

# 10 symphonister är fler än 7 ensemblister

Fem myror är fler än fyra elefanter intro av Bengt Ernryd

Arr: Kompani och Hybris

$\text{♩} = 93$

Violin 1

Violin 2

Viola

Piccolaflöjt

Trombon

Piano

Elgitarr

5-str elbas

Trumset

Percussion

*mf*

*mf*

*mf*

*mf*

*p*

G F G

*p*

3 3-3 1 1-1 3 3-3-3-3

3

Vln 1

Vln 2

Vla.

Picc.

Tbn.

Pno

Elgit.

Elb.

Tr-set

Perc.

G F G

Rainstick

Detailed description: This is a page of a musical score, page 2, containing measures 1 through 3. The score is written for a large ensemble. The instruments and their parts are as follows: 

- Vln 1 & Vln 2:** Violins 1 and 2. They have rests in measures 1 and 2, and enter in measure 3 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Vla.:** Viola. Similar to the violins, it has rests in measures 1 and 2, and enters in measure 3 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Picc.:** Piccolo. It plays a continuous eighth-note pattern in measures 1 and 2, and then joins the strings in measure 3 with the triplet and quarter note.
- Tbn.:** Trombone. It has a rest in measure 1, and in measure 2 plays a half note G2, then a half note F2 in measure 3.
- Pno:** Piano. It plays chords in measure 1 (G2, B2) and measure 2 (F2, A2), and a single G2 in measure 3.
- Elgit.:** Euphonium. It has a rest throughout all three measures.
- Elb.:** Eb Cornet. It has a rest throughout all three measures.
- Tr-set:** Triangle. It plays a pattern of eighth notes in measures 1 and 2, and then a triplet of eighth notes in measure 3.
- Perc.:** Percussion. It has a rest in measure 1, and in measure 3 plays a rainstick effect, indicated by a 'x' symbol and the word 'Rainstick'.

5

Vln 1

*f*

Vln 2

*f*

Vla.

*f*

Picc.

*ff*

Tbn.

*mf*

G F G A

Pno

*f*

G F G A

Elgit.

8

T  
A  
B

3 3 3 1 1 1 3 3 3 3 3 5

Elb.

*f*

Tr-set

*mf*

Tamburin

Perc.

*mf*

7

Vln 1

Vln 2

Vla.

Picc.

Tbn.

Pno

Elgit.

Elb.

Tr-set

Perc.

du spelar själv, go wild!

To Vibraphone

9

Vln 1

Vln 2

Vla.

Picc.

Tbn.

Pno

Ab

Ab

Ab

Elgit.

8

Elb.

T

A

B

mf

Tr-set

Vib.

Detailed description of the musical score: The score is for a page of music, page 5, measures 9 through 11. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8 for measure 9 and 4/4 for measures 10 and 11. The instruments and their parts are: Vln 1 (Violin 1), Vln 2 (Violin 2), Vla. (Viola), Picc. (Piccolo), Tbn. (Trombone), Pno (Piano), Elgit. (Electric Guitar), Elb. (Electric Bass), Tr-set (Trumpet/Drum Set), and Vib. (Vibraphone). The Pno part has a treble and bass staff. The Elb. part has a treble and bass staff. The Tr-set part has a single staff with a snare drum. The Vib. part has a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The Pno part has a treble and bass staff. The Elb. part has a treble and bass staff. The Tr-set part has a single staff with a snare drum. The Vib. part has a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

12

Vln 1

Vln 2

Vla.

Picc.

Tbn.

Pno

Ab/E

Elgit.

Ab/E

Elb.

Tr-set

Vib.

Ett!

Två!

To Percussion

17

Vln 1

Vln 2

Vla.

Picc.

Tbn.

Pno

Elgit.

Sex!  
hammer-on

T  
A  
B

2-3

Elb.

Tr-set

Perc.

15

8

1

Detailed description: This is a musical score for measures 15, 16, and 17. The score includes staves for Vln 1, Vln 2, Vla., Picc., Tbn., Pno, Elgit., T, A, B, Elb., Tr-set, and Perc. Measures 15 and 16 contain rests for most instruments. In measure 15, the Pno has a melodic line starting on a treble clef staff, and the Elb. has a single note on a bass clef staff. In measure 16, the Picc. has a series of sixteenth notes on a treble clef staff. In measure 17, the Picc. has a series of sixteenth notes on a treble clef staff. The T, A, and B staves have a '2-3' marking in measure 16. The Elgit. staff has a '8' marking in measure 15. The Tr-set and Perc. staves have a '1' marking in measure 16. The text 'Sex! hammer-on' is written above the T, A, and B staves in measure 16.

[illegible]



28

Vln 1

Vln 2

Vla.

Picc.

Tbn.

Pno

Elgit.

Elb.

Tr-set

Perc.

G A

G A

3 3 3 3 3 5

3 3 3 5 1 1

30 **rit.** - - - - - Gärna på

Vln 1 - - - - - TioSymphonisterÄrMerÄnSjuEnsemblister! Gärna på

Vln 2 - - - - - TioSymphonisterÄrMerÄnSjuEnsemblister! Gärna på

Vla. - - - - - TioSymphonisterÄrMerÄnSjuEnsemblister! Gärna på

Picc. - - - - - TioSymphonisterÄrMerÄnSjuEnsemblister! Gärna på

Tbn. - - - - - TioSymphonisterÄrMerÄnSjuEnsemblister! Gärna på

Pno - - - - - TioSymphonisterÄrMerÄnSjuEnsemblister! Gärna på

Elgit. - - - - - TioSymphonisterÄrMerÄnSjuEnsemblister! Gärna på

Elb. 3 3 3 - - - - - TioSymphonisterÄrMerÄnSjuEnsemblister! Gärna på

Tr-set 3 - - - - - TioSymphonisterÄrMerÄnSjuEnsemblister! Gärna på

Perc. - - - - - TioSymphonisterÄrMerÄnSjuEnsemblister! Gärna på