

1976 Born in Valencia, Spain
Lives and works in León and Cuenca, Spain

EDUCATION

2008 PhD (Cum Laude) in Visual Arts. Subject: Paracinema: the dematerialization of film in artistic practices. Art Department, Faculty of Fine Arts, UCLM, Spain.
2003 Doctoral Advanced Studies Diploma (DEA). "Art and Research: Proposals for a Creative Entity". Art Department, Faculty of Fine Arts, UCLM Spain.
2002 AKI Academy of Arts & Design, Enschede Holland.
2000 BA in Fine Arts, Faculty of Fine Arts, UCLM Spain.

AWARDS, DISTINCTIONS, RESIDENCIES

2017 Spaces of Appearance: Sleep, Writing and Performance. Tic Allsopp Workshop, Azala Espacio, Basque Country.
2016 International juror. Images Festival, Toronto Canada.
Juror. Residence for artists La casa encendida / Centro de Arte Dos de Mayo, Madrid Spain.
2015 Artist-in-residence, Kooshk Residency, Tehran Iran.
2013 Participant artist in workshop-residency led by Tacita Dean. Fundación Botín, Santander Spain.
2012 Artist-in-residence, The Guesthouse, Cork Ireland.
2011 "Writings on Art" Prize. Fundación Arte y Derecho, Madrid, Spain.
Art Production Grant. MUSAC (Museum of Contemporary Art of Leon), Spain.
2010 12-month Postdoctoral Research Fellowship in Anthology Film Archives, New York USA.
Funded by Junta de Comunidades de Castilla-La Mancha, Spain.
2009 "The Art of Film" Award, The Arts Council of Ireland.
2008 Production Grant. Culture Ireland.
2007 Curatorial Project Grant. Artium Museum of Contemporary Art, Vitoria, Spain.
Travel and Training Award. The Arts Council of Ireland.
2006 Gallery Assistant Internship. Thrust Projects Gallery, New York, USA.
2003 Artist-in-residence. Hemann Bajlet Foundation, Rotterdam, Holland.
Artist-in-residence. B.A.D. Foundation, Rotterdam, Holland.

PERFORMANCES

2018 Talking Pictures — una película hablada. Tabakalera, Donostia, Spain.
Talking Pictures — una película hablada. Matadero Madrid, Spain.
Things Said Once. Punto de Vista Festival, Pamplona, Spain.
2017 Evenly Balanced Almost. Berlin Experimental Film Festival, Berlin, Germany.
Evenly Balanced Almost. Close-Up, London, UK.
Things Said Once. BEEF Bristol Expanded and Experimental Film, Bristol, UK.
Things Said Once. Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz Spain.
2016 Things Said Once. Centro Cultural de España, Montevideo Uruguay.
We Only Guarantee the Dinosaurs. MAMBA, Buenos Aires Argentina.
Things Said Once. Bulegoa z/b, Bilbao Spain.
Things Said Once, Master LAV, Madrid Spain.
Things Said Once. La Kino / Loop Festival, Barcelona Spain.

- We Only Guarantee the Dinosaurs. Images Festival, Toronto Canada.
 We Only Guarantee the Dinosaurs. Palais des Beaux Arts, Brussels Belgium.
- 2015** Le film et son double: la disparition du projectionniste. MAC VAL, Paris France.
 Spectral Presence. Art Cinema OFF-off, Gent Belgium.
 Exterior, Night. Lajevardi Foundation, Tehran Iran.
 Things Said Once. Lajevardi Foundation, Tehran Iran.
 We Only Guarantee the Dinosaurs. Temple Bar Gallery, Dublin Ireland.
 De la idea a la experiencia. El Ciervo Encantado, 12 Biennial of Havana Cuba.
- 2014** We Only Guarantee the Dinosaurs. Laboral Centro de Arte y Creación Industrial, Gijón Spain.
 The Box. Art Centre Ongoing, Tokyo Japan.
 The Box. Spazio Rita, Nagoya, Japan.
 The Box. Doshisha University Clover Hall, Kyoto Japan.
 We Only Guarantee the Dinosaurs. Bulegoa Z/B, Bilbao Spain.
 A Piece of Broken Mirror Suspended on a String. Tabakalera CICC, San Sebastián Spain.
 We Only Guarantee the Dinosaurs. [S8] Mostra de Cinema Periférico, A Coruña Spain.
 Ensayos de la Evaporación / We Only Guarantee the Dinosaurs. CA2M, Madrid Spain.
- 2013** Ensayos de la Evaporación. MUSAC –Museo de Arte Contemporáneo de Castilla-León, Spain.
 While John Was Dreaming. MUSAC–Museo de Arte Contemporáneo de Castilla-León, Spain.
 The Gas Works. Xcentric, CCCB, Barcelona Spain.
 Threaded Cocktails. Xcentric, CCCB, Barcelona Spain.
- 2012** Manila Sand Trap. The Guesthouse Artists Collective, Cork Ireland.
 The Gas Works. The Guesthouse Artists Collective, Cork, Ireland.
 The Illuminating Gas. Trendelenburg. Museo del Ferrocarril, Gijón Spain.
 Moon. Blackrock Castle Observatory, Cork Ireland.
 Feather Mirror. Cork Film Centre Gallery, Ballincollig, Cork Ireland.
- 2011** Moon, The Model Arts, Sligo Ireland.
- 2010** Cinema...Corpus Versus Cerebrum. Filmbase, Dublin Ireland.
 Moon. Mill Street Studios, Dublin Ireland.
- 2009** Cinema Can't. We are an Exhibition. Stoneybatter, Dublin Ireland.
- 2008** Cine...¿Cuerpo o Cerebro? Thisisnotashop Gallery, Dublin Ireland.
- 2007** Feedback (w. Somadrone). The National Gallery of Ireland, Dublin Ireland.
- 2006** Feedback (w. Somadrone). The Project Art Centre, Dublin Ireland.

SOLO & DUO SHOWS

- 2016** La relève. The Film Gallery / Re:Voir, Paris France.
- 2016** Cosas dichas una vez / Things Said Once. La Kino / Loop Festival, Barcelona Spain.
- 2012** Matter And Return (with Aoife Desmond). The Guesthouse Artists Collective, Cork Ireland.
- 2012** Operation Rewrite III (with Maximilian Le Cain). Cork Film Centre Gallery, Ballincollig, Cork Ireland.
- 2011** Operation Rewrite: The Consecutive Impostors (with Maximilian Le Cain). Instituto Cervantes, Dublin.
- 2011** Operation Rewrite (with Maximilian Le Cain). LEVE, León Spain.
- 2006** Feedback. Open wall at Micromuseum, New York USA.

GROUP SHOWS / SCREENINGS

- 2017** Light Field. The Lab Gallery, San Francisco, United States.
- 2016** Puertos de Entrada. Sala de exposiciones, Diputación Huesca, Spain.
 Vis a Vis. Museo Histórico de Cartagena de Indias, Cartagena, Colombia.
 Play. Semana del videoarte, Corrientes, Argentina.
- 2015** Luminous Void, Lajevardi Foundation Tehran Iran.
 Experimental Film Society, Museum of Contemporary Art, Tehran Iran.

- Experimental Film Society. Lichtblick-Kino Berlin Germany.
 Video Before/Video After, Mamia Brétéché Gallery, Paris France.
 Experimental Film Society. Kinodromo, Bologna Italy.
 Femlink. Galleria Huuto, Helsinki, Finland.
 Absences and (Im)possibilities: Traces of an Avant-Garde Cinema in Ireland. CCCB, Barcelona.
 Absences and (Im)possibilities: Traces of an Avant-Garde... Glasgow Film Theatre, Scotland.
- 2014** Experimental Film Society. Limited Access Festival & Vista Art Gallery, Tehran Iran.
 Sessões do Udigrudi. Image and Sound Laboratory, State University of Campinas, São Paulo Brazil.
 Absences and (Im)possibilities: Traces of an Avant-Garde... Hackney Picture House, London UK.
 Experimental Film Society. Fronteira International Film Festival, Goiás Brazil.
 Solus & Guests. Loft Project Etagi, Saint Petersburg Russia.
 Experimental Film Society. Picture Show, New York USA.
 Del Mapa al Territorio, MUSAC (Museo de Arte Contemporáneo de León) Spain.
 Cameraless Films: Made in Spain. Experiments in Cinema, Albuquerque, New Mexico USA.
 FemLink, Nod Art-Centre, Prague Czech Republic.
 FemLink, Gallery Tir, Mostovna Slovenia.
 Lloro Cuando Te Pase. An exhibition of works of Laida Lertxundi. Alhóndiga Bilbao Spain.
 Femlink. Gallery of Fine Arts, Split Croatia.
 Una Pausa Para Reflexionar. MUSAC (Museo de Arte Contemporáneo de León) Spain.
- 2013** Concorso Internazionale di Cortometragge, Lucca Film Festival Italy.
 FemLink Video Collage. Kino-Lab, Centre for Contemporary Art, Ujazdowski Castle Poland.
 Experimental Film Society. Ormston House, Limerick Ireland.
 International Women's Day. Centre for Creative Practices, Dublin Ireland.
 Femlink (international video collage). Latvian Centre of Contemporary Art. Riga Latvia.
- 2012** The Tanks: Art in Action. Tate Modern, London UK.
 Experimental Film Society. Sample Studios, Cork Ireland.
 (An)Other Irish Cinema And Friends. University of the Philippines Film Institute Philippines.
 Femlink. Gallery Aferro, Newark USA.
- 2011** Femlink: Fragility. Galería de Arte Contemporáneo A+A de San Rafael Argentina.
 Seeing The Light. Tactic Arts Space, Cork Ireland.
 Solus And Guests. The Factory Artists' Studios, Dublin Ireland.
 Experimental Film Society. Sample Studios, Cork Ireland.
 FemLink International Video Collage. Galerija Meno Parkas, Kaunas Lithuania.
 The International Women's Day. XVA Gallery and AVD The American University of Dubai.
- 2010** The Big Picture: Double Feature Movie Screening. The Little Art Gallery Under the Stairs, Lynn USA.
 Femlink. University of Philippines Film Institute.
 FemLink: the International Video Collage. Galeria Manolo Rivero, Merida Mexico.
 Seelensee, Peripher, Zurich Switzerland.
 Femlink: Fragility, Froundground Gallery, Merida Mexico.
 Resistance: Femlink, Booze Cooperativa, Athens Greece.
- 2009** Femlink, In Loop, Melbourne Australia.
 No Soul For Sale. X Initiative, New York USA.
 From The Poetic Word To Film Experiment. Espai Betulia, Badalona Spain.
 Xperimenta Symposium International Avant-garde Cinema, CCCB, Barcelona Spain.
- 2008** Cianoramic Profanations. The Firkin Crane, Cork Ireland.
 Cine Experimento. The National Gallery of Ireland, Dublin Ireland.
 Loop Video-Art. Centre Francesca Bonnemaison, Barcelona Spain.
 Videoholica. Biennial of Visual Arts AUGUST IN ART. Varna Bulgaria.
 13è Biennale du Cinéma Espagnol. Annecy France.
 Hungarian Multicultural Center, The International FilmFest, Budapest Hungary.
 CMWCA. Fitchburg Art Museum, Fitchburg United States.
 FemLink: Resistance. Area Lugar de Proyectos Puerto Ricco.
- 2007** Muvi Second International Congress On Art, Science and Synesthesia. Granada Spain.
 Loop Video-Art. Centre Francesca Bonnemaison, Barcelona Spain.
 Cultura Y Media. Centro Cultural San Martín. Buenos Aires Argentina.
 Resistance. Director's Lounge, Contemporary Media and Art, Berlin Germany.
 Pula Film Festival, Pula Croatia.

- Femlink. The Shed, Dublin Ireland.
 Orangerie. Espace Dialogos. Cachan France.
 FemLink. Centre Vidéo femmes, Quebec Canada.
 Les Intants Vidéo. Mala Stanica Multimedia Centre. Skopje Macedonia.
 Resistance. Temporary Art Center. Eindhoven Holland.
- 2006** Nuit Blanche. Le Bellevilloise. Paris France.
 Jeune Création. Internat. Paris France.
 Les Instants Vidéo. Polygone Etollé. Marseille France.
 The Secret Life of AFA. Anthology Film Archives, New York USA.
 Women's Caucus for Art International Video Festival, Brandeis University, Massachusetts USA.
 Traverse, Toulouse Video Festival, Toulouse France.
 Cinematic Lab – Video Laboratory. Bandung Indonesia.
 Potluck, Bedah Video dan Kopi Sore. Bandung Indonesia.
 Les Rencontres Traverse-Vidéo. Chapelle des Carmélites. Toulouse France.
 Femlink. FAC, Contemporary Art Foundation of Montevideo. Montevideo Uruguay.
 Femlink. Artos Foundation. Nicosi Cyprus.
 European Biennial of Contemporary Art. Scotia Edimburgh.
 European Biennial of Contemporary Art. Kaunas Lithuania.
 European Biennial of Contemporary Art. Warsaw Poland.
 Biennale Européenne d'Art Contemporain. Mende France.
 TUK, Teater Utan Kayu. Jakarta Indonesia.
 Biennale Européenne d'Art Contemporain. Nîmes France.
- 2005** Tape Hiss (1). Trinity College Music School, Dublin Ireland.
 I Am / You Are. Merrion Square Basement, Dublin Ireland.
 I Am / You Are. Fulton 3rd Floor. Chicago USA.
 El Ojo Vago. Centro Cultural del Matadero. Huesca Spain.
- 2003** Entusiasmo. Escuela de Artes de León Spain.
- 2002** Generación 2002, La Casa Encendida, Madrid Spain.
 NO+TV. ARCO Art Fair, Madrid Spain.
 Rhizome Media & Technology Research (an online exhibition), Germany.

COLLECTIONS

MUSAC, León Spain.
 Micromuseum, New York USA.
 Greene Naftali Gallery, New York USA.
 Rhizome Artbase.

PUBLICATONS

Book

Paracinema: la Desmaterialización del Cine en las Prácticas Artísticas. Trama Editorial, Madrid Spain, 2012. Winner of "Writings on Art" Price, Fundación Arte y derecho, Madrid.

Limited edition

Things Said Once / Cosas dichas una vez. La Kino / Loop Festival, Barcelona Spain, 2016.

Articles and book chapters

Y ahora que Mallarmé ha muerto, tiremos los dados sobre la noción de cine. Sobre la dialéctica entre el movimiento y la inmovilidad en el modelo cinematográfico de Marcel Broodthaers. Revista La Región Central vol. 1 nº1, Universidad Nacional Autónoma de México, Mexico, 2018.

Choses dites une fois. In "Du film performatif". Ed. Érik Bulloet. It:editions, Faucogney-et-la-Mer, France, 2018.

Michael Snow. Xcèntric Cinema. Conversations about the working process and the cinematic vision. Terranova and Centro de Cultura Contemporànea de Barcelona, 2018.
El alfabeto como ideograma. Festival Periferias blog, Huesca, 2017.
Walking On and Off the Path. A Conversation with Hamish Fulton. Editorial Concreta, Barcelona, 2017.
Things Said Once. Luminous Void (Eds. Rouzbeh Rashidi and Maximilian Le Cain). Experimental Film Society Publications, Dublin, Ireland, 2017.
Things Said Once. La Furia Umana (online 25th edition), 2015.
Choses dites une fois. In *Le Film et Son Double*, MAC Val, Paris France 2015.
Things Said Once (English and Persian). Luminous Void, Contemporary Art Publications, Teheran Iran, 2015.
El Cine y su Resonancia en el Espacio: Cine Expandido Contemporáneo en España. Shangrila Revista 22, ISSN: 2172-0363, Shangrila Textos Aparte, Madrid, Spain, 2014.
Aquí y Ahora: El Cine de Laida Lertxundi. Exhibition catalogue "Laida Lertxundi: Lloro cuando te pase", Ediciones La Alhóndiga Bilbao, Spain, 2014.
Cinema and Its Resonance in Spain: Notes on Expanded Cinema in Spain. Experimental Conversations Journal Issue 13, Cork, Ireland, 2014.
El Cine y su Resonancia en el Espacio: Cine Expandido Contemporáneo en España. Arte y Políticas de Identidad No. 8: Cine Experimental Español, Universidad de Murcia, Spain, 2013.
Paracinema: the Dematerialization of Art in Artistic Practices (Cinema, Body and Brain). Experimental Conversations Journal Issue 11, Cork Ireland, 2013.
Peter Tscherkassky: Attractions, Instructions and Other Romances. Experimental Conversations Journal Issue 11, Cork Ireland, 2013.
Aquí y Ahora: El Cine de Laida Lertxundi. Revista Lumière, Madrid Spain, 2013.
Discursos para el Final de los Tiempos, una obra de net-cinema de Mario Santamaría. Blog El País.
Cine, Cuerpo y Cerebro. Salón Kritik, Madrid, Spain, 2012.
Projection as a Magnetic Field: The Overflowing of Val del Omar. Experimental Conversations Journal Issue 08: Winter, Cork, Ireland, 2011.
Dark, Plastic, Reversal. Experimental Conversations Journal Issue 08, Cork, Ireland, 2011.
Pantalla Negra: Metafísica del Cine. Blog del Centro de Arte José Guerrero, Granada, Spain, 2011.
Takahiko Iimura in Interview. Experimental Conversations Journal Issue 5, Cork, Ireland, 2010.
Val del Omar: Sobre la Energía Luminosa Ciclo-Táctil o Cómo Pegar Fuego a los Hombres. Blog del Centro de Arte José Guerrero, Granada, Spain, 2010.
Un Paseo en Londres Siguiendo la Deriva de las Nubes. Blog del Centro de Arte José Guerrero, Granada, Spain, 2010.
Calling the Elephant: The Folds of Representation, in Forms of Imagining #1. Project Press, The Project Arts Centre, Dublin, Ireland, 2010.
Maximilian Le Cain: Beyond the Cretinous World of Images. Exhibition catalogue: Available Light: An Exhibition of Maximilian Le Cain. Basement Project Space, Cork, Ireland, 2010.
Cinema Now Wants a Body or The Politics of the Red Carpet. Experimental Conversations Journal Issue 4, Cork Ireland, 2009.
Kill Your Timid Notion. Experimental Conversations Journal Issue 3, Cork Ireland, 2009.
Experimental Features in 'Arrebato'. Experimental Conversations Journal Issue 2: Spanish Avant-Garde Cinema, Cork, Ireland, 2008.
Paracinema and Happening in Dublin. Experimental Conversations Journal Issue 2: Spanish Avant-Garde Cinema, Cork, Ireland, 2008.
El Club de Cine Experimental de Dublin. BlogsandDocs, Barcelona Spain, 2008.
Spectrum. Editor of independent publication on paracinema, expanded cinema and cinematic arts with various contributors. 6 issues available in art centres and galleries (out of print now), 2003-2009.

BIBLIOGRAPHY

- Un elogio al cine desde las artes performativas*, por Cristina Altuna. Diario de Navarra, 2018.
- Narrativize*, at Close-Up Film Centre, by Tom Matchett. FAD Magazine, London, 2017.
- Introduction to Experimental Film Society Documents*, by Daniel Fitzpatrick and Alice Butler. In *Experimental Film Society Documents* (Ed. Rouzbeh Rashidi y Maximilian Le Cain). Experimental Film Society, Dublin, Ireland, 2017.
- Un lenguaje por llegar* (Alejandro Alonso selecciona sus 10 artistas en busca de “un lenguaje por llegar”), Alex Alonso Díaz. Arte informado web, 2017.
- Conversación con Núria Gómez Gabriel*. Revista online APNEA #8, 2016.
- Expanded Cinema Unowned: Noise and Live-ness in the Contemporary*, by Sally Golding. In Perpetual Motion, San Francisco Cinematheque Fanzine, 2016.
- Puertos de entrada* (catálogo de la exposición). Ayuntamiento de Huesca, 2016.
- Interview with Four Members of Experimental Film Society* (por Émmen Jafari, en persa), EFS Publications, Dublin-Tehran, 2016.
- La pantalla negra como espacio de expropiación* (entrevista con Núria Gómez), La KINO, Barcelona, 2016.
- Cine sin cine*, by Érik Bullot. Salon Kritik, Madrid, 2015.
- Re-Opening Experience*, by Alice Butler. Visual Artists Newsheet, Dublin Ireland, 2015.
- Irish Experimental Film*, by Alan Lambert. Film Ireland, 2015.
- Love Letter to Esperanza Collado*, by Jodie Mack. La Furia Umana 7, 2014.
- Yo, un japonés*. Julius Richard. Transit y Otros Desvíos, 2014.
- We Only Guarantee the Dinosaurs*, by Jorge Nuñez. Fuerza Vital, 2014.
- Entre el Cine, los Sueños y el Ritual Mundano*, por Camino Sayago. Tam Tam Press, León Spain, 2013.
- LEVE, una Tabla de Salvación en Castro de Cepeda*, por M.A. Reinares, Astorga Redacción, León, 2013.
- El MUSAC acoge el directo While John Was Dreaming*. Cultura, Diario de León, 2013.
- Tacita Dean Imparte un Taller en Santander*. Cultura, ABC, Spain, 2013.
- Territorio Archivo*. La Película, por Chús Domínguez. Fundación Cerezales, León, Spain, 2012.
- Paracinema, de Esperanza Collado*, por Fernando Huertas. Astorga Redacción, Spain, 2012.
- Paisajes sonoros de La Cepeda en 45RPM*, by Eloisa Otero. Tam Tam Press, León Spain, 2012.
- (Infra)Estructura Experimental*, by Albert Alcoz. Caras B de la Historia del Video Arte en España (Eds.: Nekane Aramburu y Carlos Trigueros), Ministerio de Asuntos Exteriores (AECID), Madrid, Spain, 2011.
- Visual 09. Más Allá de los Márgenes*, by Laura G. Vaquero. Blogsanddocs, Barcelona, Spain, 2009.
- Margenes 09*, by Maximilian Le Cain. Experimental Conversations Issue 4: Summer, Cork, Ireland.
- Cinema as Magic: Notes Towards Reinvention*, by Donal Foreman (blog), 2009.
- Entre la Caja Negra y el Cubo Blanco*, by Celeste Araújo. BlogsandDocs, Barcelona, Spain, 2009.
- What is Márgenes*, by Maximilian Le Cain. Experimental Conversations Issue 2, Cork Ireland, 2008.
- Guest Post: Alan Lambert on the Film Programme at DEAF*. The Irish Times, 2008.
- Experimental Spaces*, by Donal Foreman, 2008.
- MuVi: Video and Moving Image on Synesthesia and Visual Music*. Edited by Dina Riccò and María José de Córdoba, Milano, Italy, pp. 76-79, 2007.
- Open Wall is 20*. INBrooklyn, Brooklyn Eagle, New York, USA, 2006.
- Open Wall is 20*. Brooklyn Heights Press, Phoenix. Brooklyn, New York City, USA, 2006.

CURATORIAL PROJECTS

LEVE (2010 – present). Artists-run editorial focused on field recordings. Since 2012 LEVE has produced annual editions of recordings made by invited artists in 10” vinyl silk-printed by hand. Funded by Instituto Leonés de Cultura.

EXPERIMENTAL FILM CLUB (2008 – 2014) Co-founder and curator. Founded in 2008 as a curated screening event and a forum for diverse and often neglected artistic and experimental film works. Originally conceived as an artists' run space showing films regularly at the Ha'penny Bridge Inn, Odessa Club, and Irish Film Institute in Dublin, Ireland.

MARGENES (2008 – 2009) Originally conceived as a month of Spanish art in Dublin, Ireland, with invited artists and filmmakers from Spain. Venues: Thisisnotashop Gallery, National Gallery of Ireland, public space, and Instituto Cervantes. In 2009, Márgenes took place in Madrid with invited artists and filmmakers from Ireland. Márgenes 2009 featured the first ever retrospective programme of Irish experimental film, “More or Less Annihilated by Saccadic Enchainment by The Sea”, a retrospective programme of Vivienne Dick, talks, and installations at Biblioteca Histórica de la Universidad Complutense de Madrid. Funded by Culture Ireland.

ABSENCES AND (IM)POSSIBILITIES Absences and (Im)possibilities: traces of an experimental cinema in Ireland. A series of programmes for international tour co-curated with Aoife Desmond, Alan Lambert and Donal Foreman. Commissioned by Irish Film Institute International and distributed by LUX Moving Image (UK).

CURATED FILM PROGRAMMES & EXHIBITIONS

- 2017** ACB del Cine. Masterclass and performance by Érik Bulloet. MUSAC, León Spain.
Bruce Elder: proyección y diálogo con el cineasta. MUSAC Museo de Arte Contemporáneo de Castilla y León, León.
Viaje-deriva a 24 fotogramas por segundo. Vicente Vázquez y Usue Arrieta. MUSAC, León Spain.
- 2016** RR, James Benning. MUSAC, León Spain.
- 2015** Pantalla Fantasma. MUSAC, León Spain.
Landscape Plus: el cine de Laida Lertxundi. 12 Biennial of Havana, Cuba.
- 2014** Devoted Songs: The Films of Nathaniel Dorsky. Irish Film Institute, Dublin Ireland.
Antoni Pinent / PRESENTOSPECTIVA. Film session and masterclass. MUSAC, León Spain.
- 2013** Spectres Of Memory: New Irish Experimental Film and Expanded Cinema. Irish Film Institute and Temple Bar Gallery + Studios, Dublin Ireland.
Unrolling Processes. Films by Laida Lertxundi, Hollis Frampton, and James Benning. Irish Film Institute, Dublin Ireland.
Experimental Film Society: Rouzbeh Rashidi and Maximilian Le Cain. A programme of films and installations. MUSAC, León Spain.
- 2012** Landscape Plus: El Cine De Laida Lertxundi. MUSAC, León Spain.
Of Ruins and Light. Expanded representations of time and space. Co-curated with Aoife Desmond. Coal Quay carpark, Culture Night, Cork Ireland.
- 2011** El Cine Como Maquina De Guerra: Crítica y Sublevación en la Vanguardia Más Radical. Screening series of historical and contemporary avant-garde and experimental films. MUSAC, León Spain.
- 2010** More or Less Annihilated by Saccadic Enchainment by The Sea II. Retrospective programme of Irish experimental cinema followed by live performance by Alan Lambert. Close-Up, London, UK.
- 2009** Venom, Eternity And Other Discrepancies (co-curated with Donal Foreman). Ha’penny Bridge Inn, Dublin, Ireland.
Flecks Of Interruption. Sugar Club, Dublin Ireland.
T,O,U,C,H,I,N,G The Architectures Of Perception. Cinematic Enchainment and Sentient Machines. Ha’penny Bridge Inn, Dublin Ireland.
- 2008** The Practice Of Anti-Illusion. Followed by a live Super-8 performance by John Porter (Canada). Ha’penny Bridge Inn, Dublin Ireland.
Play And Destruction (co-curated with Donal Foreman). Ha’penny Bridge Inn, Dublin Ireland.
- 2007** Zero Degree: The New Image of Thought. Thisisnotashop Gallery, Dublin Ireland.
Structural Film and Paracinema. Darklight Symposium. Filmbase and Irish Film Institute, Dublin.

LECTURES, PRESENTATIONS, MASTERCLASSES, WORKSHOPS

- 2017** El cine como experiencia: contracciones y expansiones. Aula Xcèntric, CCCB Barcelona.
El cine como experiencia. Desbordamientos y expansiones. Centro Cultural Montehermoso Kulturunea. Vitoria-Gazteiz, Spain.
LEVE #5 (W. Rafael Martínez del Pozo). MUSAC León Spain.
- 2016** Expanded Cinema in Spain. Centro Cultural de España, Montevideo Uruguay.
Paracinema: la desmaterialización del cine en las prácticas artísticas. UNTREFF / BIM, Buenos Aires Argentina.
Transversales: Feminismo y procesos artísticos. University of Bilbao, Spain.
Y ahora que Mallarmé ha muerto, tiremos los dados sobre la noción de cine. El libro por venir (sessions on Marcel Broodthaers). Bulegoa z/b, Bilbao Spain.
LEVE #4. Múltiplos, Barcelona Spain.
LEVE #4 (w. Rafael Martínez del Pozo). Casa Peseta, Madrid Spain.
LEVE #4 (w. Rafael Martínez del Pozo). MUSAC, León Spain.
- 2015** Experimental Film Society. Museum of Contemporary Art of Tehran, Iran.
Cine y Coreografía. Embassy of Spain in Havana Cuba.
LEVE #3 (w. Rafael Martínez del Pozo). Apollo 4, Boucau France.
LEVE #3 (w. Rafael Martínez del Pozo). La Fábrica, Havana Cuba.
LEVE #3 (w. Rafael Martínez del Pozo). MUSAC, León Spain.
LEVE #3 (w. Rafael Martínez del Pozo). Faculty of Fine Arts, UCLM Cuenca Spain.
- 2014** Artist talk. University of Washington, School of Arts. Palacio del Conde Luna, León Spain.
LEVE #2 (w. Rafael Martínez del Pozo). Bulegoa, Bilbao, Spain.
Paracinema Seminar. Tabakalera CICC, San Sebastián Spain.
Performance's Only Life in the Present. A conversation with Takahiko Iimura. [S8] Mostra de Cinema Periférico, A Coruña Spain.
LEVE #2 (w. Rafael Martínez del Pozo). MUSAC León Spain.
- 2013** Paracinema: Definitions and Tendencies. Faculty of Language Arts, University of Murcia Spain.
LEVE #1 (w. Rafael Martínez del Pozo). MUSAC León Spain.
- 2012** Paracinema. Presentation of the book. MUSAC, León Spain.
Masterclass Paracinema. Faculty of Fine Arts, UCLM, Spain.
Workshop Expanded Cinema. Faculty of Fine Arts, UCLM, Spain.
- 2011** The Consecutive Impostors (artists talk with Maximilian Le Cain). Instituto Cervantes, Dublin, Ireland.
Cinema as Experience: Overflows and Expansions. Reina Sofia Centro de Arte Museo Nacional, Madrid.
Seminar Paracinema and Exhibition Cinema. Faculty of Fine Arts, UCLM, Spain.
- 2009** The Performative, Bordering of Performance. FAF Showcase, Market Studios/The Lab, Dublin Ireland.
Lines Of Creation (chair). With Peter Tscherkassky, Lisl Ponger and Claudio Caldini.
Xperimenta Symposium of International Avant-garde Cinema. CCCB, Barcelona Spain.
- 2008** Do Your Own Thing. Talk. FAF Showcase, Market Studios, The Lab, Dublin, Ireland.
D-Generation: Subterranean Experiences In Spanish Non-Fiction. Instituto Cervantes Dublin Ireland.
Paracinema: Cinema, Body and Brain. Re-Visions of Experimental Cinema. CCCB Barcelona Spain.
Paracinema: The Death and Material of Film. Masterclass. School of Art, DIT, Dublin Ireland.
Paracinema: Film Beyond Its Limits. DBS College, Dublin, Ireland.
- 2007** Paracinema: Film Beyond its Limits. Shake it / Makeshift (Nina Canell / Robin Watkins) The Model Arts / Niland Gallery, Sligo Ireland.
Cinema: Corpus Vs Cerebrum. AA Workshop, Siggen Manor House, Siggen, Germany.
Paracinema: Film Beyond Its Limits. Darklight Symposium, Filmbase, Dublin Ireland.
Artists and Filmmakers. With Maeve Connolly (chair), Pip Chodorov, Vivienne Dick, Paul Rowley and Christine Molloy. Darklight Symposium, Filmbase, Dublin Ireland.
Maya Deren & The Avant-Garde. Dublin Business School College, Dublin Ireland.

LECTURER EXPERIENCE

2018

Lecturer Zine Eskola Elías Querejeta, San Sebastian.

2016-2018

Lecturer Master LAV, Madrid.

2013-2016

Lecturer and coordinator (part time), Master in Performing Arts Practice and Visual Culture. Museo Nacional Centro de Arte Reina Sofia, Madrid Spain.

2012-2018

Associate professor (part time). Art History Department. Faculty of Fine Arts, UCLM Spain.

2007-2009

Associate professor (part time). Faculty of Cultural Studies. Dublin Business School, Dublin Ireland.

LINKS

www.esperanzacollado.net

www.aaleve.grabacionesdecampo.com