(Time.now-
=1+600*1e80**(-(1-
;ctx.translate(-400
-3*t)+Math.sin(0.01
a=w[30*_1+10]).rect
|v=1+Math.sin(34*i)
(y=400-t*b*(b-t*b)*
minsa[1];ctx.rotate
400+10.0*[13-t,0].m
83.5}{code[5.7]};t<
]{ctx[lw]=3.4;ruby[
al.setInterval(anim

```

```

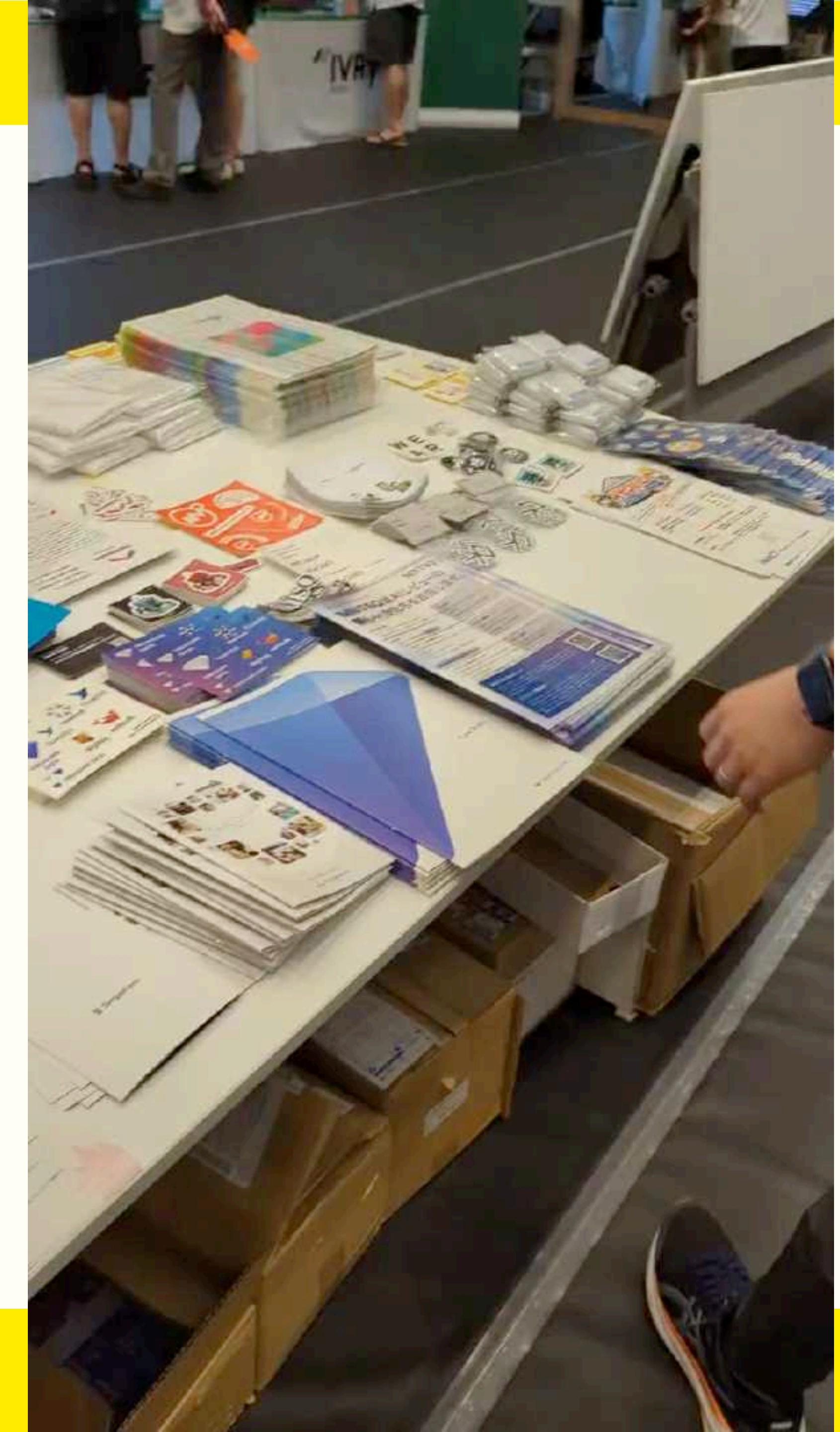
G,R,Y,W,B='#d2f100','#80f142','#ff5450','#ffec00','#fff','#000';global=
.createElement('canvas');doc[:body].appendChild(cv);ctx=cv.getContext('
>{ctx.moveTo(*_1.rect)};l=>{ctx.lineTo(*_1.rect)};path=>p{ctx.beginPath()
_2}};at=>x,y,r=0,&b{ctx.save;ctx.translate(x,y);ctx.rotate(r);b[];ctx
;2.times{r=a[2*_1])&&m[r]&&ctx.arc(0,0,r,0,Math::PI*2,_1<1)};ctx[fs]=a
cles[190,W];circles[197.5,G,188-11
0-s*60).times{| i|a=li.*i/b=(27.5-15*s);b=li**(-i/b);ctx[fs]=B;3
.4-18*s,189-1 1*s][j,2];~-i%3==(-i+j)%2*9&&(ctx.beginPath;m[c*a]
x.fill)}); shikuwasa=>{circles[50,G,40];circles[40,L] ;path[8.tim
x.stroke} ;goya=>{w=>i{c,s=li.**(i*2/3.0).rect;(li**((i/
30.0+c/90
w[1])/2 ]);40.times{|i|ctx.bezierCurveTo(*[w[3*i+1],_=w[3*i+
2],(_+w
sePat h;m[37];ctx[fs]=G;ctx.arc(0,0,37,0,2*Math::PI,1);ctx.fill
11;ctx
[fs]=R;rb=[-90-57i,-57i,:RubyKaigi.itself&&90-57i,-124,-52,
52,
t (0,2,2,6,6,7,7,3,3,0)];[ 2024,MAY15-17 ]if(!ctx.fill);ctx.close
P
4 ,1,1,5,5,2,3,6,4,7,5,7));@naha,okinawa,=ctx.stroke,1;};codes='
c ).s plits$/;code=>(h){ctx[:textAlign]='center';rk=/R.{3}K.{4}|2 0.{erSpa
cing="#{h/le+3*y/l.size}px";ctx[fs]='#ccc';ctx[:font]= f="#{
Menlo,C onsolas,monospace";ctx.fillText(l.gsub(rk){sp*_1.si ze},0,y
rk])&&(wl =ctx.measureText(msg)[:width].to_f;f[sp]=sp+'D ela','Got
="#{s*wl/ctx x.measureText(msg)[:width].to_f}px";ctx[:font]=f;ctx.f
e=>{w=(globa l[:innerWidth].to_i*global[:devicePixel Ratio].to_f).
v[k]=w;cv[k=:height].to_i!=h&&cv[k]=h;ctx[:lineJoin]= 'round';ctx[
t0)%15;ctx.scale( s=w/800.0,s);ctx.clearRect(0,0, 800,450);s=((t-7)
**2)+32*(1-1/(1+le 4**((3*s-2)));ctx.translate( 400,z=403+90/(32+sc
,-z);ctx.beginPath;w= ->x{x+(600-1200*t)/(1+2* t)-9**[4*t-20,3].min+
5*x+5*t)).i};m[(1+li)* 800];l[800i];l[a=w[ -10]];27.times{ctx.bezi
,(a=w[30*_1+20]).rect,*(( 0.5.*a+a=w[30*_ 1+40]).rect)};ctx[fs]=Y;c
*9%1;x=850+80*(i+Math.sin(9 8*i)*9%1*3) -140*v*t;b=1+Math.sin(56*i)
200;rot=-v*(t-b);6560[i]>0?at [x,y,ro t]{circles[51,B];ctx.scale(s=
(-rot);ctx.scale(s=0.72,s);ctx[ lw] =6;ruby[]:at[x,y,rot,&[goya,sh
ax**2;at[x,y=220,(x-400)/190]{min sa[0];ctx[ga]=a=((t-10)*0.4).clam
13&&(at[0,170.9]{code[5.7]};[-1,1]. map{at[10.1*_1,176.91,-0.057*_1]{co
}];(0<a=4*(t-14.75))&&(ctx[ga]=a;ctx[fs]=W;ctx.fillRect(0,0,1024,1024))
ate,~-(url=%[https://rubykaigi.org/2024/])[/^[^.]+/.bytesize));eval(c.

```

```

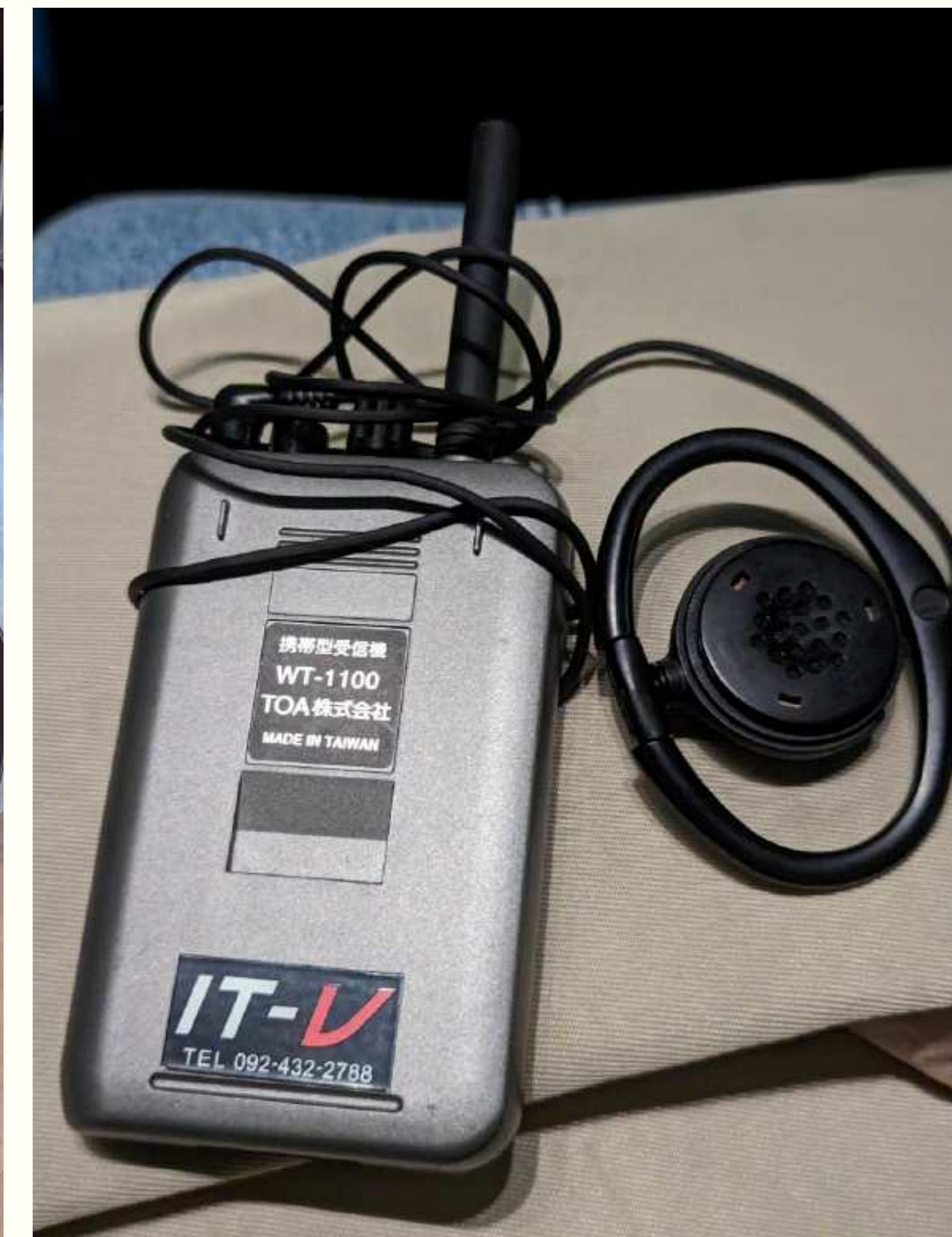
JS.global;doc=global
2d');ga=globalAlpha
th;q=p.each_slice(2
.restore};circles=-
[1];ctx.fill;ctx.st
*s];circles[166.5-3
.times{|j|c,d=[166-
;l[c*b];l[d*b];l[d*
es.map{li**(_1/2%4*
.0)*(48+5*s))};ctx.
[3*i+4])/2].flat_ma
x.stroke;circles[37
124,145i].map{_1-20
ath;ctx.stroke;path
=%q(' +c+');eval(c.d
9}17/;34.times{|y,l
s=h*0.8/34}px#{sp='
=h*((y+0.7)/34-0.5)
hic','One,']*sp;ctx
illText(msg,0,y))} }
round;h=w*9/16;cv[k
lw=:lineWidth]=3;ct
/6.0).clamp(0,1);sc
});ctx.scale(sc,sc)
8*(Math.sin(0.011*x
erCurveTo(*(0.5.*a+
tx.fill;14.times{|i
*9%1;-50<x&&x<850&&
0.254,s);ctx[lw]=5;
ikuwasa[i%2]});x=
p(0,1);a>0&&(at[0,1
de[5.7]}));};at[x,y
;ctx.restore};!glob
delete("")<<10<<32)

```









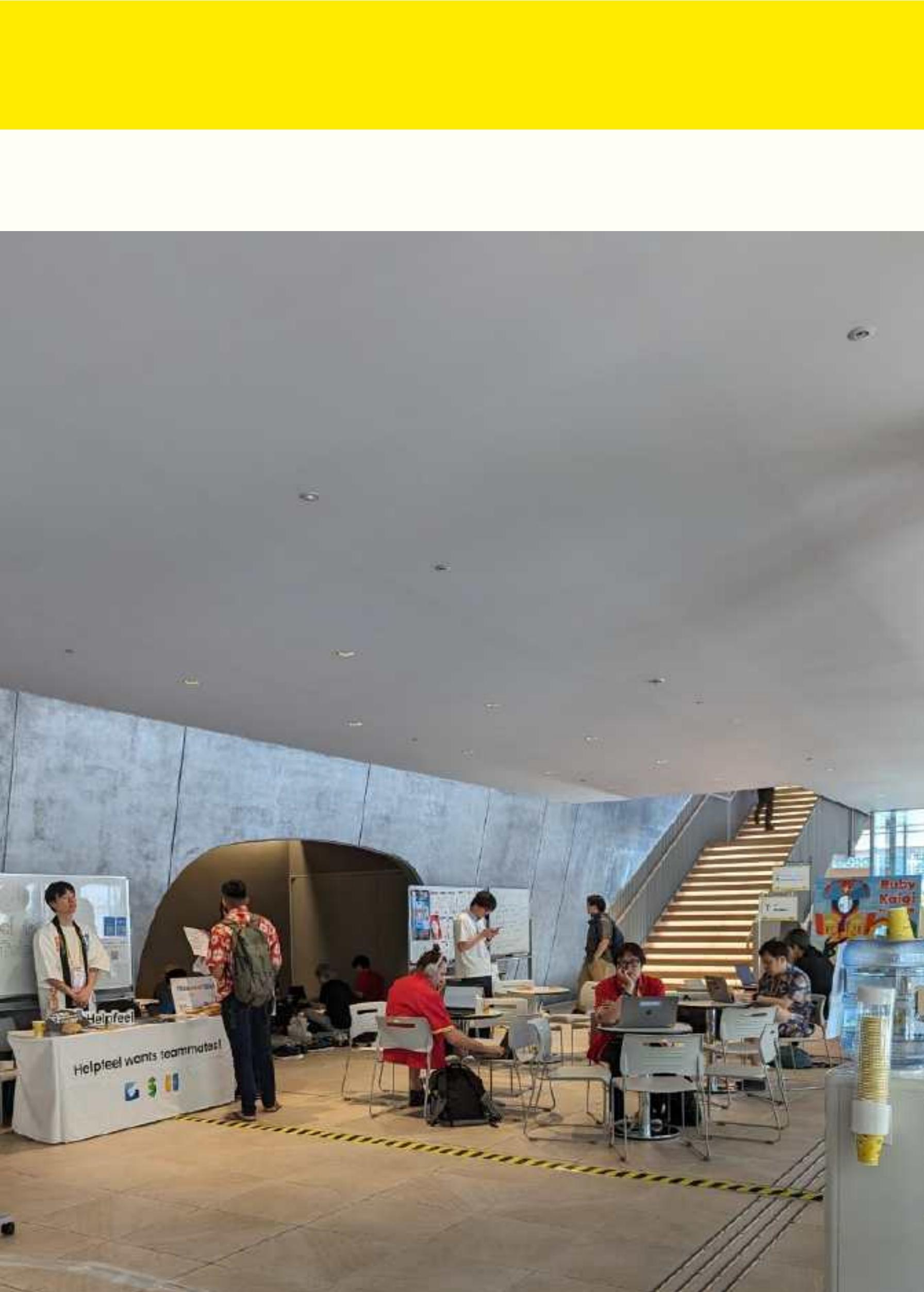




風土と P.O.O.D

沖縄は豊かな自然と
美しい海に囲まれた島国です。
時代と共に、外からの様々な影響を受けながら
持続的文化を築いてきた歴史があります。
そして食文化もまた、
少しずつ変化していくながらも
変わらぬ伝統を守り、伝え、
おおらかな風土の中で現在へと繋がっています。





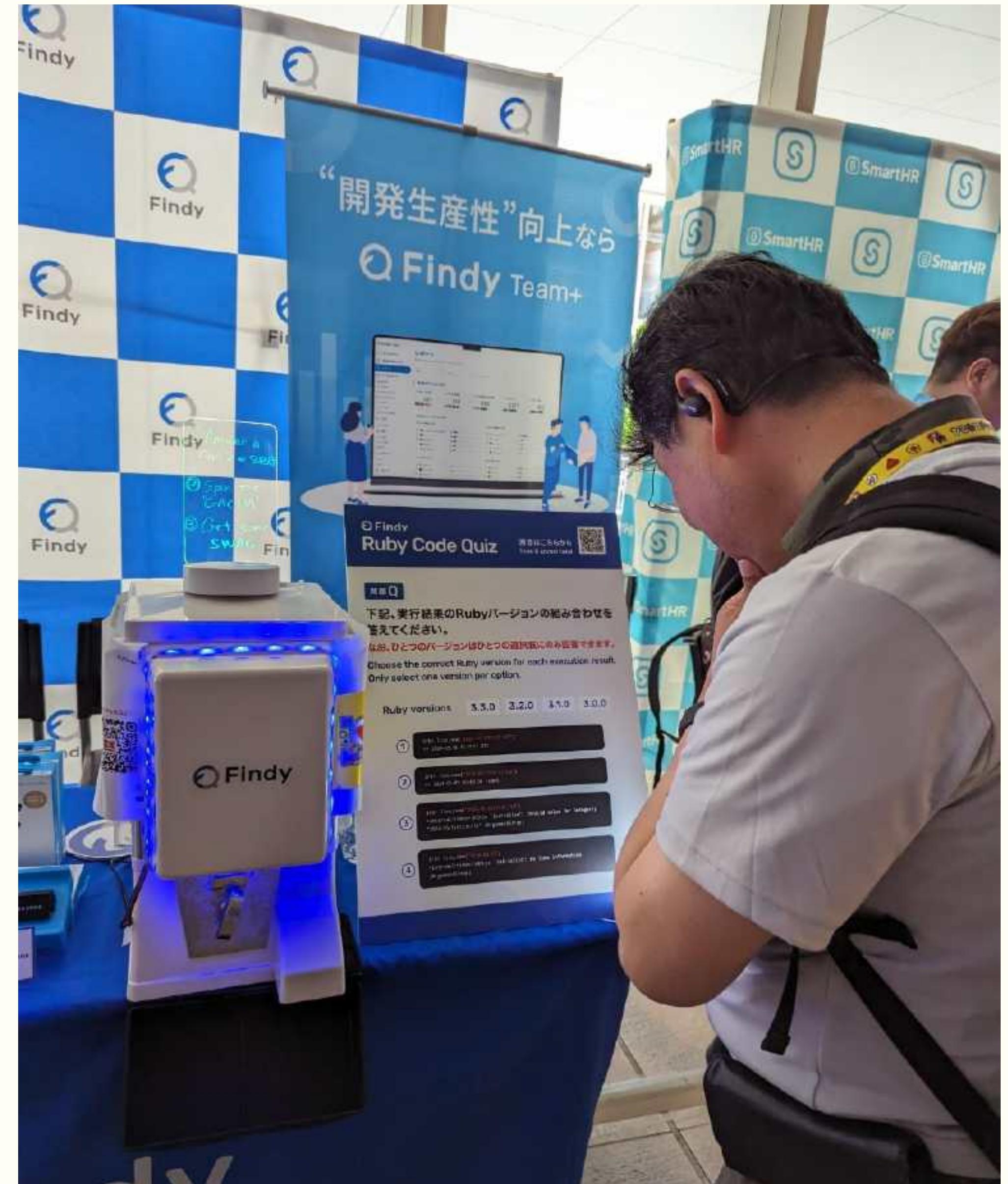




贊助攤位

考題類型

攤位準備考題給大家考驗





可愛類型

可愛就讚



遊戲互動類型





議程

我先存起來的

<https://rubykaigi.smarthr.co.jp/2024/plans/c62e42cb-86ad-4d3b-aef5-3fa2aba23b0b?locale=Asia%2FTokyo>

Day 1



tomoya ishida

  @tompng

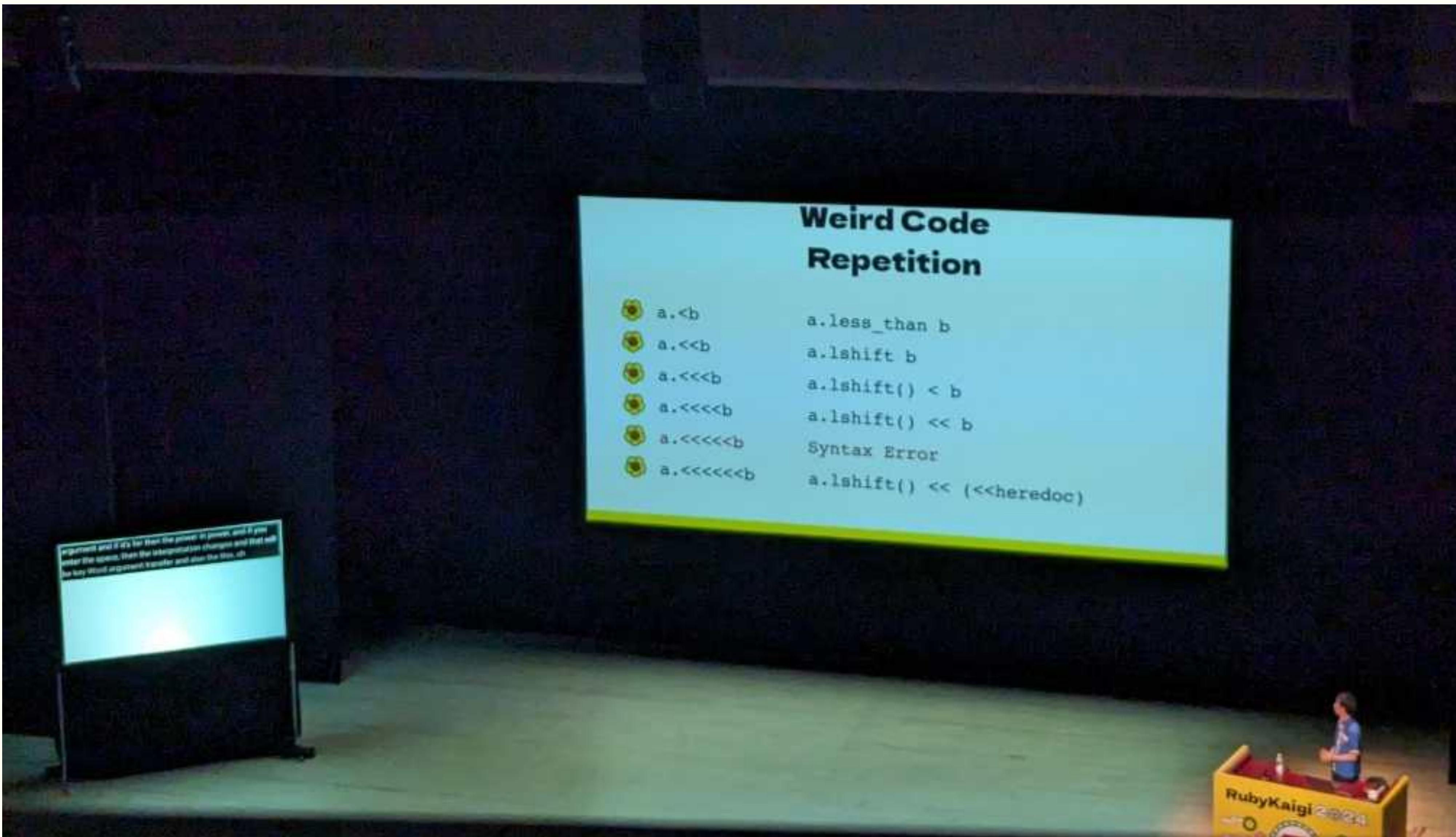
TRICK 2022 Gold Medalist.
Maintainer of IRB and Reline. CTO
at codeTakt Inc.

JA Keynote

Writing Weird Code

Ruby is a great language to write readable code, and also to write unreadable weird code. In this talk, I will demonstrate how fun it is, and talk about the large effect of writing lots of weird code.

<https://x.com/tompng/status/1792482001452425444>



Demo

<https://x.com/upload3/status/1790257572571975877>

啟發

-  Ruby 可以做的更多
-  探究事物 (Ruby) 本質的重要
-  Ruby 可以奇怪但有趣
-  有想法可以用 Ruby 去試試看



JA

An adventure of Happy Eyeballs

Misaki Shioi



Web application programmer.
Rubyist. Member of Asakusa.rb.

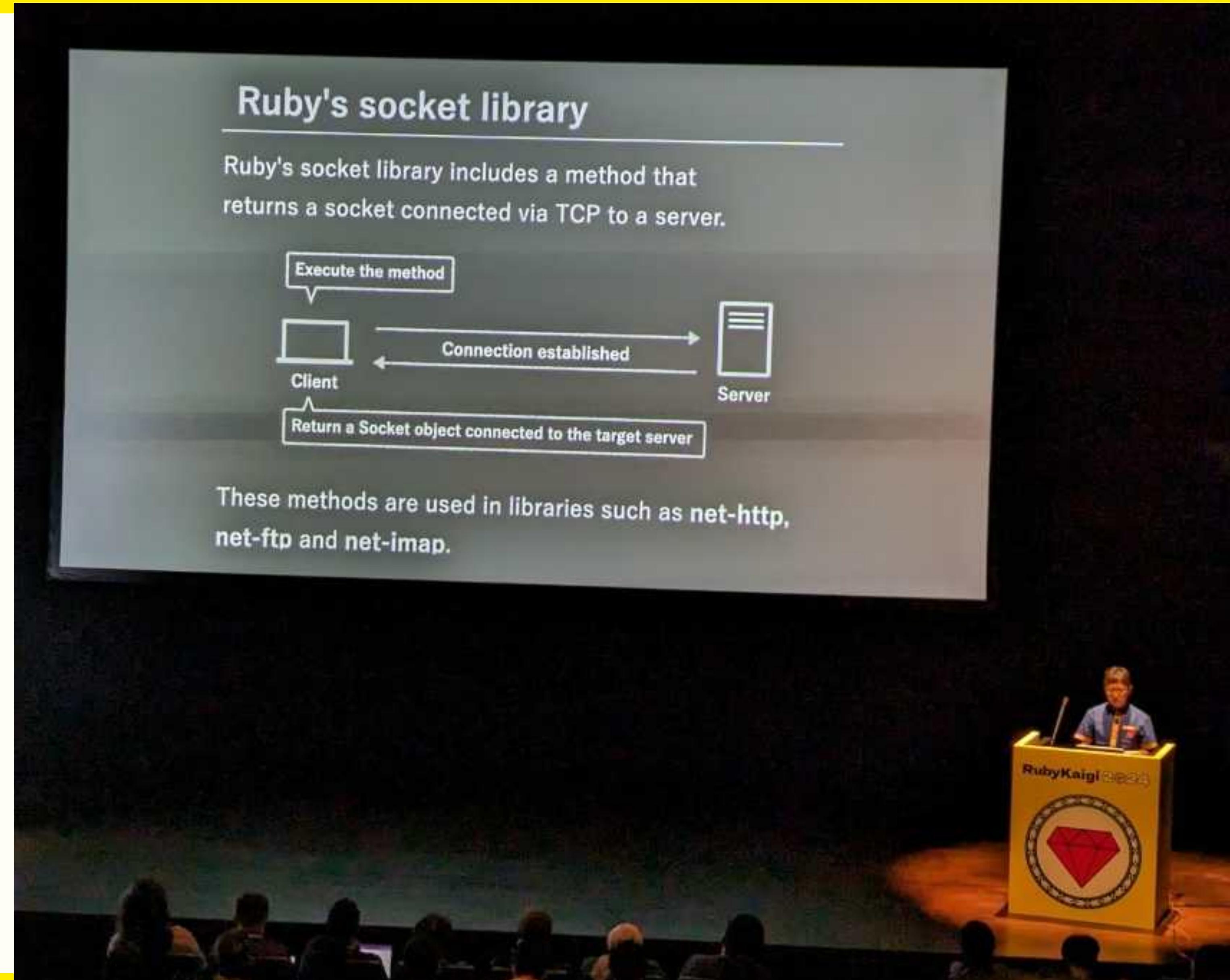
The Ruby socket library, familiar to many, actually has an issue: it cannot quickly fallback to the other address family if it fails to resolve names or connect in either IPv6 or IPv4.

I am challenging this with Happy Eyeballs Version 2 (HEv2) algorithm specified in [RFC8305](#).

The algorithm performs name resolution for IPv6 and IPv4 almost simultaneously, prioritizing IPv6 but enabling fallback to IPv4. This sounds like a simple and nice idea!

However, as I started the implementation, I realized that understanding the complex properties of HEv2, devising strategies to solve issues, and programming it is a kind of adventure.

In this presentation, I will talk about how to get through them and how interesting it is to implement dual-stack support for socket libraries.



Day 2



Samuel Williams

  @ioquatix

Samuel Williams is a renowned Rubyist, the author of `Async`, and the creator of the Falcon web server. His work focuses on asynchronous I/O and concurrency in Ruby, enhancing its performance and scalability. As member of the Ruby core team, Samuel is pivotal in evolving Ruby's concurrency model. He is a regular speaker at tech conferences, known for making complex topics accessible and engaging.

Leveraging Falcon and Rails for Real-Time Interactivity

In the rapidly evolving landscape of web-based gaming, Ruby's potential for building dynamic, real-time interactive experiences is often underrated. This talk aims to shatter this misconception by demonstrating the powerful synergy between Falcon, an asynchronous web server, and Ruby on Rails, the stalwart of web application frameworks.

We will embark on a journey to design and implement a real-time interactive game from the ground up, showcasing how Ruby, when coupled with Falcon's concurrency capabilities, can be a formidable tool in the gaming domain. Key focus areas will include leveraging Falcon's event-driven architecture for managing high-throughput, low-latency game data, and integrating it seamlessly with Rails to create an engaging user experience.

Attendees will gain insights into the nuances of real-time web communication in Ruby, efficient handling of WebSockets, and the application of Rails' robust features in a gaming context.



參考資料

-  https://x.com/_risacan_/status/1790931687989510181
-  <https://github.com/socketry/lively>
-  <https://x.com/eregontp/status/1790930428490379758>



Koichi ITO

  @koic

Koichi Ito is a member of RuboCop core team and open source software maintainer. He is a long time practitioner of Ruby/Rails application development with eXtreme Programming. He is also Engineering Manager and Distinguished Engineer at ESM, Inc.

RuboCop: LSP and Prism

Do you remember the "Smarter, Faster" concept for Ruby 4.0?

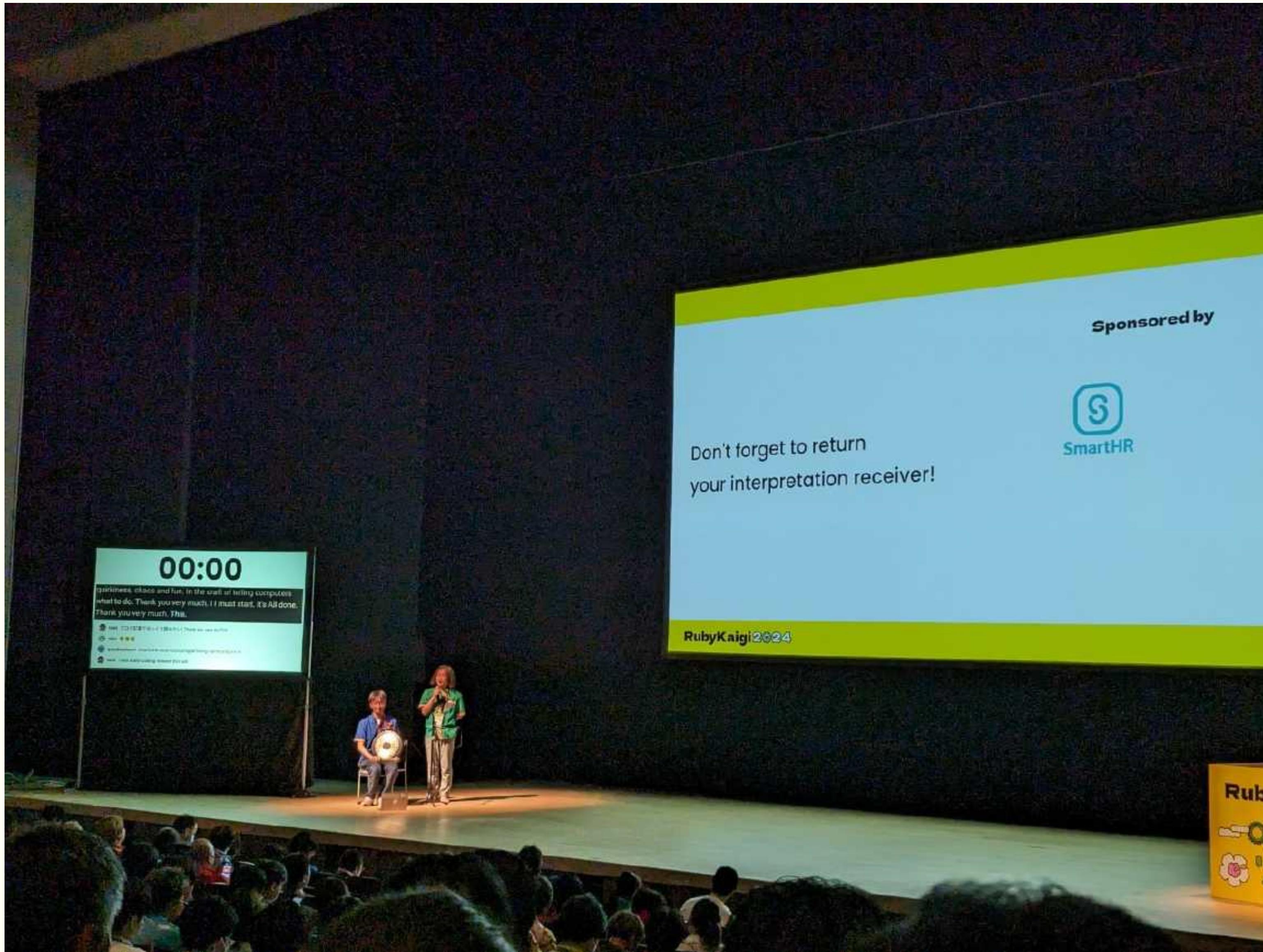
RuboCop now includes the built-in LSP as an experimental feature. This feature was essential to meet modern developer experience demands.

Ruby has some LSP implementations and among them, I will focus on the "Smarter, Faster" concept that RuboCop, the de facto standard Linter and Formatter, is aiming for.

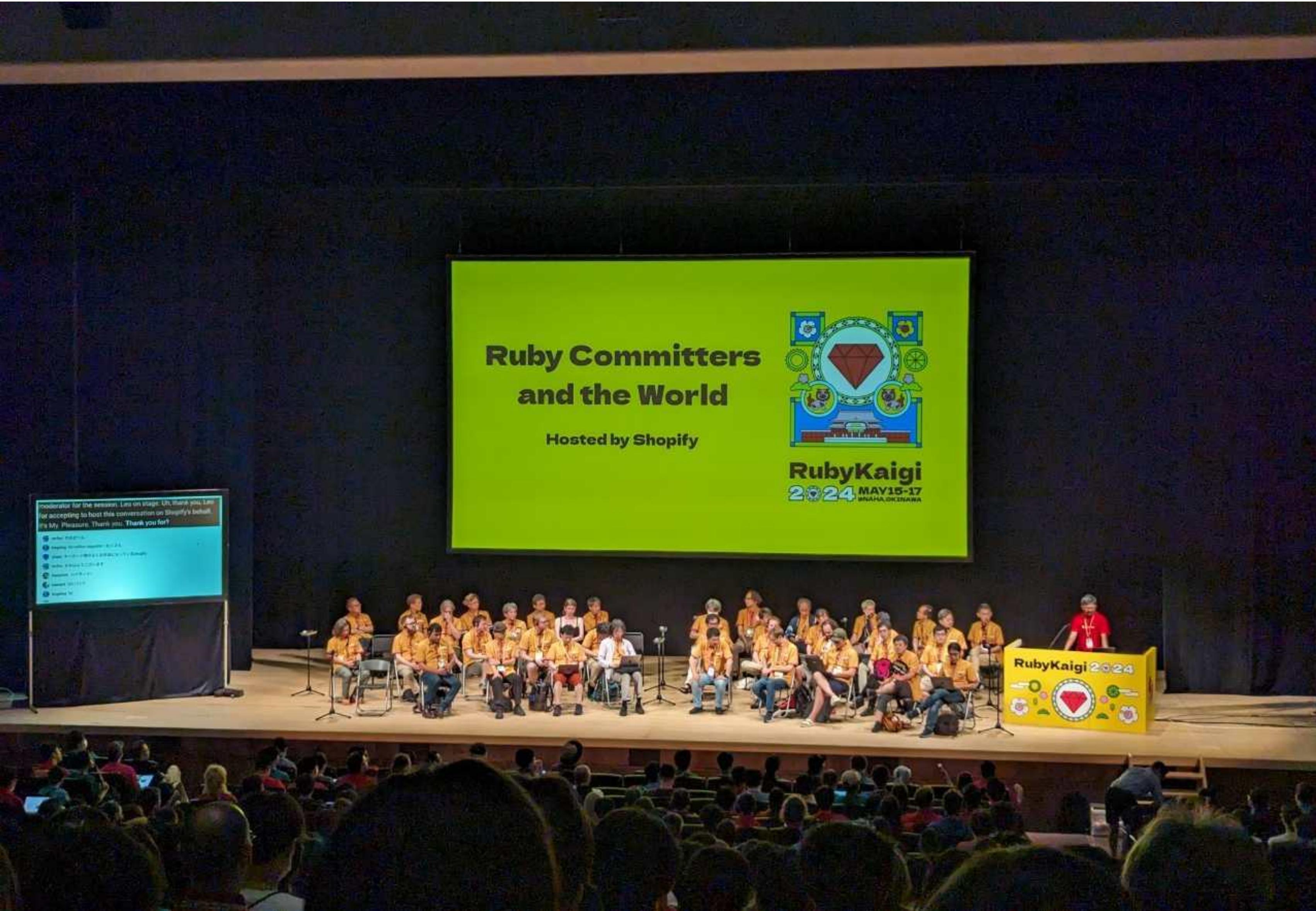
Currently, RuboCop uses the Parser gem for Ruby syntax parsing. In addition to this, there is a plan to introduce the Prism Ruby parser as an experimental option. I will also talk about their purposes and designs.

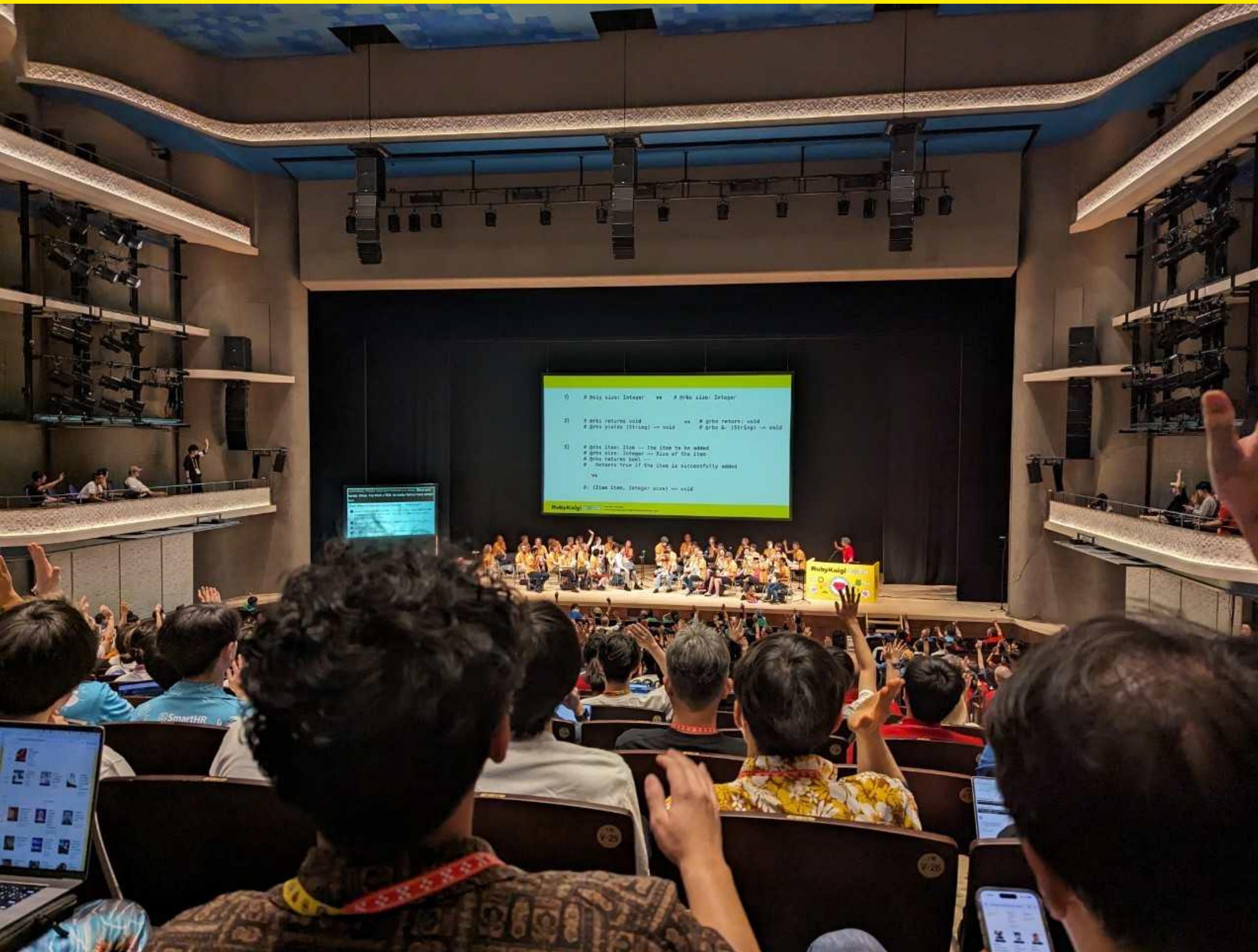
RuboCop will enhance your developer experience by incorporating its built-in LSP. You can receive RuboCop in its current state and future vision.





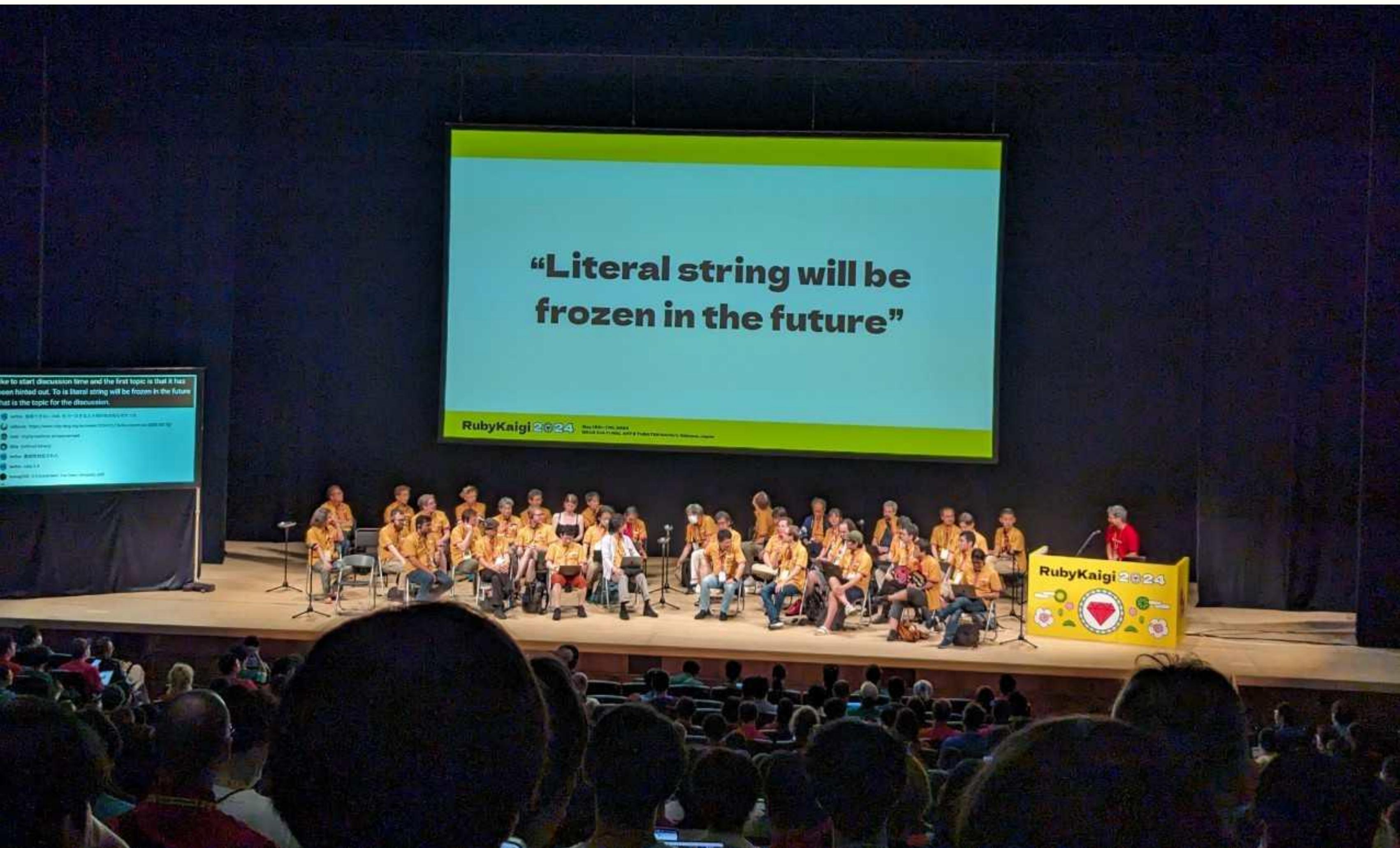
Day 3





- 1) # @sig size: Integer vs # @rbs size: Integer
 - 2) # @rbs returns void vs # @rbs return: void
@rbs yields (String) -> void # @rbs &: (String) -> void
 - 3) # @rbs item: Item -- The item to be added
@rbs size: Integer -- Size of the item
@rbs returns bool --
 - # Returns true if the item is successfully addedvs
#: (Item item, Integer size) -> void







Yukihiro "Matz" Matsumoto

  @yukihiro_matz

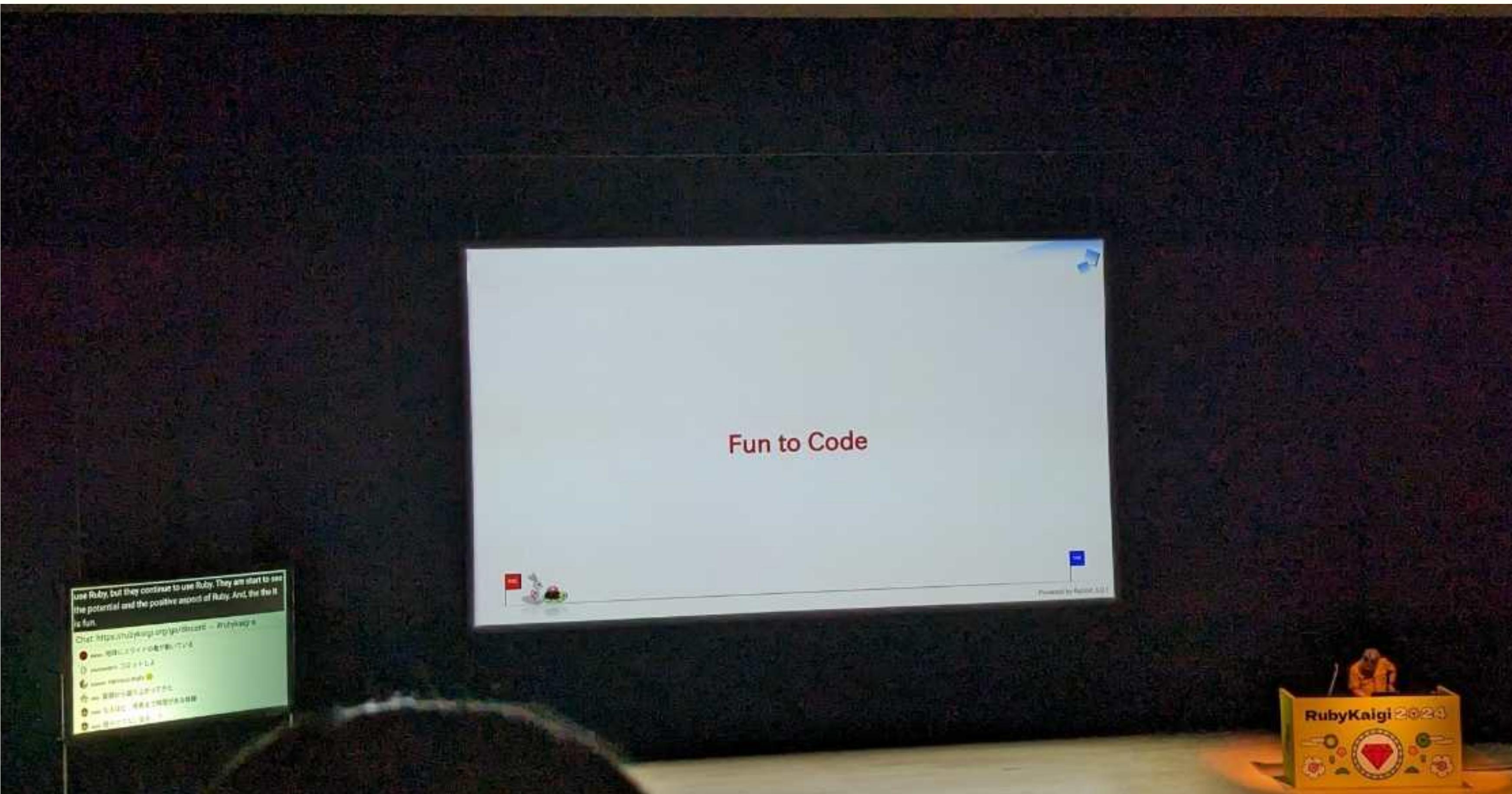
The Creator of Ruby

JA Keynote

Matz Keynote

Matz Keynote





“人生只有一次”

—Cindy

“人生只有一次，Ruby Kaigi 每年有一次”

—Cindy

Tickets

Attendee (Super Early Bird) (7 tickets remaining)

¥10,000
Inc. Japanese Consumption Tax @10%

EXPIRED

Attendee (Early Bird) (5 tickets remaining)

¥15,000
Inc. Japanese Consumption Tax @10%

EXPIRED

Attendee

¥25,000
Inc. Japanese Consumption Tax @10%

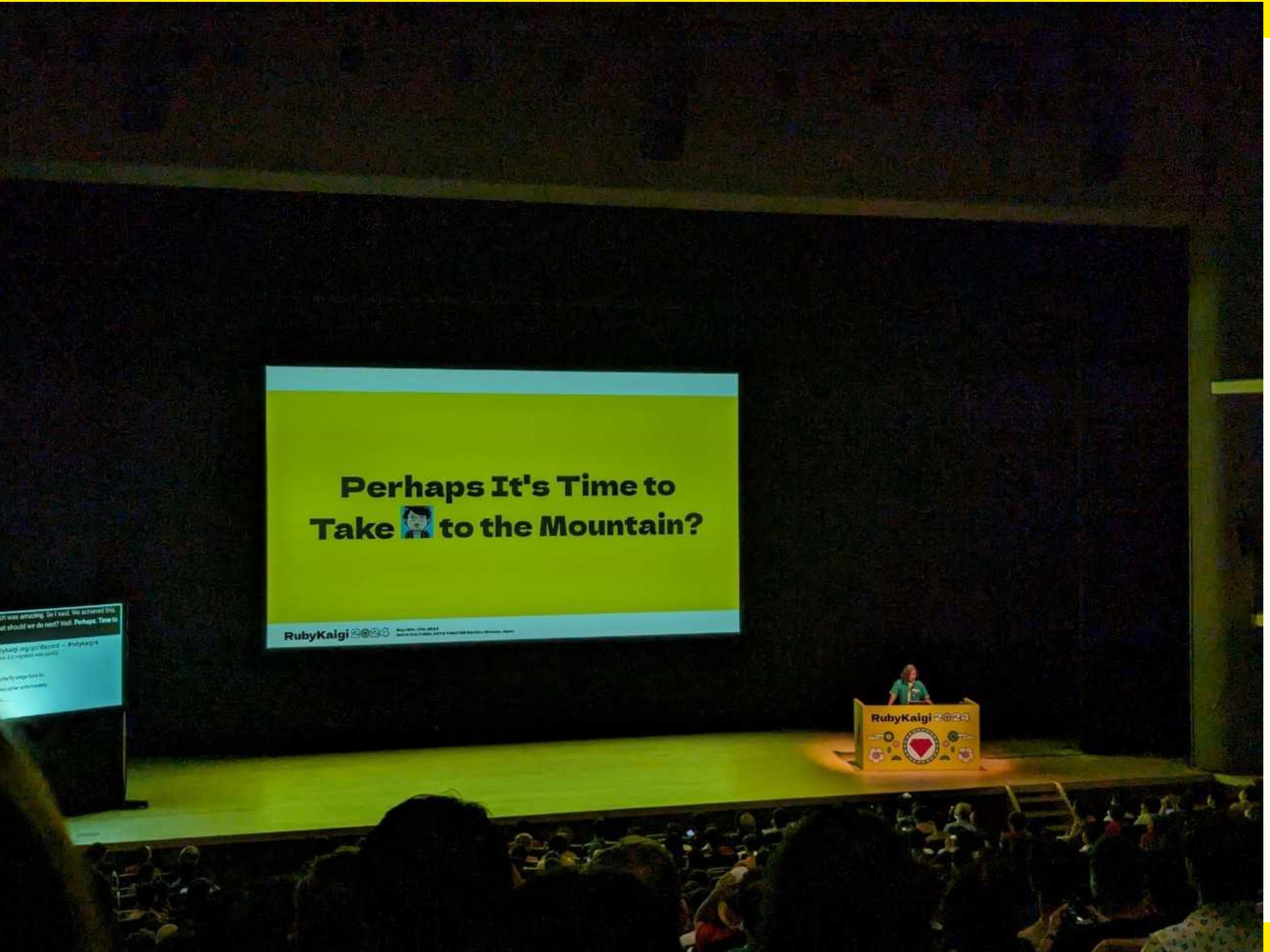
SOLD OUT

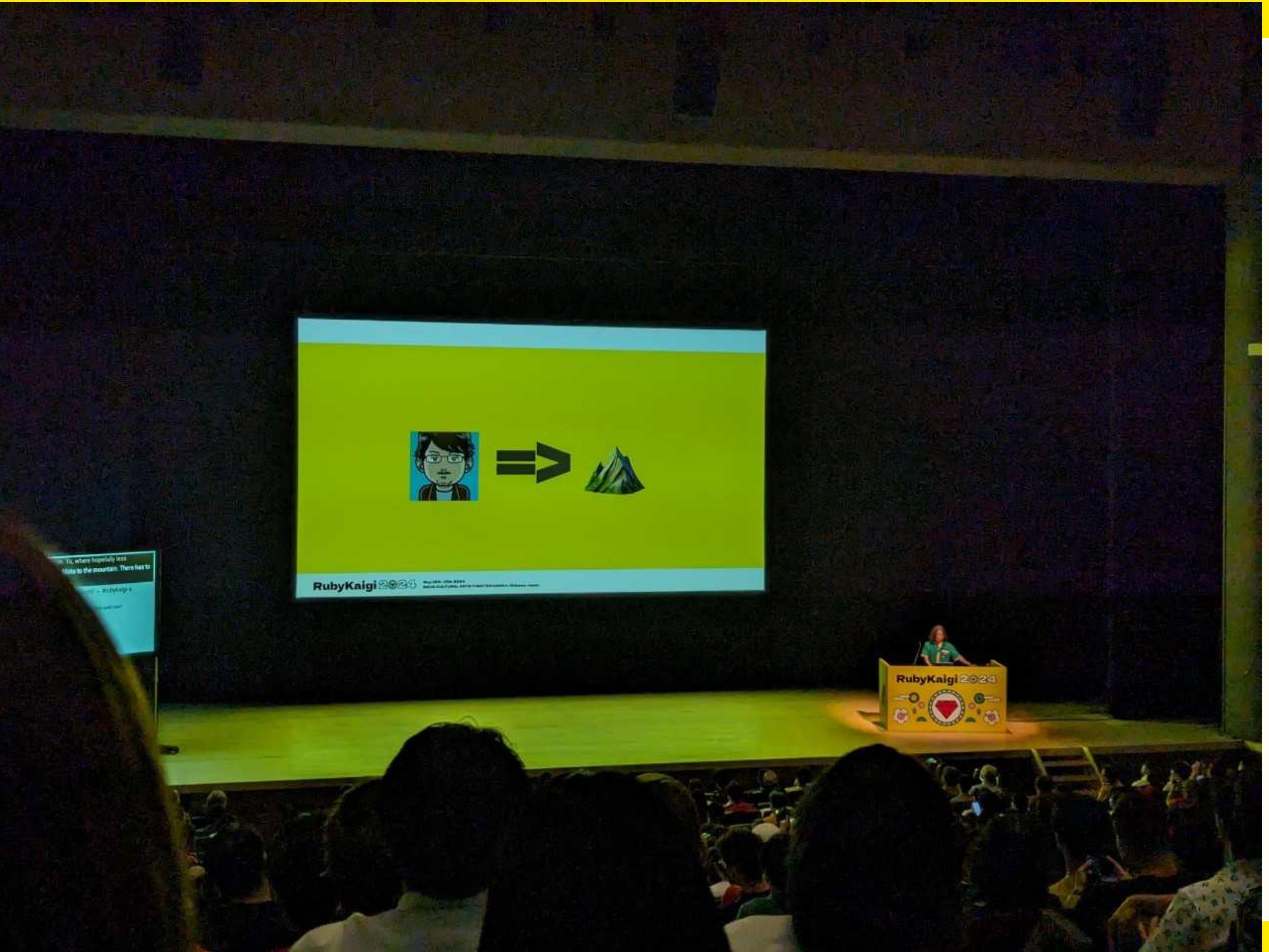
Student

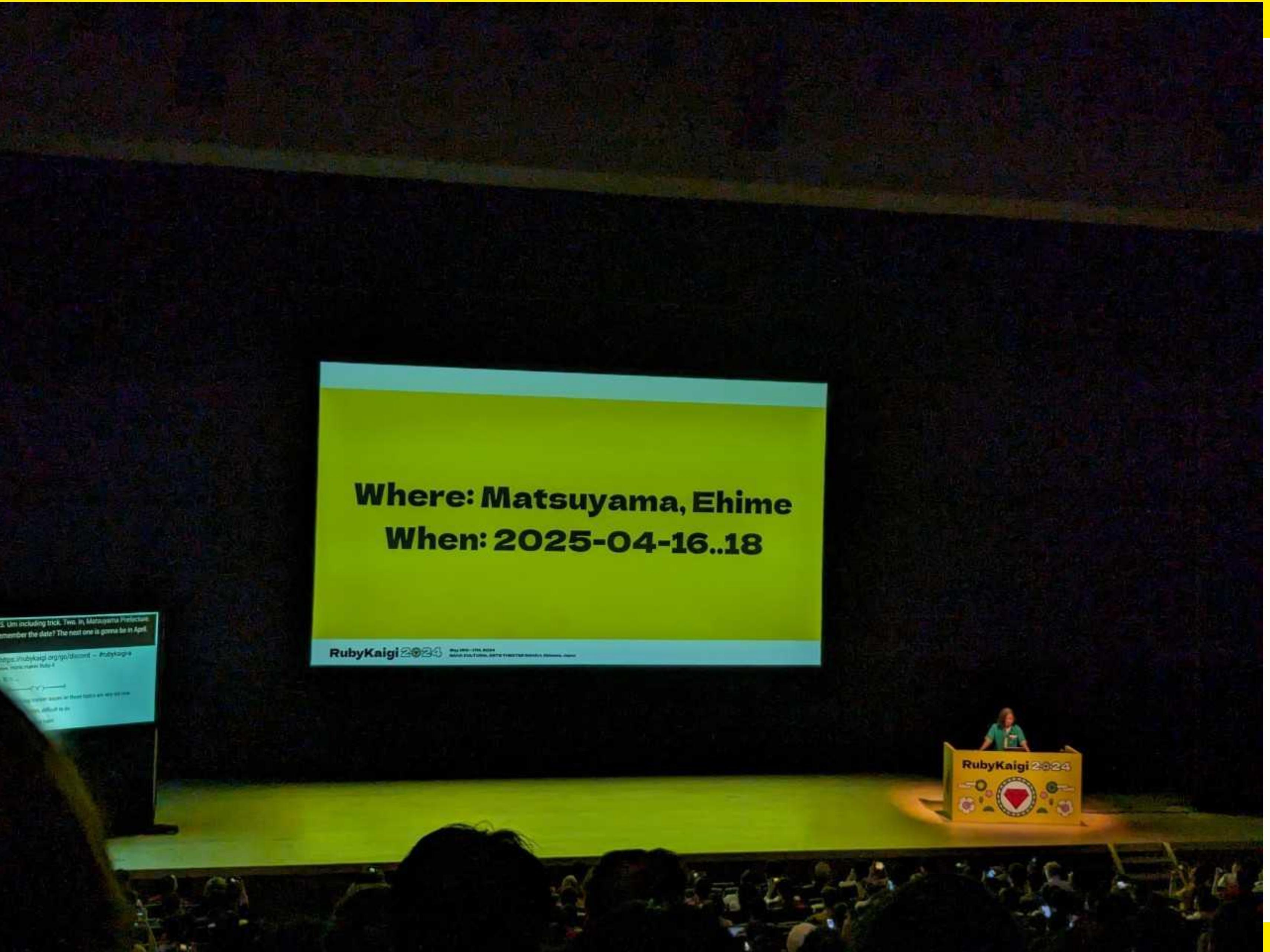
Proof of student/academic status is required at the venue to enter.

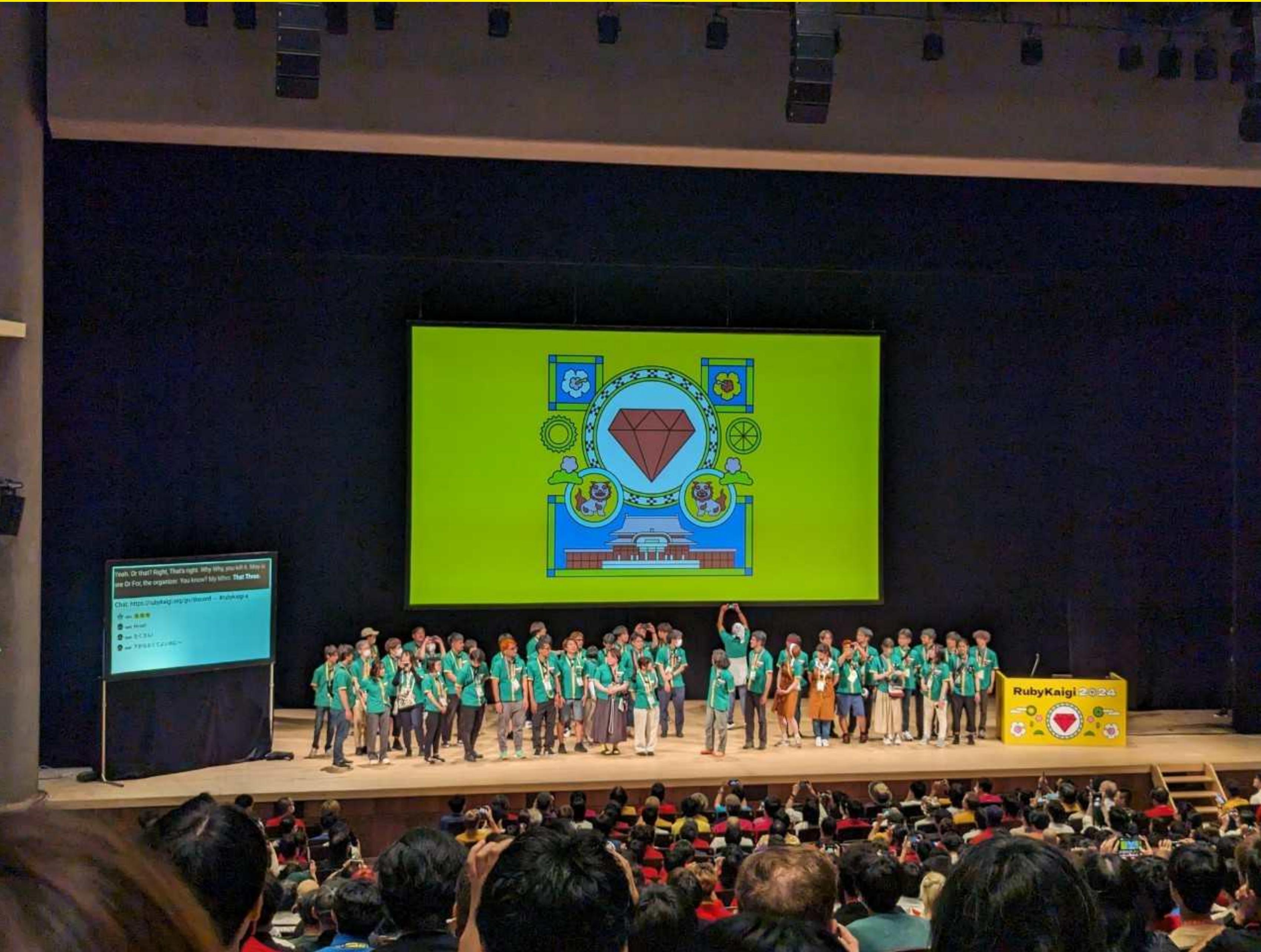
¥3,000
Inc. Japanese Consumption Tax @10%

SOLD OUT









謝謝大家