

# Sonatina in E minor

Naoya Ozawa

III. Allegro, senza rubato

$\text{♩} = 144 - 158$

*pp*

Red.

Red.

Red.

Red.

5

Red.

Red.

Red.

Red.

9

Red.

Red.

Red.

Red.

Red.

14

Red.

Red.

Red.

Red.

Red.

19

Red.

Red.

Red.

Red.

Red.

24

*f* *f*

Red. Red. Red. Red.

29

*cresc.*

Red. Red. Red. Red. Red.

34

*ff* *p* *cresc.* *p* *cresc.*

Red. Red. Red. Red.

38

Red. Red. Red. Red. Red.

43

*sfz* *mp*

Red. Red. Red. Red.

47

Red. Red. Red. Red.

51

*mf*

55

59

*f*  
*con ped.*

63

67

71

*cresc.*

75

*ff*  
*sub. mp*  
*con ped.*

79

83

87

91

95

99

103

107

110

111

114

115

118

*f sub. p*

119

123

*senza ped.*

124

128

*cresc.*

129

133

*f*

134

138

*f*

139

143

*f*

143

*con ped.*

147

*con ped.*

151

*ff*

155

*p cresc.*

159

*ff*

164

*ppp*

168

*ppp*

172

Measures 172-175. Treble clef: continuous eighth-note melody. Bass clef: half-note accompaniment.

176

Measures 176-179. Treble clef: continuous eighth-note melody. Bass clef: half-note accompaniment with some eighth-note patterns in measures 177-179.

180

Measures 180-183. Treble clef: continuous eighth-note melody. Bass clef: half-note accompaniment with some eighth-note patterns in measures 181-183.

184

Measures 184-187. Treble clef: continuous eighth-note melody. Bass clef: half-note accompaniment with some eighth-note patterns in measures 185-187.

188

Measures 188-191. Treble clef: continuous eighth-note melody. Bass clef: half-note accompaniment with some eighth-note patterns in measures 189-191.

192

Measures 192-195. Treble clef: continuous eighth-note melody. Bass clef: half-note accompaniment with some eighth-note patterns in measures 193-195.

196

Measures 196-199. Treble clef: continuous eighth-note melody. Bass clef: half-note accompaniment with some eighth-note patterns in measures 197-199.

8va

200

8va

205

pp

8vb

f

con ped.

211

f

216

f

221

3

226

3

230

3

p

ped.



234

Ped. Ped. Ped.

239

*pp* *cresc.* *f*  
con ped.

244

248

*non legato*  
8vb

252

*molto marcato*  
*cresc.*  
senza ped.  
8vb

256

*ff* *pp*