

Untitled score

Subtitle

Arr: Hybris & Rat-Man

A**♩ = 133**

Stå gärna upp spela varannan takt åt vänster och höger. Synka med resten av bråket!

Alto Saxophone

Stå gärna upp spela varannan takt åt vänster och höger. Synka med resten av bråket!

Tenor Saxophone

Stå gärna upp spela varannan takt åt vänster och höger. Synka med resten av bråket!

Trumpet in Bb

Kör något "Synth Lead"-sound. Lyssna på låten så vet du vad jag vill åt.

Eb Bb/D Db Ab Eb Bb/D Eb/C Fm

Piano

Nu kör vi! Heja heja!

Sjung med stort leende!

Accordion

Eb Bb/D Db Ab

Eb Bb/D Eb/C Fm

Electric Guitar

Hej och välkommen till basnoterna. Tyvärr är dom rätt tråkiga men jag vill att du spelar

5-str. Electric Bass

Sjung med stort leende!

Baloo

Violin 1

Stå gärna upp spela varannan takt åt vänster och höger. Synka med resten av bråket!

Violin 2

Soprano 1

Soprano 2

Alto 1

B

7

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

Bl.

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Ab/Eb Bb Eb

Ab/Eb Bb Eb

mp

Börja Trumma

Spela som noterat här, du dubblar bas och dragspel

p

10

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

The musical score for measures 10-12 features the following details:

- Measures 10-12:** The first three measures of the score.
- A. Sax.:** Measure 10 has a whole rest. Measure 11 has a quarter rest followed by an eighth note G4. Measure 12 has a quarter rest followed by an eighth note G4.
- T. Sax.:** Measure 10 has a whole rest. Measure 11 has a quarter rest followed by an eighth note F4. Measure 12 has a quarter rest followed by an eighth note F4.
- Tpt. in Bb:** Measure 10 has a whole rest. Measure 11 has a quarter rest followed by an eighth note E4. Measure 12 has a quarter rest followed by an eighth note E4.
- Pno.:** Measures 10-12 are empty.
- Acc.:** Measures 10-12 are empty.
- El. Guit.:** Measure 10 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 11 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 12 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- El. B.:** Measures 10-12 have a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set:** Measures 10-12 have a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Vln. 1:** Measures 10-12 are empty.
- Vln. 2:** Measures 10-12 are empty.
- S. 1:** Measures 10-12 are empty.
- S. 2:** Measures 10-12 are empty.
- A. 1:** Measures 10-12 are empty.
- A. 2:** Measures 10-12 are empty.
- A. 3:** Measures 10-12 are empty.
- Po.:** Measures 10-12 are empty.
- MQ.:** Measures 10-12 are empty.

13

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

mf

mf

mf

f

Distat och med vibrato

16

A. Sax.

T. Sax.

Tpt. in Bb

Cm Eb Elpiano Rhodes style sound!

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

C

19

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

8

7

Bb

Kör bara ett drag per ackord här
Bb

Bb

Ganska fri lek på hihat här, "tsikibom-ts-paff-tsikabokat

21

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MO

Bb

Dm

F

Bb

Dm

F

Bb

Dm

F

8

#

x

%

%

3

24

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

Chord symbols: Bb, Bb, Dm, Bb, Bb, Dm.

Measure 24: A. Sax., T. Sax., Tpt. in Bb, Pno., Acc., El. Guit. have rests. El. B. has a melodic line starting on G2. D. Set has a bar line and a % symbol. Vln. 1, Vln. 2, S. 1, S. 2, A. 1, A. 2, A. 3, Po. have rests. MQ. has a melodic line starting on G2.

Measure 25: A. Sax., T. Sax., Tpt. in Bb, Pno., Acc., El. Guit. have rests. El. B. has a melodic line starting on A2. D. Set has a bar line and a % symbol. Vln. 1, Vln. 2, S. 1, S. 2, A. 1, A. 2, A. 3, Po. have rests. MQ. has a melodic line starting on A2.

Measure 26: A. Sax., T. Sax., Tpt. in Bb, Pno., Acc., El. Guit. have rests. El. B. has a melodic line starting on B2. D. Set has a bar line and a % symbol. Vln. 1, Vln. 2, S. 1, S. 2, A. 1, A. 2, A. 3, Po. have rests. MQ. has a melodic line starting on B2.

27

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

Det här är rätt svårt och jag tycker synd om dig som får des

F

Ab

F

Ab

F

Ab

f

f

29

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

31

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

F

Ab

F

Ab

8

32

33

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

Measures 33 and 34 of the musical score. The key signature is one flat (Bb). The Pno. part features a complex melodic line with many accidentals. The Acc. part shows Eb and Db chords. The El. Guit. part has a double bar line. The D. Set part has a double bar line and a slash. The Vln. 1 and Vln. 2 parts have a long note in measure 34. The S. 1, S. 2, A. 1, A. 2, and A. 3 parts are mostly rests. The Po. part is a rest. The MQ. part has a rest in measure 33 and a melodic line in measure 34.

D

41

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

Eb/C Fm/Ab Ab Bb Eb Ab Bb

Eb/C Fm/Ab Ab Bb Eb Ab Bb

8

% % %

44

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

The musical score for page 17, measures 44-47, is written for a large ensemble. The key signature is Bb major (two flats). The tempo is marked with a common time signature (C). The score includes parts for A. Sax., T. Sax., Tpt. in Bb, Pno., Acc., El. Guit., El. B., D. Set, Vln. 1, Vln. 2, S. 1, S. 2, A. 1, A. 2, A. 3, Po., and MQ. The score shows various musical notations including notes, rests, and dynamic markings.

Measures 44-47:

- Measure 44: A. Sax. and T. Sax. play a half note Gb. Tpt. in Bb plays a half note Eb. Pno. plays a half note Eb. Acc. plays a half note Eb. El. Guit. plays a half note Eb. El. B. plays a half note Eb. D. Set plays a half note Eb. Vln. 1 and Vln. 2 play a half note Eb. S. 1, S. 2, A. 1, A. 2, and A. 3 play a half note Eb. Po. plays a half note Eb. MQ. plays a half note Eb.
- Measure 45: A. Sax. and T. Sax. play a half note Bb. Tpt. in Bb plays a half note Bb. Pno. plays a half note Bb. Acc. plays a half note Bb. El. Guit. plays a half note Bb. El. B. plays a half note Bb. D. Set plays a half note Bb. Vln. 1 and Vln. 2 play a half note Bb. S. 1, S. 2, A. 1, A. 2, and A. 3 play a half note Bb. Po. plays a half note Bb. MQ. plays a half note Bb.
- Measure 46: A. Sax. and T. Sax. play a half note Db. Tpt. in Bb plays a half note Db. Pno. plays a half note Db. Acc. plays a half note Db. El. Guit. plays a half note Db. El. B. plays a half note Db. D. Set plays a half note Db. Vln. 1 and Vln. 2 play a half note Db. S. 1, S. 2, A. 1, A. 2, and A. 3 play a half note Db. Po. plays a half note Db. MQ. plays a half note Db.
- Measure 47: A. Sax. and T. Sax. play a half note Ab. Tpt. in Bb plays a half note Ab. Pno. plays a half note Ab. Acc. plays a half note Ab. El. Guit. plays a half note Ab. El. B. plays a half note Ab. D. Set plays a half note Ab. Vln. 1 and Vln. 2 play a half note Ab. S. 1, S. 2, A. 1, A. 2, and A. 3 play a half note Ab. Po. plays a half note Ab. MQ. plays a half note Ab.

48

A. Sax.

T. Sax.

Tpt. in B♭

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

E♭ B♭/D E♭/C Fm/A♭ A♭ B♭

% % %

51 **E**

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

Eb *Eb* *f* *Eb*

p *Eb* *Eb* *Eb*

mp

f

% *%*

54

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

Score for measures 54-56. The key signature is Bb major (two flats). The Tpt. in Bb part has Eb markings below the staff. The El. B. part has a complex rhythmic pattern with many sixteenth notes and rests. The D. Set part has a complex rhythmic pattern with many eighth notes and rests. The other parts are mostly rests.

57

A. Sax. *mf*

T. Sax. *mf*

Tpt. in Bb *mf*

Pno. *mf*

Acc. *mf*

El. Guit. *f* Distat och med vibrato

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

Elpiano Rhodes style sound

Ab Cm Eb F# Gm

60

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

Gm

Gm

8

8

F

62

A. Sax.

T. Sax.

Tpt. in B♭

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

Kör bara ett drag per ackord här
B♭ B♭ Dm

Ganska fri lek på hihat här, "tsikibom-ts-paff-tsikabokatikapaff-tsi-..."
x x x x x x x x x x x x # x x x x x x x x x x x x %

65

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

The musical score for page 24, measures 65-67, is as follows:

- Measure 65:** A. Sax., T. Sax., Tpt. in Bb, Pno., Acc., El. Guit., and Vln. 1-2 have whole rests. S. 1, S. 2, A. 1, A. 2, A. 3, Po., and MQ. have whole rests. El. B. has a whole note G2.
- Measure 66:** A. Sax., T. Sax., Tpt. in Bb, Pno., Acc., El. Guit., and Vln. 1-2 have whole rests. S. 1, S. 2, A. 1, A. 2, A. 3, Po., and MQ. have whole rests. El. B. has a whole note A2.
- Measure 67:** A. Sax., T. Sax., Tpt. in Bb, Pno., Acc., El. Guit., and Vln. 1-2 have whole rests. S. 1, S. 2, A. 1, A. 2, A. 3, Po., and MQ. have whole rests. El. B. has a whole note B2. D. Set has a whole note C#. MQ. has a whole note D.

71

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

73

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

F

Ab

F

Ab

8

%

%

75

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

77

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

Bb

Eb

Bb

Eb

Bb

ff

79

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

Bb Db Ab Eb Bb/D

83

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

Eb/C Fm/Ab Ab Bb Eb Ab Bb

Eb/C Fm/Ab Ab Bb Eb Ab Bb

8

% % %

86

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

Measures 86-89. The score includes parts for A. Sax., T. Sax., Tpt. in Bb, Pno., Acc., El. Guit., El. B., D. Set, Vln. 1, Vln. 2, S. 1, S. 2, A. 1, A. 2, A. 3, Po., and MQ. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score shows various musical notations including notes, rests, and dynamic markings.

90

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

E \flat B \flat /D E \flat /C Fm/A \flat A \flat B \flat A \flat B \flat

94

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

Ab Bb Eb Bb/D Eb/C Bb Ab Bb Eb

Ab Bb Eb

8

* * * *

7 7 7 7

98

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

108

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

118

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.

128

A. Sax.

T. Sax.

Tpt. in Bb

Pno.

Acc.

El. Guit.

El. B.

D. Set

Vln. 1

Vln. 2

S. 1

S. 2

A. 1

A. 2

A. 3

Po.

MQ.