

# 24 Preludes for the Piano

Naoya Ozawa

November 16<sup>th</sup>, 2017

# Dates of Composition and Approximate Performance Times

1. G Flat Major

**Date of Composition** January 1st, 2017

**Approx. Performance Time** 1:30

2. E Flat Minor

**Date of Composition** September 13th, 2017

**Approx. Performance Time** 2:00

3. D Flat Major

**Date of Composition** January 6th, 2017

**Approx. Performance Time** 2:50

4. B Flat Minor

**Date of Composition** September 22nd, 2017

**Approx. Performance Time** 2:00

5. A Flat Major

**Date of Composition** January 13th, 2017

**Approx. Performance Time** 2:20

6. F Minor

**Date of Composition** October 30th, 2017

**Approx. Performance Time** 2:40

7. E Flat Major

**Date of Composition** March 24th, 2017

**Approx. Performance Time** 1:20

8. C Minor

**Date of Composition** November 3rd, 2017

**Approx. Performance Time** 3:20

9. B Flat Major

**Date of Composition** March 29th, 2017

**Approx. Performance Time** 2:30

10. G Minor

**Date of Composition** October 29th, 2017

**Approx. Performance Time** 0:50

11. F Major

**Date of Composition** October 23rd, 2016

**Approx. Performance Time** 1:20

12. D Minor

**Date of Composition** October 27th, 2017

**Approx. Performance Time** 1:50

13. C Major

**Date of Composition** November 23rd, 2016

**Approx. Performance Time** 1:20

14. A Minor

**Date of Composition** October 13th, 2017

**Approx. Performance Time** 1:00

15. G Major

**Date of Composition** December 21st, 2016

**Approx. Performance Time** 1:30

16. E Minor

**Date of Composition** November 12th, 2017

**Approx. Performance Time** 2:50

17. D Major

**Date of Composition** August 11th, 2016

**Approx. Performance Time** 1:40

18. B Minor

**Date of Composition** September 21st, 2017

**Approx. Performance Time** 3:10

19. A Major

**Date of Composition** January 30th, 2017

**Approx. Performance Time** 1:40

20. F Sharp Minor

**Date of Composition** October 1st, 2017

**Approx. Performance Time** 2:10

21. E Major

**Date of Composition** March 29th, 2017

**Approx. Performance Time** 1:50

22. C Sharp Minor

**Date of Composition** October 6th, 2017

**Approx. Performance Time** 2:00

23. B Major

**Date of Composition** December 22nd, 2016

**Approx. Performance Time** 2:20

24. G Sharp Minor

**Date of Composition** November 16th, 2017

**Approx. Performance Time** 5:10

# 24 Preludes for the Piano

Naoya Ozawa

## 1. G Flat Major

Allegretto

The musical score for the first prelude in G-flat major is written for piano and consists of 14 measures. The tempo is marked 'Allegretto'. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-2) begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The second system (measures 3-4) continues with triplets and includes a repeat sign. The third system (measures 5-6) features a piano (*p*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The fourth system (measures 7-8) includes a mezzo-forte (*mf*) dynamic and features complex triplet patterns with fingerings (1, 2, 3, 4, 5) indicated. The fifth system (measures 9-14) includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The piece concludes with a final triplet in the right hand.

17

3 3 3 3

3 3 3 3

*p*

20

## 2. E Flat Minor

### Andante

*tenuto*

*sotto voce*

*tenuto*

7

*tenuto*

*cresc.*

*mf*

*tenuto*

14

*sub. p*

*tenuto*

*cresc.*

20

*mp*

*decresc.*

*pp*

*tenuto*

27

*tenuto*

### 3. D Flat Major

**Largo**

*pp*

*p*

*Red.*

*r.h. 1*

*r.h. 3*

*1*

*simile*

*sotto voce*

*delicatezza 8va*

*sotto voce*

*Red.*

*delicatezza 8va*

*rallentando*

*a tempo*

*pp*

4

8

10

12

14

*cresc.*

17

*p*

20

*poco f*

22

24

*calando*

*Ped.*

#### 4. B Flat Minor

##### Allegro con fuoco

Andante con moto

*p*

*l.h.*

*simile*

12

4 5  
2 1

8vb  
Ped

24

pp cresc. f p

8vb Red. Red. Red. Red.

[illegible]

46

8vb  
Ped.

56

8vb  
Ped.

Ped.

Ped.

Ped.

8vb  
Ped.

Ped.



67

decrease.

Red.

8vb

Red.

77

pp

Red.

88

Red.

99

Red.

110

Red.

121

cresc.

Red.

132

Red.

143

*f* *ff* *sub. pp*

*Red.* *Red.*

152

*Red.* *Red.* *simile*

164

*8vb*

176

*cresc.* *8vb*

187

*f* *8vb*

198

*ff* *Red.*

5. A Flat Major

Allegro moderato

*mf*

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. \*

*simile*

*mp*

*p*

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. \*

**TRIO**

*pp*  
*sempre legato*

*p*

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. \*

*p*

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. \*

*p*

*pp*

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. \*

*p*

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. \*

21

*pp*

*Red.*

23

*Red.*

*D.C.*

# 6. F Minor

## Tema, Adagio

*espressivo*

*p*

5

## Var. 1, Allegro

*non legato*

9

13

# Var. 2

*legato*

17

*cantabile*

Red. Red. Red. Red. Red. Red.

20

Red. Red. Red. Red. Red. Red.

23

Red. Red. \*

# Var. 3, Largo

25

*pp*  
*misterioso*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. \*

28

*leggiero*

Red. Red. \* Red. Red. Red. Red.

31

Red. Red. Red. Red. Red. Red.

34

6 6 6 6

*cresc.*

3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

# Var. 4, Agitato

37

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

*subito p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45

*subito f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

# 7. E Flat Major

Largo

*f*

*dim.*

*r.h.*

*l.h.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



8va

con moto

1 2 1 3 5

pp

2

5

8

11

14

15ma

17



20

15ma

4

1 2 3 1 2 3 4 1 2

23

1

1 2 3 4 1 2 3 4 1 2 3

26

29

32

35

Cadenza

37

8va

37 *8va*

Measures 37-40. Measure 37 includes the instruction *8va*. The piece concludes with a repeat sign and a fermata on the final chord.

9. B Flat Major  
Andante grazioso

Measures 1-16. The piece is in B-flat major and 4/4 time, marked *Andante grazioso*. The right hand features triplet patterns, while the left hand provides harmonic support with sustained chords. Measure 16 includes the instruction *senza rubato*.

20

23

26

Tempo I

*r.h.-l.h.*

*p*

30

# 10. G Minor Allegro molto

*mf*

3

5

7

9

11

13

15

# 11. F Major

Andante

10

21

*mp*

32

*dolce*

44

54

12. D Minor  
Allegretto

*pp* *p* *Ped.* *con pedale*

4

8

*mp*

12

*dim.* - - - - - *pp* *mf*

15

*dim.* - - - - - *pp*

18

*cresc.* - - - - -

22

*8va* *f*

26

*p*

30

*senza pedale* *l.h.* *r.h.* *sf* *r.h.* *Ped.*

13. C Major  
Moderato

Measures 1-5 of the piece. The key signature is C major (one sharp, F#). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with dotted half notes. The instruction *con pedale* is written below the first measure.

Measures 6-10. Measure 6 starts with a treble clef. The piece continues with similar eighth-note patterns in the right hand and dotted half notes in the left hand. A repeat sign is present at the end of measure 9.

Measures 11-17. Measure 11 starts with a treble clef. The dynamics change to *mf* (mezzo-forte) in measure 14 and *p* (piano) in measure 16. The right hand features more complex eighth-note figures, and the left hand continues with dotted half notes.

Measures 18-22. Measure 18 starts with a treble clef. The dynamics change to *pp* (pianissimo) in measure 20. The right hand plays a descending eighth-note scale, and the left hand plays dotted half notes.

Measures 23-28. Measure 23 starts with a treble clef. The piece continues with eighth-note patterns in the right hand and dotted half notes in the left hand.

Measures 29-34. Measure 29 starts with a treble clef. The piece concludes with a piano (*p*) dynamic. The right hand plays eighth notes, and the left hand plays dotted half notes.

35

ppp

14. A Minor  
Allegro assai





5

9

13

17

21

*poco rit.*

*a tempo*



A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The score consists of two measures. The first measure contains a melody starting on a dotted quarter note, followed by an eighth note, and then a quarter note. The second measure contains a melody starting on a quarter note, followed by an eighth note, and then a quarter note. The bass line in the first measure starts on a quarter note, followed by an eighth note, and then a quarter note. The bass line in the second measure starts on a quarter note, followed by an eighth note, and then a quarter note.

6

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The bass line provides a simple harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the right hand and a whole note in the left hand.

8

Example 10

11

14

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a final chord in measure 12.

16

This block contains measures 16 and 17 of the musical score. Measure 16 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff features a continuous eighth-note accompaniment: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 17 continues the melody in the treble staff with a quarter note D4, an eighth note C#4, and a quarter note B3. The bass staff continues the eighth-note accompaniment. The block ends with a double bar line.

18

This block shows measures 18 and 19 of the musical score. Measure 18 features a treble staff with a whole rest and a descending eighth-note melody in the bass staff. Measure 19 continues the melody in the bass staff, with the treble staff again containing whole rests.

20

23

26

# 17. D Major

*Allegro* *legatissimo*

*p*

3 *cantabile*

5 *cresc.* *mp*

7 *dim.* *p*

9

*p* *cresc.*

11

*mp* *dim.*

13

*cresc.*

15

*mf dim.* *pp* *mf*

17

*pp* *mf*

19

*p* *cresc.* *mf* *rit.* *dim.*

21

*a tempo* *p*

23

Measures 23-24: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes with a slur from measure 23 to 24.

25

Measures 25-26: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes with a slur from measure 25 to 26.

27

Measures 27-28: Treble and bass staves. Measure 27 includes *rit.* and *dim.* markings. Measure 28 includes *a tempo*, *pp*, and *cresc.* markings. Bass staff has a slur from measure 28 to 29.

29

Measures 29-30: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes with a slur from measure 29 to 30.

31

Measures 31-32: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes with a slur from measure 31 to 32.

33

Measures 33-34: Treble and bass staves. Measure 33 includes a *f* marking. Measure 34 includes a *dim.* marking. Bass staff has half notes with a slur from measure 33 to 34.

35

pp f mf mp p

# 18. B Minor

Lento

p pp

6

mf

11

p Red. \*

15

pp cresc.

19

f mf mp p



25

8va-----

*ppp*

*mf*

*pppp*

8vb-----

19. A Major  
Allegro moderato

*p*

*mp*

*p*

*mp*

15

Reh. Reh. Reh. Reh. Reh. Reh.

18

*pp*

Reh. Reh. Reh. Reh.

21

*p*

Reh. Reh. Reh. Reh. Reh. Reh.

24

*l.h.* *r.h.* *l.h.* *mp* *p*

Reh. Reh. Reh. Reh. Reh.

27

*cresc.* *sf* *p*

Reh. Reh. Reh. Reh. Reh. Reh.

30

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

33

*mp* *dim.* *l.h.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

*pp*

Ped. Ped. Ped. Ped.

20. F Sharp Minor  
Allegretto con dolore

*p* *con pedale*

3

*mp*

6

*mf*

8

8

9

9

10

10

11

11

12

12

14

14

15

15

16

*perdendosi*

Red.

21. E Major

Vivace con delicatezza

*pp*

24/16

Red.

2

3

Red.

4

Red.

5

*crese.*

Red.

Red.

6

Red.

Red.

7

Red.

Red.

8

*f*

Red.

Red.

9

*p*

Red.

Red.

Red.

10

*mp*

Red.

Red.

Red.

11

*mf*

Red.

Red.

Red.

Red.

12

*mp* *p*

*f* *mf* *pp*

Red.

Red.

14

*8va*

*cresc.*

Red.

Red.

Red.

16 *8va* *rit.* *a tempo*

*p* *pp*

*Red.* *Red.* *Red.* *Red.* *Red.*

18 *8va*

*Red.*

20 *8va*

*Red. cresc.* *Red.* *Red.* *Red.*

22

*Red.* *Red.*

23

*Red.* *Red.*

24

*f* *mf* *mp* *p* *pp* *ppp*

*Red.* *Red.* *Red.* *Red.* *Red.*

## 22. C Sharp Minor

### Largo espressivo

*dolce*

*pp*

*Red.* *Red.* *Red.* *Red.* *Red.*

6 *molto espressivo*

Ped. Ped. Ped. Ped. Ped. Ped.

12

Ped. Ped. Ped. Ped. Ped. Ped.

18

*pp*

23

*mp*

28

*p* *pp*

33

*mp* *pp*

39



45 *calando* *cresc.* *p* *Red.*

51 *f* *sf* *pp* *Red.*

# 23. B Major

## Teneramente con moto

*p* *con pedale* *mp* *cresc.*

6 *f* *mf*

12 *cresc.* *f* *dim.*

18 *p* *cresc.*

24

lento

*f* *dim.* *p* *pp*

30

*ppp* *perdendosi*

# 24. G Sharp Minor

Lento religioso

8va

*pp*

con pedale

3

8va

5

7

*ppp*

senza pedale

10

*ff*

con pedale

13 *mp*

*dim.* *p* *dim.*

*senza pedale*

16

*pp*

19 *pp* 8va

*con pedale*

21

*8va*

23

*8va*

25 *f*

*f*

27 *p* *f > p* 8va

*senza pedale* *Ped.* *Ped.* *Ped.* *Ped.*

31

8vb

Red.

\*

Red.

\*

Red.

\*

Red.

pp

Red.

\*

Red.

37

morendo

ppp

sf

8vb

\*

Red.

\*

Red.

\*

Red.