

Capstone Project 1: Exploratory Data Analysis

Exploratory data analysis, EDA, is one of the initial analyses that are performed on a dataset when searching for main trends, summarizing the data's characteristics, and using visual methods to get a better understanding of the data. John Tukey defined EDA as "Procedures for analyzing data, techniques for interpreting the results of such procedures, ways of planning the gathering of data to make its analysis easier, more precise or more accurate, and all the machinery and results of (mathematical) statistics which apply to analyzing data."

Since the goal of this recommender system is to provide a user with suggestions on similar games that are also favored by other users, the average rating for each game was the logical place to start when comparing board games. I checked to see if there were any games that had no ratings at all. There turned out to be 7,206 games that had no ratings. This came out to be almost 20% of the dataset. These board games were ignored when obtaining the mean and median average rating. The data then showed that even though 80% of the board games had ratings, a vast majority only had a handful or less ratings per game. Figure 1 below illustrates this finding.

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Board games with 0 ratings: 7206 , 19.10 percent of the data
Board games with less than 2 ratings: 11792 , 31.25 percent of the data
Board games with less than 3 ratings: 15097 , 40.01 percent of the data
Board games with less than 4 ratings: 17427 , 46.19 percent of the data
Board games with less than 5 ratings: 19130 , 50.70 percent of the data
Board games with less than 10 ratings: 23731 , 62.90 percent of the data
Board games with less than 20 ratings: 27220 , 72.14 percent of the data
Board games with less than 30 ratings: 28890 , 76.57 percent of the data
Board games with less than 50 ratings: 30800 , 81.63 percent of the data
Board games with less than 100 ratings: 32978 , 87.41 percent of the data
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Fig 1. Percentage of data per number of ratings

Since so much of the data had such few ratings. I compared the mean and median average rating and the mean and median number of ratings for each grouping. The data was grouped into games that had 1 or more ratings, less than five ratings, less than ten ratings, and less than 30 ratings. Figure 2 below shows the summary results.

Board games with 1 or more ratings:	Board games with less than 10 ratings:
Mean average-ratings: 5.455	Mean average-ratings: 5.873
Median average-ratings: 5.61	Median average-ratings: 5.93
Mean number of ratings: 223.182	Mean number of ratings: 482.67
Median number of ratings: 8.0	Median number of ratings: 48.0
Board games with less than 5 ratings:	Board games with less than 30 ratings:
Mean average-ratings: 5.742	Mean average-ratings: 6.068
Median average-ratings: 5.82	Median average-ratings: 6.11
Mean number of ratings: 364.914	Mean number of ratings: 754.42
Median number of ratings: 26.0	Median number of ratings: 113.0

Fig 2. Summary results per group

The mean and median of the average ratings are close for all four groups. Since this is the case, it can be said that the dataset of board games with at least 30 ratings per game would reasonably reflect the games with fewer ratings.

Data visualization tools were used to illustrate characteristics of the data. The average rating box plot below, Figure 3, shows that most of the average ratings users gave the games are between 3.5 and 8, with a mean average rating of about 6. Outside these bounds there are many outliers, however, most of the games are rated within this range. The histogram in Figure 3 shows that the data is normally distributed. The QQ plot, in Figure 4 below, shows this as well. However, it can be seen in the histogram that the data is slightly left skewed. This left skewness is more clearly seen in the QQ plot.

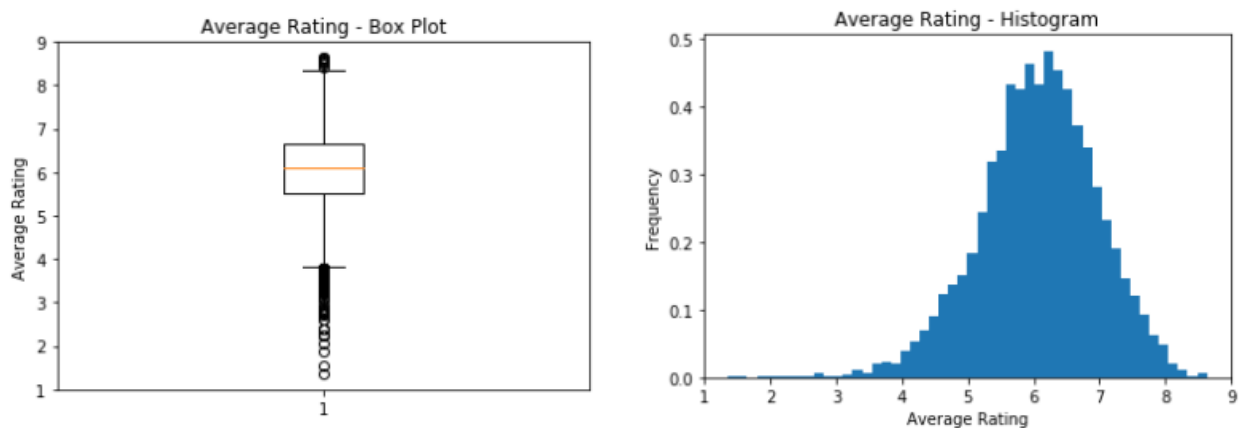


Fig 3. Box plot and Histogram

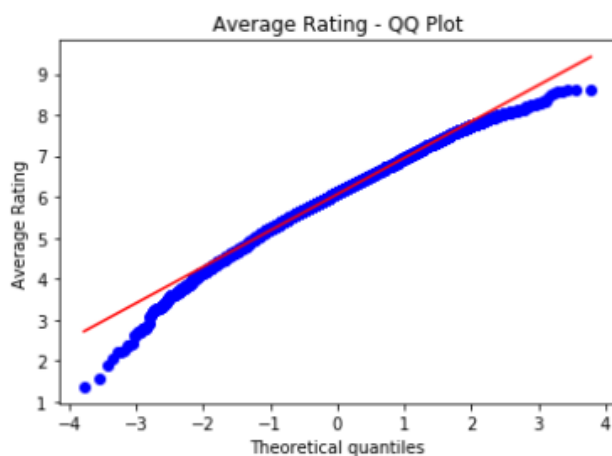


Fig 4. QQ plot

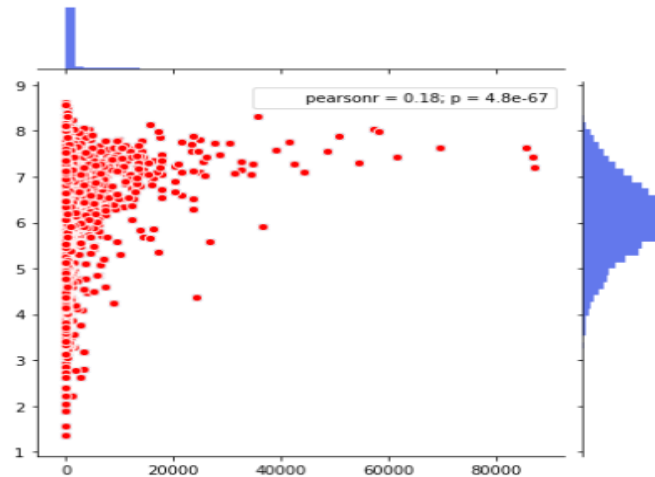


Fig 5. Joint plot

The joint plot in Figure 5 is a combination of the number of ratings vs. average ratings scatter plot, the histogram of the average ratings, and the bar graph of the number of ratings. The scatter plot shows the number of ratings vs the average rating of a board game. The plot shows that games with a higher number of ratings tend to receive a higher average rating. The histogram on the right demonstrates that the average, average-rating is around 6. The Bar graph on top illustrates that a vast majority of the board games have few ratings. The joint plot also contains a correlation analysis. The two variables are shown to have an r of .18 and a p -value of zero.

The correlation was then analyzed independent of the joint plot. First, the correlation between the average rating and the number of ratings was taken for games with at least 30 ratings. It was found to have a positive correlation of .182. The p -value for the correlation coefficient is zero, meaning that it is statistically significant. The correlation between the two variables was then taken without considering the number of ratings. Here, the correlation coefficient decreases slightly to .105.

The top twenty games in terms of average rating and number of ratings are shown in Figure 6 and 7 respectively. The top twenty includes only games that had at least thirty ratings.

RPGQuest: Greek Mythology
 The Battle of Fontenoy: 11 May, 1745
 RPGQuest
 Connection Games
 Prague: The Empty Triumph
 Sports Action Canadian Pro Football
 Crusade and Revolution: The Spanish Civil War,...
 Axis Empires: Totaler Krieg!
 1844: Switzerland
 Twilight Struggle
 The Penguin Book of Card Games
 Where Eagles Dare
 RPGQuest: Oriental Adventures
 Funkenschlag: EnBW
 D-Day at Omaha Beach
 DAK2
 Case Blue
 Manassas
 International Cricket
 Face To The Mat

Fig 6. Top 20 Board games with the highest average rating

Catan
 Carcassonne
 Pandemic
 Dominion
 Ticket to Ride
 Agricola
 Puerto Rico
 Small World
 Power Grid
 Ticket to Ride: Europe
 Citadels
 Dixit
 Race for the Galaxy
 Stone Age
 Munchkin
 Twilight Struggle
 Arkham Horror
 Bohnanza
 Lost Cities
 The Resistance

Fig 7. Top 20 rated games

The list of games that received the greatest number of ratings has games that are widely popular and can be found at most toy and bookstores. It is interesting to note, however, that none of those games made it to the top twenty list of games by average rating. Evidently the number of ratings is not the only factor related to a game's average rating.

The correlation coefficient between average rating and number of ratings was .182. The correlation between the other attributes in comparison to average rating was calculated to search for any attributes that may be highly correlated. Figure 8 shows the attributes that had a positive or negative correlation greater than .1.

Correlation between a boardgame's average rating and bg mechanic Route/Network Building = 0.121
 Correlation between a boardgame's average rating and bg mechanic Set Collection = -0.102
 Correlation between a boardgame's average rating and bg mechanic Campaign / Battle Card Driven = 0.105
 Correlation between a boardgame's average rating and bg mechanic Chit-Pull System = 0.100
 Correlation between a boardgame's average rating and bg mechanic Hex-and-Counter = 0.278
 Correlation between a boardgame's average rating and bg mechanic Area Control / Area Influence = 0.113
 Correlation between a boardgame's average rating and bg mechanic Roll / Spin and Move = -0.279
 Correlation between a boardgame's average rating and bg mechanic Dice Rolling = 0.159
 Correlation between a boardgame's average rating and bg mechanic Simulation = 0.228
 Correlation between a boardgame's average rating and bg category World War II = 0.215
 Correlation between a boardgame's average rating and bg category Action / Dexterity = -0.104
 Correlation between a boardgame's average rating and bg category Civil War = 0.108
 Correlation between a boardgame's average rating and bg category Movies / TV / Radio theme = -0.181
 Correlation between a boardgame's average rating and bg category Napoleonic = 0.133
 Correlation between a boardgame's average rating and bg category Wargame = 0.367
 Correlation between a boardgame's average rating and bg category Party Game = -0.123
 Correlation between a boardgame's average rating and bg category Miniatures = 0.148
 Correlation between a boardgame's average rating and bg category World War I = 0.239
 Correlation between a boardgame's average rating and bg category Trivia = -0.160
 Correlation between a boardgame's average rating and bg category Card Game = -0.115

Fig 8. Correlations greater than .1/ less than -.1

The list above shows that there is a high, positive correlation between wargames, World War I, and World War II games. There is a strong, negative correlation between a roll-spin-move games and that game's average rating. Hex-and-counter games, on the other hand, have a strong positive correlation. From the correlation results, it can be concluded that games that simulate war tend to receive higher ratings. In addition to this, games that do not rely on luck or “the roll of the die” tend to be more well-liked by users.

Hypothesis Testing

Board games that are categorized as “Wargame” have the highest correlation with the average rating. A two-sided t-test was conducted to see if the difference in the mean of the average rating between games categorized as “Wargame” and those that are not is statistically significant.

Category	Amount	Avg-Rating Mean	Avg-Rating Variance
Wargame	2,412	6.6013	5.8673
Not Wargame	6,428	0.5667	0.731

Table 1. Number of Games Per Category

A two-sided t-test was performed to see if the difference in means of the average rating of games categorized as “Wargame” versus those not in this category is statistically significant. The null and alternate hypothesis are as follows:

- Null-Hypothesis: The mean of the average ratings of board games in the wargame category is equal to that of the non-wargame category
- Alt-Hypothesis: The mean of the two categories are not equal
- Alpha: .05

t-statistic	39.3026
p-value	8.89E-294

Table 2. Results of Two-Sided T-Test

The p-value of the two-sample t-test was far below .05 in the Frequentist Approach. Hence, we reject the null hypothesis that the mean of the average ratings of board games in the “Wargame” category is equal to that of board games not in the “Wargame” category. There is evidence to suggest that board games in the “Wargame” category do indeed receive higher average ratings than board games that are not in the category.