

CALL FOR PAPERS

JCMS: Journal of Cinema and Media Studies (Cinema Journal)

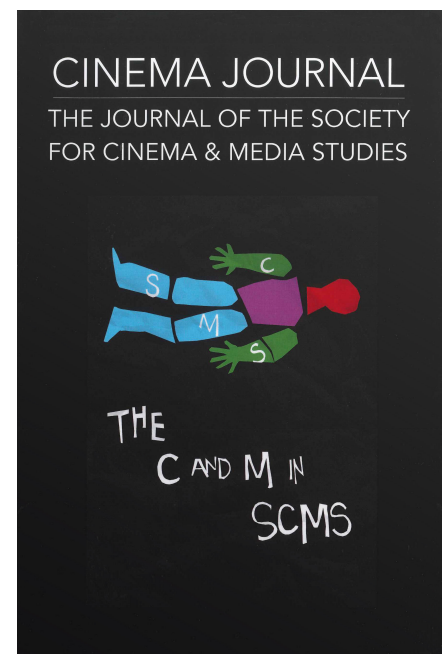
JCMS: Journal of Cinema and Media Studies, formerly *Cinema Journal*, is the peer-reviewed, scholarly publication of the Society for Cinema & Media Studies (SCMS).

Broadly, *JCMS*'s mission is to foster engaged debate and rigorous thinking among humanities scholars of film, television, digital media, and other audiovisual technologies. We are actively seeking to diversify the voices, methodologies, and topics addressed in the journal. We are particularly interested in work by scholars from under-represented and marginalized groups and in under-explored fields.

JCMS is dedicated to intellectual diversity of all kinds. We publish critical inquiry into the global, national, and local circulation of a wide variety of media. We seek to promote a range of approaches to film and media studies and attendant fields, including (but not limited to) digital media, sound studies, visual culture, video game studies, fan studies, and avant-garde and experimental film and media practices. We do not adhere to any methodological approach to media studies, nor do we focus on particular emphases in the field. The journal is open to all areas of humanities-oriented scholarship in media studies, including digital humanities.

In addition to 8,000- to 12,000-word feature articles, journal issues include an "In Focus" dossier examining a topic of timely concern to SCMS members and book reviews of recently published texts in the field. We also invite translations of work that has not yet appeared in English. *JCMS* also publishes the quarterly online features Archival News, Professional Notes, Afterthoughts and Postscripts, Teaching Dossier (in partnership with TeachingMedia.org), and "In Focus" Theme Weeks (in partnership with In Media Res). The journal supports the Aca-Media podcast and occasional conference reports published in partnership with *Film Criticism*. It also enjoys an ongoing relationship with *[in] Transition*, the first peer-reviewed academic journal of videographic film and moving image studies. For submission guidelines and more information about our editorial policy, please see our wiki at <https://github.com/cinemajournal/editorial/wiki>.

Feature articles should be submitted online to cinemajournal.submittable.com. If you are interested in proposing an "In Focus" or Teaching Dossier, please send email queries to editors@cinemajournal.org. If you are interested in authoring a book review, contact the *JCMS* Book Review Editor, Laura Isabel Serna, at laura@cinemajournal.org.



Society for Cinema & Media Studies

