

## Chalmersspexet 1959: Katarina II

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*Mel: Soldatkör ur Decembristerna (Shaporin)*

This musical score is for the film 'The Day After Tomorrow'. It features a variety of instruments including Soprano and Alto voices, Tenor and Bass voices, Flute, Vibraphone, Trombone, Violin 1 and 2, Viola, Piano, Elgitarr (Electric Guitar), Elbas (Electric Bass), and Trummor (Drums). The score is in 4/4 time with a tempo of 115. The key signature is B-flat major (two flats). The music is arranged in a way that allows for a full orchestral sound, with the strings and piano providing a strong foundation, and the woodwinds and brass adding texture and dynamics. The vocal parts are written for a mixed choir, with the lyrics in Swedish. The score is a full orchestration, meaning it includes parts for all the instruments and voices listed in the title.

**D**  
**A**

5

S  
A

*mp*  
Nu har ta -

T  
B

*mp*  
Spela bara andra gången (D)

Fl.

*p*

Vib.

Tbn.

*p*  
Spela bara andra gången (D)

Vln. 1

*p*

Vln. 2

*p*  
*pizz.*

Vla.

*p*  
*pizz.*  
*p*  
Fm

*p*  
Fm

Gtr.

*p*

Bas

*p*

Tr.

*p*

8

S  
A

Pe - ter lyc - kats med det dä - ra,  
ri - na och så lil - le Pe - ter,

T  
B

8

Fl.

Vib.

Tbn.

Vln. 1

Vln. 2

arco

arco

Vla.

Cm Gm Cm

Cm Gm Cm

Gtr.

8

Bas

Tr.

11

S  
A

som vi väl al-la vet att han ej  
har nu blitt al-la rys - sars i - de -

T  
B

Fl.

Vib.

Tbn.

Vln. 1

Vln. 2

Vla.

E $\flat$  B $\flat$ 7 E $\flat$ /G A $\flat$  E $\flat$  B $\flat$ m B $\flat$ m/D $\flat$

Gtr.

Bas

Tr.

14

S  
A

gil - lar. Nu - kan - Pe - ter  
al - par. Ka - ta - ri - na

T  
B

Fl.

Vib.

Tbn.

Vln. 1

Vln. 2

Vla.

C Dm7b5 C7/E Fm

C Dm7b5 C7/E Fm

Gtr.

Bas

Tr.

17

S  
A

räk - nas full av ä - ra, till de  
Ryss - lands främ - sta kvin - na har blitt

T  
B

8

Fl.

Vib.

Tbn.

Vln. 1

Vln. 2

Vla.

Cm Bb Cm Ab

Cm Bb Cm Ab

Gtr.

8

Bas

Tr.

20

S  
A

tuf - fi - ga kil - lar - na.  
lil - le - fars lil - la - mor.

T  
B

8

Fl.

Vib.

Tbn.

Vln. 1

Vln. 2

Vla.

B $\flat$  C D $\flat$ m C

B $\flat$  C D $\flat$ m C

Gtr.

8

Bas

Tr.

**E**  
**C**  
**B**

23

S  
A

Nu kan Stan Po - ni - a - tow - ski,

T  
B

Spela inte första två, bara tredje huset (E)

Fl.

Vib.

Tbn.

Spela inte första två, bara tredje huset (E)

Vln. 1

Spela inte första två, bara tredje huset (E)

Vln. 2

pizz. arco

Vla.

pizz. arco

Ab Eb

Ab Eb

Gtr.

8

Bas

Tr.



27

S  
A

T  
B

Fl.

Vib.

Tbn.

Vln. 1

Vln. 2

Vla.

Gmb5 Ab Eb Bbm Eb Gmb5 Ab(b5) Bb C/E

Gmb5 Ab Eb Bbm Eb Ab(b5) Bb C7/E

Gtr.

Bas

Tr.

Ser - gej Sal - ty - kov och Greg Po - tem - kin

31

S  
A

och så pat - ron Tjog - lo - kov för - stås, va

T  
B

Fl.

Vib.

Tbn.

Vln. 1

Vln. 2

Vla.

Fm Cm Bb Cm

Fm Cm Bb Cm

Gtr.

Bas

Tr.

35

S  
A  
T  
B

Fl.

Vib.

Tbn.

Vln. 1

Vln. 2

Vla.

P

Gtr.

Bas

Tr.

stol - ta ö - ver sin in - sats

To Coda

38

1. 2. D.S. al Coda

S  
A

här. här.

T  
B

Fl.

Vib.

Tbn.

Vln. 1

Vln. 2

Vla.

C

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

C

C

Gtr.

Bas

Tr.



44

S  
A

tow - ski, Ser - gej Sal - ty - kov och Greg Po -

T  
B

8

Fl.

Vib.

Tbn.

Vln. 1

Vln. 2

Vla.

Gmb5 Ab Eb Bbm Eb Gmb5

Gmb5 Ab Eb Bbm Eb

Gtr.

8

Bas

Tr.

48

S  
A

Och \_\_\_\_\_ så för -

*ff*

tem - kin Och så pat - ron Tjog - lo - kov för -

T  
B

*ff*

Fl.

Vib.

Tbn.

Vln. 1

Vln. 2

Vla.

Ab(b5) Bb C/E Fm Cm Bb

*ff*

Ab(b5) Bb C7/E Fm Cm Bb

Gtr.

Bas

Tr.

tem - kin Och så pat - ron Tjog - lo - kov för -

52 står

S  
A

står för - sök häng med för i

T  
B

Fl.

Vib.

Tbn.

Vln. 1

Vln. 2

Vla.

Cm 8 Ab Bb

Gtr.

Bas

Tr.

The musical score is written for a full orchestra and vocal ensemble. It consists of 11 staves. The vocal parts (Soprano and Alto, Tenor and Bass) have lyrics in Swedish. The instrumental parts include Flute, Vibraphone, Trombone, Violins 1 and 2, Viola, Piano, Guitar, Bass, and Traps. The piano part includes chord markings: Cm, Ab, and Bb. The tempo is marked '8'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.



55

S  
A

näs - - ta akt blir

T  
B

Fl.

Vib.

Tbn.

Vln. 1

Vln. 2

Vla.

8 C F/C Eb Cm

Gtr.

8 C F/C Eb Cm

Bas

Tr.

*mf*

58

S  
A

spex - ka - las! Hej!

T  
B

Fl.

Vib.

Tbn.

Vln. 1

Vln. 2

Vla.

8 Fm Eb C Fm

Gtr.

8 Fm Eb C

Bas

Tr.

*pp* *ff*

*pp* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*pp* *ff*

*sf*

*mf*

*p* *ff*