

Sonatina in E minor

Naoya Ozawa

I.

Andante

molto rubato, quasi recitativo

molto rit.

II. Adagio

pp

con ped.

rit.

a tempo

p

cresc.

sub. pp

16

pp *cresc.*

19

mp

22

p *cresc.*

26

p

30

cresc.

35

mf *dim.*

40

p *dim.* *pp*

46

Measures 46-51: Treble and bass staves in D major. Measures 46-50 feature a steady eighth-note accompaniment in the bass. Measure 51 has a half-note bass line. A fermata is placed over the final chord.

52

Measures 52-56: Treble staff has a melodic line with eighth-note runs. Bass staff has a steady eighth-note accompaniment. Measure 55 includes a *cresc.* marking. A fermata is placed over the final chord.

57

Measures 57-60: Treble staff features a rapid sixteenth-note melody. Bass staff has a steady eighth-note accompaniment. Measure 57 includes a *mp* marking. A fermata is placed over the final chord.

61

Measures 61-63: Treble staff has a melodic line with eighth-note runs. Bass staff has a steady eighth-note accompaniment. Measure 61 includes a *ff* marking. Measure 63 includes a *pp* marking and a *legato* marking. A fermata is placed over the final chord.

64

Measures 64-66: Treble staff has a melodic line with eighth-note runs. Bass staff has a steady eighth-note accompaniment. A fermata is placed over the final chord.

67

Measures 67-70: Treble staff has a melodic line with eighth-note runs. Bass staff has a steady eighth-note accompaniment. Measure 67 includes a *dolce* marking. A fermata is placed over the final chord.

70

Measures 70-73: Treble staff has a melodic line with eighth-note runs. Bass staff has a steady eighth-note accompaniment. Measure 72 includes a *pp* marking. A fermata is placed over the final chord.

73

cresc. *mp*

76

p

80

cresc.

84

calando *pp* *Red.*

III. Presto, senza rubato

$\text{♩} = 168$

pp *Red.* *Red.* *Red.* *Red.*

5

Red. *Red.* *Red.* *Red.*

9

Red. * Red. Red. Red. Red.

14

Red. Red. Red. Red. Red. Red.

19

Red. Red. Red. Red. Red.

24

Red. Red. Red. Red.

29

Red. Red. Red. Red. Red.

34

Red. Red. Red. Red. Red.

38

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

43

sfz *mp*

*

47

51

mf

55

59

f *con ped.*

63

67

71

75

79

83

87

91

95

3

99

dim.

p

con ped.

103

Red.

107

Red.

111

Red.

115

f

sub. p

119

senza ped.

124

cresc.

129

Musical score for measures 129-134. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand (RH) features a series of chords and arpeggiated figures, while the left hand (LH) plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 130.

134

134

139

Red. *

143

p

con ped.

147

148

151

155

159

163

167

171

175

179

183

187

191

195

199

203

207

211

215

219

223

227

231

235

239

243

247

251

255

259

263

267

271

275

279

283

287

291

295

299

303

307

311

315

319

323

327

331

335

339

343

347

351

355

359

363

151

ff

155

p *cresc.* *fp* *Ped.*

159

Red. Red. Red. Red. Red. Red.

164

Red. Red. Red.

168

172

176

180

184

Red. Red. Red.

188

188 189 190 191

Ped. *Ped.* *Ped.* *Ped.*

192

192 193 194 195

ff *Ped.* *Ped.* *Ped.*

196

196 197 198 199

Ped. *Ped.* *Ped.* *Ped.* *dim.*

200

200 201 202 203 204

8va *Ped.* *Ped.* *Ped.* *Ped.*

205

205 206 207 208 209 210

pp *f* *con ped.* *8vb*

211

211 212 213 214 215

f *Ped.* *Ped.* *Ped.* *Ped.*

216

216 217 218 219 220

f *Ped.* *Ped.* *Ped.* *Ped.*

221

226

230

234

239

244

248

252

molto marcato

cresc. - - -

senza ped.

8vb

256

ff

pp