

11

f *mp*

17

f

[illegible]

31



38 **1.**

The first ending is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter rest, then an eighth note A4, an eighth note G4, and a quarter note F#4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. The first ending concludes with a double bar line. The second ending begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

mf