

# 24 Preludes for the Piano

Naoya Ozawa

November 16<sup>th</sup>, 2017

# Dates of Composition and Approximate Performance Times

1. G Flat Major  
**Date of Composition** January 1st, 2017  
**Approx. Performance Time** 1:30
2. E Flat Minor  
**Date of Composition** September 13th, 2017  
**Approx. Performance Time** 2:00
3. D Flat Major  
**Date of Composition** January 6th, 2017  
**Approx. Performance Time** 2:50
4. B Flat Minor  
**Date of Composition** September 22nd, 2017  
**Approx. Performance Time** 2:00
5. A Flat Major  
**Date of Composition** January 13th, 2017  
**Approx. Performance Time** 2:20
6. F Minor  
**Date of Composition** October 30th, 2017  
**Approx. Performance Time** 2:40
7. E Flat Major  
**Date of Composition** March 24th, 2017  
**Approx. Performance Time** 1:20
8. C Minor  
**Date of Composition** November 3rd, 2017  
**Approx. Performance Time** 3:20
9. B Flat Major  
**Date of Composition** March 29th, 2017  
**Approx. Performance Time** 2:30
10. G Minor  
**Date of Composition** October 29th, 2017  
**Approx. Performance Time** 0:50
11. F Major  
**Date of Composition** October 23rd, 2016  
**Approx. Performance Time** 1:20
12. D Minor  
**Date of Composition** October 27th, 2017  
**Approx. Performance Time** 1:50

13. C Major

**Date of Composition** November 23rd, 2016

**Approx. Performance Time** 1:20

14. A Minor

**Date of Composition** October 13th, 2017

**Approx. Performance Time** 1:00

15. G Major

**Date of Composition** December 21st, 2016

**Approx. Performance Time** 1:30

16. E Minor

**Date of Composition** November 12th, 2017

**Approx. Performance Time** 2:50

17. D Major

**Date of Composition** August 11th, 2016

**Approx. Performance Time** 1:40

18. B Minor

**Date of Composition** September 21st, 2017

**Approx. Performance Time** 3:10

19. A Major

**Date of Composition** January 30th, 2017

**Approx. Performance Time** 1:40

20. F Sharp Minor

**Date of Composition** October 1st, 2017

**Approx. Performance Time** 2:10

21. E Major

**Date of Composition** March 29th, 2017

**Approx. Performance Time** 1:50

22. C Sharp Minor

**Date of Composition** October 6th, 2017

**Approx. Performance Time** 2:00

23. B Major

**Date of Composition** December 22nd, 2016

**Approx. Performance Time** 2:20

24. G Sharp Minor

**Date of Composition** November 16th, 2017

**Approx. Performance Time** 5:10

# 24 Preludes for the Piano

Naoya Ozawa

## 1. G Flat Major

Allegretto

The musical score for the first prelude in G-flat major is written for piano and consists of 14 measures. The tempo is marked 'Allegretto'. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-2) begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The second system (measures 3-4) continues with triplets and includes a mezzo-piano (*mp*) dynamic marking. The third system (measures 5-6) shows a piano (*p*) dynamic in the right hand and mezzo-piano (*mp*) in the left hand. The fourth system (measures 7-8) includes a mezzo-forte (*mf*) dynamic and features complex triplet patterns with fingerings (1-5) indicated. The fifth system (measures 9-14) concludes with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece is characterized by its use of triplets and a steady, flowing motion.

17

3 3 3 3

*p*

20

## 2. E Flat Minor

### Andante

*tenuto*  
*sotto voce*

*tenuto*

7

*tenuto*  
*cresc.* - - - - - *mf*

*tenuto*

14

*sub. p*

*cresc.* - - - - -

*tenuto*

20

*mp*  
*decresc.* - - - - - *pp*

*tenuto*

27

*tenuto*

### 3. D Flat Major

**Largo** *pp*

*p* *red.* *r.h. 1* *3* *r.h. 1* *3* *simile*

4

8 *sotto voce* *red.*

10 *delicatezza* *8va* *sotto voce* *red.*

12 *delicatezza* *8va* *rallentando* *a tempo* *pp*

The musical score is written for piano and right hand (r.h.). It is in 4/2 time and D-flat major (three flats). The tempo is Largo. The score is divided into five systems. The first system (measures 1-3) begins with a piano introduction marked 'p' and 'red.'. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The second system (measures 4-7) continues the piano introduction with a triplet in the right hand and a triplet in the left hand, marked 'pp' and 'simile'. The third system (measures 8-11) features a piano introduction with a triplet in the right hand and a triplet in the left hand, marked 'sotto voce' and 'red.'. The fourth system (measures 12-15) features a piano introduction with a triplet in the right hand and a triplet in the left hand, marked 'delicatezza 8va' and 'sotto voce'. The fifth system (measures 16-19) features a piano introduction with a triplet in the right hand and a triplet in the left hand, marked 'delicatezza 8va', 'rallentando', and 'a tempo pp'. The score ends with a double bar line and a repeat sign.

14

*cresc.*

17

*p*

20

*poco f*

22

24

*calando*

*Ad.*

4. B Flat Minor  
Allegro con fuoco

This musical score is for a piece in B-flat minor, marked 'Allegro con fuoco'. It is written for piano and features a 3/8 time signature. The score is divided into five systems, each with a measure number (12, 24, 35, 46, 56) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Pedal points are marked with 'Ped.' and '8vb' (8va below). The piece includes a variety of dynamics: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The tempo and mood are indicated by the title 'Allegro con fuoco'. The key signature of B-flat minor is represented by two flats (B-flat and E-flat) on the staff.

12 *p* *l.h.* *simile* *Ped.* *8vb* *Ped.*

24 *pp* *cresc.* *f* *p* *Ped.* *8vb* *Ped.*

35 *simile* *Ped.* *8vb* *Ped.*

46 *8vb* *Ped.*

56 *ff* *8vb* *Ped.*



67

decrease.

Red.

8vb Red.

77

pp

Red.

88

Red.

99

Red.

110

Red.

121

cresc.

Red.

132

Red.

143

*f* *ff* *sub. pp*

*Red.* *Red.* *Red.*

152

*f* *simile*

*Red.* *Red.* *Red.*

164

*f* *8vb*

*Red.* *Red.* *Red.*

176

*f* *cresc.* *8vb*

*Red.* *Red.* *Red.*

187

*f* *8vb*

*Red.* *Red.* *Red.*

198

*f* *8vb*

*Red.* *Red.* *Red.*

5. A Flat Major

Allegro moderato

*mf*

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. \*

*simile*

*mp*

*p*

Reh. Reh. Reh. Reh. \*

**TRIO**

*pp*  
*sempre legato*

*p*

Reh. Reh. Reh. Reh. \*

*p*

Reh. Reh. Reh. Reh. \*

*p*

*pp*

Reh. Reh. Reh. Reh. \*

*p*

Reh. Reh. Reh. Reh. \*



# Var. 2

*legato*

17

*cantabile*

Red. Red. Red. Red. Red. Red.

20

Red. Red. Red. Red. Red. Red.

23

Red. Red. \*

# Var. 3, Largo

25

*pp*  
*misterioso*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. \*

28

*leggiero*

Red. Red. \*

31

Red. Red. Red. Red. Red. Red.

34

6 6 6 6

*cresc.*

3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

# Var. 4, Agitato

37

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

*subito p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45

*subito f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

# 7. E Flat Major

Largo

*f*

*dim.*

*r.h.*

*l.h.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

4

*dim.* *p* *f* *p*

8va

Red.

\*

Red.

\*

Red.

8

*f* *p* *f*

8va

Red.

\*

Red.

\*

Red.

\*

11

*p* *cresc.* *f* *dim.*

8va

Red.

Red.

Red.

Red.

Red.

\*

Red.

\*

15

*p*

Red.

\*

Red.

# 8. C Minor

Cadenza

*sotto voce*

3

3

3

3

8va

Red.

8va

3

3

3

3

8va

8va

con moto

1 2 1 3 5

pp

2

5

8

11

14

15ma

17



20

15ma

4

1 2 3 1 2 3 4 1 2

23

1 2 3 4 1 2 3 4 1 2 3

26

1 2 3 4 1 2 3 4 1 2 3

29

1 2 3 4 1 2 3 4 1 2 3

32

1 2 3 4 1 2 3 4 1 2 3

35

Cadenza

3

37

8va

3

37 *8va*

# 9. B Flat Major

*Andante grazioso*

*p*

4

7

10

13

17 *senza rubato*

*f*

20

23

26 *Tempo I*

*p*

*r.h.-l.h.*

30

10. G Minor  
Allegro molto

*mf*

3

5

7

9

11

13

15

11. F Major  
Andante

10

pp

21

mp

32

dolce

44

54

12. D Minor  
Allegretto

pp

p

con pedale

4

p

con pedale

8

*mp*

12

*dim.* - - - - - *pp* *mf*

15

*dim.* - - - - - *pp*

18

6 *cresc.* - - - - -

22

8va - - - - - *f*

26

*p*

30

senza pedale

*sf*  
r.h.  
Ped.

l.h. 1 1 3 4  
2 5 3 2

r.h. 5 3 4 3 4 5  
3 1 2 1 2 3

13. C Major  
Moderato

*p*

con pedale

7

14

*mf*

*p*

21

*pp*

27

*p*

34

Musical score for measures 34-39. The piece is in A minor, 6/8 time. Measure 34 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line consists of a half note D3, followed by a quarter note C3, and then a half note B2. Measures 35-39 continue the melody and bass line, with various accidentals and dynamics. The piece ends with a double bar line and a *ppp* marking.

14. A Minor  
Allegro assai

Musical score for measures 1-4. The piece is in A minor, 6/8 time. Measure 1 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line consists of a half note D3, followed by a quarter note C3, and then a half note B2. Measures 2-4 continue the melody and bass line, with various accidentals and dynamics. The piece ends with a double bar line and a *f* marking.

4

Musical score for measures 5-7. The piece is in A minor, 6/8 time. Measure 5 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line consists of a half note D3, followed by a quarter note C3, and then a half note B2. Measures 6-7 continue the melody and bass line, with various accidentals and dynamics. The piece ends with a double bar line and a *f* marking.

7

Musical score for measures 8-10. The piece is in A minor, 6/8 time. Measure 8 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line consists of a half note D3, followed by a quarter note C3, and then a half note B2. Measures 9-10 continue the melody and bass line, with various accidentals and dynamics. The piece ends with a double bar line and a *f* marking.

10

Musical score for measures 11-13. The piece is in A minor, 6/8 time. Measure 11 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line consists of a half note D3, followed by a quarter note C3, and then a half note B2. Measures 12-13 continue the melody and bass line, with various accidentals and dynamics. The piece ends with a double bar line and a *f* marking.

13

Musical score for measures 14-16. The piece is in A minor, 6/8 time. Measure 14 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line consists of a half note D3, followed by a quarter note C3, and then a half note B2. Measures 15-16 continue the melody and bass line, with various accidentals and dynamics. The piece ends with a double bar line and a *f* marking.



16

*dim. - - mp*

*espressivo*

19

*espressivo*

*8va*

*cresc. -*

22

*8va*

*f*

25

*senza rit.*

# 15. G Major

Andante placido

*l.h.*

*p*

*r.h.*

*p*

*l.h.*

[illegible]

25

29

33

37

*r.h.*

*l.h.*

*r.h.*

*sotto voce*

16. E Minor

Grave

4

Measures 4 and 5 of a musical score in G major. Measure 4 features a treble staff with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff has a half note G2 and a half note B2. Measure 5 continues with a treble staff containing a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. The bass staff has a half note C3 and a half note E3.

6

Measures 6 and 7. Measure 6 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff has a half note G2 and a half note B2. Measure 7 continues with a treble staff containing a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. The bass staff has a half note C3 and a half note E3.

8

Measures 8, 9, and 10. Measure 8 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff has a half note G2 and a half note B2. Measure 9 continues with a treble staff containing a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. The bass staff has a half note C3 and a half note E3. Measure 10 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff has a half note G2 and a half note B2.

11

Measures 11, 12, and 13. Measure 11 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff has a half note G2 and a half note B2. Measure 12 continues with a treble staff containing a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. The bass staff has a half note C3 and a half note E3. Measure 13 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff has a half note G2 and a half note B2.

14

Measures 14 and 15. Measure 14 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff has a half note G2 and a half note B2. Measure 15 continues with a treble staff containing a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. The bass staff has a half note C3 and a half note E3.

16

Measures 16 and 17. Measure 16 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff has a half note G2 and a half note B2. Measure 17 continues with a treble staff containing a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. The bass staff has a half note C3 and a half note E3.

18

Measures 18 and 19. Measure 18 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff has a half note G2 and a half note B2. Measure 19 continues with a treble staff containing a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. The bass staff has a half note C3 and a half note E3.

20

23

26

# 17. D Major

*Allegro* *legatissimo*

*p*

3 *cantabile*

5 *cresc.* *mp*

7 *dim.* *p*

9

*p* *cresc.*

11

*mp* *dim.*

13

*cresc.*

15

*mf dim.* *pp* *mf*

17

*pp* *mf*

19

*p* *cresc.* *mf* *rit.* *dim.*

21

*a tempo* *p*

23

Measures 23-24: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. A slur connects the first two bass notes.

25

Measures 25-26: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. A slur connects the first two bass notes.

27

Measures 27-28: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. Measure 27 includes markings: *rit.*, *dim.*, and *pp*. Measure 28 includes marking: *cresc.*

29

Measures 29-30: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. A slur connects the first two bass notes.

31

Measures 31-32: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. A slur connects the first two bass notes.

33

Measures 33-34: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. Measure 33 includes marking: *f*. Measure 34 includes marking: *dim.*

35

35

36

37

38

*f*

*mf*

*mp*

*p*

# 18. B Minor

Lento

1

2

3

4

*p*

*pp*

6

5

6

7

8

*mf*

11

9

10

11

12

*p*

Red.

15

13

14

15

16

*pp*

cresc.

19

17

18

19

20

*f*

*mf*

*mp*

*p*



25

8va-----

*ppp*

*mf*

*pppp*

8vb-----

19. A Major  
Allegro moderato

*p*

*Red.* *Red.* *Red.*

3

*mp*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

6

*Red.* *Red.* *Red.* *Red.* *Red.*

9

*p*

*Red.* *Red.* *Red.* *Red.* *Red.*

12

*mp*

*Red.* *Red.* *Red.* *Red.* *Red.*

15

Reh. Reh. Reh. Reh. Reh. Reh.

18

*pp* \*

Reh. Reh. Reh. Reh.

21

Reh. Reh. Reh. Reh. Reh. \*

*p* Reh. Reh.

24

*l.h.* *r.h.* *l.h.* *mp* *p*

Reh. Reh. Reh. Reh. Reh.

27

*cresc.* *sf* *p*

Reh. Reh. Reh. Reh. Reh. Reh. Reh.

30

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

33

mp dim. l.h.

Ped. Ped. Ped. Ped. Ped. Ped.

36

pp

Ped. Ped. Ped. Ped.

20. F Sharp Minor  
Allegretto con dolore

p con pedale

3

mp

6

mf

8

Measures 8-9 of a musical score in A major (three sharps). Measure 8 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment. Measure 9 begins with a piano (*p*) dynamic and features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment.

9

Measures 9-10 of a musical score in A major (three sharps). Measure 9 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment. Measure 10 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment.

10

Measures 10-11 of a musical score in A major (three sharps). Measure 10 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment. Measure 11 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment.

11

Measures 11-12 of a musical score in A major (three sharps). Measure 11 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment. Measure 12 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment.

12

Measures 12-13 of a musical score in A major (three sharps). Measure 12 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment. Measure 13 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment.

14

Measures 13-14 of a musical score in A major (three sharps). Measure 13 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment. Measure 14 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment.

15

Measures 14-15 of a musical score in A major (three sharps). Measure 14 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment. Measure 15 features a treble staff with a descending eighth-note scale and a bass staff with a simple accompaniment.

16

*perdendosi*

9

*p*

*Red.*

10

*mp*

*Red.*

11

*mf*

*Red.*

12

*f*

*Red.*

14

*8va*

*Red.*

16

*p*

*Red.*

18 *8va*

Red.

20 *8va*

Red. *cresc.* - - - Red. - - - Red. - - - Red.

22

Red. Red.

23

Red. Red.

24

Red. Red. Red. Red. Red. Red.

## 22. C Sharp Minor

### Largo espressivo

*dolce*

Red. Red. Red. Red. Red.

*molto espressivo*

Red. Red. Red. Red. Red. Red. Red.

12

Red. Red. Red. Red. Red. Red.

18

*pp*

✿

23

28

*p* *pp*

33

*mp* *pp*

39

45

*calando* *cresc.* *p* Red.



51 *f*

*sf* *pp*

*Ped.* *Ped.*

23. B Major

Teneramente con moto

*p* *mp* *cresc.*

*con pedale*

6

*p* *f* *mf*

12

*cresc.* *f* *dim.*

18

*p* *cresc.*

24

*f* *dim.* *p* *pp* *lento*

30

*ppp* *perdendosi*

# 24. G Sharp Minor

Lento religioso

8va

*pp* *con pedale*

3

5

8va

*ppp* *senza pedale*

8

*con pedale*

11

*f* *mp*

*senza pedale*

14

*dim.* *p* *dim.*

17

*pp* *pp*

20

*8va* *con pedale*

22

*8va*

24

*8va*

26

*f* *p* *senza pedale*

29

*f > p* *8va* *8vb* *Red.* *\* Red.* *\* Red.* *\* Red.*

musical score for piano, measures 35-41. The key signature is three sharps (F#, C#, G#). The score is written for two staves: Treble and Bass. The right hand (RH) plays chords, and the left hand (LH) plays a rhythmic pattern of eighth notes. The score includes dynamic markings: *pp* (pianissimo) at measure 35, *ppp* (pianississimo) at measure 38, and *sf* (sforzando) at measure 41. The tempo marking *morendo* is placed above the staff at measure 38. The score ends with a double bar line at measure 41. Below the staff, there are five measures of a rhythmic pattern marked with a dashed line and the text *8vb* and *\* Red.*

35

*pp*

*ppp*

*sf*

*morendo*

8vb

\* Red.