

24 Preludes for the Piano

Naoya Ozawa

November 16th, 2017

Dates of Composition and Approximate Performance Times

1. G Flat Major

Date of Composition January 1st, 2017

Approx. Performance Time 1:30

2. E Flat Minor

Date of Composition September 13th, 2017

Approx. Performance Time 2:00

3. D Flat Major

Date of Composition January 6th, 2017

Approx. Performance Time 2:50

4. B Flat Minor

Date of Composition September 22nd, 2017

Approx. Performance Time 2:00

5. A Flat Major

Date of Composition January 13th, 2017

Approx. Performance Time 2:20

6. F Minor

Date of Composition October 30th, 2017

Approx. Performance Time 2:40

7. E Flat Major

Date of Composition March 24th, 2017

Approx. Performance Time 1:20

8. C Minor

Date of Composition November 3rd, 2017

Approx. Performance Time 3:20

9. B Flat Major

Date of Composition March 29th, 2017

Approx. Performance Time 2:30

10. G Minor

Date of Composition October 29th, 2017

Approx. Performance Time 0:50

11. F Major

Date of Composition October 23rd, 2016

Approx. Performance Time 1:20

12. D Minor

Date of Composition October 27th, 2017

Approx. Performance Time 1:50

13. C Major

Date of Composition November 23rd, 2016

Approx. Performance Time 1:20

14. A Minor

Date of Composition October 13th, 2017

Approx. Performance Time 1:00

15. G Major

Date of Composition December 21st, 2016

Approx. Performance Time 1:30

16. E Minor

Date of Composition November 12th, 2017

Approx. Performance Time 2:50

17. D Major

Date of Composition August 11th, 2016

Approx. Performance Time 1:40

18. B Minor

Date of Composition September 21st, 2017

Approx. Performance Time 3:10

19. A Major

Date of Composition January 30th, 2017

Approx. Performance Time 1:40

20. F Sharp Minor

Date of Composition October 1st, 2017

Approx. Performance Time 2:10

21. E Major

Date of Composition March 29th, 2017

Approx. Performance Time 1:50

22. C Sharp Minor

Date of Composition October 6th, 2017

Approx. Performance Time 2:00

23. B Major

Date of Composition December 22nd, 2016

Approx. Performance Time 2:20

24. G Sharp Minor

Date of Composition November 16th, 2017

Approx. Performance Time 5:10

24 Preludes for the Piano

Naoya Ozawa

1. G Flat Major

Allegretto

The musical score for the first prelude is written for piano in G-flat major (three flats) and common time. It consists of 14 measures. The tempo is marked 'Allegretto'. The score is divided into five systems, each with a measure number (1, 3, 6, 8, 11, 14) at the beginning of the first staff. The notation includes piano (p), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (f) dynamics. The piece features numerous triplet figures in both the treble and bass staves, often spanning across bar lines. A repeat sign with first and second endings is present between measures 5 and 6. The first ending leads back to the beginning of the piece, while the second ending leads to the final measure. The score concludes with a double bar line and repeat dots.

17

3 3 3 3

3 3 3 3

p

20

2. E Flat Minor

Andante

tenuto

sotto voce

tenuto

7

tenuto

tenuto

cresc.

mf

tenuto

14

sub. p

tenuto

cresc.

20

mp

decresc.

pp

tenuto

27

tenuto

3. D Flat Major

Largo *pp*

p *red.* *r.h. 1* *3* *r.h. 1* *3* *simile*

4

8 *sotto voce* *red.*

10 *delicatezza 8va* *sotto voce* *red.*

12 *delicatezza 8va* *rallentando* *a tempo* *pp*

14

Measures 14-16 of a piano piece. The key signature is three flats (B-flat, E-flat, A-flat). Measure 14 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 15 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 16 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. A *cresc.* marking is present in measure 15.

cresc.

17

Measures 17-19 of a piano piece. The key signature is three flats (B-flat, E-flat, A-flat). Measure 17 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 18 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 19 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. A *p* marking is present in measure 17.

p

20

Measures 20-21 of a piano piece. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). Measure 20 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 21 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. A *poco f* marking is present in measure 21.

poco f

22

Measures 22-23 of a piano piece. The key signature is three sharps (F-sharp, C-sharp, G-sharp). Measure 22 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 23 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord.

24

Measures 24-26 of a piano piece. The key signature is three sharps (F-sharp, C-sharp, G-sharp). Measure 24 features a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 25 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 26 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. A *calando* marking is present in measure 24. A *Red.* marking is present in measure 26.

calando

Red.

4. B Flat Minor
Allegro con fuoco

This musical score is for a piece in B-flat minor, marked 'Allegro con fuoco'. It is written for piano and features a 3/8 time signature. The score is divided into five systems, each with a measure number at the beginning: 1, 12, 24, 35, and 46. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Pedal points are marked with 'Ped.' and '8vb' (8va below). The piece includes a variety of dynamics: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The tempo and mood are indicated by the title 'Allegro con fuoco'. The key signature of B-flat minor is represented by five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes a variety of musical textures, from simple harmonic accompaniment to more complex, rapid passages in the right hand. The piece concludes with a final measure marked with a double bar line.

1 *p* *l.h.* *simile* *Ped.* *8vb*

12 *8vb* *Ped.* *pp* *cresc.* *f* *p* *Ped.* *8vb*

24 *8vb* *Ped.* *ff* *8vb* *Ped.*

35 *8vb* *Ped.* *simile*

46 *8vb* *Ped.* *ff* *8vb* *Ped.*

67

Measures 67-76. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and single notes, with a 'decrease.' marking at the end. The lower staff is in bass clef with the same key signature, featuring a series of chords and single notes, with a 'Red.' marking at the end. A dashed line labeled '8vb' connects the two staves.

77

Measures 77-87. The system consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains a series of chords and single notes, with a 'pp' marking at the end. The lower staff is in bass clef with the same key signature, featuring a series of chords and single notes.

88

Measures 88-98. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains a series of chords and single notes, with a 'Red.' marking at the end. The lower staff is in bass clef with the same key signature, featuring a series of chords and single notes.

99

Measures 99-109. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains a series of chords and single notes, with a 'Red.' marking at the end. The lower staff is in bass clef with the same key signature, featuring a series of chords and single notes.

110

Measures 110-120. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature, featuring a series of chords and single notes.

121

Measures 121-131. The system consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains a series of chords and single notes, with a 'cresc.' marking at the end. The lower staff is in bass clef with the same key signature, featuring a series of chords and single notes.

132

Measures 132-142. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains a series of chords and single notes, with a 'Red.' marking at the end. The lower staff is in bass clef with the same key signature, featuring a series of chords and single notes.

143

f *ff* *sub. pp*

Red. *Red.* *Red.* *Red.*

152

simile

Red. *Red.* *Red.*

164

8vb

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

176

cresc. *8vb*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

187

f *8vb*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

198

ff

Red. *Red.* *Red.*

5. A Flat Major

Allegro moderato

Measures 1-4 of the piece. The music is in A-flat major (three flats) and 5/4 time. The right hand features a series of chords and a descending line, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

*Red. Red. Red. Red. Red. Red. Red. Red. ** *simile*

Measures 5-8. The right hand continues with chords, and the left hand maintains the eighth-note pattern. The dynamic is marked *mp*.

Measures 9-12. The right hand features a descending line, and the left hand continues the eighth-note pattern. The dynamic is marked *p*. The piece concludes with a double bar line and repeat signs.

Measures 13-14. The piece transitions to a new section marked **TRIO**. The right hand plays a series of triplets, and the left hand plays a series of triplets. The dynamic is marked *pp* and *sempre legato*. The tempo is marked *Red.*

Measures 15-16. The right hand continues with triplets, and the left hand continues with triplets. The dynamic is marked *p*. The tempo is marked *Red.*

Measures 17-18. The right hand features a descending line, and the left hand continues with triplets. The dynamic is marked *pp*. The tempo is marked *Red.*

Measures 19-20. The right hand features a descending line, and the left hand continues with triplets. The dynamic is marked *pp*. The piece concludes with a double bar line and repeat signs.

21

pp

Red.

23

Red.

D.C.

6. F Minor

Tema, Adagio

espressivo

p

5

Var. 1, Allegro

non legato

9

13

Var. 2

legato

17

cantabile

Red. Red. Red. Red. Red. Red.

20

Red. Red. Red. Red. Red. Red.

23

Red. Red. *

Var. 3, Largo

25

pp
misterioso

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. *

28

leggiero

Red. Red. *

31

Red. Red. Red. Red. Red. Red.

34

6 *6* *6* *6*

3 *3* *3* *3* *3* *3* *3* *3*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

cresc.

Var. 4, Agitato

37

f

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

41

subito p

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

45

subito f

Red.

7. E Flat Major

Largo

f

dim.

r.h. *l.h.*

Red. *Red.* *Red.* *Red.*

4

dim. *p* *f* *p*

8va

Red.

*

Red.

*

Red.

8

f *p* *f*

8va

Red.

*

Red.

*

Red.

*

11

p *cresc.* *f* *dim.*

8va

Red.

Red.

Red.

Red.

Red.

*

Red.

*

15

p

Red.

*

Red.

8. C Minor

Cadenza

sotto voce

3

3

3

3

8va

Red.

8va

3

3

3

3

8va

8va

con moto

1 2 1 3 5

pp

2

5

8

11

14

15ma

17

20

15ma

4

1 2 3 1 2 3 4 1 2

23

1 2 3 4 1 2 3 4 1 2 3

26

1 2 3 4 1 2 3 4 1 2 3

29

1 2 3 4 1 2 3 4 1 2 3

32

1 2 3 4 1 2 3 4 1 2 3

35

Cadenza

3

3

37

8va

3

3

37 *8va*

Measures 37-40. Measure 37 includes the instruction *8va*. The piece concludes with a repeat sign and a fermata on the final chord.

9. B Flat Major
Andante grazioso

Measures 1-16. The piece is in B-flat major and 4/4 time. It begins with a piano (*p*) dynamic. The score features numerous triplets and slurs. Measure 17 begins with the instruction *senza rubato*.

20

23

26

Tempo I

r.h.-l.h.

p

30

10. G Minor Allegro molto

mf

3

5

7

9

11

13

15

11. F Major

Andante

10

21

mp

32

dolce

44

54

12. D Minor Allegretto

pp

p

con pedale

Ped.

4

8

mp

12

dim. - - - - - *pp* *mf* *mf*

15

dim. - - - - - *pp*

18

cresc. - - - - -

22

8va *f* *f* *cresc.* - - - - -

26

p

30

senza pedale *l.h.* *r.h.* *sf* *p*

13. C Major
Moderato

Measures 1-5 of the piece. The key signature is C major (one sharp, F#). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The instruction *con pedale* is written below the first measure.

Measures 6-10. The melody continues with eighth notes. A repeat sign appears at the end of measure 9, leading into measure 10.

Measures 11-17. The piece transitions to a mezzo-forte (*mf*) dynamic in measure 13. The right hand features a descending eighth-note scale. The dynamic changes to piano (*p*) in measure 17.

Measures 18-22. The piece continues with a piano-piano (*pp*) dynamic in measure 20. The right hand plays a descending eighth-note scale, and the left hand provides a steady accompaniment.

Measures 23-28. The piece continues with a piano-piano (*pp*) dynamic. The right hand plays a descending eighth-note scale, and the left hand provides a steady accompaniment.

Measures 29-34. The piece begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

35

ppp

14. A Minor
Allegro assai

ppp

4

ppp

7

ppp

10

ppp

13

ppp

16

dim. - - mp

espressivo

Red. *

19

espressivo

cresc. - -

8va

Red. *

22

8va

f

Red. *

25

senza rit.

Red. *

15. G Major

Andante placido

p

l.h.

r.h.

Red. *

5

9

13

17

21

poco rit.

a tempo

r.h.

l.h.

4

Measures 4 and 5 of a musical score in G major. Measure 4 features a treble staff with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together, followed by a quarter rest. The bass staff has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 5 continues with a treble staff containing a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5, all beamed together, followed by a quarter rest. The bass staff has a quarter note D3, an eighth note E3, a quarter note F#3, and a quarter note G3.

6

Measures 6 and 7. Measure 6: Treble staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together, followed by a quarter rest. Bass staff has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 7: Treble staff has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5, all beamed together, followed by a quarter rest. Bass staff has a quarter note D3, an eighth note E3, a quarter note F#3, and a quarter note G3.

8

Measures 8, 9, and 10. Measure 8: Treble staff has a quarter rest, an eighth rest, and a quarter note G4. Bass staff has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 9: Treble staff has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5, all beamed together, followed by a quarter rest. Bass staff has a quarter note D3, an eighth note E3, a quarter note F#3, and a quarter note G3. Measure 10: Treble staff has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5, all beamed together, followed by a quarter rest. Bass staff has a quarter note A3, an eighth note B3, a quarter note C4, and a quarter note B3.

11

Measures 11, 12, and 13. Measure 11: Treble staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together, followed by a quarter rest. Bass staff has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 12: Treble staff has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5, all beamed together, followed by a quarter rest. Bass staff has a quarter note D3, an eighth note E3, a quarter note F#3, and a quarter note G3. Measure 13: Treble staff has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5, all beamed together, followed by a quarter rest. Bass staff has a quarter note A3, an eighth note B3, a quarter note C4, and a quarter note B3.

14

Measures 14 and 15. Measure 14: Treble staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together, followed by a quarter rest. Bass staff has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 15: Treble staff has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5, all beamed together, followed by a quarter rest. Bass staff has a quarter note D3, an eighth note E3, a quarter note F#3, and a quarter note G3.

16

Measures 16 and 17. Measure 16: Treble staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together, followed by a quarter rest. Bass staff has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 17: Treble staff has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5, all beamed together, followed by a quarter rest. Bass staff has a quarter note D3, an eighth note E3, a quarter note F#3, and a quarter note G3.

18

Measures 18 and 19. Measure 18: Treble staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together, followed by a quarter rest. Bass staff has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 19: Treble staff has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5, all beamed together, followed by a quarter rest. Bass staff has a quarter note D3, an eighth note E3, a quarter note F#3, and a quarter note G3.

20

23

26

17. D Major

Allegro *legatissimo*

p

3 *cantabile*

5 *cresc.* *mp*

7 *dim.* *p*

9

p *cresc.*

11

mp *dim.*

13

cresc.

15

mf dim. *pp* *mf*

17

pp *mf*

19

p *cresc.* *mf* *rit.* *dim.*

21

a tempo *p*

23

Measures 23-24: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. A slur connects the first two bass notes.

25

Measures 25-26: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. A slur connects the first two bass notes.

27

Measures 27-28: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. Measure 27 includes markings: *rit.*, *dim.*, and *pp*. Measure 28 includes marking: *cresc.*

29

Measures 29-30: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. A slur connects the first two bass notes.

31

Measures 31-32: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. A slur connects the first two bass notes.

33

Measures 33-34: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has half notes. Measure 33 includes marking: *f*. Measure 34 includes marking: *dim.*

35

pp f mf mp p

18. B Minor

Lento

p pp

6

mf

11

p mf

Red.

15

pp cresc.

19

f mf mp p

25

8va-----

ppp

mf

pppp

8vb-----

19. A Major
Allegro moderato

3

p

mp

6

p

9

12

mp

30

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

33

mp dim. Ped. Ped. Ped. Ped. Ped. l.h.

36

pp Ped. Ped. Ped.

20. F Sharp Minor
Allegretto con dolore

p con pedale

3

mp

6

mf

8

Measures 8-9 of a musical score in A major (three sharps). Measure 8 features a treble staff with a descending eighth-note scale and a bass staff with a single eighth note followed by a half rest. Measure 9 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

9

Measures 9-10 of a musical score in A major. Measure 9 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 10 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

10

Measures 10-11 of a musical score in A major. Measure 10 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 11 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

11

Measures 11-12 of a musical score in A major. Measure 11 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 12 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

12

Measures 12-13 of a musical score in A major. Measure 12 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 13 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

14

Measures 14-15 of a musical score in A major. Measure 14 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 15 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

15

Measures 15-16 of a musical score in A major. Measure 15 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 16 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

16

perdendosi

Red.

21. E Major

Vivace con delicatezza

pp

24/16

Red.

2

3

Red.

4

Red.

5

crese.

Red.

Red.

6

Red.

Red.

7

Red.

Red.

8

f

Red.

Red.

9

p

Red.

Red.

Red.

10

mp

Red.

Red.

Red.

11

mf

Red.

Red.

Red.

Red.

12

mp *p*

f *mf* *pp*

Red.

Red.

14

8va

cresc.

Red.

Red.

Red.

16 *8va* *rit.* *a tempo*

p *pp*

8va

18

pp

8va

20 *8va*

pp

8va

22

pp

8va

23

pp

8va

24

pp

8va

22. C Sharp Minor

Largo espressivo

dolce

pp

8va

6 *molto espressivo*

Reh. Reh. Reh. Reh. Reh. Reh. Reh.

12

Reh. Reh. Reh. Reh. Reh. Reh.

18

pp

23

4 5 3 5 4 2 3 1 2 1

28

p *pp*

33

mp *pp*

39

45 *calando* *cresc.* *p* *Red.*

51 *f* *sf* *pp* *Red.*

23. B Major

Teneramente con moto

p *con pedale* *mp* *cresc.*

6 *f* *mf*

12 *cresc.* *f* *dim.*

18 *p* *cresc.*

24

lento

f *dim.* *p* *pp*

30

ppp *perdendosi*

24. G Sharp Minor

Lento religioso

8va

pp

con pedale

3

8va

5

7

ppp

senza pedale

10

ff

con pedale

13 *mp*

dim. *p* *dim.*

senza pedale

16

pp

19 *pp* *8va*

con pedale

21

23 *8va*

25 *f*

f

27 *p* *8va* *f > p*

senza pedale *f > p*

Red. Red. Red. Red.

31

8vb
Red. * Red. * Red. * Red. * Red. * Red.

37

morendo
ppp
sf
8vb
Red. * Red. * Red.