

Piano

# Vi kan inte gå över det

Mel: O Fortuna av **Carl Orff**

Text: Nektar

Arr: Fröken

**A**

♩ = 110

Section A, measures 1-4. The music is in 6/4 time, key of B-flat major. The right hand has whole rests. The left hand plays a series of chords: two whole notes (B-flat, F) and two half notes (B-flat, F). The final measure has a double bar line and a repeat sign.

**B1**

♩ = 160

Section B1, measures 5-7. The music is in 6/4 time, key of B-flat major. The right hand has whole rests. The left hand plays a continuous eighth-note pattern. The final measure has a double bar line.

Section B1, measures 8-11. The music is in 6/4 time, key of B-flat major. The right hand has whole rests. The left hand continues the eighth-note pattern. The final measure has a double bar line.

**B2**

Section B2, measures 12-15. The music is in 6/4 time, key of B-flat major. The right hand has whole rests. The left hand continues the eighth-note pattern. The final measure has a double bar line.

**C1**

♩ = 165

Section C1, measures 16-19. The music is in 6/4 time, key of B-flat major. The right hand plays chords: two whole notes (B-flat, F) and two half notes (B-flat, F). The left hand continues the eighth-note pattern. The final measure has a double bar line.

20

Measures 20-23 of a musical score in B-flat major. The right hand plays a sequence of chords: B-flat major, C minor, D-flat major, and E-flat major. The left hand plays a continuous eighth-note bass line.

C2

24

♩ = 170

Measures 24-26. Measure 24 continues the previous pattern. Measures 25-26 feature a rapid sixteenth-note arpeggiated figure in the right hand, while the left hand continues the eighth-note bass line.

27

Measures 27-29. The right hand continues the rapid sixteenth-note arpeggiated figure. The left hand continues the eighth-note bass line.

30

Measures 30-32. The right hand continues the rapid sixteenth-note arpeggiated figure. The left hand continues the eighth-note bass line.

D1

33

♩ = 175

Measures 33-35. The right hand continues the rapid sixteenth-note arpeggiated figure. The left hand plays sustained chords in the bass, marked with a fortissimo (*ff*) dynamic.

36

Measures 36-38. The right hand continues the rapid sixteenth-note arpeggiated figure. The left hand plays sustained chords in the bass, marked with a fortissimo (*ff*) dynamic.

39 D2 ♩ = 180

42

D3 ♩ = 185

45

48 E ♩ = 190

51