

Full Name	Samir Rafaël Veen
Nationality	Dutch
Born	21 November 1988, Amsterdam
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Education

High School	<i>Montessori Lyceum Amsterdam</i> , VWO N&T Diploma, may 16th 2007
Higher education	<i>Toneelacademie Maastricht</i> , Maastrichts theatreschool is one of the most prestigious in the Netherlands, educated as Performer for the Stage. (Hogeschool ZUYD, Bachelor theatre), june 27 2016
1996-2001	<i>JeugdteJAterschool in Amsterdam</i> , youth acting classes
2002-2005	<i>Jongerentheater 020</i> , professional youth theatre organisation
2004-2007	<i>Montesori Lyceum Amsterdam</i> , High school acting classes

Work Experience

<u>Opening Statement – Theater Collective – Writer, Actor, Artistic Director</u>	
2019 – present	Writer, Actor, Artistic Director of theatre collective <i>Opening Statement</i> together with Claire Bender, Joeri Heegstra. We create several productions a year and have been playing throughout the Netherlands and abroad. <i>Opening Statements</i> projects are both publicly and privately funded by a wide range of foundations or public art organisation on both state and local level.
2019	<i>Opening Statement</i> , in collaboration with <i>Likeminds</i>
2020	<i>Class Warfare Forever</i>
2021	<i>KRIEG</i> , in collaboration with Theater Utrecht / InnovationLab
2022	<i>We Doen Ons Best</i> , in collaboration with <i>Tolhuistuin Amsterdam</i>
2022	<i>Horizon</i> , in collaboration with <i>Tolhuistuin & Over 't IJ festival</i> .
2022	<i>Horizon</i> (English version), in collaboration with <i>I.D.F.A. & National Theatre London</i>

Writing

2014	Short story <i>Hij was een lul</i> in <i>Hollands Maandblad</i> , which is Hollands oldest and most prestigious literary Magazine.
2016	<i>Fortytwo</i> , play by Toneelgroep Maastricht, Toneelacademie Maastricht, Toneelschuur Haarlem
2017 - 2020	Commercials concepts for <i>Neurensics</i> .
2018	<i>Oerol</i> daily paper. <i>Oerol</i> is hollands oldest and most acclaimed location theatre festival. Daily paper contains interviews, reviews etc.
2020	<i>Class Warfare Forever</i> , play by <i>Opening Statement</i>
2021	<i>T.M.</i> , play by <i>Ontroerend Goed</i> . T.M. is a huge immersive online experience, coproduced by over 20 theatre organisations across the world, with over 40 actors in 10 countries across 3 continents.
2021	Short Story <i>Rus</i> in <i>S&D</i> magazine of the <i>Wiardi Beckman Foundation</i>
2021	<i>KRIEG</i> original game by <i>Opening Statement / Theatre Utrecht</i> .
2022	Several scenes + accompanying text of <i>Class Warfare Forever</i> in <i>S&D</i> magazine of the <i>Wiardi Beckman Foundation</i>
2020	<i>We doen ons best</i> , play by <i>Opening Statement</i>
2022	<i>Horizon</i> , play by <i>Opening Statement</i>
2022	<i>Horizon</i> (English version), in collaboration with <i>I.D.F.A.</i> and <i>Royal National Theatre</i> (London).

Theatre – Acting

1999	Peter Pan, Jeugdteaterschool, Rianne Hammingh
2000	Peter Grimes, een De Nederlandse Opera Francesca Zambello.
2001	Boris Godoenov, De Nederlandse Opera, Willy Decker
2002	Underground, Jongeren theater 020,
2004	Seduction, Jongeren theater 020, Alida Dors & Brian Druiventak.
2013	Tim, festival de basis, festival karavaan, toneelacademie Maastricht, Merel Smitt
2014	Het drieluik, festival Jonge Harten, Julie Cafmeyer
2015	Tumbleweed, festival Tweetakt (Utrecht) & festival Rode Hond, own work
2015-2016	A game of you, Ontroerend Goed, Alexander Devriendt
2016	Fortytwo, toneelgroep Maastricht, toneelacademie Maastricht, Daniël 't Hoen.
2017-2020	¥¥€\$, Ontroerend Goed, Alexander Devriendt
2018-2019	¥¥€\$ (cantonese version), Ontroerend Goed & HongKong Arts Festival, directing
2019	¥¥€\$ (mandarin version), Ontroerend Goed & China Dream Live Entertainment, directing
2019	<i>Opening Statement</i> , Opening Statement & Likeminds, Joeri Heegstra
2020	<i>Class Warfare Forever</i> , Opening Statement, Joeri Heegstra
2021-2022	T.M., Ontroerend Goed, Alexander Devriendt.
2022	<i>We Doen Ons Best</i> , Opening Statement & Tolhuistuin Amsterdam, Joeri Heegstra

Film & Television – Actor

2000-present	Mostly before 2012, starting at 12 years old in 2000, I've performed in 40+ titles for film and television. I've worked with Mijke de Jong,
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Hanro Smitsman, Arne Toonen, Aernout Mik, Allard Westernbrink, Nicole van Kilsdonk, Nima Mohagheg, Eche Janga, Shariff Korver among many others.

I've been assistant to the director on 8 films (both shorts and feature length).