



BATMAN

BEYOND

NEO-GOTHIC

KELLY
LANZING
DUNBAR
CHENG



THE KINGDOM OF
KILLER CROC!

13+
TEEN

HELL HAS A NEW KING!

ACTION COMICS
PRESENTS

DOOMSDAY

SPECIAL



© & TM DC.



An oversize
one-shot
special

AUGUST

Written by

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Art by

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MAX RAYNOR**

Main cover by **Björn Barends**



Once, this city was alive.

It was a place our children were proud to call home.



But now...



...Gotham is a place of *shadows*.



Don't you want to step into the *light*?



Together, we can leave the *darkness* where it *belongs*.



Buried.



Right next to the *sins* of our *past*.



This city doesn't have to be defined by what's come before.



We don't have to listen to our loudest ghosts.

Instead, my friends, we will choose the *light*.



We will have the *courage* to destroy that which no longer *serves* us.



And we will have the vision to *begin again*.



Not as a city of *monsters*.



Nor a city of *heroes*.



But a *city of light*.



DC COMICS
Proudly Presents
BATMAN BEYOND
NEO-GOTHIC

Chapter 2: **HERE, THERE BE MONSTERS**

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COME
ON,
TOPSIDE,
LOOK
SHARP!



AND MOVE
FAST, CUZ THAT
WAS BASICALLY
ALL MY LIGHTER
FLUID!

WE
MAKE IT
INTO THESE
TUNNELS, RIGHT
THE FRACK
NOW...

...OR I
DON'T KNOW
THAT EITHER
OF US GET OUT
AT ALL!

BRUCE...
WHAT THE
HELL DID
YOU DO...

FIND THE
BATMAN...

...EAT THE
BATMAN...

...EAT
YOUR
LITTLE
BONES.

HELL OF A TRICK, KYLE.
HAVEN'T SEEN A ZIPPO
BLOWTORCH SINCE
MIDDLE SCHOOL
SCIENCE CLASS.

GONNA
HAVE TO TEACH
ME HOW YOU
PULLED THAT
OFF.

WHAT
CAN I SAY,
A CAT'S GOTTA
HAVE **SOME**
SECRETS.
SPEAKING
OF--



YEAH, THAT
WAS BEFORE
THE GIANT
MONSTER.

THE KIDS ARE
PROBABLY **DEAD**
BY NOW. HELL, ODDS
ARE, THE **LIZARD**
MINOTAUR ATE THEM
BEFORE WE EVER
GOT HERE.

COME ON.
I SMELL FRESH
AIR THIS WAY. WE
GOTTA KEEP MOVING
IF WE DON'T WANNA
JOIN THEM.







COMING SOON A CITY OF LIGHT







FEAST
ON THE
BAT!



HRRRN--
CLOSED
FOREVER...



KYLE,
GET TO
COVER!
I'LL DRAW
HIS--



TOMB IS
CLOSED!



EAT YOUR
BONES!

WAHHHH





THUDWAK



SO, IS THERE SOME KIND OF BATMAN RULE BOOK ON WHAT TO DO WITH SLEEPING MONSTERS?

WE MAKE IT BACK UP, WE CAN BRING IN A SPlicer SPECIALIST. TECH'S GOTTEN A LOT BETTER SINCE THIS PLACE WAS BUILT.

THOUGH I'M STILL WONDERING IF CONTAINING CROC WAS EVEN THE POINT. YOU HEARD WHAT HE SAID...

...“THE TOMB.”

A CAGE FOR A MONSTER THAT MADE HIM GUARD SOMETHING BATMAN THOUGHT WAS EVEN **MORE** DANGEROUS.

YOU THINK THE TOMB IS SOMEWHERE DOWN THERE?

AND I'M GUESSING OUR MISSING KIDS ARE, TOO.

THIS IS GOING TO BE YOUR LAST CHANCE, KID. DOWN THERE... I DON'T KNOW WHAT WE'RE GOING TO FIND. BUT IF MY... **PREDECESSOR...** IS THE ONE WHO BUILT ALL THIS, THERE IS NO WAY IT GETS BETTER BEFORE IT GETS WORSE.

TOPSIDE, THAT'S THE STORY OF MY LIFE.

RUNNING'S FOR THE SMART... AND WE'RE CLEARLY NOT THAT.

I'M WITH YOU. **ALL THE WAY DOWN.**

“BATMAN MEANS HOPE,” RIGHT?

THAT'S WHAT THEY TELL ME.

FSSH

THEN I HOPE YOU'RE NOT GETTING US BOTH KILLED.

THOUSANDS
WITHOUT HOMES!
A HISTORIC BLOCK
LEVELLED!

OH, AND
YOU SET OFF AN
EARTHQUAKE!

WHAT THE
HELL ARE YOU
THINKING,
LUMOS??!

I THINK THAT LAST PART ADDED
SOME SIZZLE, DON'T YOU?
ACCIDENT, OF COURSE, BUT
THE **WOW FACTOR**
ALONE...

NOW, IF YOU DON'T MIND, I THINK
I'LL HAVE YOU ARRESTED FOR
TRESPASSING.

YOU'RE
CRUSHING PEOPLE'S
LIVES, LUMOS. PEOPLE NEED
HOMES, NOT ANOTHER PARKING LOT.
THIS CITY HAS A **HOUSING CRISIS**, AND
WITH A PRESS OF A BUTTON, YOU JUST—

SOLVED
IT.
LEVELING THE PLAYING
FIELD WAS JUST
STEP ONE.

STEP TWO...
WELL, WE WANTED TO
WAIT UNTIL **MAGIC HOUR**.

AND
MAGIC IT
WILL BE,
FOLKS!

AS NIGHT
FALLS ON
NEO-GOTHAM,
WITH JUST
ANOTHER PUSH
OF THIS
BUTTON...

KLK



...THE
FUTURE
IS LIT!



"...WE MUST LEAVE
THE DARKNESS
WHERE IT BELONGS."

THE TOMB



OF OWLS

NEXT:
HOO
are the
OWLS?

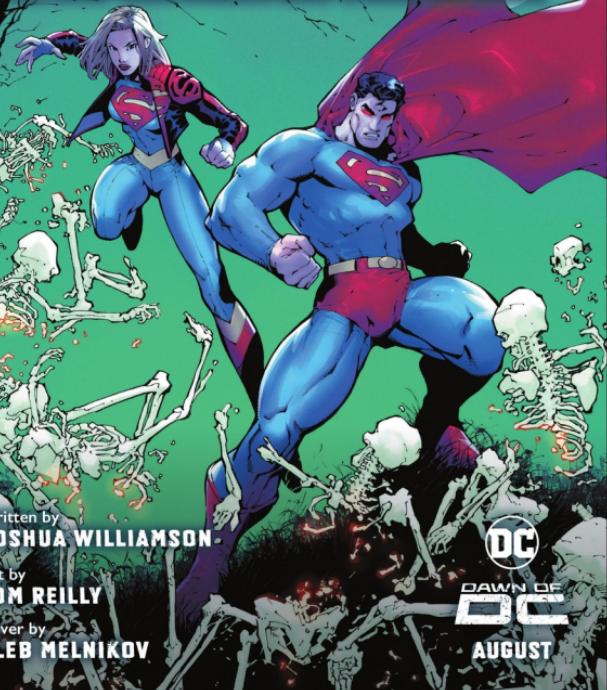
IT'S NOT JUST A DREAM!



KNIGHT TERRORS: SUPERMAN



DIG DEEP INTO METROPOLIS'S HAUNTED PAST!



KNIGHT TERRORS: ACTION COMICS

LAST HERO STANDING!

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AND MICO SUYAN**

Cover by
RAFA SANDOVAL



KNIGHT TERRORS: THE FLASH

CAN BARRY ALLEN OUTRUN
HIS GREATEST FEARS?



Written by
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**DANIEL BAYLISS
AND TOM DERENICK**

Cover by
WERTHON DELL'EDERA

KNIGHT TERRORS: GREEN LANTERN

SWALLOWED BY
THE NIGHTMARE WAVE!



Written by
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Art by
**EDUARDO PANICA, JULIO FERREIRA,
AND MARIO "FOX" FOCILLO**

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BRUNA MARQUEZINE JENNY KORD IN

Blue Beetle



How would you describe your character, Jenny Kord?

Jenny is a very confident young woman. But she's also quite lonely. She lost her mom at a very young age. Her father, Ted Kord, disappeared when she was young. She has this need and this—this desire to belong to something again.

She's in charge of the philanthropic activities of Kord Industries, and she wants to just keep her dad's legacy alive. She has strong values and has her heart in the right place.

Speaking of Kord Industries—what can you tell us about the company?

It's Jenny's family company. Her grandfather created the company with her aunt, Victoria Kord. But when her grandfather died, he left everything to Ted.

What did it mean to you to get this role?

This was always a dream—but a dream I never allowed myself to have because it was so far from my reality. Every time someone asks me, "How do you feel being the first Brazilian as a lead actor in a superhero movie?" I'm like, I never thought I would be the first anything. It's an honor.

I always had this desire that my art would somehow cross borders, but the main goal is to learn and to grow and to work with people I admire. So this is a dream come true. I don't want to sound cheesy, but it is.

The film reminds me of my culture and the things I grew up watching. It was always something with a lot of heart, but also a lot of comedy and a lot of drama.

What can you share about the Blue Beetle gadgets?

The gadgets are over-the-top cool. Even a simple GPS. Everything looks so good. I love everything Jenny gets to wear and do with all of Ted Kord's creations. I've never seen anything like it.

How was your time in the Bug Ship?

The first time we hop into the Bug Ship, Jenny and the Reyes family are not close. They don't trust her yet. But it's so special for Jenny, because that's the closest she's felt to her dad since he disappeared.



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