

Sonata in E minor for the Piano

(2018.03.19 - 2020.02.29)

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I. A monologue with restrained emotions ('Potsuri-potsuri-to-kataru-you-ni')

Andante

molto rubato, quasi recitativo

molto rit.

Depress silently

15mb - ♭

15mb - ♭
Sost. Ped. _____

Più mosso

sotto voce

3

5

9

13

System 13-16: Treble and bass staves in G major. Measure 13 has a triplet of eighth notes in the treble. Measure 14 has a triplet of eighth notes in the bass. Measure 15 has a triplet of eighth notes in the treble. Measure 16 has a triplet of eighth notes in the bass.

17

System 17-20: Treble and bass staves in G major. Measure 17 has a triplet of eighth notes in the treble. Measure 18 has a triplet of eighth notes in the bass. Measure 19 has a triplet of eighth notes in the treble. Measure 20 has a triplet of eighth notes in the bass.

21

System 21-24: Treble and bass staves in G major. Measure 21 has a triplet of eighth notes in the treble. Measure 22 has a triplet of eighth notes in the bass. Measure 23 has a triplet of eighth notes in the treble. Measure 24 has a triplet of eighth notes in the bass.

25

System 25-28: Treble and bass staves in G major. Measure 25 has a triplet of eighth notes in the treble. Measure 26 has a triplet of eighth notes in the bass. Measure 27 has a triplet of eighth notes in the treble. Measure 28 has a triplet of eighth notes in the bass.

29

System 29-32: Treble and bass staves in G major. Measure 29 has a triplet of eighth notes in the treble. Measure 30 has a triplet of eighth notes in the bass. Measure 31 has a triplet of eighth notes in the treble. Measure 32 has a triplet of eighth notes in the bass.

33

System 33-36: Treble and bass staves in G major. Measure 33 has a triplet of eighth notes in the treble. Measure 34 has a triplet of eighth notes in the bass. Measure 35 has a triplet of eighth notes in the treble. Measure 36 has a triplet of eighth notes in the bass.

37

rit. **Tempo I**

System 37-40: Treble and bass staves in G major. Measure 37 has a triplet of eighth notes in the treble. Measure 38 has a triplet of eighth notes in the bass. Measure 39 has a triplet of eighth notes in the treble. Measure 40 has a triplet of eighth notes in the bass.

40

Measures 40-41 of a piano piece in D major. Measure 40 features a treble staff with a whole rest and a bass staff with a descending eighth-note scale. Measure 41 continues the bass staff with a triplet of eighth notes. A fermata is placed over the final note of measure 41.

42

Measures 42-44. Measure 42 has a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 43 continues the scales. Measure 44 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. A fermata is placed over the final note of measure 44.

45

Measures 45-47. Measure 45 has a treble staff with a whole rest and a bass staff with a descending eighth-note scale. Measure 46 continues the bass staff with a descending eighth-note scale. Measure 47 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. A fermata is placed over the final note of measure 47.

48

Measures 48-49. Measure 48 has a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 49 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. A fermata is placed over the final note of measure 49.

50

Measures 50-51. Measure 50 has a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 51 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. A fermata is placed over the final note of measure 51.

52

Measures 52-53. Measure 52 has a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 53 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. A fermata is placed over the final note of measure 53.

54

Measures 54-55. Measure 54 has a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 55 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. A fermata is placed over the final note of measure 55.

56 *8va* *f* *dim.*

58 *pp*

II. Calmly, with tenderness

Adagio

pp *con ped.*

4 *rit.* *a tempo*

8 *p* *cresc.*

12 *sub. pp*

16

pp

cresc.

19

mp

22

p

cresc.

26

p

30

cresc.

35

mf

dim.

40

p

dim.

45

pp

50

55

cresc. *mp*

58

61

ff *pp* *legato* Red.

64

67

dolce

70

pp

73

cresc.

mp

76

p

80

cresc.

84

calando

pp

Red.

III. In a rigorously accurate tempo and dynamics, but passionately
Presto, senza rubato

$\text{♩} = 168$

pp

Red.

Red.

Red.

Red.

5

Red.

9

Red.

14

Red.

19

Red.

24

Red.

29

Red.

34 *ff* *p* *cresc.* *fp* *p* *cresc.*

Red. *Red.* *Red.*

38 *Red.* *Red.* *Red.*

43 *sfz* *mp* *Red.* *Red.* *Red.* *Red.*

47 *Red.* *Red.* *Red.* *Red.*

51 *mf* *Red.* *Red.* *Red.*

55 *Red.* *Red.* *Red.* *Red.*

59 *f* *con ped.*

63

63 64 65 66

67

67 68 69 70

71

71 72 73 74

cresc. - - - -

75

75 76 77 78

ff

sub. mp

con ped.

79

79 80 81 82

83

83 84 85 86

87

87 88 89 90

91

95

95

99

99

dim.

p

con ped.

103

103

107

107

111

111

115

115

f

sub. p

119

senza ped.

124

cresc.

129

f

134

3

139

Ped.

143

con ped.

147

3

151

ff

155

p *cresc.* *fp*

Red.

159

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

164

Red. *Red.* *ppp* *Red.*

168

Red.

172

Red.

176

Red.

180

Red. Red. Red.

184

Red. Red. Red.

188

Red. Red. Red. Red.

192

Red. Red. Red. Red.

196

Red. Red. Red. Red.

200

Red. Red. Red.

205

pp *f* *con ped.* *8vb*

211

216

221

226

230

p *Ped.*

234

Ped. *Ped.*

239

pp *cresc.* - - - - - *f*

con ped.

244

248

non legato

8vb

252

molto marcato

cresc. - - - - -

senza ped.

8vb

256

ff

pp

8vb