

# Internet Researchers' Conference - #IRC16 - Programme v.2.1

## Day 01, Friday, February 26

09:00-09:30	Breakfast	
09:30-09:45	Introduction	
09:45-11:15	Discussion 01	<b>#DigitalDesires</b> <i>Silpa Mukherjee, Ankita Deb, and Rahul Kumar</i> The panel intends to explore the dizzying overlaps that produce this internet induced distinct zone of ambiguity that neither the law nor the state or the author can claim ownership over. The panel seeks to position this new world of media objects that overlap and form an uncontainable entity, seeking newer forms of negotiations with the older existing order. We seek to explore then what happens to the very essence of author(ity)ship when digital enters its domain.
11:15-11:30	Break	
11:30-13:00	Discussion 02	<b>#InternetMovements</b> <i>Becca Savory, Sarah McKeever, and Shaunak Sen</i> Increasingly the Internet is also a space of fractured and fragmented movement(s): of blockages and blockades, discontinuities and disappearances. Landscapes become territorialized and movement(s) confined or obstructed. On this basis, we propose an interdisciplinary discussion session around the theme of "#InternetMovements", in terms of both mobility and immobility, fissure and flow.
	Discussion 03	<b>#WebOfGenealogies</b> <i>Ishita Tiwary, Sandeep Mertia, and Siddharth Narrain</i> The panel attempts to understand the way digital technologies (the Internet/the current digital moment) mediate aspects of our contemporary being through the history of media circulation, legal regulation and data infrastructure. The papers in the panel focus on three crucial periods - the 1940s early history of statistical mediation, the 1980s video moment, and the early 2000s advent of legal regulation of the Internet.
13:00-14:00	Lunch	
14:00-15:30	Discussion 04	<b>#ArchiveAnarchy</b> <i>Ranjani M Prasad and Farah Yameen</i> The session opens up with questions of accessibility, ownership and hegemonies in an active archive. It takes up three archives that are being built at Ambedkar Univeristy and other similar archives to explore the emerging issues of knowledge sharing on the internet: 1) the Lotika Vardarajan archive, 2) the Delhi Oralities archive, and 3) the Institutional Memory archive.
	Discussion 05	<b>#ManyPublicsOfInternet</b> <i>Sailen Routray and Khetrimayum Monish</i> The session will open up the understanding around notions of identity and rights in the context of governance on one hand, and the proliferation of various subcultures on the other. The objective is to try and understand the political and cultural imaginations 'of and as the public' enabled by internet and digital technologies.

<b>15:30-15:45</b>	Break	
<b>15:45-17:15</b>	Discussion 06	<b>#AFCinema2.0</b> <i>Akriti Rastogi and Ishani Dey</i> The session will be an interactive conversation exploring the Indian scenario of internet based independent filmmaking. The key concerns mediating this dialogue are the mobilization of the internet as a space of exhibition and distribution and its implications in moving through extra-legal spaces, garnering cultural capital and articulating desires of its audience.
	Discussion 07	<b>#LiterarySpaces</b> <i>P.P. Sneha and Arup Chatterjee</i> The last decade has seen a slow but steady emergence of online literary spaces in India. These spaces raise some intriguing questions about the growth a new online or digital literary culture, which may be mapped through the evolution of reading and writing practices as very explicitly technologised practices, and the changes in the notion of text and textuality, scholarship and pedagogy.
<b>17:15-17:30</b>	Break	
<b>17:30-19:00</b>	Book Sprint 01	<b>Methods and Tools for Internet Research</b> Initial discussion about the form and nature of the handbook, introduction to the compiling process, and development of the tentative Table of Contents.

## Day 02, Saturday, February 27

<b>09:00-09:45</b>	Breakfast	
<b>09:45-11:15</b>	Discussion 08	<b>#DigitalLiteraciesAtTheMargins</b> <i>Aakash Solanki, Sandeep Mertia, and Rashmi M</i> The session intends to initiate a discussion on digital literacies in the wake of 'Digital India' programme drawing on the empirical insights from three different field situations. The questions we raise in this specific context may be extended to understand the current conceptual as well as practical deployment of many ICT4D programmes as envisioned by both government and non-government actors.
<b>11:15-11:30</b>	Break	
<b>11:30-13:00</b>	Discussion 09	<b>#FutureBazaars</b> <i>Maitrayee Deka, Adam Arvidsson, Rohini Lakshané, and Ravi Sundaram</i> In this session we want to explore the future of bottom-up markets. Extrapolating from research on what is going on now we want to collectively imagine what the future might bring. What sort of economic social and, importantly political consequences might these changes bring about? How can we theorise this emergence and how does it challenge and force us to rethink basic categories like capitalism, markets and agency?

Discussion 10	<b>#PoliticsOnSocialMedia</b> <i>Rinku Lamba, Rajarshi Dasgupta, Mohinder Singh, Valerian Rodrigues, and Shefali Jha</i> We suggest that a change in Indian politics is now taking place, as different ways of governance and interventions aided by latest technologies are emerging in the social media. We will discuss this emerging field of power, critically considering its democratic potential and interrogating the political issues and ideas at stake in it. The papers to be presented would explore notions such as agency, political act, and participation.
<b>13:00-14:00</b>	Lunch
<b>14:00-15:30</b>	Workshop 01 <b>#SpottingData</b> <i>Dibyajyoti Ghosh and Purbasha Auddy</i> The workshop will focus on internet usage in India and the possibilities that the internet offers for representation of data. The workshop will be divided into two parts, the first, of a more general nature, and the second, will focus on one specific aspect of data-representation. While the first part will be more of a documentation exercise, the second part will be a hands-on exercise of some web-based data representation tools.
	Workshop 02 <b>#WikiShadows</b> <i>Tanveer Hasan and Rahmanuddin Shaik</i> In this session, we shall attempt to peel out the benign face of the visible Wikipedia page (there is a hidden world out there) and discuss the political, technological and social contours of information available on Wikipedia. We shall take the participants through the various stages of discussion about a Wikipedia page and how discussions tend to alter the course of an article.
<b>15:30-15:45</b>	Break
<b>15:45-17:15</b>	Book Sprint 02 <b>Methods and Tools for Internet Research</b> Starting to draft the sections in separate groups.
<b>17:15-17:30</b>	Break
<b>17:30-19:00</b>	<b>Launch of Open Media Library</b>

## Day 03, Sunday, February 28

<b>09:00-09:45</b>	Breakfast
<b>09:45-11:15</b>	Discussion 11 <b>#FollowTheMedium</b> <i>Zeenab Aneez and Neha Mujumdar</i> The goal of the session will be to explore how digital methods can be aligned with current concerns about news and journalism in India, and open up avenues for research that acknowledges that online news occupies a space that includes natively digital objects and information architectures and hence demands research methods specific to this environment.
<b>11:15-11:30</b>	Break

<b>11:30-13:00</b>	Workshop 03	<b>#MinimalComputing</b> <i>Padmini Ray Murray and Sebastian Lütgert</i> Minimal computing is both an intellectual intention and pragmatic response that seeks to disrupt these systems by subverting existing frameworks and creating new infrastructures, acknowledging the ground realities that exist in India, such as lack of resources and access. The intention of this workshop is to explore, discover, discuss and build resources that observe these tenets.
	Workshop 04	<b>#STSDebates</b> <i>Sumandro Chattapadhyay and Jahnavi Phalkey</i> This session is interested in situating present day controversies around the state and internet in India within a historiography of science, technology, and state in India. We hope to achieve two goals with this session: 1) to begin to historically frame the contemporary discussions about the internet, and equally, 2) to rethink methods of representing and mapping the debates, when the sources are not found in digital form.
<b>13:00-14:00</b>	Lunch	
<b>14:00-16:00</b>	Book Sprint 03	<b>Methods and Tools for Internet Research</b> Completing the section drafts.
<b>16:00-16:30</b>	Break	
<b>16:30-18:30</b>	Roundtable	<b>IRC16 Reader and IRC17</b> Discussing how the IRC16 Reader will be put together, preparing a work timeline for the same, and preliminary conversations towards IRC17.
<b>18:30-19:30</b>	Break	
<b>19:30-22:30</b>		<b>Party at CIS Office, Hauz Khas</b>