

Tvärflöjt

Aktfinal A-del

I bergakungens sal – Edvard Grieg

Text: Hybris

Arr: Fröken

$\text{♩} = 120$ **A1** 2 **A2** 8 4 **B** *p*

18 $\text{♩} = 125$ 8 **C** $\text{♩} = 130$ **D** $\text{♩} = 135$ *p*

32 $\text{♩} = 140$

39 *mp* **E** 3 **F1** *f* $\text{♩} = 150$

47 *f*

52 **F2** *f*

56

60

64 $\text{♩} = 160$ **G**

68

H $\text{♩} = 170$

72

76

ff

81 $\text{♩} = 175$

86 $\text{♩} = 108$ (Första fem takterna ur B-delen)
Trummor in i B-delen
f

91

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature has one flat (B-flat). Measures 72-75: Each measure starts with a quarter rest, followed by a group of four eighth notes. The notes are B-flat, A, G, and F. Measures 76-80: Measures 76 and 80 start with a quarter rest followed by four eighth notes (B-flat, A, G, F). Measures 77 and 79 are continuous eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 78 is a half note: B-flat. Measures 81-85: Each measure starts with a quarter rest, followed by a group of four eighth notes. The notes are B-flat, A, G, and F. Measures 86-90: Measures 86 and 90 start with a quarter rest, followed by a group of four eighth notes. The notes are B-flat, A, G, and F. Measures 87 and 89 are continuous eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 88 is a half note: B-flat. Measure 91: Starts with a quarter rest, followed by a group of four eighth notes: B-flat, A, G, and F. The score ends with a double bar line.