

24 Preludes for the Piano

Naoya Ozawa

November 16th, 2017

Dates of Composition and Approximate Performance Times

1. G Flat Major
Date of Composition January 1st, 2017
Approx. Performance Time 1:30
2. E Flat Minor
Date of Composition September 13th, 2017
Approx. Performance Time 2:00
3. D Flat Major
Date of Composition January 6th, 2017
Approx. Performance Time 2:50
4. B Flat Minor
Date of Composition September 22nd, 2017
Approx. Performance Time 2:00
5. A Flat Major
Date of Composition January 13th, 2017
Approx. Performance Time 2:20
6. F Minor
Date of Composition October 30th, 2017
Approx. Performance Time 2:40
7. E Flat Major
Date of Composition March 24th, 2017
Approx. Performance Time 1:20
8. C Minor
Date of Composition November 3rd, 2017
Approx. Performance Time 3:20
9. B Flat Major
Date of Composition March 29th, 2017
Approx. Performance Time 2:30
10. G Minor
Date of Composition October 29th, 2017
Approx. Performance Time 0:50
11. F Major
Date of Composition October 23rd, 2016
Approx. Performance Time 1:20
12. D Minor
Date of Composition October 27th, 2017
Approx. Performance Time 1:50

13. C Major

Date of Composition November 23rd, 2016

Approx. Performance Time 1:20

14. A Minor

Date of Composition October 13th, 2017

Approx. Performance Time 1:00

15. G Major

Date of Composition December 21st, 2016

Approx. Performance Time 1:30

16. E Minor

Date of Composition November 12th, 2017

Approx. Performance Time 2:50

17. D Major

Date of Composition August 11th, 2016

Approx. Performance Time 1:40

18. B Minor

Date of Composition September 21st, 2017

Approx. Performance Time 3:10

19. A Major

Date of Composition January 30th, 2017

Approx. Performance Time 1:40

20. F Sharp Minor

Date of Composition October 1st, 2017

Approx. Performance Time 2:10

21. E Major

Date of Composition March 29th, 2017

Approx. Performance Time 1:50

22. C Sharp Minor

Date of Composition October 6th, 2017

Approx. Performance Time 2:00

23. B Major

Date of Composition December 22nd, 2016

Approx. Performance Time 2:20

24. G Sharp Minor

Date of Composition November 16th, 2017

Approx. Performance Time 5:10

24 Preludes for the Piano

Naoya Ozawa

1. G Flat Major

Allegretto

The musical score for the first prelude is written for piano in G-flat major (three flats) and common time. It consists of 14 measures. The tempo is marked 'Allegretto'. The score is divided into systems, with measure numbers 3, 6, 8, 11, and 14 indicating the start of new systems. The piece features a variety of musical textures, including triplets, sixteenth-note runs, and sustained chords. Dynamics range from piano (*p*) to forte (*f*), with a crescendo leading to the final measure. The key signature remains G-flat major throughout.

3

6

8

11

14

p

mp

mf

f

cresc.

17

3 3 3 3

p

20

2. E Flat Minor

Andante

tenuto
sotto voce

tenuto

7

tenuto
cresc. - - - - *mf*

tenuto

14

sub. p

cresc. - -

20

mp
decresc. - - - - *pp*

tenuto

27

tenuto

3. D Flat Major

Largo *pp*

p *red.* *r.h. 1* *3* *r.h. 1* *3* *simile*

4

8 *sotto voce* *red.*

10 *delicatezza* *8va* *sotto voce* *red.*

12 *delicatezza* *8va* *rallentando* *a tempo* *pp*

14

Measures 14-16 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 14 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 15 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 16 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. A *cresc.* marking is present in measure 15.

cresc.

17

Measures 17-19 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 18 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 19 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. A *p* marking is present in measure 17.

p

20

Measures 20-21 of a piano piece. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). Measure 20 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 21 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. A *poco f* marking is present in measure 21.

poco f

22

Measures 22-23 of a piano piece. The key signature has three sharps (F-sharp, C-sharp, G-sharp). Measure 22 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 23 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord.

24

Measures 24-26 of a piano piece. The key signature has three sharps (F-sharp, C-sharp, G-sharp). Measure 24 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 25 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 26 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. A *calando* marking is present in measure 24. A *Red.* marking is present in measure 26.

calando

Red.

4. B Flat Minor
Allegro con fuoco

This musical score is for a piece in B-flat minor, marked 'Allegro con fuoco'. It is written for piano and features a 3/8 time signature. The score is divided into five systems, each with a measure number (12, 24, 35, 46, 56) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Pedal points are marked with 'Ped.' and '8vb' (8va below). The piece includes a crescendo and a fortissimo section. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

12 *p* *l.h.* *simile* *Ped.* *8vb*

24 *pp* *cresc.* *f* *p* *Ped.* *8vb*

35 *simile* *Ped.* *8vb*

46 *8vb* *Ped.*

56 *ff* *8vb* *Ped.*

67

decrease.

Red.

8vb

Red.

77

pp

Red.

88

Red.

99

Red.

110

Red.

121

cresc.

Red.

132

Red.

143

f *ff* *sub. pp*

Red. *Red.*

152

Red. *Red.* *simile*

Red. *Red.*

164

8vb

8vb

176

cresc. *8vb*

8vb

187

f *8vb*

8vb

198

ff *Red.*

Red.

5. A Flat Major

Allegro moderato

mf

*Red. Red. Red. Red. Red. Red. Red. Red. ** *simile*

mp

p

TRIO
pp
sempre legato

p

pp

21

pp

Red.

23

Red.

D.C.

6. F Minor

Tema, Adagio

espressivo

p

5

Var. 1, Allegro

non legato

9

13

Var. 2

legato

17

cantabile

Red. Red. Red. Red. Red. Red.

20

Red. Red. Red. Red. Red. Red.

23

Red. Red. *

Var. 3, Largo

25

pp
misterioso

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. *

28

leggiero

Red. Red. *

31

Red. Red. Red. Red. Red. Red.

34

6 6 6 6

cresc.

3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Var. 4, Agitato

37

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

subito p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45

subito f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

7. E Flat Major

Largo

f

r.h. *l.h.* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

4

dim. *p* *f* *p*

8va

Red.

*

Red.

*

Red.

8

f *p* *f*

8va

Red.

*

Red.

*

Red.

*

11

p *cresc.* *f* *dim.*

8va

Red.

Red.

Red.

Red.

Red.

*

Red.

*

15

p

Red.

*

Red.

8. C Minor

Cadenza

sotto voce

3

3

3

3

8va

Red.

8va

3

3

3

3

8va

8va

con moto

1 2 1 3 5

pp

2

5

8

11

14

15ma

17

20

15ma

4

1 2 3 1 2 3 4 1 2

23

1

1 2 3 4 1 2 3 4 1 2 3

26

29

32

35

Cadenza

37

8va

37 *8va*

Measures 37-40. Measure 37 includes an *8va* marking. The piece concludes with a double bar line and a repeat sign.

9. B Flat Major

Andante grazioso

p

Measures 1-3. Measure 1 begins with a piano (*p*) dynamic. The right hand contains triplet patterns, while the left hand plays sustained chords.

4

Measures 4-6. Measure 4 begins a new system. The right hand continues with triplet patterns, and the left hand maintains sustained chords.

7

Measures 7-9. Measure 7 begins a new system. The right hand continues with triplet patterns, and the left hand maintains sustained chords.

10

Measures 10-12. Measure 10 begins a new system. The right hand continues with triplet patterns, and the left hand maintains sustained chords.

13

Measures 13-16. Measure 13 begins a new system. The right hand continues with triplet patterns, and the left hand maintains sustained chords.

17 *senza rubato*

f

20

23

26 *Tempo I*

p

r.h.-l.h.

30

10. G Minor
Allegro molto

mf

3

5

7

9

11

13

15

11. F Major
Andante

10

pp

21

mp

32

dolce

44

54

12. D Minor
Allegretto

pp

p

con pedale

4

p

con pedale

8

mp

12

dim. - - - *pp* *mf*

15

dim. - - - *pp*

18

6 *cresc.* - - -

22

8va - - - *f*

26

p

30

senza pedale

sf
r.h.
Ped.

l.h.
2 5 1 3
r.h.
1 2 3 1 4 2

5 3 4 3 4 5
3 1 2 1 2 3

13. C Major
Moderato

p

con pedale

7

14

mf

p

21

pp

27

p

34

Musical score for measures 34-39. The piece is in A minor, 6/8 time. Measure 34 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line consists of a half note D3, followed by a quarter note C3, and then a half note B2. Measures 35-39 continue the melody and bass line, ending with a double bar line and a *ppp* (pianissimo) marking.

14. A Minor
Allegro assai

Musical score for measures 1-4. The piece is in A minor, 6/8 time. Measure 1 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line consists of a half note D3, followed by a quarter note C3, and then a half note B2. Measures 2-4 continue the melody and bass line, ending with a double bar line.

Musical score for measures 5-8. The piece is in A minor, 6/8 time. Measure 5 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line consists of a half note D3, followed by a quarter note C3, and then a half note B2. Measures 6-8 continue the melody and bass line, ending with a double bar line.

Musical score for measures 9-12. The piece is in A minor, 6/8 time. Measure 9 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line consists of a half note D3, followed by a quarter note C3, and then a half note B2. Measures 10-12 continue the melody and bass line, ending with a double bar line.

Musical score for measures 13-16. The piece is in A minor, 6/8 time. Measure 13 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line consists of a half note D3, followed by a quarter note C3, and then a half note B2. Measures 14-16 continue the melody and bass line, ending with a double bar line.

Musical score for measures 17-20. The piece is in A minor, 6/8 time. Measure 17 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line consists of a half note D3, followed by a quarter note C3, and then a half note B2. Measures 18-20 continue the melody and bass line, ending with a double bar line.

5

System 5-8: Treble and bass staves. Treble staff has whole notes with accidentals. Bass staff has eighth-note patterns. Pedal points (Ped.) and asterisks (*) are marked below the bass staff.

9

System 9-12: Treble and bass staves. Treble staff has whole notes with accidentals. Bass staff has eighth-note patterns. Pedal points (Ped.) and asterisks (*) are marked below the bass staff.

13

System 13-16: Treble and bass staves. Treble staff has whole notes with accidentals. Bass staff has eighth-note patterns. Pedal points (Ped.) and asterisks (*) are marked below the bass staff.

17

System 17-20: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has whole notes with accidentals. Pedal points (Ped.) and asterisks (*) are marked below the bass staff. Labels *r.h.* and *l.h.* are present.

21

System 21-24: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has whole notes with accidentals. Pedal points (Ped.) and asterisks (*) are marked below the bass staff. Labels *poco rit.* and *a tempo r.h.* are present.

25

29

33

37

Red.

r.h.

l.h.

sotto voce

16. E Minor

Grave

4

Musical notation for measures 4-5. Treble clef has a half note G4, quarter notes A4, B4, and a dotted quarter note C5. Bass clef has a half note G3, quarter notes A3, B3, and a dotted quarter note C4. Measure 5 continues with similar patterns and some beamed eighth notes.

6

Musical notation for measures 6-7. Treble clef features beamed eighth notes and quarter notes. Bass clef has a steady eighth-note accompaniment. Measure 7 ends with a quarter rest in the treble and a quarter note in the bass.

8

Musical notation for measures 8-10. Measure 8 has a quarter rest in the treble. Measures 9-10 show more complex melodic lines in both staves with various note values and ties.

11

Musical notation for measures 11-13. Treble clef has a half note G4, quarter notes A4, B4, and a dotted quarter note C5. Bass clef has a half note G3, quarter notes A3, B3, and a dotted quarter note C4. Measure 13 ends with a quarter rest in the treble and a quarter note in the bass.

14

Musical notation for measures 14-15. Treble clef has a half note G4, quarter notes A4, B4, and a dotted quarter note C5. Bass clef has a half note G3, quarter notes A3, B3, and a dotted quarter note C4. Measure 15 ends with a quarter rest in the treble and a quarter note in the bass.

16

Musical notation for measures 16-17. Treble clef has a half note G4, quarter notes A4, B4, and a dotted quarter note C5. Bass clef has a half note G3, quarter notes A3, B3, and a dotted quarter note C4. Measure 17 ends with a quarter rest in the treble and a quarter note in the bass.

18

Musical notation for measures 18-19. Treble clef has a half note G4, quarter notes A4, B4, and a dotted quarter note C5. Bass clef has a half note G3, quarter notes A3, B3, and a dotted quarter note C4. Measure 19 ends with a quarter rest in the treble and a quarter note in the bass.

20

23

26

17. D Major

Allegro *legatissimo*

p

3 *cantabile*

5 *cresc.* *mp*

7 *dim.* *p*

9

p *cresc.*

11

mp *dim.*

13

cresc.

15

mf dim. *pp* *mf*

17

pp *mf*

19

p *cresc.* *mf* *rit.* *dim.*

21

a tempo *p*

23

Measures 23-24: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes with a slur over measures 23-24.

25

Measures 25-26: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes with a slur over measures 25-26.

27

Measures 27-28: Treble and bass staves. Measure 27 includes markings *rit.* and *dim.*. Measure 28 includes markings *a tempo* and *pp*. Treble staff has eighth-note runs. Bass staff has half notes with a slur over measures 27-28.

29

Measures 29-30: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes with a slur over measures 29-30.

31

Measures 31-32: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes with a slur over measures 31-32.

33

Measures 33-34: Treble and bass staves. Measure 33 includes marking *f*. Measure 34 includes marking *dim.*. Treble staff has eighth-note runs. Bass staff has half notes with a slur over measures 33-34.

35

pp f mf mp p

18. B Minor

Lento

p pp

6

mf

11

Red. 3 *

15

pp cresc. *

19

f mf mp p

25

8va-----

ppp

mf

pppp

8vb-----

19. A Major
Allegro moderato

3

p

mp

6

p

9

12

mp

15

Reh. Reh. Reh. Reh. Reh. Reh.

18

pp

Reh. Reh. Reh. Reh.

21

p

Reh. Reh. Reh. Reh. Reh. Reh.

24

l.h. *r.h.* *l.h.* *mp* *p*

Reh. Reh. Reh. Reh. Reh.

27

cresc. *sf* *p*

Reh. Reh. Reh. Reh. Reh. Reh.

30

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

33

mp *dim.* *l.h.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

pp

Ped. Ped. Ped. Ped.

20. F Sharp Minor
Allegretto con dolore

p *con pedale*

3

mp

6

mf

8

Measures 8-9 of a musical score in A major (three sharps). Measure 8 features a treble staff with a descending eighth-note scale and a bass staff with a single eighth note followed by a whole rest. Measure 9 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

9

Measures 9-10 of a musical score in A major. Measure 9 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 10 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

10

Measures 10-11 of a musical score in A major. Measure 10 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 11 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

11

Measures 11-12 of a musical score in A major. Measure 11 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 12 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

12

Measures 12-13 of a musical score in A major. Measure 12 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 13 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

14

Measures 14-15 of a musical score in A major. Measure 14 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 15 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

15

Measures 15-16 of a musical score in A major. Measure 15 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 16 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

16

perdendosi

Red.

21. E Major

Vivace con delicatezza

pp

24/16

Red.

2

3

Red.

5

cresc.

Red.

7

Red.

9

p

mp

Red.

10

mf

mf

Red.

11

mf

mf

Red.

12

mp *p*

f *mf* *pp*

Red.

14

8va

cresc.

Red.

16

8va

p *pp*

rit. *a tempo*

Red.

18 *8va*

Red.

20 *8va*

Red. cresc. - - - Red. - - - Red. - - - Red.

22

Red. - - - Red.

23

Red. - - - Red.

24

f *mf* *mp* *p* *pp* *ppp*

Red. Red. Red. Red.

22. C Sharp Minor

Largo espressivo

dolce

pp

Red. Red. Red. Red. Red.

molto espressivo

Red. Red. Red. Red. Red. Red. Red.

12

Red. Red. Red. Red. Red. Red.

18

pp

✿

23

4 5 3 5 4 2 3 1 2 1

28

p *pp*

33

mp *pp*

39

45

calando *cresc.* *p* Red.

51 *f*

sf *pp* *ped.*

23. B Major

Teneramente con moto

p *mf* *cresc.* *con pedale*

6

p *f* *mf*

12

cresc. *f* *dim.*

18

p *cresc.*

24

f *dim.* *p* *pp* *lento*

30

ppp *perdendosi*

24. G Sharp Minor

Lento religioso

8va

pp *con pedale*

3

5 *8va* *ppp* *senza pedale*

8 *con pedale*

11 *f* *mp* *senza pedale*

14

dim. *p* *dim.*

17

pp *pp* *pp*

20

8va *con pedale*

22

8va *8va*

24

8va *8va*

26

f *p* *p*

29

f > p *8va* *8va* *8va* *8va*

senza pedale

8vb

musical score for piano, measures 35-41. The key signature is three sharps (F#, C#, G#). The score is written for two staves: Treble and Bass. The right hand (RH) plays chords, and the left hand (LH) plays a rhythmic pattern of eighth notes. The score includes dynamic markings: *pp* (pianissimo) at measure 35, *ppp* (pianississimo) at measure 38, and *sf* (sforzando) at measure 41. The tempo marking *morendo* is placed above the staff at measure 38. The score ends with a double bar line at measure 41. Below the staff, there are five measures of a rhythmic pattern marked with a dashed line and the text *8vb* and ** Red.*

morendo

pp

ppp

sf

8vb

* Red.