

Electronics Systems

LM Cyber Security – Fall 2024

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This slides have been adapted from the lecture given by Prof. Roberto Saletti in the previous years

Data conversion

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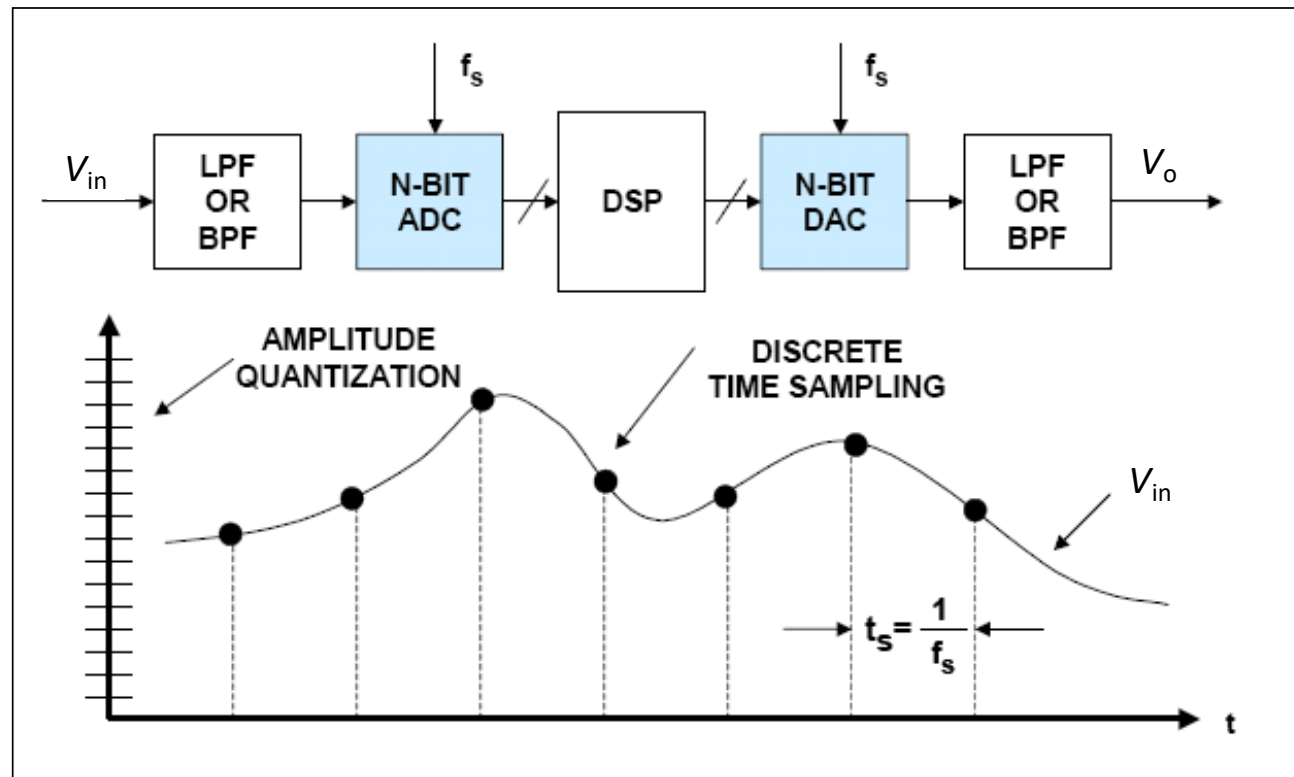
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Digital representation of signals

- How is it possible to represent analog signals with digital numbers?
 - **Sampling Theorem** due to Shannon
- Passage from continuous-time to discrete-time
- Analog signals can be represented and processed as sequences of numbers with no losses
- How is it possible to represent analog signals with digital numbers?
 - **Quantization** of the signal levels
- The numbers representing the signal samples are expressed in binary form with fixed number of digits
- A sequence of binary numbers represents the analog signal with loss

Basic Sampling Theory

➤ f_s is the **sampling frequency**



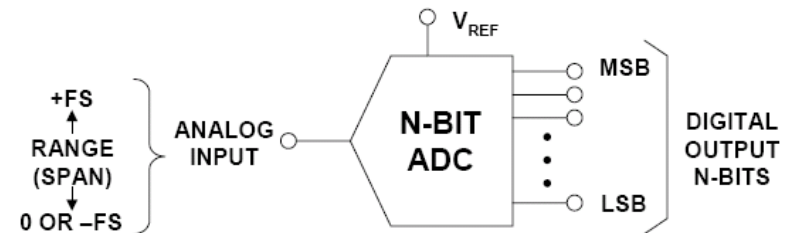
The Nyquist Criterion

- A continuous analog signal is sampled at discrete intervals $t_s = 1/f_s$ (f_s is the sampling frequency)
- f_s must be carefully chosen for an accurate representation of the original analog signal
- The sampling frequency must be at least **twice** the highest frequency contained in the signal
- If the Nyquist Criterion is not satisfied information about the signal will be lost
- A phenomenon known as **aliasing** occurs when the sampling frequency is less than twice the maximum analog signal frequency

Fundamentals of data conversion

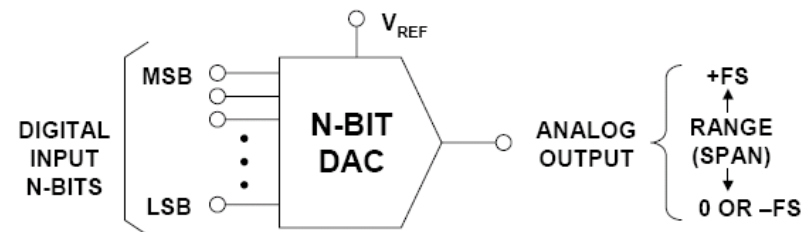
➤ Analog-to-Digital converters (ADCs)

- Translate “real world” analog quantities to digital language



➤ Digital-to-Analog converters (DACs)

- Transform the results of digital processing back to the “real world”



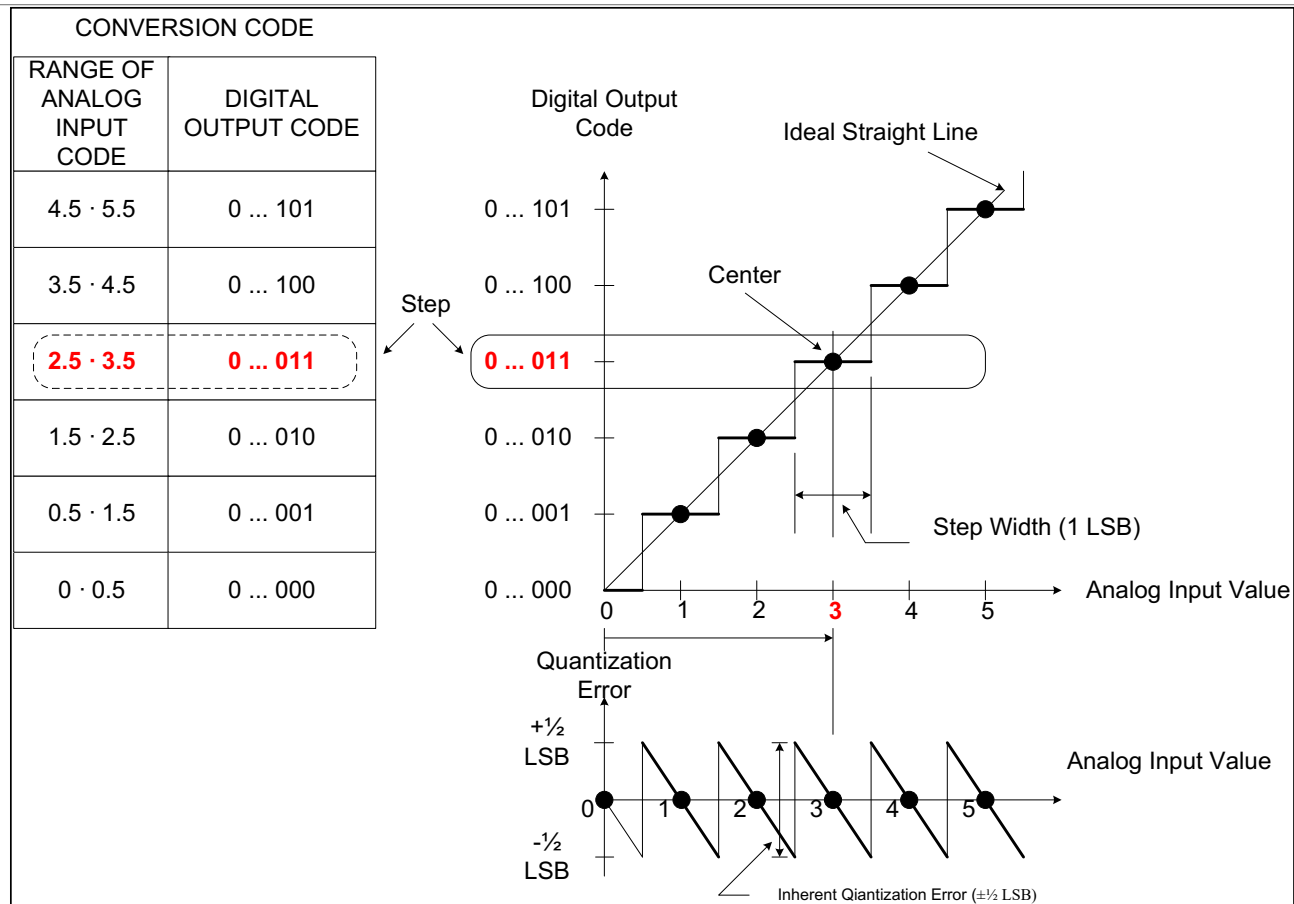
Signal Quantization

- Analog signals can be represented by sequences of numbers
- Possible analog values are continuous and thus infinite
- Digital values are finite
 - 8 bit represents $2^8 = 256$ digital values
 - 16 bit represents $2^{16} = 65536$ digital values
- How we manage with that?
- **Quantization** (approximation) of the sampled value to the nearest digital value
- It means an error is **always** added by the quantization process

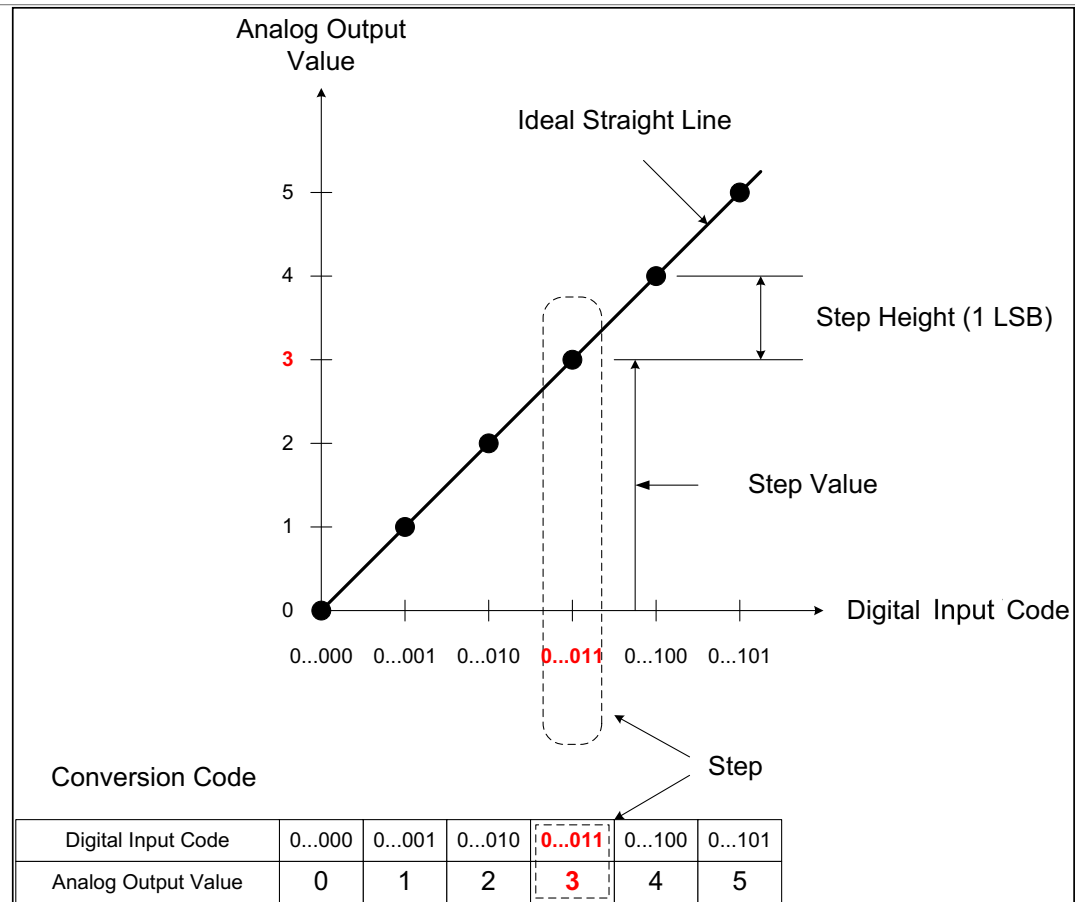
Analog to Digital Converter (ADC)

- An electronic component that:
 - **Samples** the input signal at the sampling frequency
 - Provides a sequence of **digital numbers** as output
- The sequence of digital numbers consists of the **quantized** values of the samples of the input signal
- The ADC **transfer function** describes the relationship between analog input and digital output

ADC Ideal Staircase Transfer Function

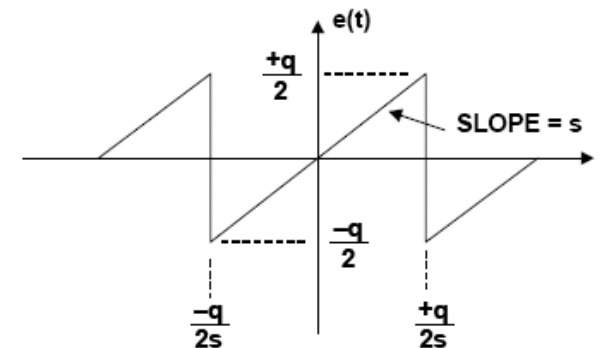


DAC Ideal Transfer Function



Quantization Noise as a Function of Time

- An error is always committed in quantization
- Quantization error range is $\pm \text{LSB}/2$
- Root Mean Square error is $\text{LSB}/\sqrt{12}$
- LSB (Least Significant Bit) amplitude is fundamental
- ADC **resolution** = N (number of bit)

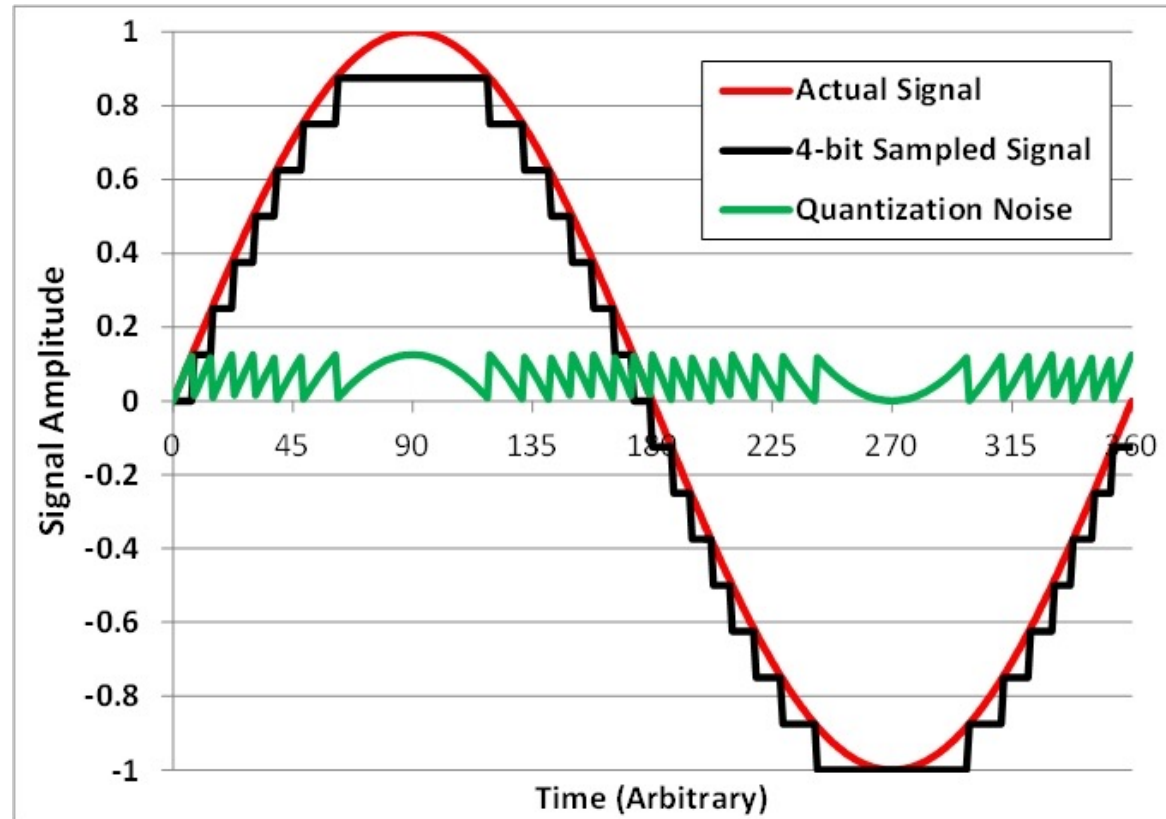


◆ ERROR = $e(t) = st$, $-\frac{q}{2s} < t < \frac{q}{2s}$

◆ MEAN-SQUARE ERROR = $\overline{e^2(t)} = \frac{s}{q} \int_{-q/2s}^{+q/2s} (st)^2 dt = \frac{q^2}{12}$

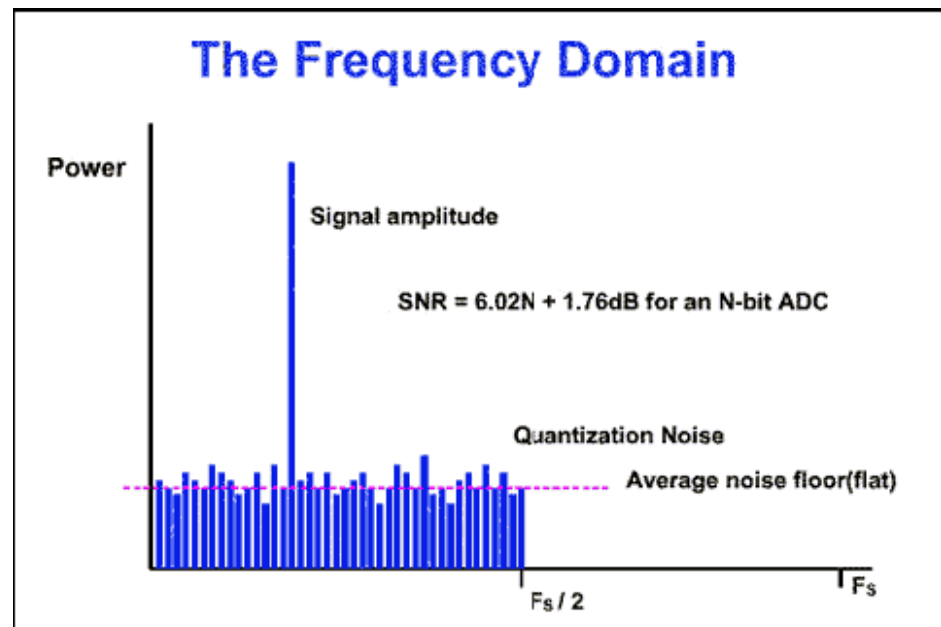
◆ ROOT-MEAN-SQUARE ERROR = $\sqrt{\overline{e^2(t)}} = \frac{q}{\sqrt{12}}$

Quantization error of a sine wave



FFT of an ADC sampled and quantized sine

- This noise is approximately Gaussian
- It spans rather uniformly over the Nyquist bandwidth from 0 to $f_s/2$
- Signal-to-Noise (SNR) ratio is the ratio between the power of signal and the power of quantization noise



Signal-to-Noise Ratio of a N-Bit Converter

◆ FS INPUT = $v(t) = \left[\frac{q 2^N}{2} \right] \sin(2\pi f t)$

◆ RMS Value of FS Sinewave = $\frac{q 2^N}{2\sqrt{2}}$

◆ RMS Value of Quantization Noise = $\frac{q}{\sqrt{12}}$

◆ $SNR = 20 \log_{10} \left[\frac{\text{RMS Value of FS Sinewave}}{\text{RMS Value of Quantization Noise}} \right] = 20 \log_{10} 2^N + 20 \log_{10} \sqrt{\frac{3}{2}}$

$$SNR = 6.02N + 1.76\text{dB}$$

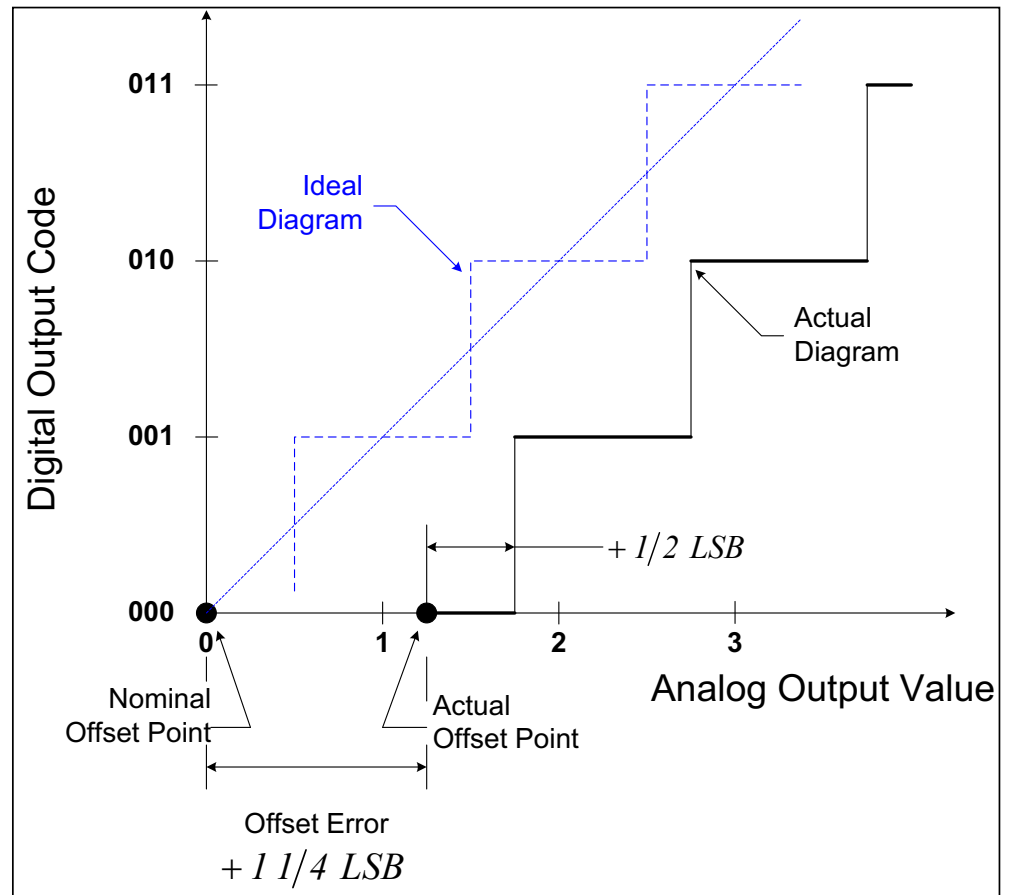
(Measured over the Nyquist Bandwidth : DC to $f_s/2$)

Other sources of error

- Quantization noise is unavoidable
 - Can be reduced increasing the ADC bit number N (ADC resolution)
- Further errors in **real** converters
 - offset error
 - gain error
 - integral nonlinearity (INL)
 - differential nonlinearity (DNL)
- Usually expressed in LSB units or as a percentage of the FSR (Full Scale Range). E.g.
 - $\text{INL} = 1.2 \text{ LSB}$
 - $\text{INL} = 1\% \text{ FSR}$

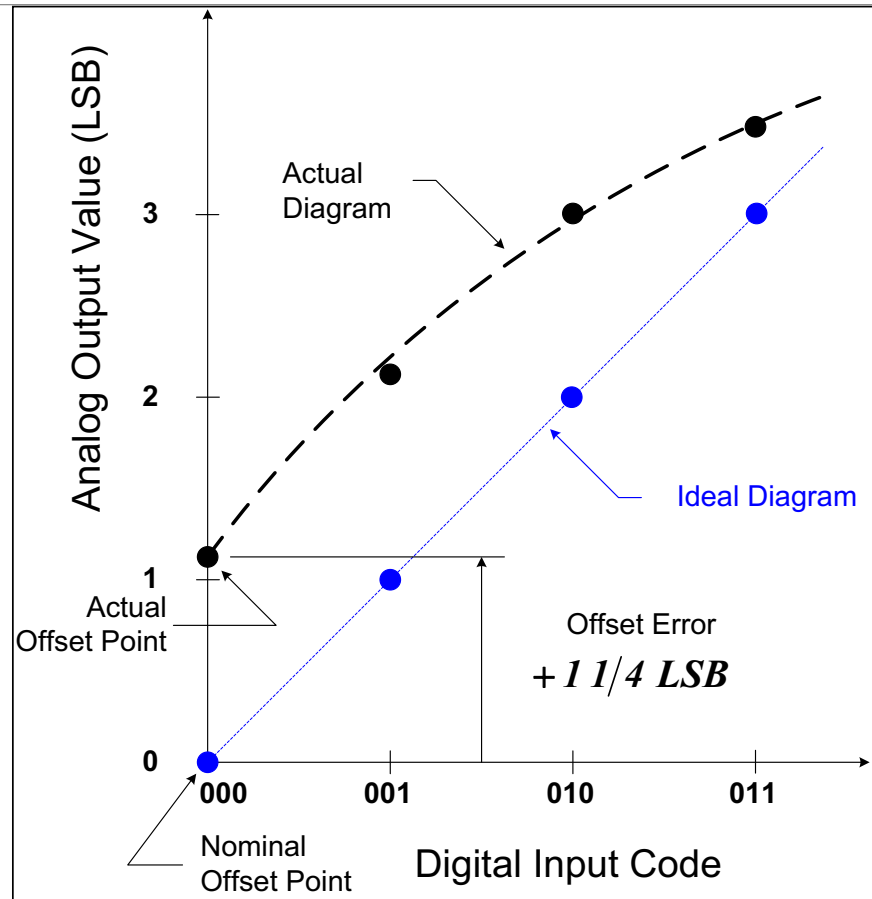
ADC Offset Error

- The ideal stair is translated
- Difference between the nominal and actual offset points



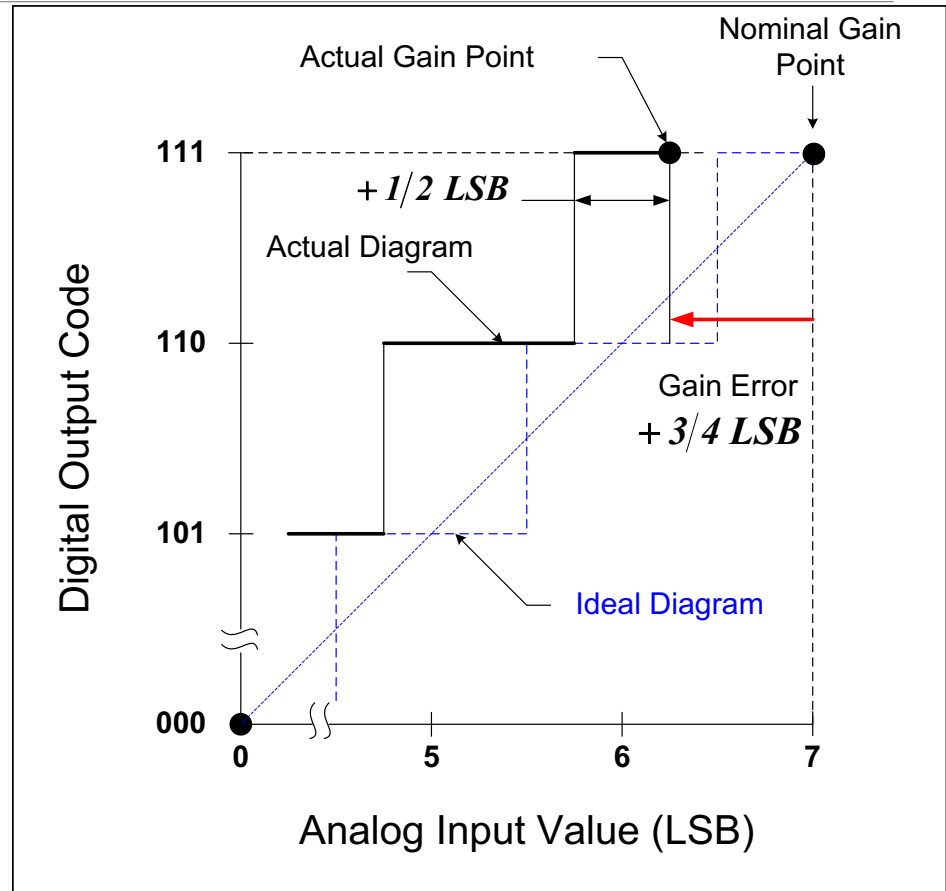
DAC Offset Error

- The ideal curve is translated
- The offset error is the step value when the digital input is zero



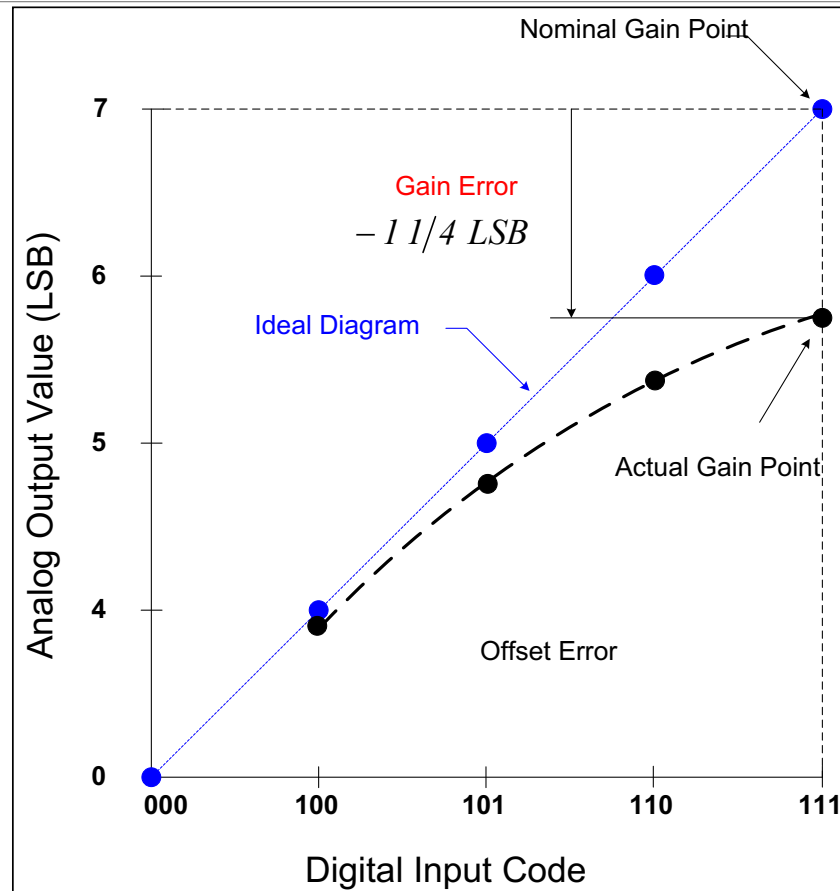
ADC Gain Error

- Gain error is defined as the difference between the nominal and actual gain points after the offset error has been corrected to zero
- The gain point is the midstep value when the digital output is full scale



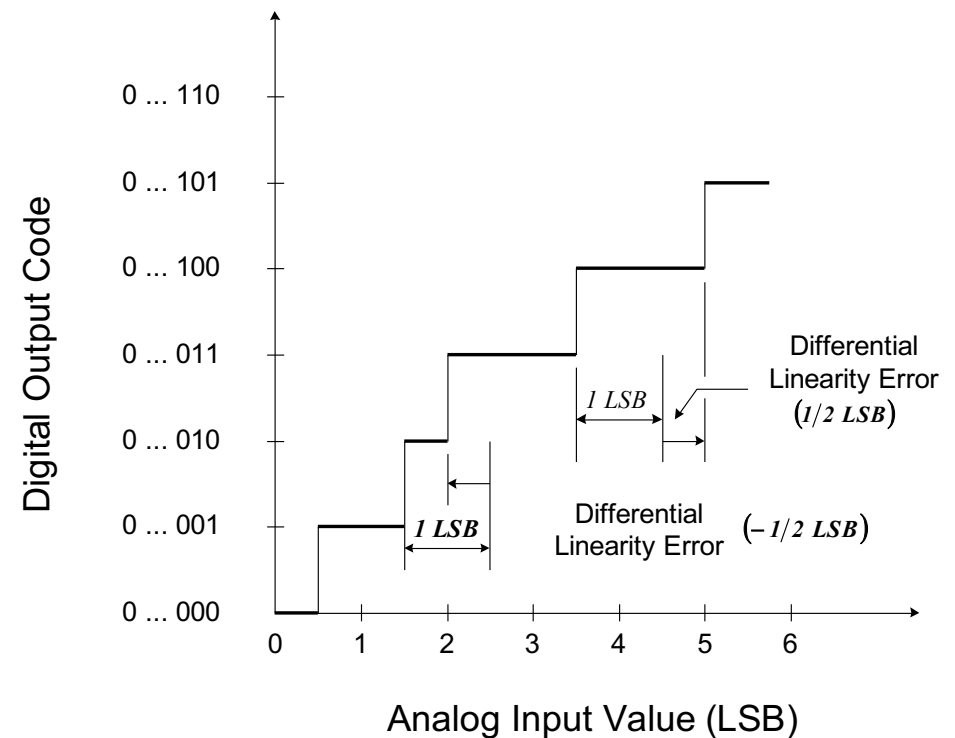
DAC Gain Error

- DAC Gain Error is the step value when the digital input is full scale
- It represents the difference in the slope of the actual and ideal transfer functions



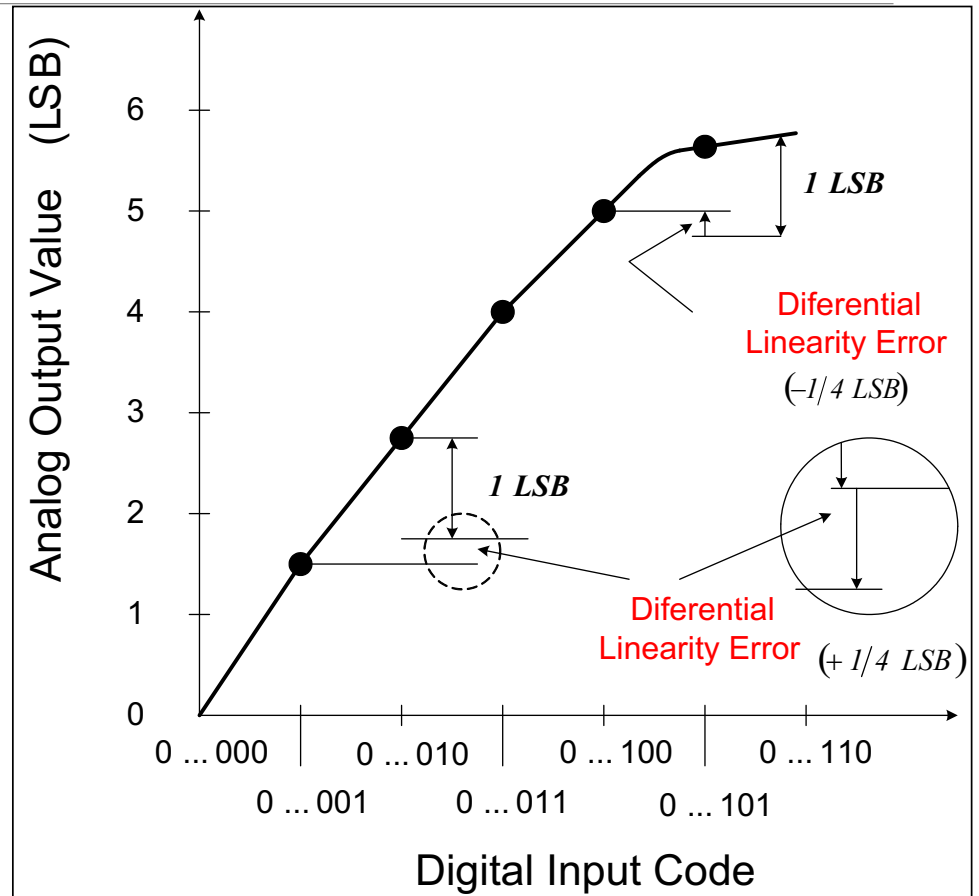
ADC Differential Nonlinearity (DNL) Error

- DNL is the difference between an actual step width and the ideal value of 1 LSB
- $DNL > +1 \text{ LSB}$
 - nonmonotonic (the magnitude of the output gets smaller for an increase in the magnitude of the input)
- $DNL < -1 \text{ LSB}$
 - missing codes (one or more of the possible $2N$ binary codes are never output)



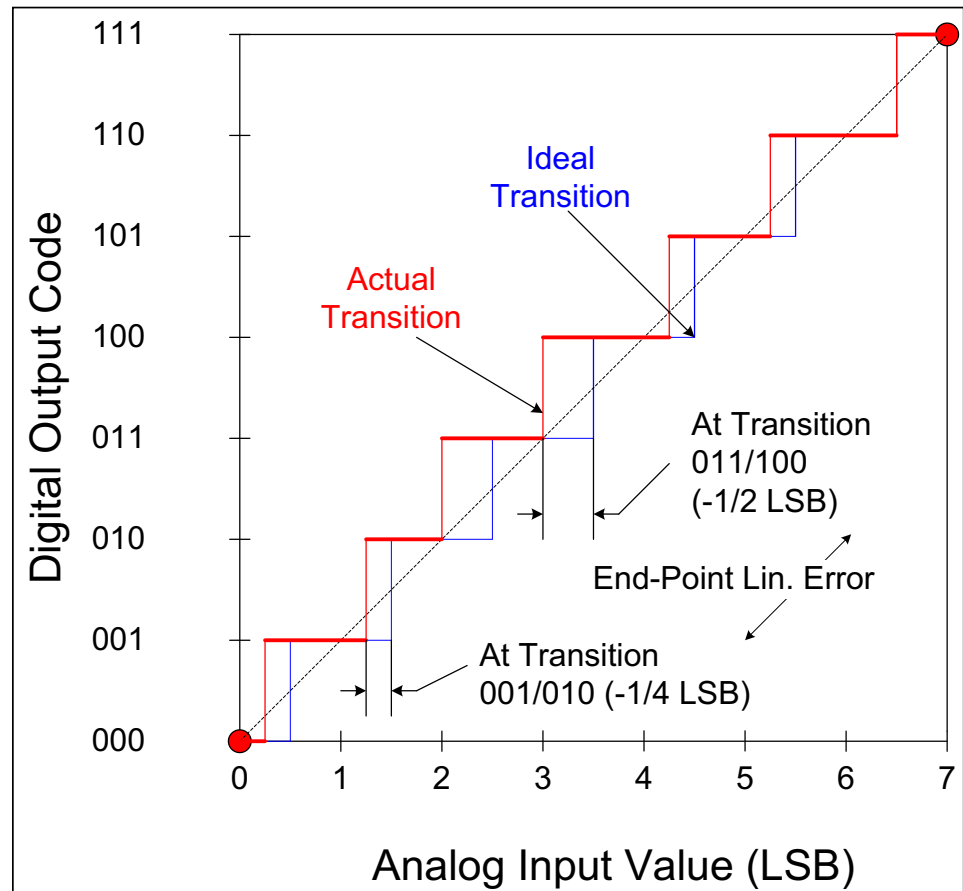
DAC Differential Nonlinearity (DNL) Error

- DNL error is the difference between an actual step height and the ideal value of 1 LSB
- If the step height is exactly 1 LSB, the DNL error is zero

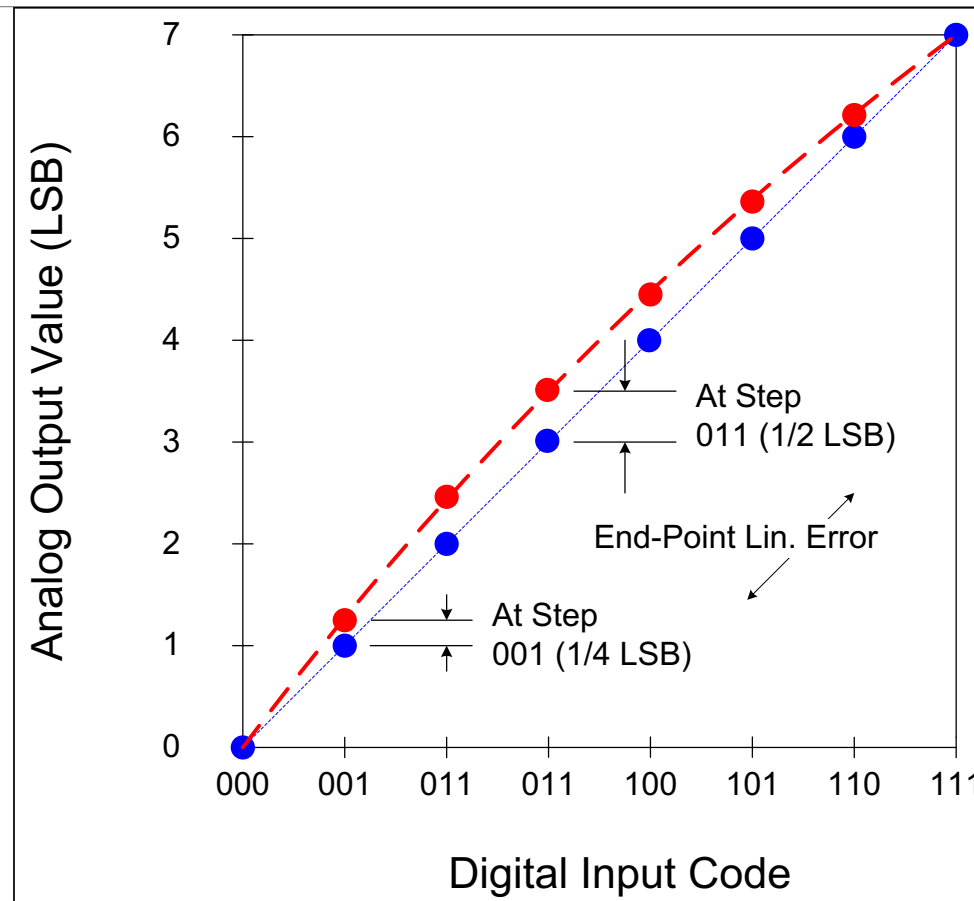


ADC Integral Nonlinearity (INL) Error

- INL is the deviation of the values on the actual transfer function from a straight line
- This straight line can be
 - best straight line (drawn to minimize these deviations)
 - end points line (first and last points of the transfer function after gain and offset errors are cancelled)



DAC Integral Nonlinearity (INL) Error



Dynamic Range of ADCs

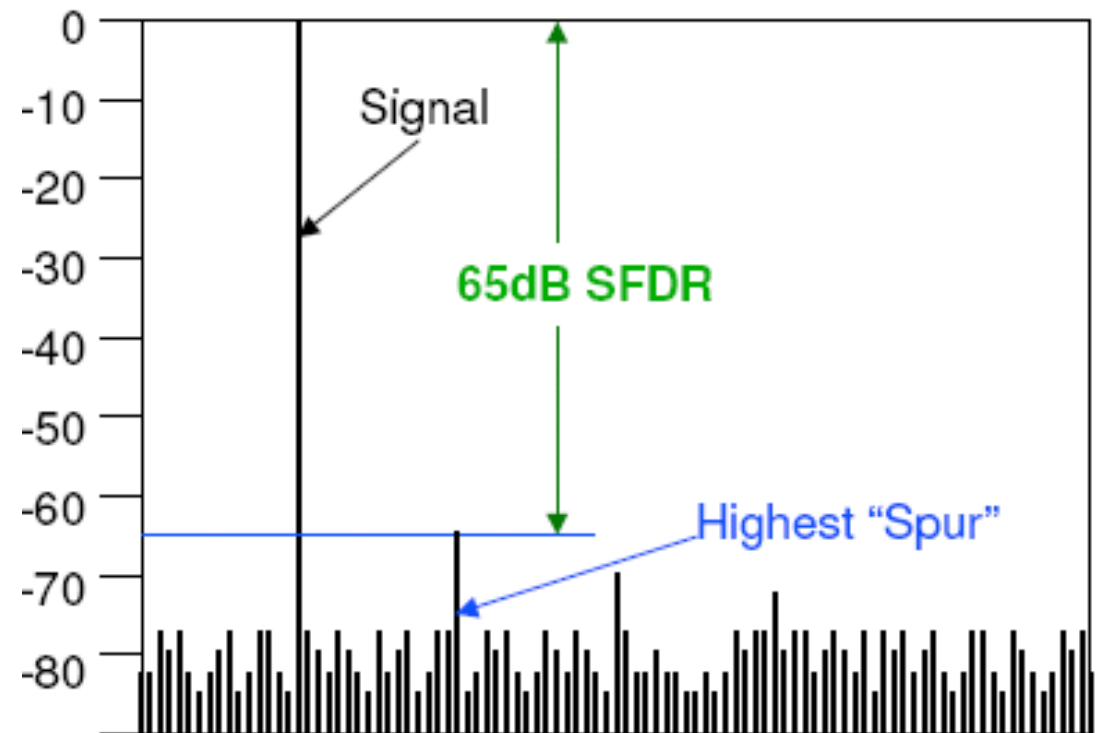
Dynamic Range is the ratio of the largest to the smallest possible signals that can be resolved. DO NOT confuse with Spurious Free Dynamic Range (SFDR).

<u>Resolution (Bits)</u>	<u>Dynamic Range (dB)</u>
6	36.0
8	48.1
10	60.2
12	72.2
14	84.3
16	96.3
18	108.4
20	120.4

$$\text{Dynamic Range} = 20 * \text{Log}(2^n - 1)$$

Spurious Free Dynamic Range (SFDR)

- SFDR of an ADC is the ratio of the rms **signal amplitude** to the rms value of the **peak spurious spectral content** measured over the bandwidth of interest



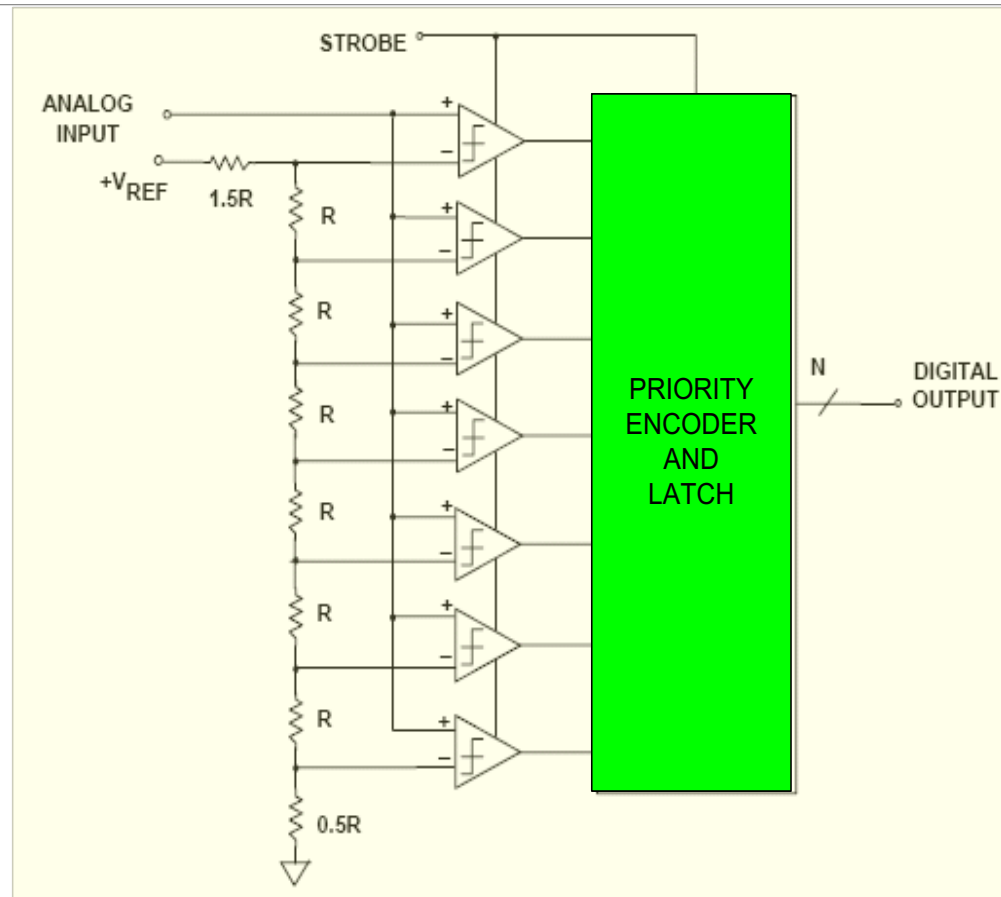
ADC Architectures

- Flash Converters
- Successive Approximation ADCs
- Pipelined ADCs
- Integrating ADC
- Sigma-Delta ADC

Flash Converter Features

- Also known as parallel ADCs
- The fastest way to convert an analog signal to a digital signal
- Features
 - very large bandwidths
 - high power consumption
 - relatively low resolution
 - quite expensive
- An N -bit flash ADC consists of 2^N resistors and $2^N - 1$ comparators

Flash Converter architecture

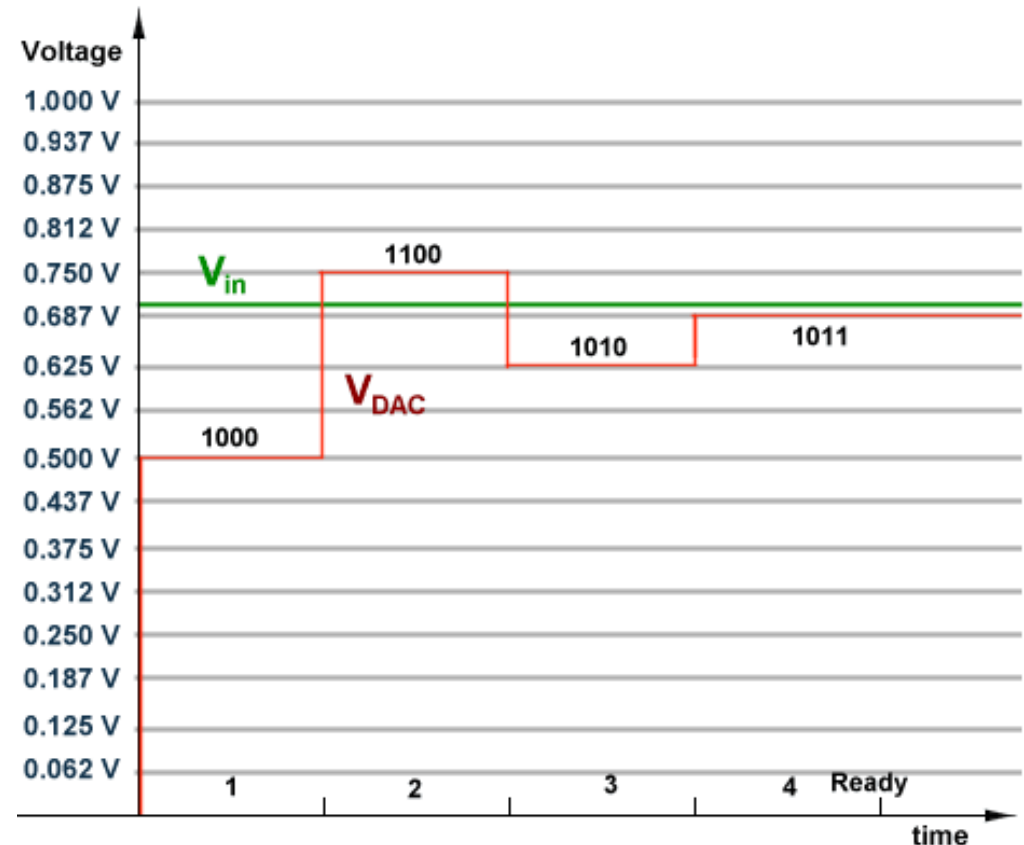


Successive-Approximation ADCs (SAR)

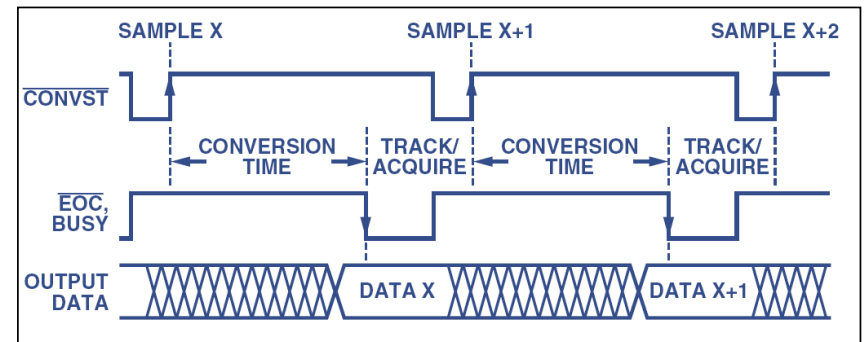
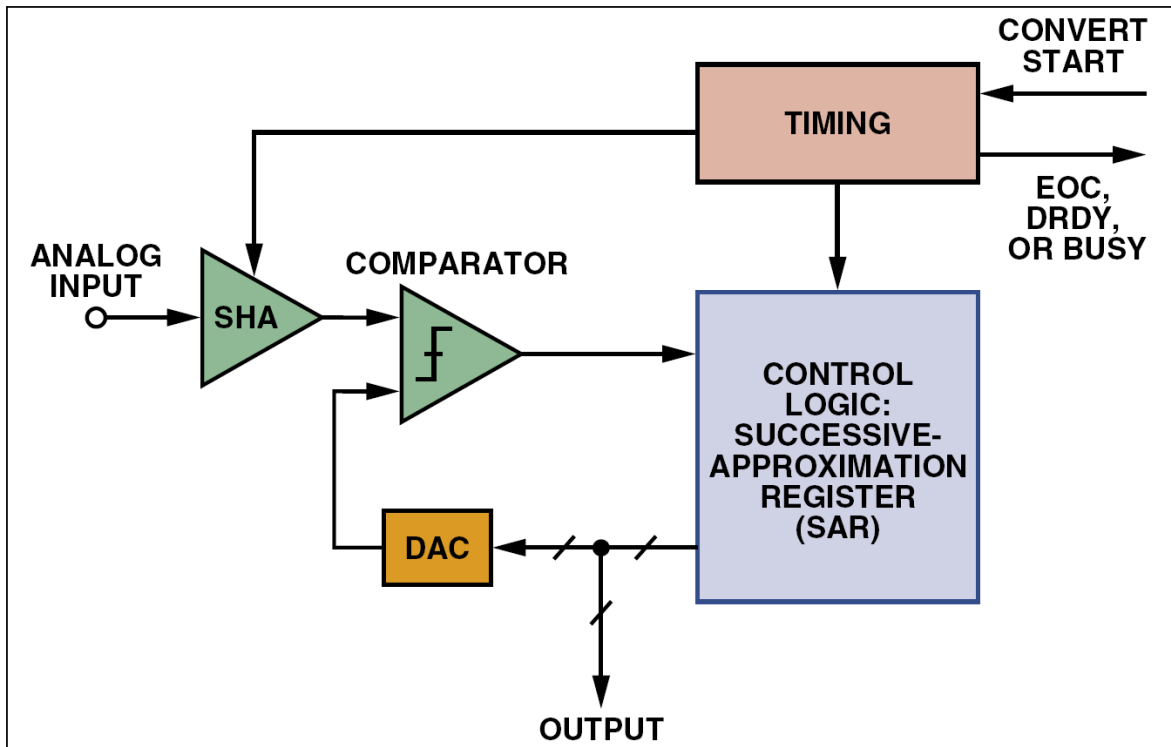
- The most popular architecture for data-acquisition applications
- Commercial SAR ADCs feature resolutions from 8 bits to 18 bits, with sampling rates up to several MHz
- Output data are generally provided via a standard serial interface (I²C or SPI), but some devices are available with parallel outputs
- SAR ADCs are typically provided with a sample-and-hold (SHA) to keep the input signal constant during the conversion cycle

Basic idea behind SAR ADC

- Input value is approached with approximation steps in which one bit per step is decided
- Conversion is final after N steps where N is the ADC bit resolution



SAR Architecture



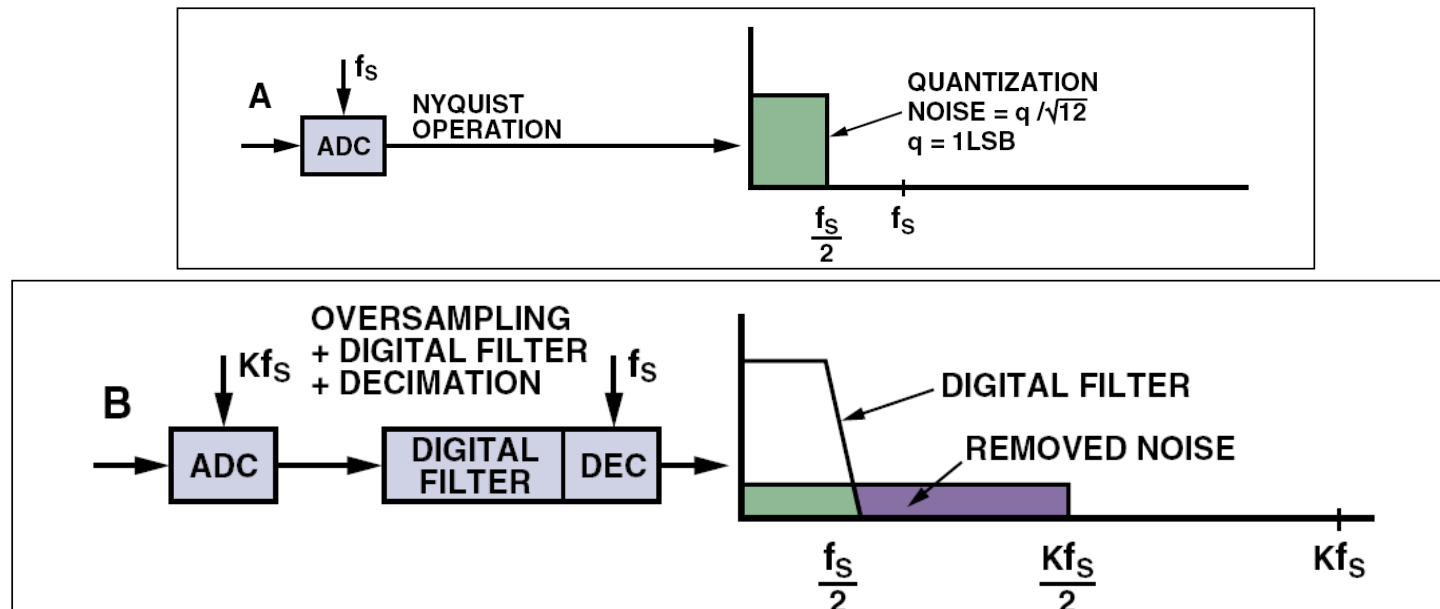
The overall accuracy and linearity of the SAR ADC are determined primarily by the internal DAC's characteristics

SAR Operation Algorithm

- Binary-tree-research alike conversion algorithm
- The internal D/A converter (DAC) is set to midscale
- The comparator determines whether the input is greater or less than the DAC output, and the result (the most-significant bit (MSB) of the conversion) is stored in the successive-approximation register (SAR) as a 1 or a 0
- The DAC is then set either to $1/4$ scale or $3/4$ scale (depending on the value of the MSB), and the comparator makes the decision for the second bit of the conversion
- The result (1 or 0) is stored in the register, and the process continues until all of the bit values have been determined

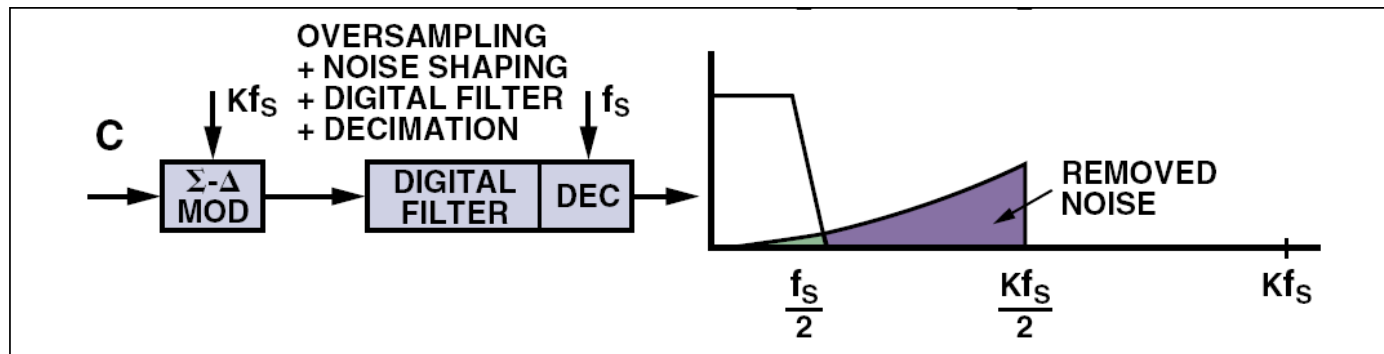
Principle of oversampling

- Oversampling, digital filtering and decimation
- Quantization noise effect reduction
 - SNR between 0 and $f_s/2$ increases by 3 dB for each doubling of K



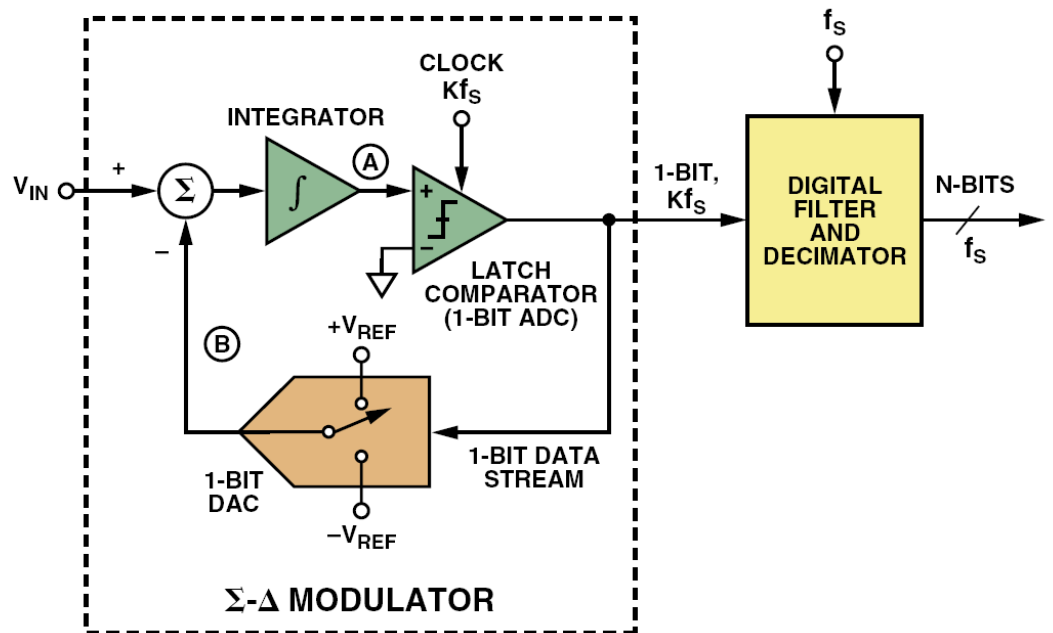
Σ - Δ ADC basic principles

- The traditional ADC is replaced by an oversampled Σ - Δ modulator
- The effect on noise is a shaping at high frequency
- Digital filtering further improves the SNR in the useful bandwidth



Σ - Δ ADC Architecture

- Σ - Δ modulator consists of a 1-bit ADC and a 1-bit DAC closed in feedback
- The modulator output is a 1-bit stream of data
- Quantization noise is shaped towards high frequency



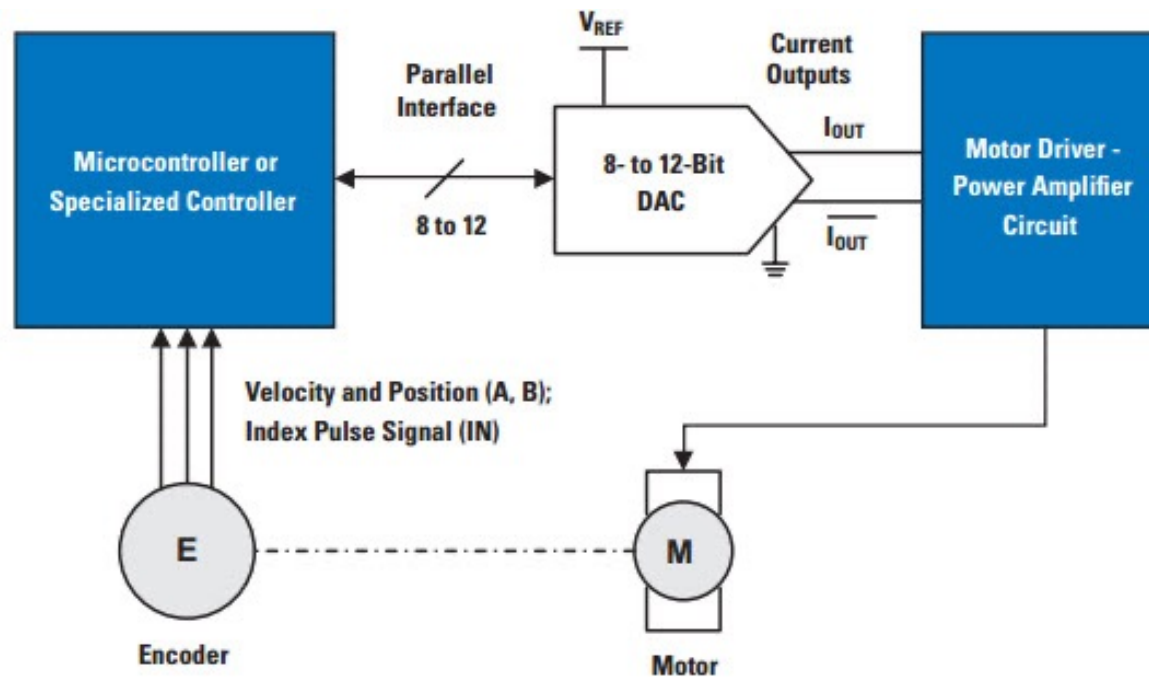
Σ - Δ ADC Pros and Cons

- Noise shaping effect reduces noise in the signal bandwidth
- Very simple 1-bit architecture
- Most of computation is made on digital

- Oversampling requires higher clock frequency
- Filtering requires several clock cycles and a latency between input and output shows up

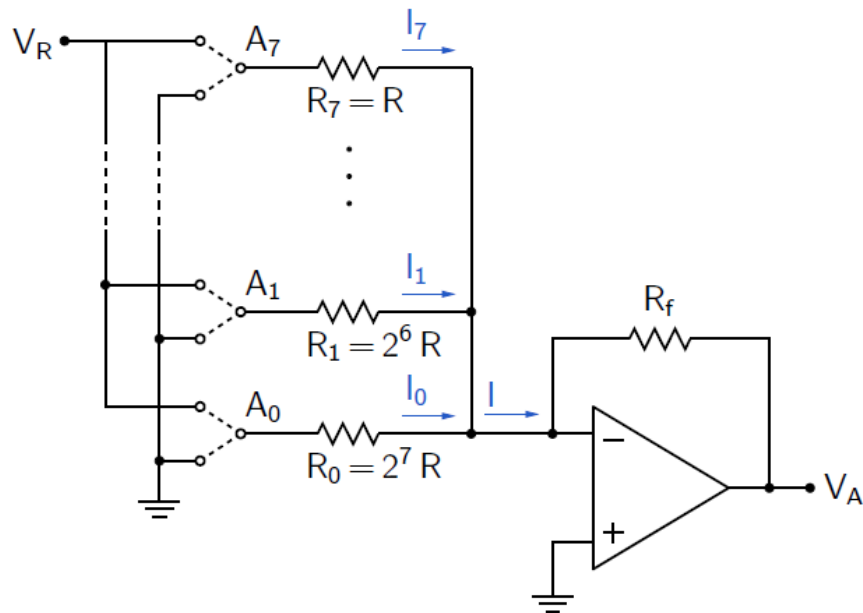
Digital to Analog Converters (DACs)

- Typical DAC application in motor control



DACs Architectures

Binary weighted resistors



R-2R ladder resistors

