

# marasy v-box 11. hello how are you

Score

Arr. marasy

Transcribed by 행님 (kwonart)

♩ = 200

Piano

6

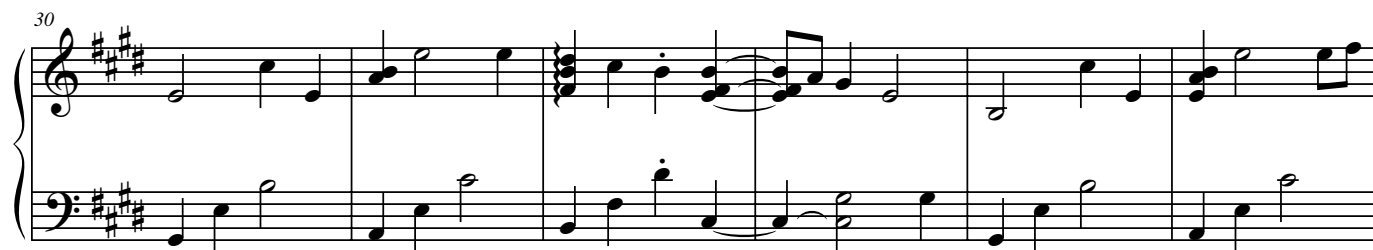
12

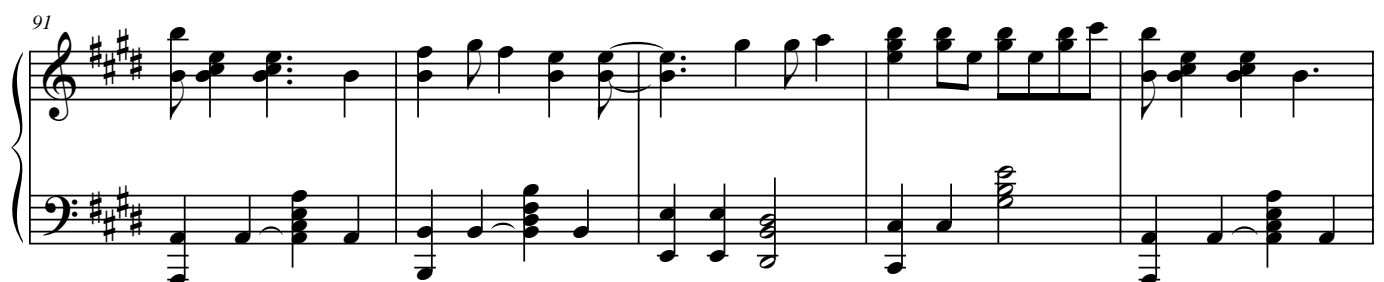
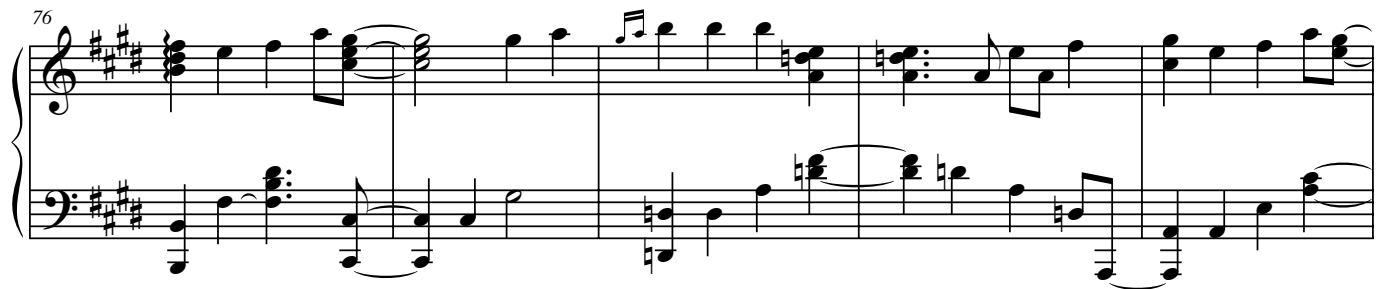
18

24

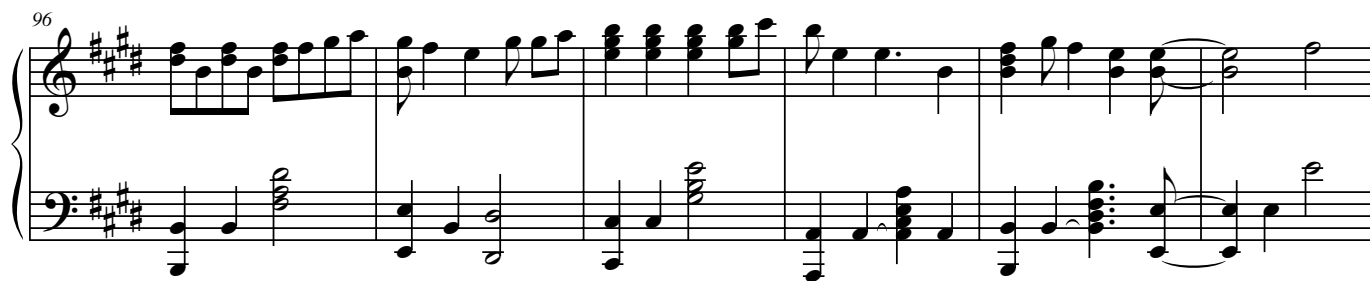
*rit.*

*a tempo*





96



102



108



114



120



126



131

136

141

Musical score for measures 141-145 of "The Swan" by Camille Saint-Saëns. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some chords and single notes in the bass staff. The music is characterized by a gentle, flowing melody with a few trills and grace notes.

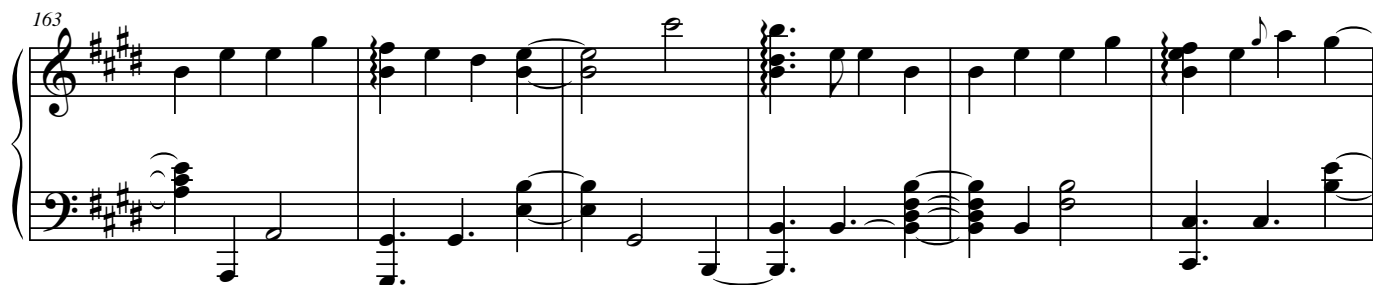
151

Example 151 consists of eight measures of music. The key signature is three sharps (F#, C#, G#). The melody in the treble clef begins with a quarter note G#4, followed by a dotted quarter note A#4, and then a half note B4. It continues with a quarter note C#5, a dotted quarter note D5, and a half note E5. The bass line starts with a quarter note F#3, followed by a dotted quarter note G#3, and a half note A3. It continues with a quarter note B3, a dotted quarter note C#4, and a half note D4. The music features various rhythmic patterns, including dotted quarters and eighth notes, and uses a variety of note heads and stems. There are also some ledger lines in the bass staff.

157

Musical score for measures 157-162 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of D major, and features a piano accompaniment. The right hand (treble clef) plays a melody with a fermata over the final measure, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The music is written on a grand staff with a brace on the left.

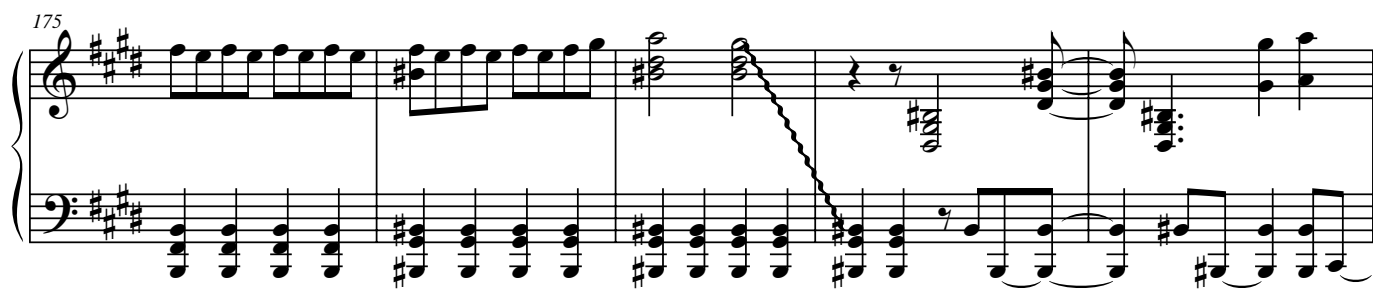
163



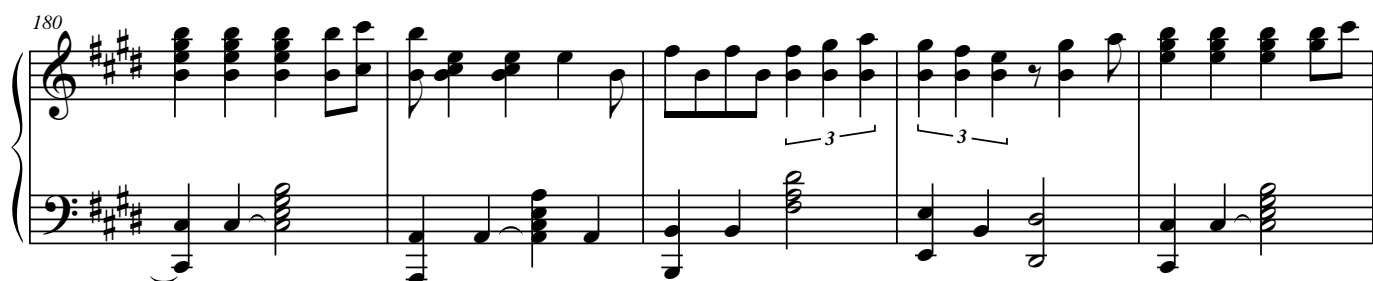
169



175



180

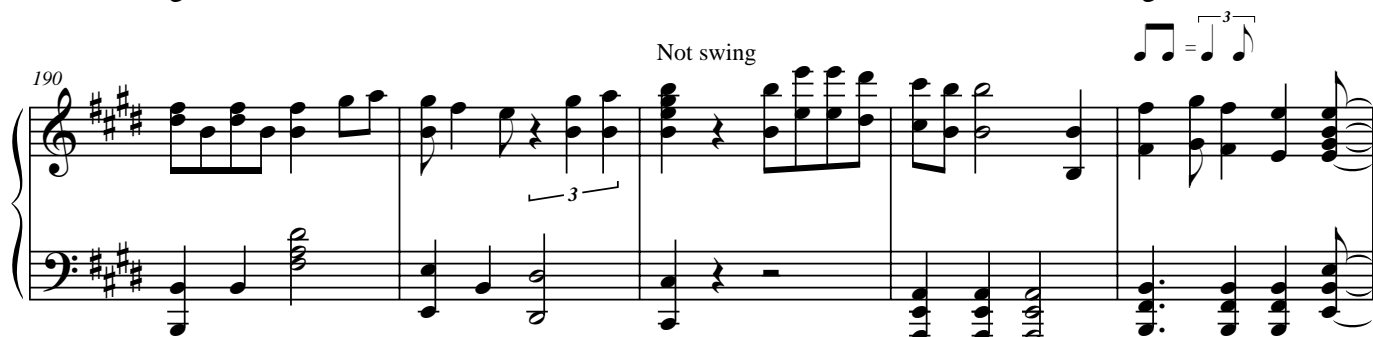


185



190

Not swing



195

200

205

210

216

viva