

Symphonin

Galen med Makt-final

Everybody (Backstreet's Back) - Backstreet Boys

Text: Handsken

Arr: Handsken

♩ = 108

Flute

f

Am F E Am

Trombone

f

Am F E Am

Drum Set

Am F E Am

Vibraphone

Am F E Am

Electric Guitar

Am F E *mf* Am

5-str. Electric Bass

f

Am F E Am

Piano

f

Am F E Am

Violin 1

f

Am F E Am

Viola

f

Am F E Am

Violin 2

f

Am F E Am

4

Fl.

Tbn.

Dr.

Vib.

E. Gtr.

El. B.

Pno.

Vln. 1

Vla.

Vln. 2

A

F E Am

mf

F E Am

F E Am

mf

1 1-3-0 0 1 1-3-0 0 0-0 4-3-2-1

8

Fl.

Tbn.

Dr.

Vib.

E. Gtr.

El. B.

Pno.

Vln. 1

Vla.

Vln. 2

Am F E Am

Am F E Am

Am F E Am

Am F E Am

Am F E Am

mf

12

Fl.

Tbn.

Dr.

Vib.

E. Gtr.

El. B.

Pno.

Vln. 1

Vla.

Vln. 2

B

F E Am F E Am

F E Am F E Am

F E Am F E Am

F E Am F E Am

1-3-0 0-4-3-2-1 1-3-0 0-4-3-2-1

mf

mf

mf

16

Fl.

F E Am F E F5

Tbn.

Dr.

F E Am F E F5

Vib.

E. Gtr.

F E Am F E F5

El. B.

1 1-3 0 0 4-3-2-1 1 1-3 0 1-1-1-1-1-1-1-1

Pno.

Vln. 1

Vla.

Vln. 2

20

Fl.

Tbn.

Dr.

Vib.

E. Gtr.

El. B.

Pno.

Vln. 1

Vla.

Vln. 2

mf

C

Am F E Am

f

Am F E Am

f

Am F E Am

f

Am F E Am

f

f

24

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of F major. The score includes parts for the following instruments:

- Fl.** (Flute): Plays the melody in the first system.
- Tbn.** (Trombone): Provides harmonic support in the first system.
- Dr.** (Drums): Provides the rhythmic foundation in the first system.
- Vib.** (Vibraphone): Plays a steady eighth-note pattern in the first system.
- E. Gtr.** (Electric Guitar): Plays a steady eighth-note pattern in the first system.
- El. B.** (Electric Bass): Provides the bass line in the first system.
- Pno.** (Piano): Provides harmonic support in the first system.
- Vln. 1** (Violin 1): Provides harmonic support in the first system.
- Vla.** (Viola): Provides harmonic support in the first system.
- Vln. 2** (Violin 2): Provides harmonic support in the first system.

The score is divided into four systems, each containing five measures. The first system is the most complex, featuring a variety of instruments and a full harmonic structure. The subsequent systems are simpler, focusing on the core instruments and melody. The score is written in a standard musical notation style, with a key signature of one flat (F major) and a time signature of 4/4.

28

Fl.

Tbn.

Dr.

Vib.

E. Gtr.

El. B.

Pno.

Vln. 1

Vla.

Vln. 2

D

f

F Em7 Am F E Am

F Em7 Am F E Am

F Em7 Am F E Am

1-3-0 0 4-3-2-1 1-3-0 0

1-3-0 0 4-3-2-1 1-3-0 0

32

Fl.

F E7 **E** *mp*

Tbn.

Dr.

Vib.

E. Gtr.

F E7

El. B.

TAB

1—0 2—2—0—3—0—2—2—3—0

mf

Pno.

F E7

Vln. 1

mf

Vla.

mf

Vln. 2

mf

41

Fl.

mf

F

Am Am F E Am

Tbn.

Dr.

Am Am F E Am

Vib.

E. Gtr.

Am Am F E Am

El. B.

Am Am F E Am

Pno.

Vln. 1

f

Vla.

f

Vln. 2

f

45

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). The score is arranged for a full band and includes the following parts:

- Fl.** (Flute): Plays a melodic line in the first staff, with notes corresponding to the chords F, E, Am, F, Em7, and Am.
- Tbn.** (Trombone): Provides a rhythmic accompaniment in the second staff, using eighth and quarter notes.
- Dr.** (Drums): Plays a steady beat in the third staff, with a pattern of eighth and quarter notes.
- Vib.** (Vibraphone): Plays a melodic line in the fourth staff, with notes corresponding to the chords F, E, Am, F, Em7, and Am.
- E. Gtr.** (Electric Guitar): Plays a melodic line in the fifth staff, with notes corresponding to the chords F, E, Am, F, Em7, and Am.
- El. B.** (Electric Bass): Provides a bass line in the sixth staff, using eighth and quarter notes.
- Pno.** (Piano): Plays a complex accompaniment in the seventh and eighth staves, with notes corresponding to the chords F, E, Am, F, Em7, and Am.
- Vln. 1** (Violin 1): Plays a melodic line in the ninth staff, with notes corresponding to the chords F, E, Am, F, Em7, and Am.
- Vla.** (Viola): Provides a rhythmic accompaniment in the tenth staff, using eighth and quarter notes.
- Vln. 2** (Violin 2): Plays a melodic line in the eleventh staff, with notes corresponding to the chords F, E, Am, F, Em7, and Am.

The score includes a variety of musical notation, including notes, rests, and accidentals, as well as a key signature change from one flat to two flats (B-flat major to D minor) in the key signature line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score is arranged for a full band, including Flute (Fl.), Trombone (Tbn.), Drums (Dr.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (El. B.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Violin 2 (Vln. 2). The guitar part is the central focus, featuring a melodic line in the upper register and a harmonic line in the lower register. The piano provides a steady accompaniment with a bass line and chords. The other instruments provide additional texture and support.

The score is divided into three measures, each containing a system of staves. The first measure is marked with a "49" in the top left corner. The second measure is marked with a "G" in a box. The third measure is marked with a "12" in a box. The score is written in G major, with a key signature of one sharp (F#). The time signature is 4/4. The instruments are listed on the left side of the score, with their respective staves. The guitar part is written in a standard notation, with a melodic line in the upper register and a harmonic line in the lower register. The piano part is written in a standard notation, with a bass line and chords. The other instruments provide additional texture and support.

52

Fl.

Am F E Am

Tbn.

Dr.

Am F E Am

Vib.

E. Gtr.

Am F E Am

El. B.

Am F E Am

Pno.

Vln. 1

Vla.

Vln. 2

The musical score for measures 52-54 features the following parts and details:

- Flute (Fl.):** Measures 52 and 54 contain eighth-note runs with slurs. Measure 53 is a whole rest.
- Trombone (Tbn.):** Features eighth-note patterns in measures 52 and 54, with a whole rest in measure 53.
- Drums (Dr.):** Plays a steady eighth-note pattern throughout all three measures.
- Vibraphone (Vib.):** All three measures contain whole rests.
- Electric Guitar (E. Gtr.):** Measures 52 and 54 have eighth-note runs with slurs. Measure 53 has a whole rest. Chords Am, F, and E are indicated above the staff.
- Electric Bass (El. B.):** Includes fret numbers (0, 4, 3, 2, 1) and a fretboard diagram showing the sequence of notes.
- Piano (Pno.):** Measures 52 and 54 have eighth-note runs with slurs. Measure 53 has a whole rest. Chords Am, F, and E are indicated above the staff.
- Violin 1 (Vln. 1):** Measures 52 and 54 have whole notes. Measure 53 has a whole rest.
- Viola (Vla.):** Measures 52 and 54 have whole notes. Measure 53 has a whole rest.
- Violin 2 (Vln. 2):** Measures 52 and 54 have whole notes. Measure 53 has a whole rest.

55