

24 Preludes for the Piano

Naoya Ozawa

November 16th, 2017

Dates of Composition and Approximate Performance Times

1. G Flat Major
Date of Composition January 1st, 2017
Approx. Performance Time 1:30
2. E Flat Minor
Date of Composition September 13th, 2017
Approx. Performance Time 2:00
3. D Flat Major
Date of Composition January 6th, 2017
Approx. Performance Time 2:50
4. B Flat Minor
Date of Composition September 22nd, 2017
Approx. Performance Time 2:00
5. A Flat Major
Date of Composition January 13th, 2017
Approx. Performance Time 2:20
6. F Minor
Date of Composition October 30th, 2017
Approx. Performance Time 2:40
7. E Flat Major
Date of Composition March 24th, 2017
Approx. Performance Time 1:20
8. C Minor
Date of Composition November 3rd, 2017
Approx. Performance Time 3:20
9. B Flat Major
Date of Composition March 29th, 2017
Approx. Performance Time 2:30
10. G Minor
Date of Composition October 29th, 2017
Approx. Performance Time 0:50
11. F Major
Date of Composition October 23rd, 2016
Approx. Performance Time 1:20
12. D Minor
Date of Composition October 27th, 2017
Approx. Performance Time 1:50

13. C Major

Date of Composition November 23rd, 2016

Approx. Performance Time 1:20

14. A Minor

Date of Composition October 13th, 2017

Approx. Performance Time 1:00

15. G Major

Date of Composition December 21st, 2016

Approx. Performance Time 1:30

16. E Minor

Date of Composition November 12th, 2017

Approx. Performance Time 2:50

17. D Major

Date of Composition August 11th, 2016

Approx. Performance Time 1:40

18. B Minor

Date of Composition September 21st, 2017

Approx. Performance Time 3:10

19. A Major

Date of Composition January 30th, 2017

Approx. Performance Time 1:40

20. F Sharp Minor

Date of Composition October 1st, 2017

Approx. Performance Time 2:10

21. E Major

Date of Composition March 29th, 2017

Approx. Performance Time 1:50

22. C Sharp Minor

Date of Composition October 6th, 2017

Approx. Performance Time 2:00

23. B Major

Date of Composition December 22nd, 2016

Approx. Performance Time 2:20

24. G Sharp Minor

Date of Composition November 16th, 2017

Approx. Performance Time 5:10

24 Preludes for the Piano

Naoya Ozawa

1. G Flat Major

Allegretto

The musical score for the first prelude in G-flat major is written for piano and consists of 14 measures. The tempo is marked 'Allegretto'. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-2) begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The second system (measures 3-4) continues with triplets and includes a mezzo-piano (*mp*) dynamic marking. The third system (measures 5-6) shows a piano (*p*) dynamic in the right hand and mezzo-piano (*mp*) in the left hand. The fourth system (measures 7-8) includes a mezzo-forte (*mf*) dynamic and features complex triplet patterns with fingerings (1-5, 2-4, 3-1) indicated above the notes. The fifth system (measures 9-10) returns to a piano (*p*) dynamic. The sixth system (measures 11-12) begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The seventh system (measures 13-14) concludes with a forte (*f*) dynamic. The score is characterized by frequent use of triplets and a melodic line in the right hand supported by a harmonic line in the left hand.

17

3 3 3 3

p

20

2. E Flat Minor

Andante

tenuto
sotto voce

tenuto

7

tenuto
cresc. - - - - - *mf*

tenuto

14

sub. p

cresc. - - - - -

tenuto

20

mp
decresc. - - - - - *pp*

tenuto

27

tenuto

3. D Flat Major

Largo *pp*

p *Red.* *r.h. 1* *3* *r.h. 1* *3* *simile*

4

8 *sotto voce* *Red.*

10 *delicatezza* *8va* *sotto voce* *Red.*

12 *delicatezza* *8va* *rallentando* *a tempo* *pp*

14

Measures 14-16 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 14 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 15 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 16 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. A *cresc.* marking is present in measure 15.

cresc.

17

Measures 17-19 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 18 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 19 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. A *p* marking is present in measure 17.

p

20

Measures 20-21 of a piano piece. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). Measure 20 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 21 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. A *poco f* marking is present in measure 21.

poco f

22

Measures 22-23 of a piano piece. The key signature has three sharps (F-sharp, C-sharp, G-sharp). Measure 22 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 23 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord.

24

Measures 24-26 of a piano piece. The key signature has three sharps (F-sharp, C-sharp, G-sharp). Measure 24 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 25 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 26 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. A *calando* marking is present in measure 24.

calando

Red.

4. B Flat Minor
Allegro con fuoco

This musical score is for a piece in B-flat minor, marked 'Allegro con fuoco'. It is written for piano and features a 3/8 time signature. The score is divided into five systems, each with a measure number (12, 24, 35, 46, 56) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Pedal points are marked with 'Ped.' and '8vb' (8va below). The piece includes a variety of dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *l.h.* (left hand). The score concludes with a final measure marked *ff*.

12 *p* *l.h.* *simile* *Ped.* *8vb* *Ped.*

24 *pp* *cresc.* *f* *p* *Ped.* *8vb* *Ped.*

35 *simile* *Ped.* *8vb* *Ped.*

46 *8vb* *Ped.*

56 *ff* *8vb* *Ped.*

67

8vb
Red. Red. Red. Red. Red. Red.

decrease.

Red.

77

pp

88

Red.

99

Red.

110

121

cresc.

Red. Red. Red. Red.

132

Red. Red. Red. Red. Red.

143

f *ff* *sub. pp*

Red. *Red.*

152

Red. *Red.* *simile*

164

8vb

176

cresc. *8vb*

187

f *8vb*

198

ff *Red.*

5. A Flat Major

Allegro moderato

mf

Red. Red. Red. Red. Red. Red. Red. Red. *

simile

mp

p

Red. Red. Red. Red. Red. Red. Red. Red. *

TRIO

pp
sempre legato

p

Red. Red. Red. Red. Red. Red. Red. Red. *

p

Red. Red. Red. Red. Red. Red. Red. Red. *

p

pp

Red. Red. Red. Red. Red. Red. Red. Red. *

p

Red. Red. Red. Red. Red. Red. Red. Red. *

Var. 2

legato

17

cantabile

Red. Red. Red. Red. Red. Red.

20

Red. Red. Red. Red. Red. Red.

23

Red. Red. *

Var. 3, Largo

25

pp
misterioso

leggero

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. *

28

leggero

Red. Red. *

31

Red. Red. Red. Red. Red. Red.

34

6 6 6 6

cresc.

3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Var. 4, Agitato

37

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

subito p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45

subito f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

7. E Flat Major

Largo

f

dim.

r.h.

l.h.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

4

dim. *p* *f* *p*

8va

Red.

*

Red.

*

Red.

8

f *p* *f*

8va

Red.

*

Red.

*

Red.

*

11

p *cresc.* *f* *dim.*

8va

Red.

Red.

Red.

Red.

Red.

*

Red.

*

15

p

Red.

*

Red.

8. C Minor

Cadenza

sotto voce

3

3

3

3

8va

Red.

8va

3

3

3

3

8va

8va

con moto

1 2 1 3 5

pp

2

5

8

11

14

15ma

17

20

15ma

4

1 2 3 1 2 3 4 1 2

23

1 2 3 4 1 2 3 4 1 2 3

26

1 2 3 4 1 2 3 4 1 2 3

29

1 2 3 4 1 2 3 4 1 2 3

32

1 2 3 4 1 2 3 4 1 2 3

35

Cadenza

3

37

8va

3

37 *8va*

9. B Flat Major
Andante grazioso

1

4

7

10

13

17 *senza rubato* *f*

20

23

26

Tempo I

r.h.-l.h.

p

30

10. G Minor
Allegro molto

mf

3

5

7

9

11

13

15

11. F Major

Andante

10

21

mp

32

dolce

44

54

12. D Minor
Allegretto

pp *p* *Ped.* *con pedale*

4

8

mp

12

dim. - - - - - *pp* *mf*

15

dim. pp

18

6

cresc.

26

p

30

senza pedale

sf
r.h.
Ped.

13. C Major
Moderato

Measures 1-5 of the piece. The key signature is C major (one sharp, F#). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The instruction *con pedale* is written below the first measure of the left hand.

Measures 6-10. Measure 6 begins with a repeat sign. The right hand continues with eighth-note patterns, and the left hand provides accompaniment. A double bar line appears at the end of measure 10.

Measures 11-17. Measure 11 starts with a repeat sign. The right hand features a melodic line with a trill in measure 12. Dynamics include *mf* (measures 13-15) and *p* (measures 16-17). The left hand continues with accompaniment.

Measures 18-22. Measure 18 begins with a repeat sign. The right hand plays a descending eighth-note scale. Dynamics include *pp* (measures 20-21). The left hand continues with accompaniment.

Measures 23-28. The right hand continues with eighth-note patterns, and the left hand provides accompaniment. The piece concludes with a final chord in measure 28.

Measures 29-34. Measure 29 begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, and the left hand provides accompaniment. The piece concludes with a final chord in measure 34.

35

ppp

14. A Minor
Allegro assai

f

4

f

7

f

10

f

13

f

16

dim. - - mp

espressivo

8va

cresc.

f

senza rit.

15. G Major

Andante placido

l.h.

p

r.h.

p

l.h.

Red.

Red.

Red.

Red.

Red.

Red.

5

9

13

17

21

poco rit.

a tempo

r.h.

l.h.

Red.

** Red.*

25

29

33

37

r.h.

l.h.

r.h.

sotto voce

16. E Minor

Grave

4

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff accompaniment consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in the first measure, and a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3 in the second measure.

6

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a trill at the end. The bass line consists of a steady eighth-note accompaniment. The score is divided into two measures by a bar line.

8

Example 10

11

14

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a final chord in measure 12.

[illegible]

18

This block contains measures 18 and 19 of the musical score. Measure 18 features a treble staff with a whole rest and a descending eighth-note melody in the bass staff. Measure 19 continues the melody in the bass staff, with the treble staff again containing whole rests.

20

23

26

17. D Major

Allegro *legatissimo*

p

3 *cantabile*

5 *cresc.* *mp*

7 *dim.* *p*

9

p *cresc.*

11

mp *dim.*

13

cresc.

15

mf dim. *pp* *mf*

17

pp *mf*

19

p *cresc.* *mf* *rit.* *dim.*

21

a tempo *p*

23

Measures 23-24: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. A slur connects the first two bass notes.

25

Measures 25-26: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. A slur connects the first two bass notes.

27

Measures 27-28: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. Measure 27 includes markings: *rit.*, *dim.*, and *pp*. Measure 28 includes markings: *a tempo* and *cresc.*

29

Measures 29-30: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. A slur connects the first two bass notes.

31

Measures 31-32: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. A slur connects the first two bass notes.

33

Measures 33-34: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. Measure 33 includes marking: *f*. Measure 34 includes marking: *dim.*

35

pp f mf mp p

18. B Minor

Lento

p pp

6

mf

11

p mf

Red.

15

pp cresc.

19

f mf mp p

25

8va-----

ppp

mf

pppp

8vb-----

19. A Major
Allegro moderato

3

p

mp

6

p

9

12

mp

15

Red. Red. Red. Red. Red. Red.

18

pp Red. Red. Red.

21

Red. Red. Red. Red. Red. Red. Red. Red. Red.

24

l.h. *r.h.* *l.h.* *mp* *p* Red. Red. Red. Red. Red.

27

cresc. *sf* *p* Red. Red. Red. Red. Red. Red. Red.

30

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

33

mp *dim.* *l.h.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

pp

Ped. Ped. Ped. Ped.

20. F Sharp Minor
Allegretto con dolore

p

con pedale

3

mp

6

mf

8

Measures 8-9 of a musical score in A major (three sharps). Measure 8 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment. Measure 9 begins with a piano (*p*) dynamic and features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment.

9

Measures 9-10 of a musical score in A major (three sharps). Measure 9 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment. Measure 10 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment.

10

Measures 10-11 of a musical score in A major (three sharps). Measure 10 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment. Measure 11 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment.

11

Measures 11-12 of a musical score in A major (three sharps). Measure 11 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment. Measure 12 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment.

12

Measures 12-13 of a musical score in A major (three sharps). Measure 12 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment. Measure 13 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment.

14

Measures 13-14 of a musical score in A major (three sharps). Measure 13 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment. Measure 14 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment.

15

Measures 14-15 of a musical score in A major (three sharps). Measure 14 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment. Measure 15 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment.

16

perdendosi

Red.

21. E Major

Vivace con delicatezza

pp

24/16

Red.

2

3

Red.

4

Red.

5

crese.

Red.

Red.

6

Red.

Red.

7

Red.

Red.

8

f

Red.

Red.

9

p

Red.

Red.

Red.

10

mp

Red.

Red.

Red.

11

mf

Red.

Red.

Red.

Red.

12

mp *p*

f *mf* *pp*

Red.

Red.

14

8va

cresc.

Red.

Red.

Red.

16 *8va* *rit.* *a tempo*

p *pp*

8va

18

8va

20 *8va*

cresc. *pp*

8va

22

pp

8va

23

pp

8va

24

pp

8va

22. C Sharp Minor

Largo espressivo

dolce

pp

8va

6 *molto espressivo*

Ped. Ped. Ped. Ped. Ped. Ped.

12

Ped. Ped. Ped. Ped. Ped. Ped.

18

pp

23

Ped. Ped. Ped. Ped.

28

p *pp*

33

mp *pp*

39

Ped.

45 *calando* *cresc.* *p* *Red.*

51 *f* *sf* *pp* *Red.*

23. B Major

Teneramente con moto

p *con pedale* *mp* *cresc.*

6 *f* *mf*

12 *cresc.* *f* *dim.*

18 *p* *cresc.*

24

lento

f *dim.* *p* *pp*

30

ppp *perdendosi*

24. G Sharp Minor

Lento religioso

8va

pp

3

con pedale

5

8va

7

ppp

senza pedale

10

ff

con pedale

13 *mp*

dim. *p* *dim.*

senza pedale

16

pp

19 *pp* *8va*

con pedale

21

23 *8va*

25 *f*

27 *p* *senza pedale* *f > p* *8va*

Red. *Red.* *Red.* *Red.*

31

8vb

Red.

*

Red.

*

Red.

*

Red.

pp

Red.

37

morendo

ppp

8vb

Red.

*

Red.

*

Red.

s f

Red.