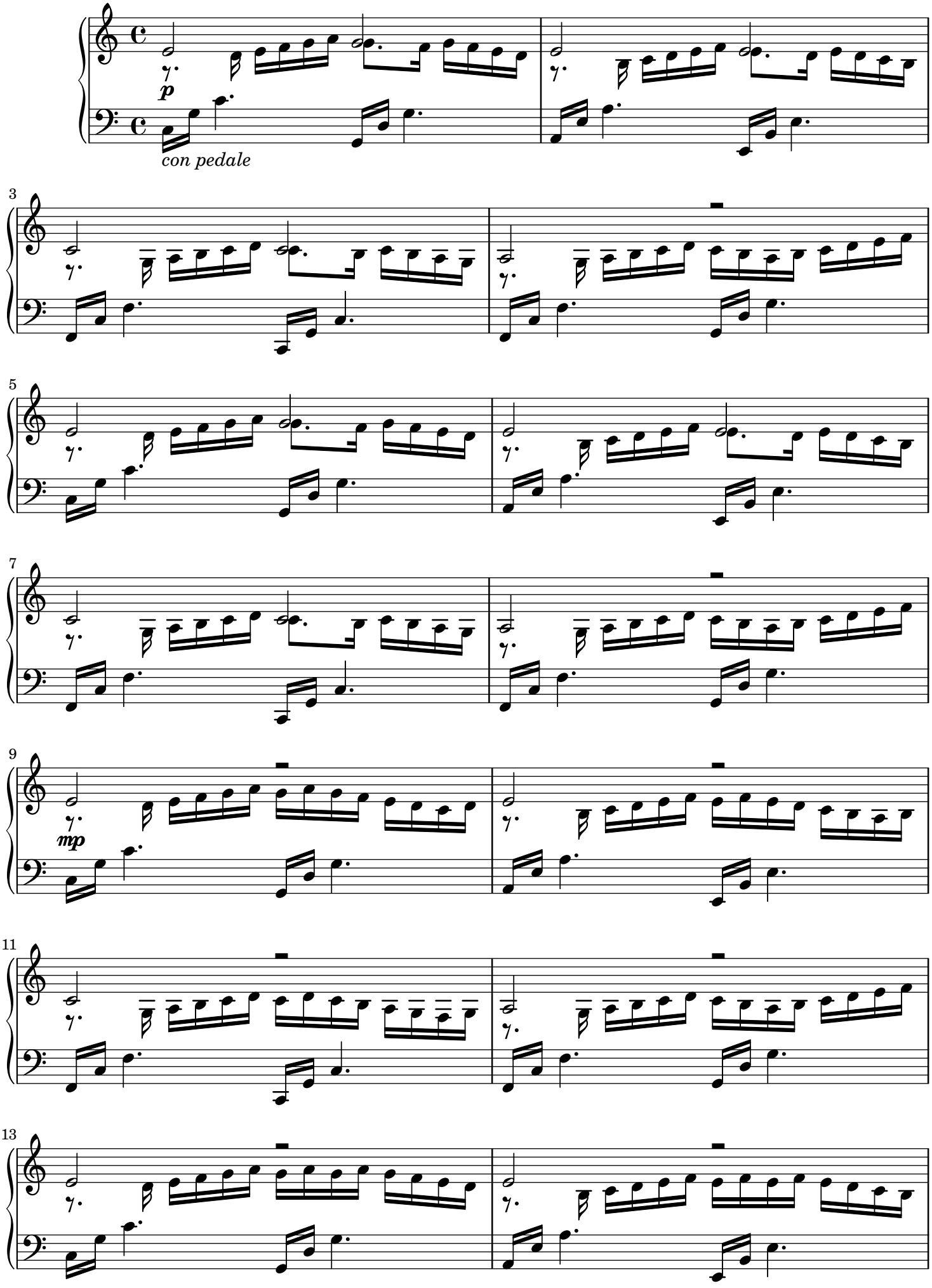
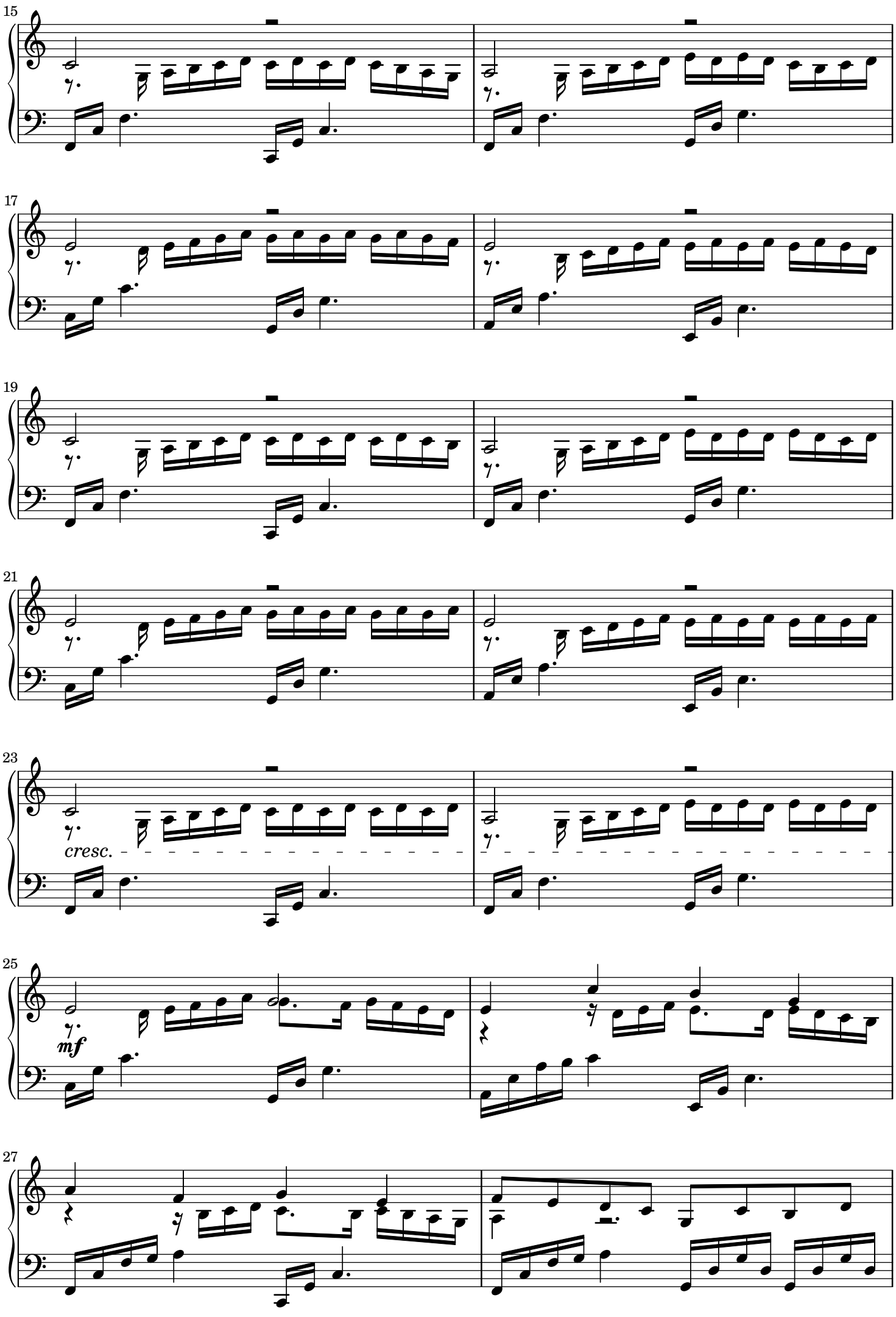
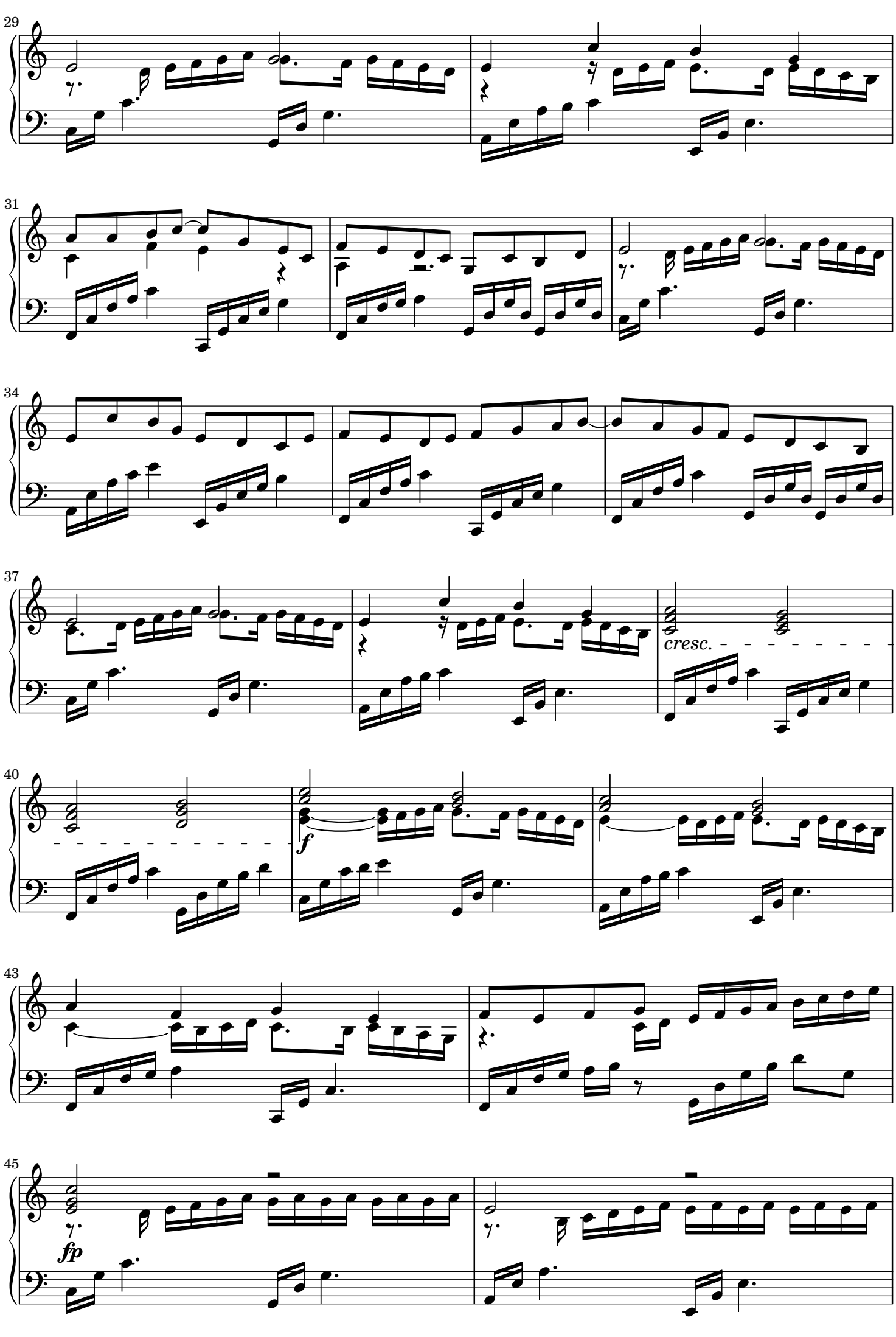
Suite for Piano Solo

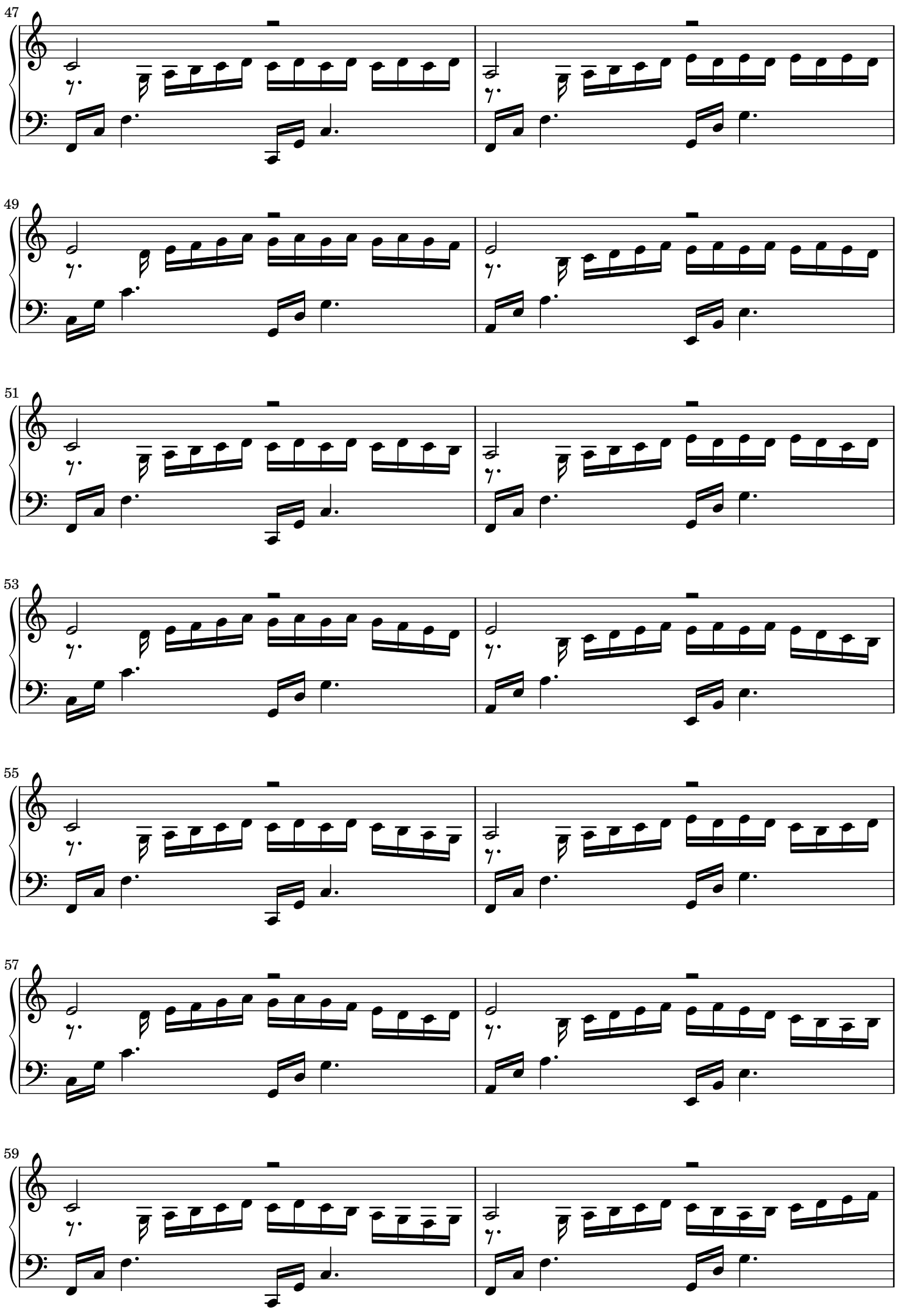
Naoya Ozawa

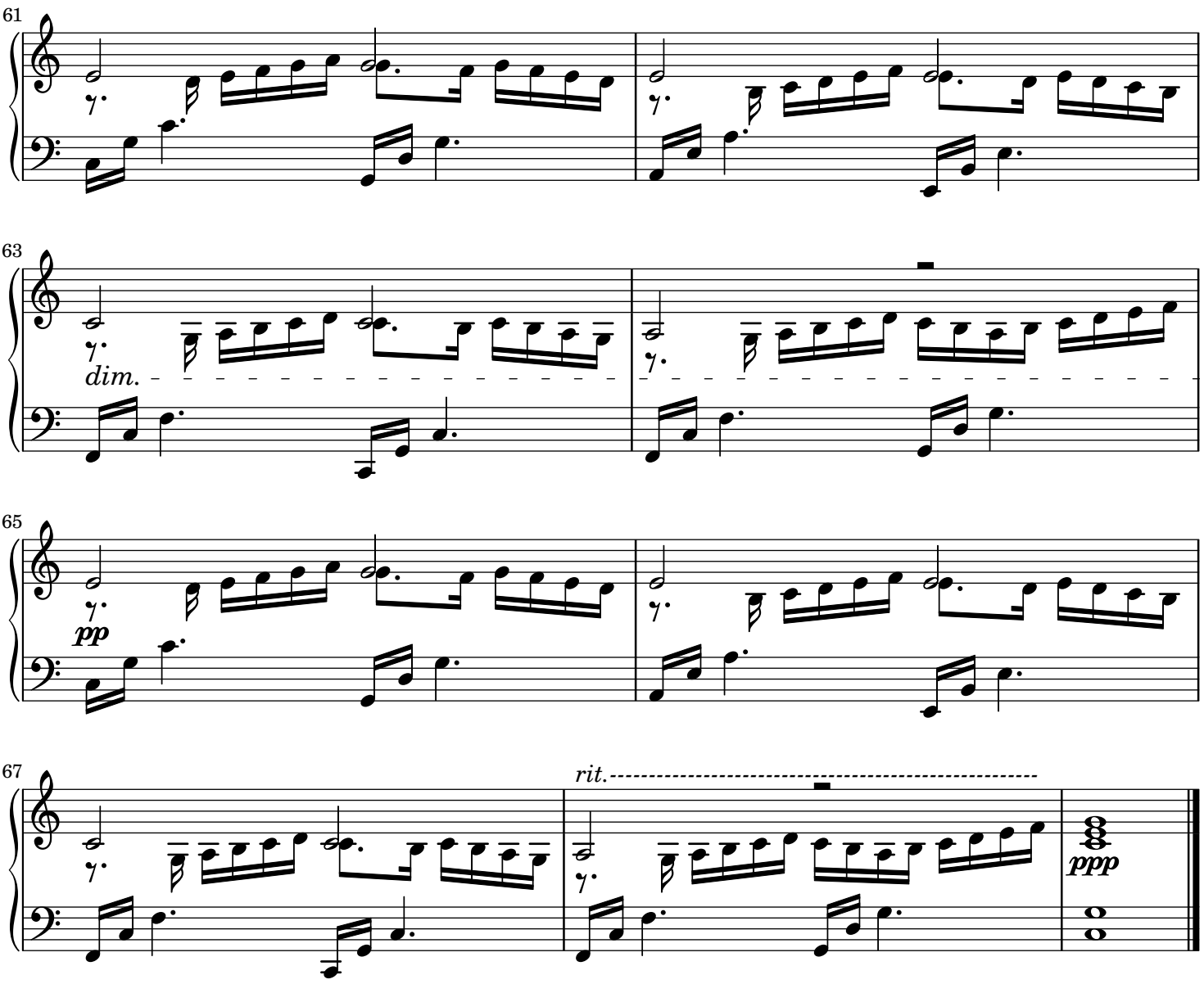
I. Andante



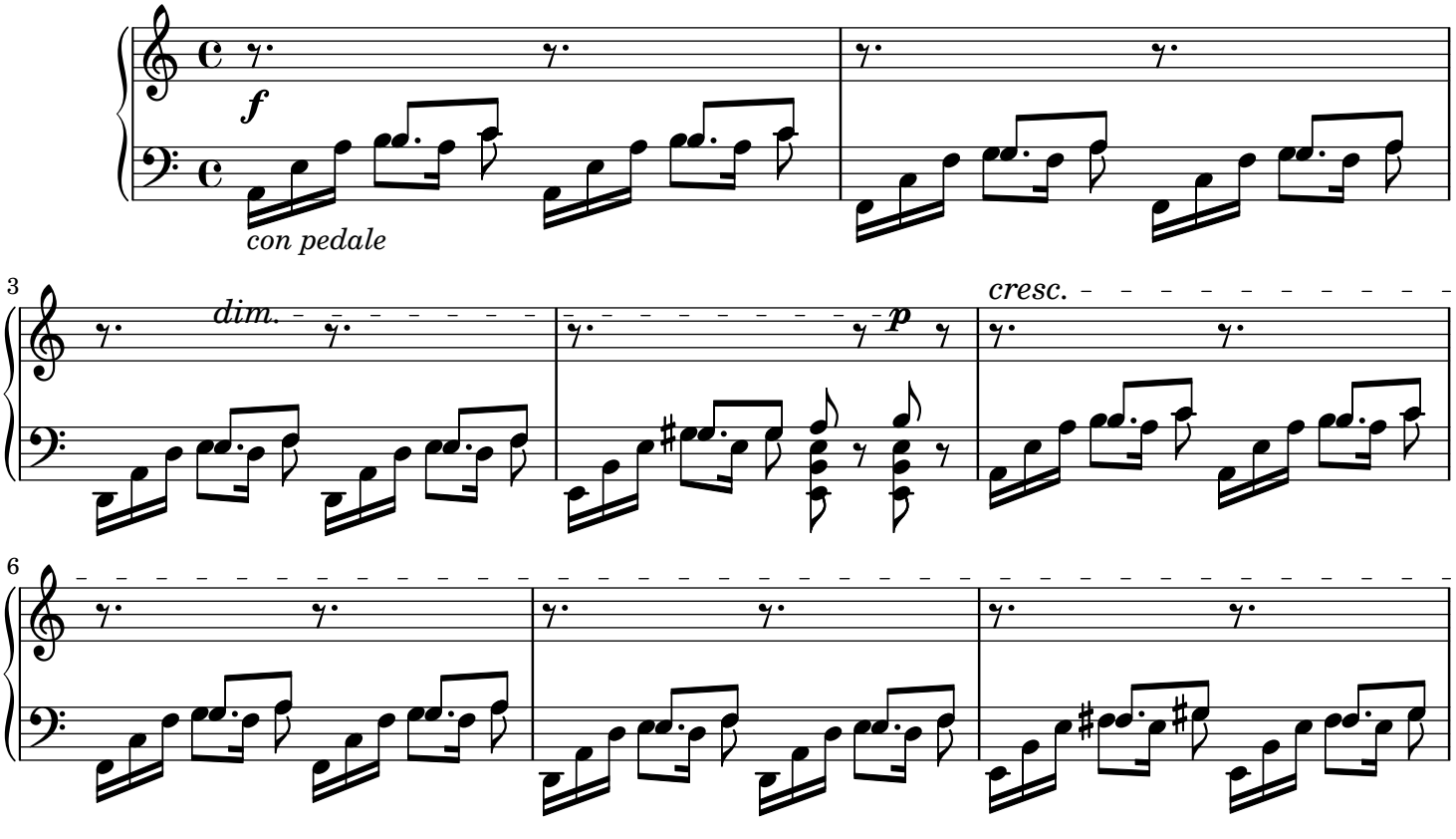

15
17
19
21
23
cresc.
25
mf
27

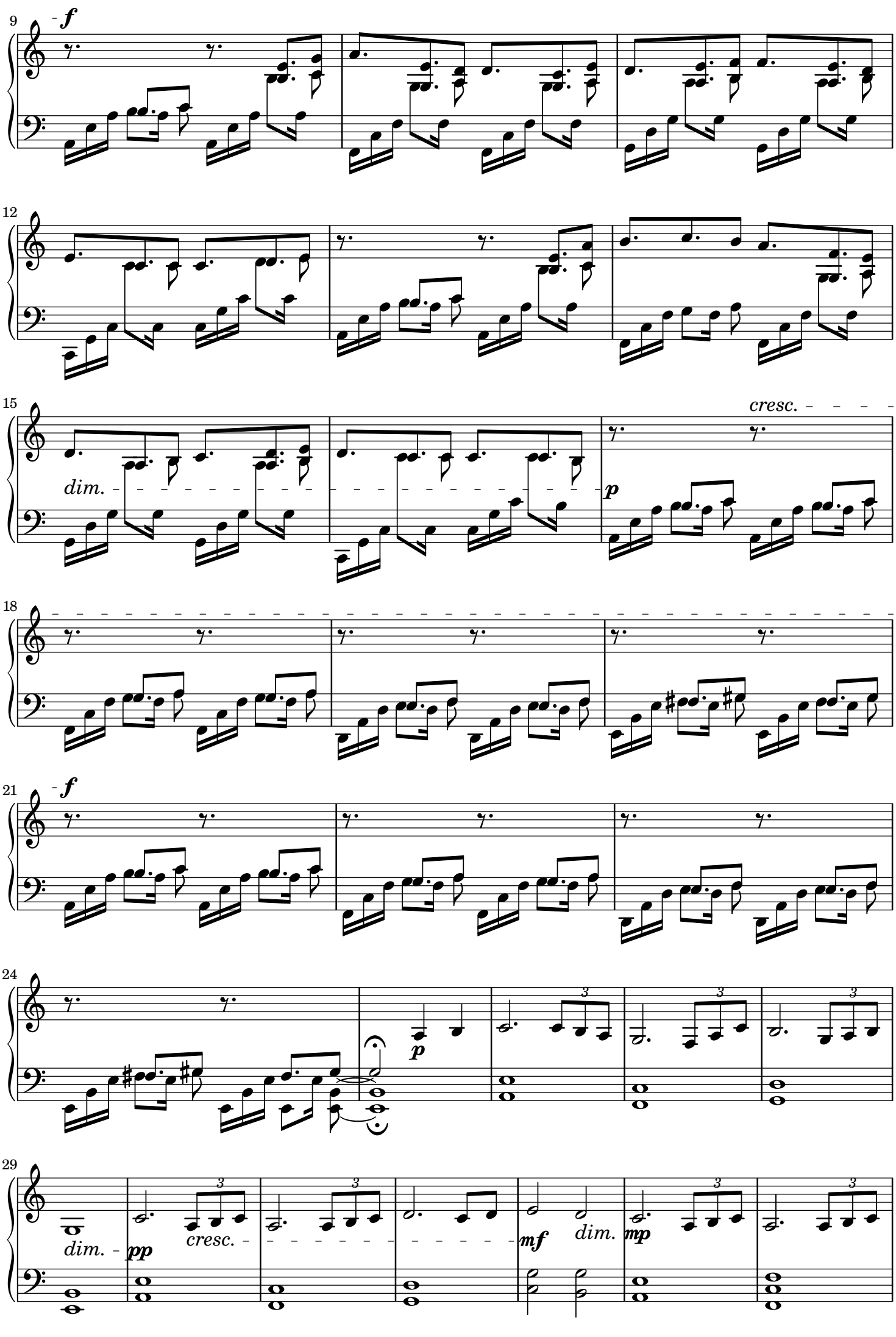

29
31
34
37
cresc.
40
f
43
45
fp

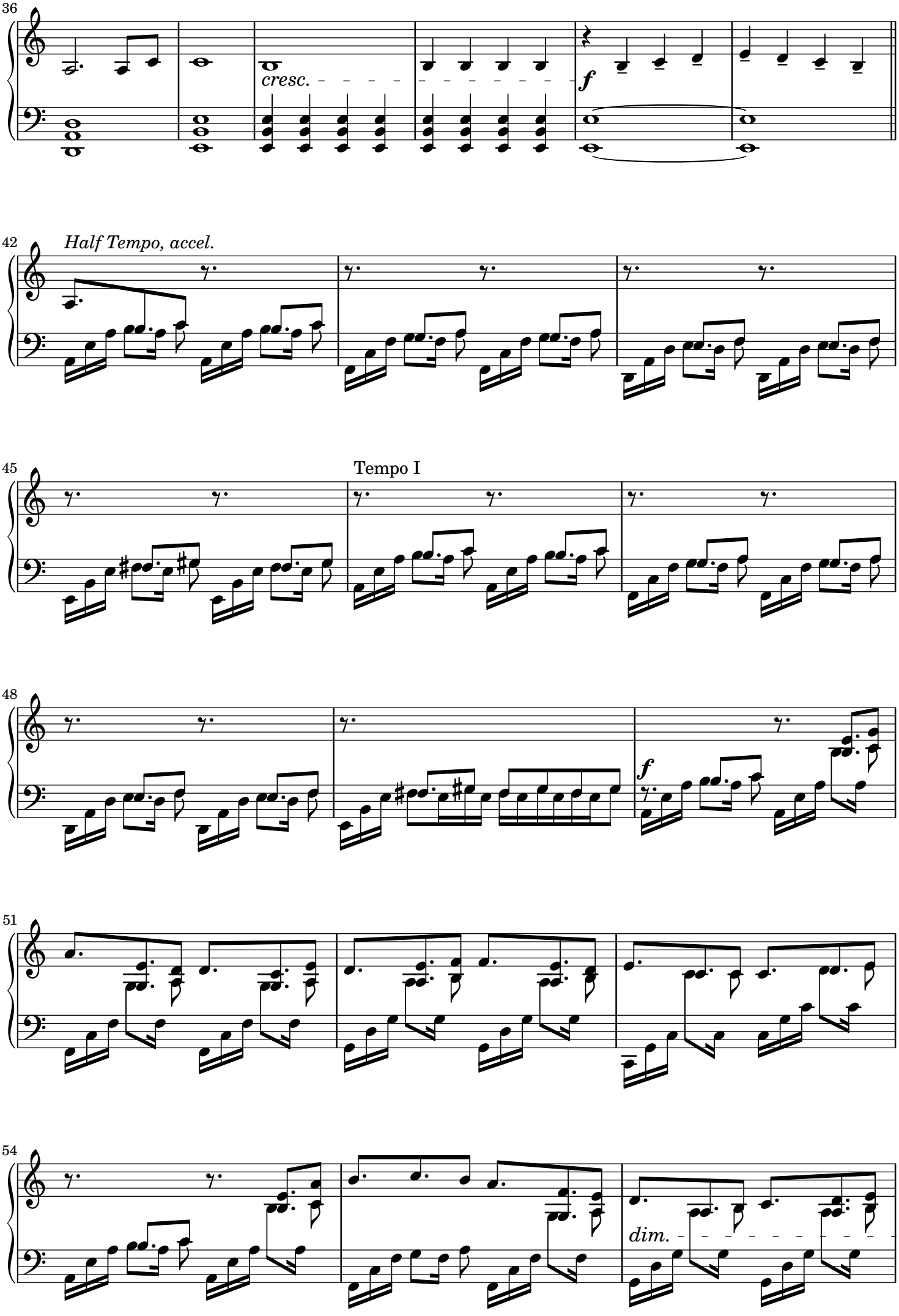

47
49
51
53
55
57
59

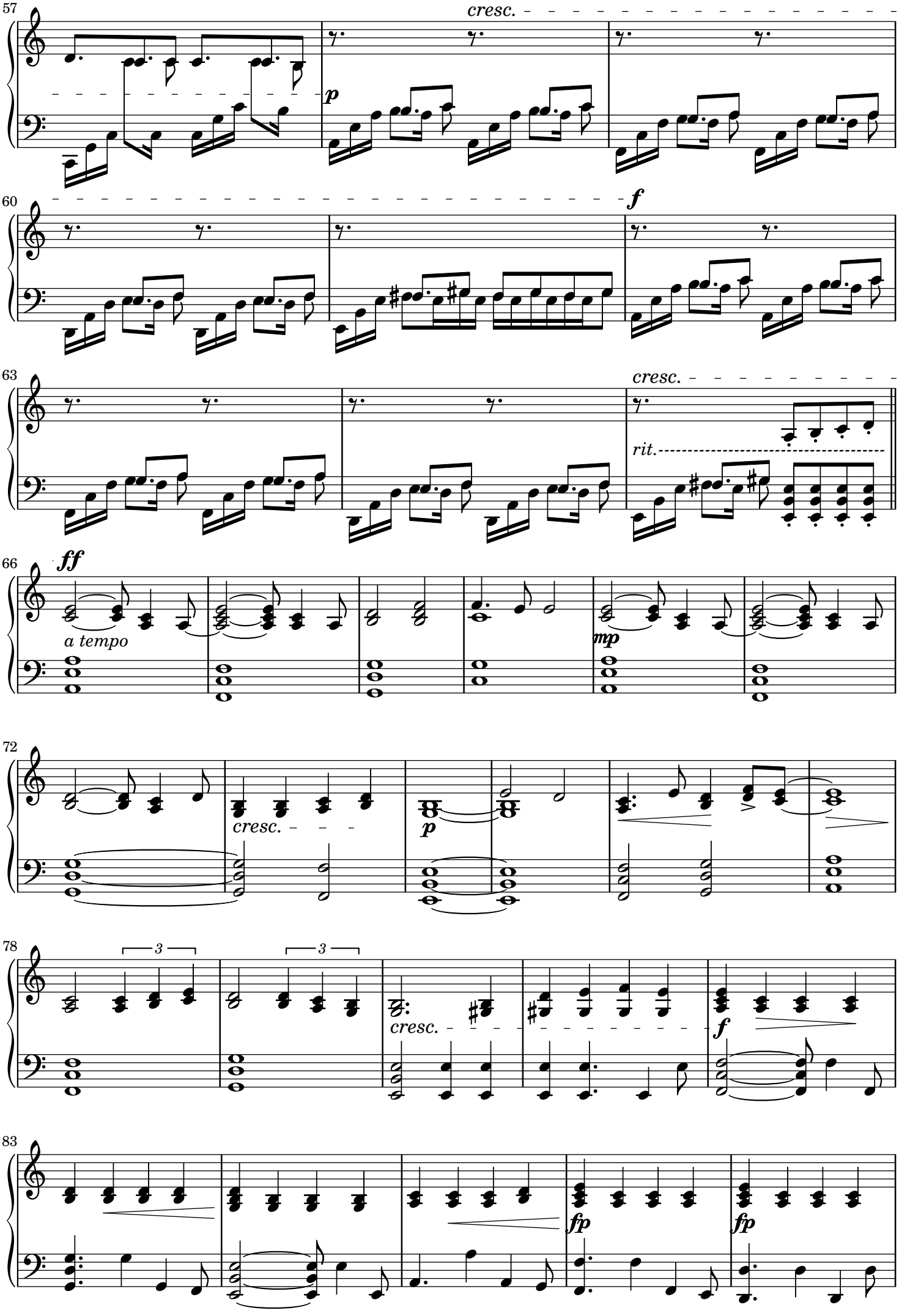


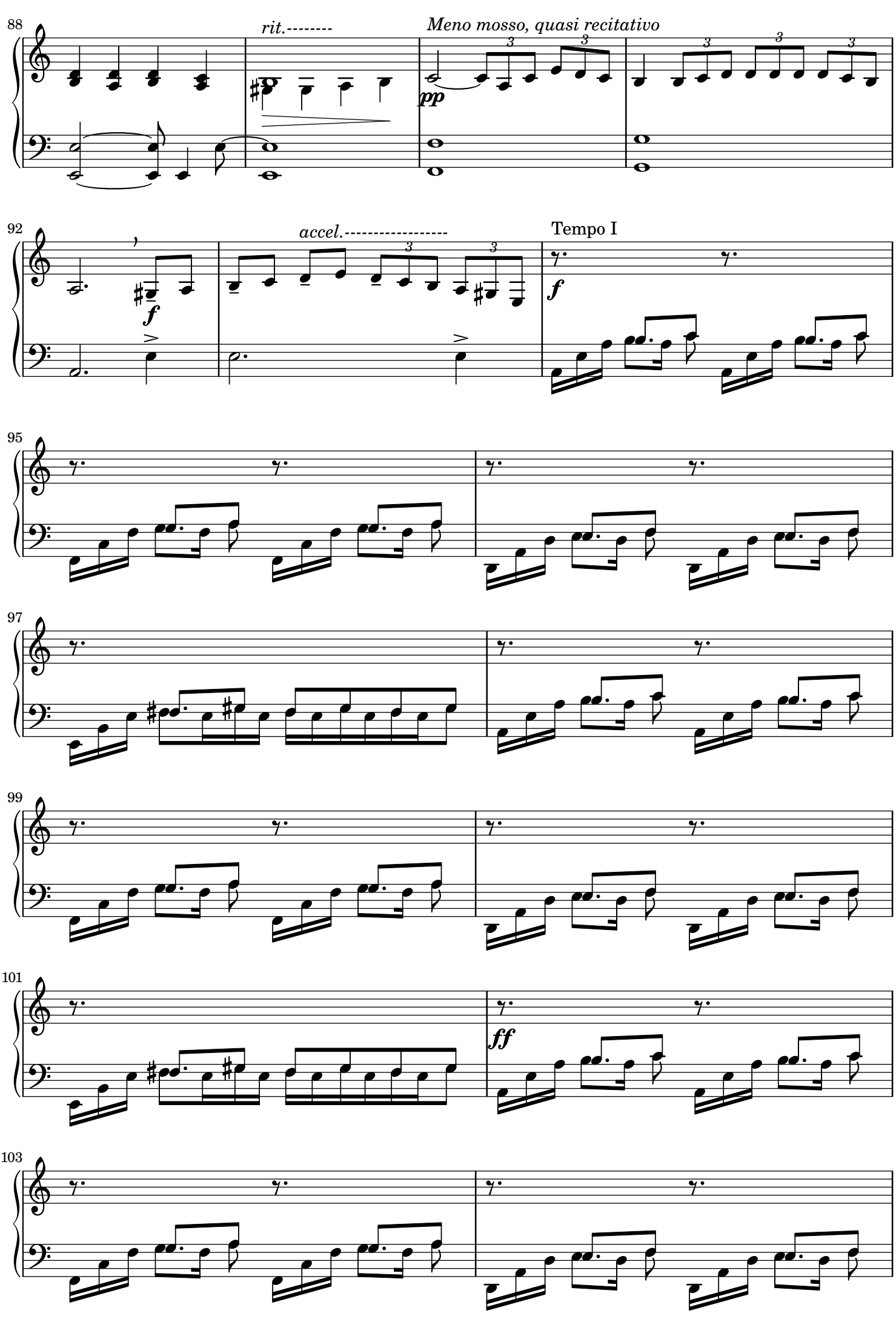
II. Allegro con fuoco

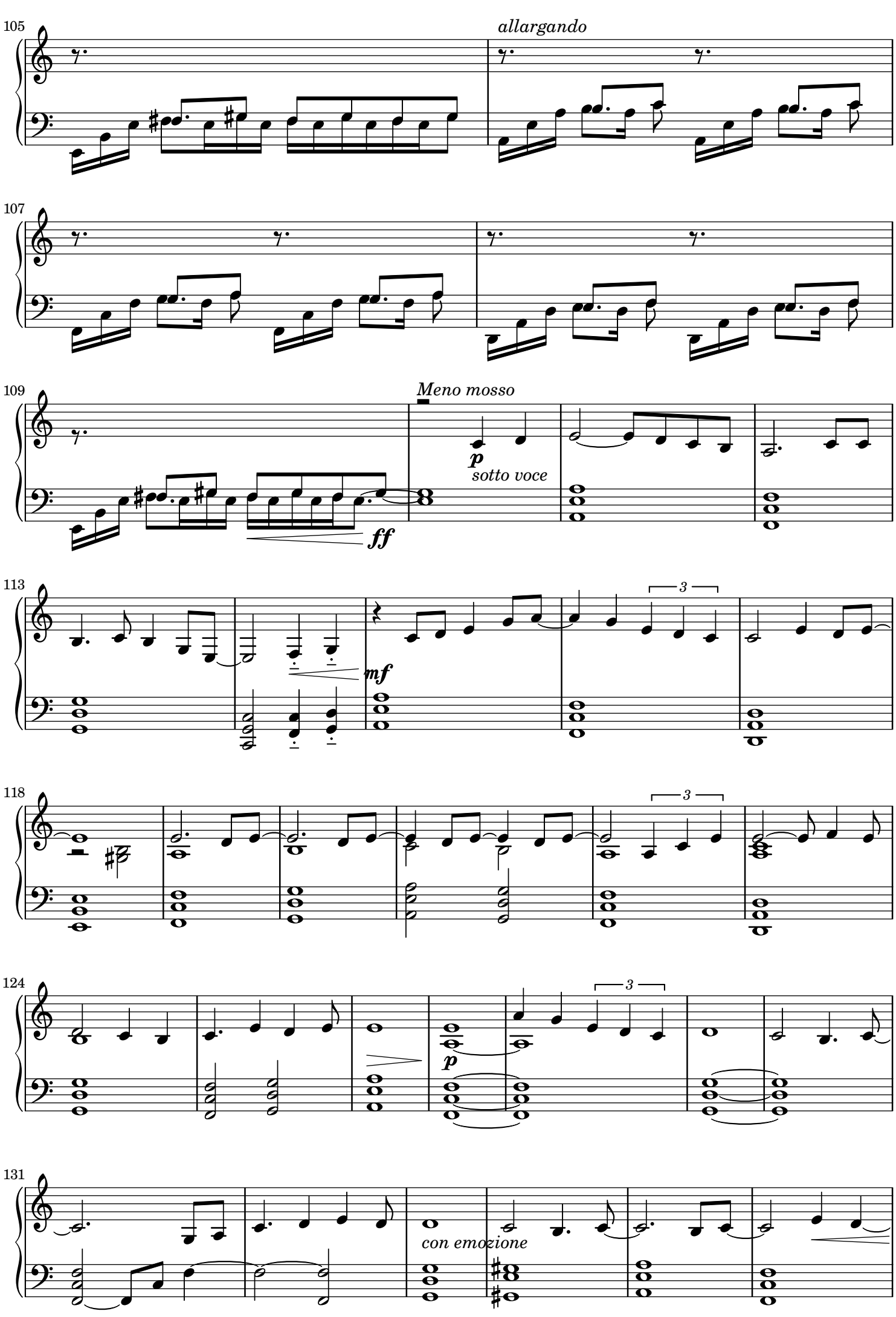


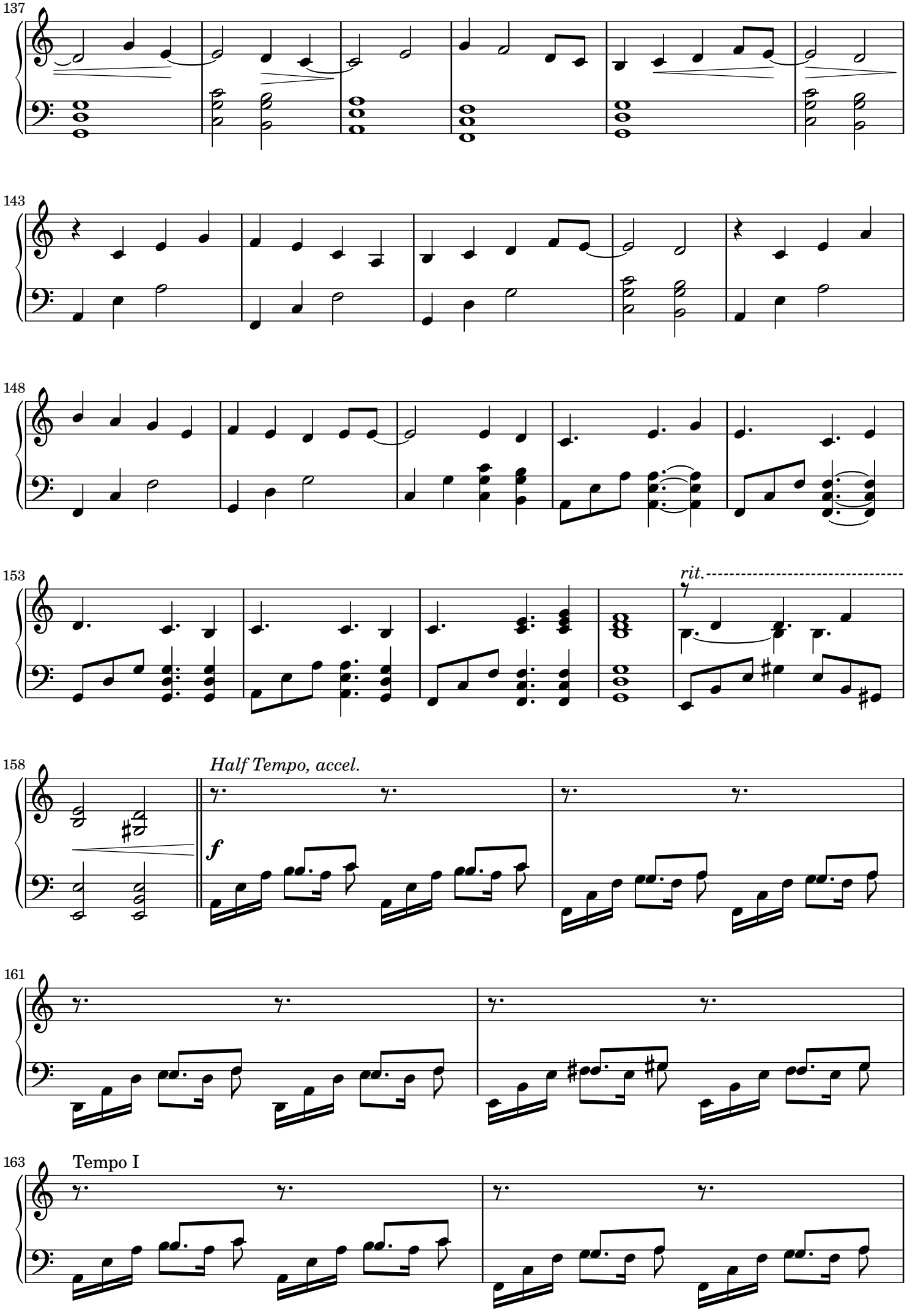

9
f
12
15
dim.
cresc.
p
18
21
f
24
p
29
dim.
pp
cresc.
mf
dim.
mp

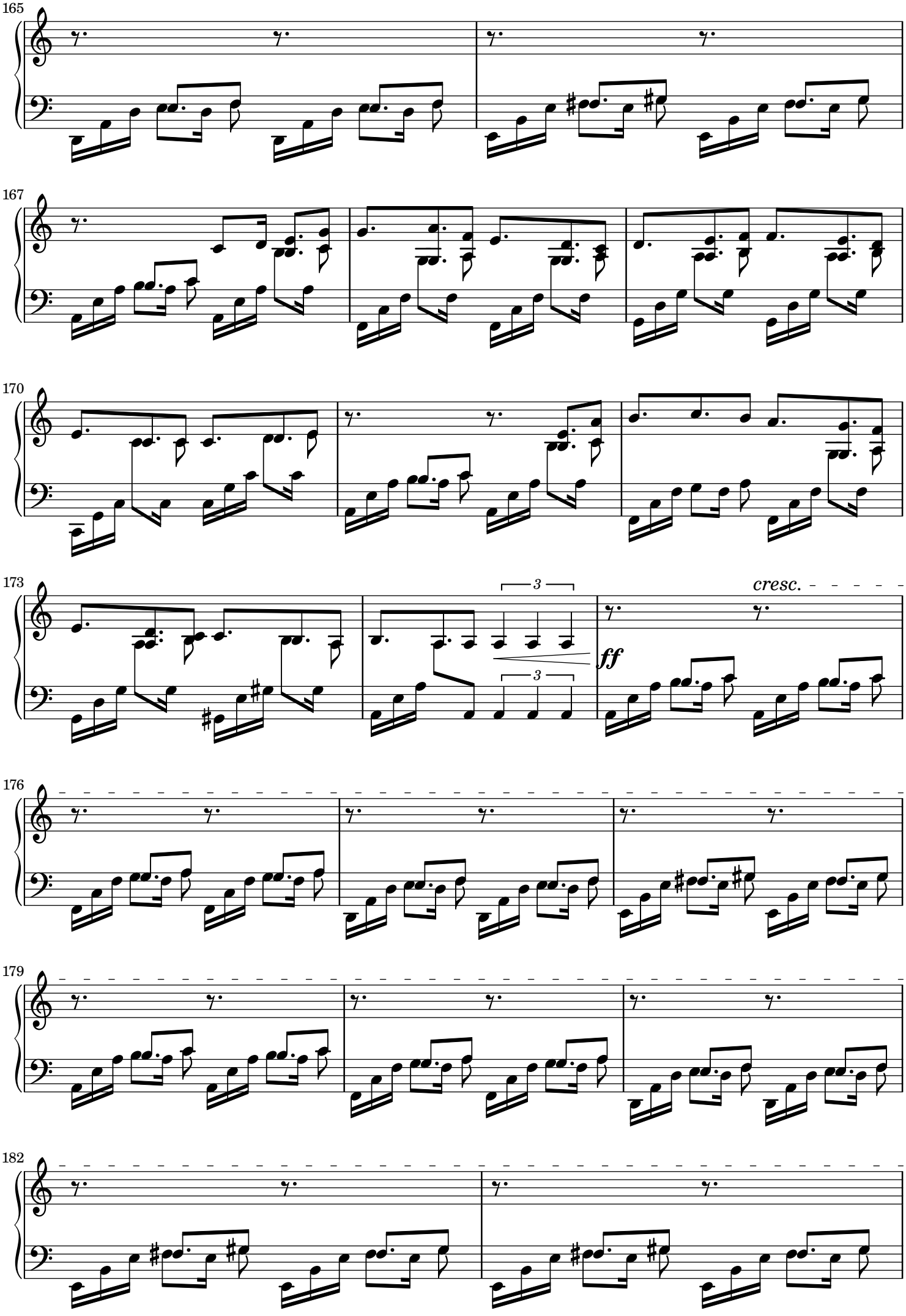

36
cresc.
f
42
Half Tempo, accel.
45
Tempo I
48
f
51
54
dim.

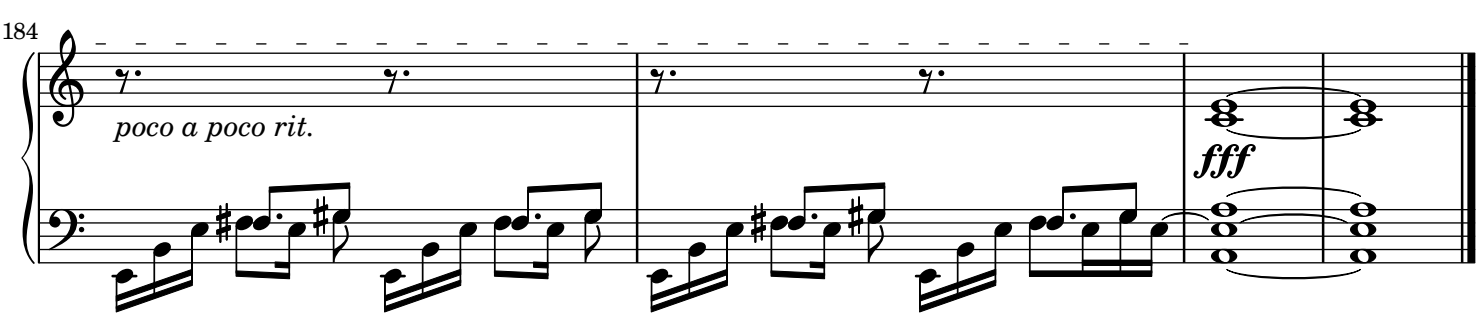

57
cresc.
p
60
f
63
cresc.
rit.
66
ff
a tempo
mp
72
cresc.
p
78
3
3
cresc.
f
83
fp
fp


88
rit.--------
Meno mosso, quasi recitativo
pp
92
accel.----------
f
Tempo I
f
95
97
99
101
ff
103

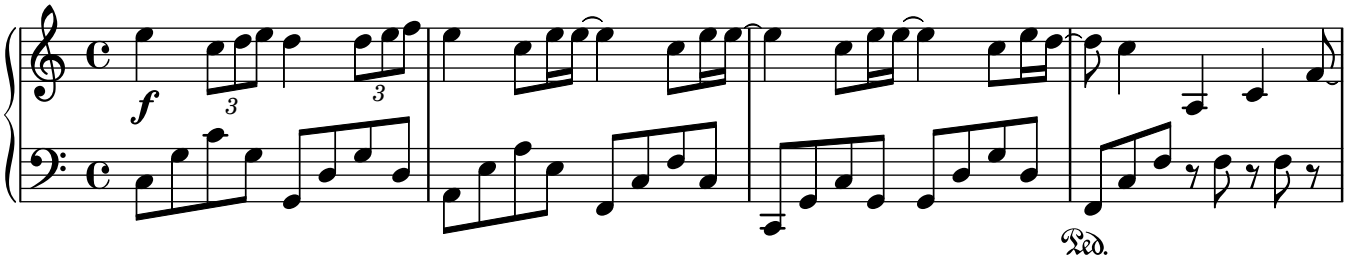

105
allargando
107
109
Meno mosso
p
sotto voce
ff
113
mf
3
118
3
124
3
p
131
con emozione

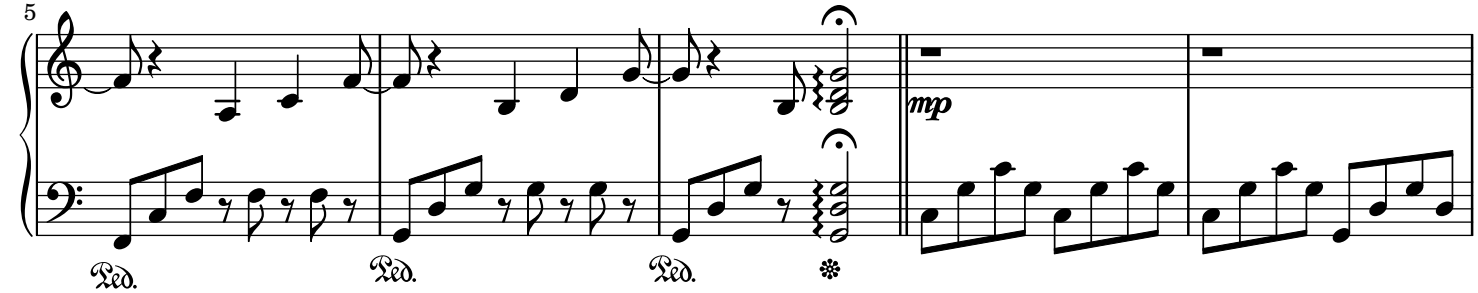

137
143
148
153
rit.
158
Half Tempo, accel.
f
161
163
Tempo I

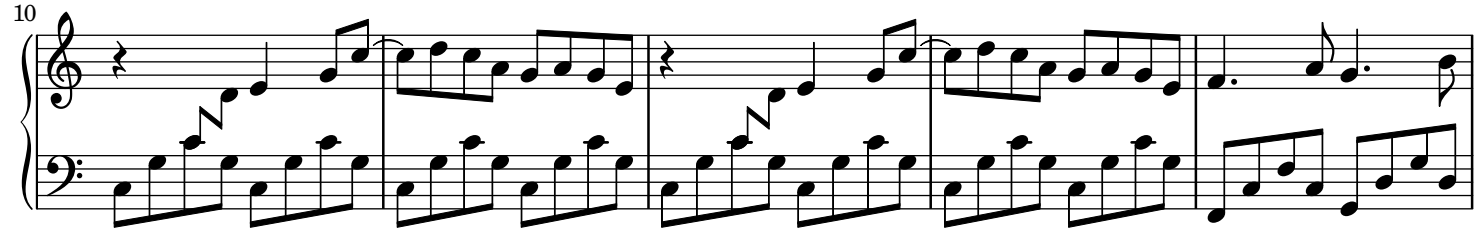

165
167
170
173
3
3
cresc.
ff
176
179
182

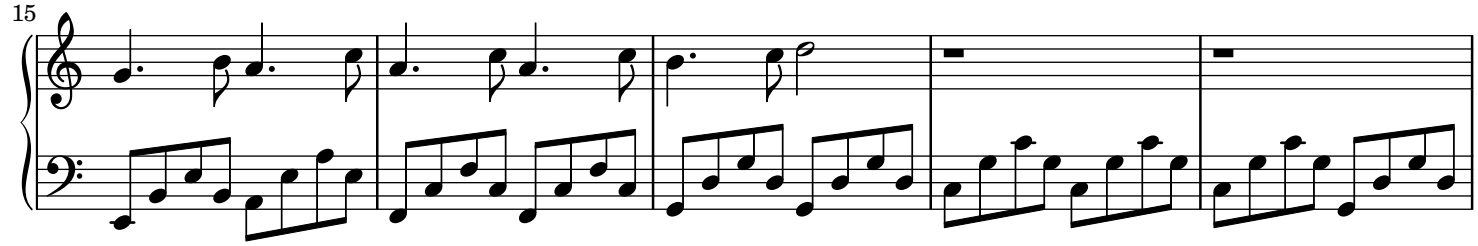


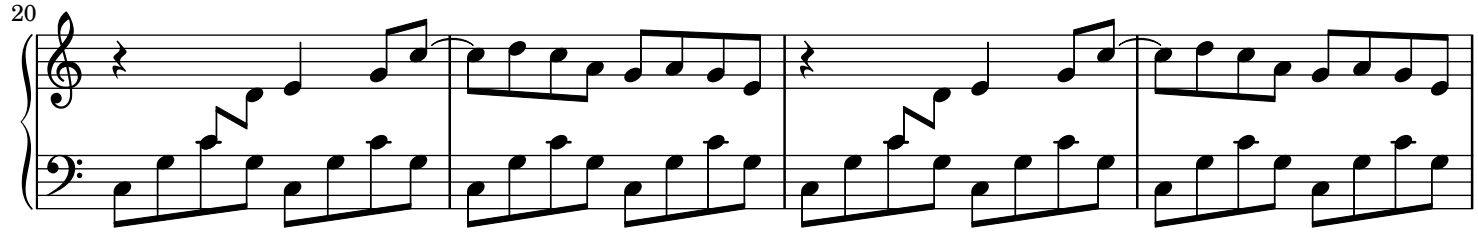
III. Allegretto

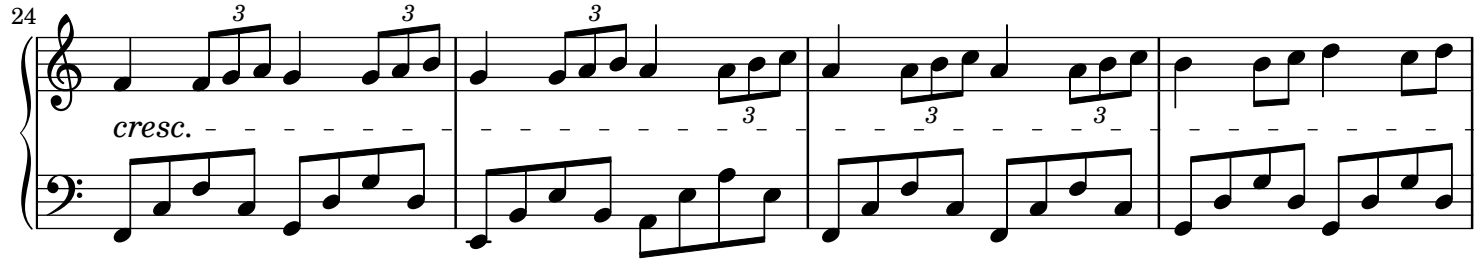


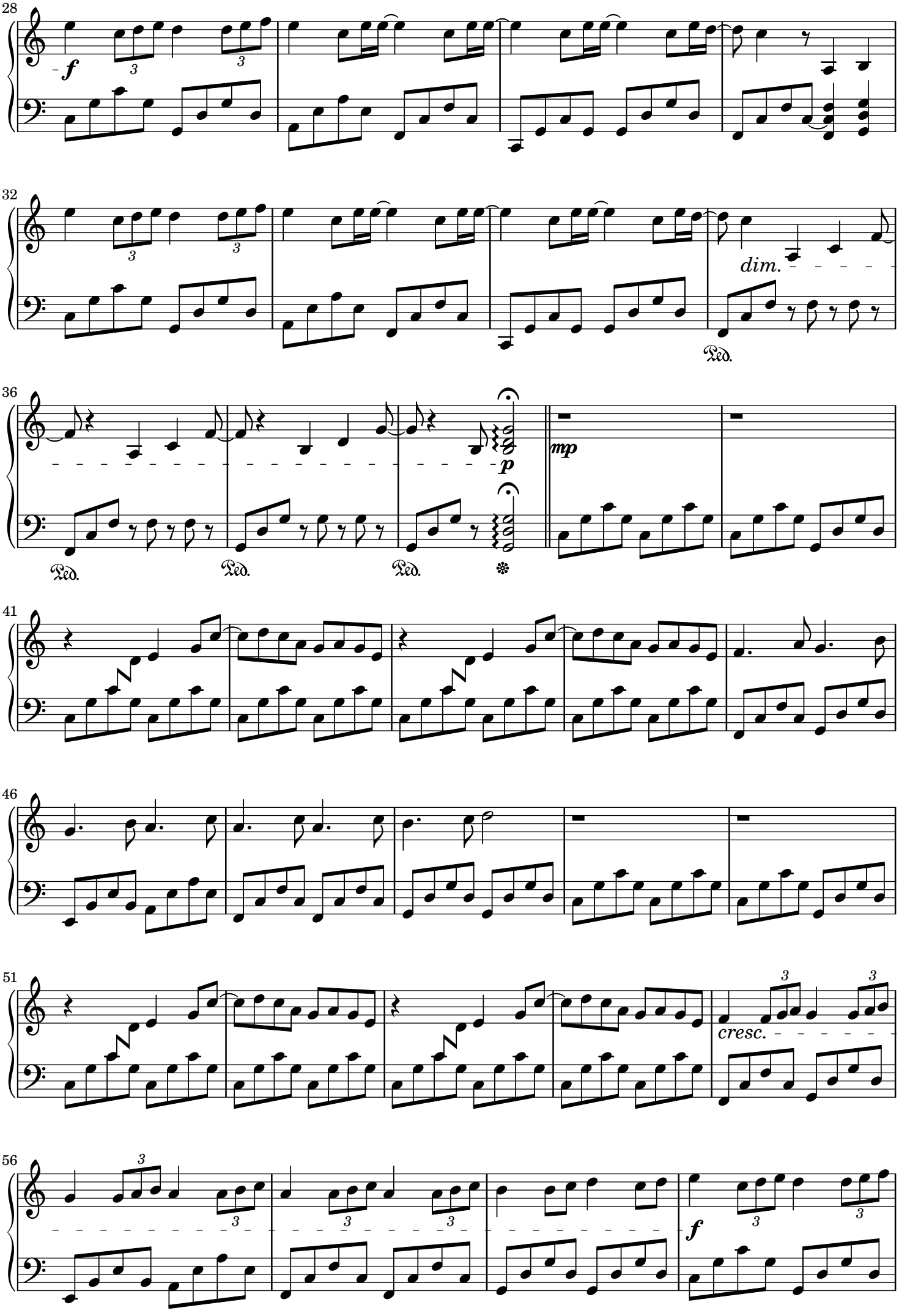


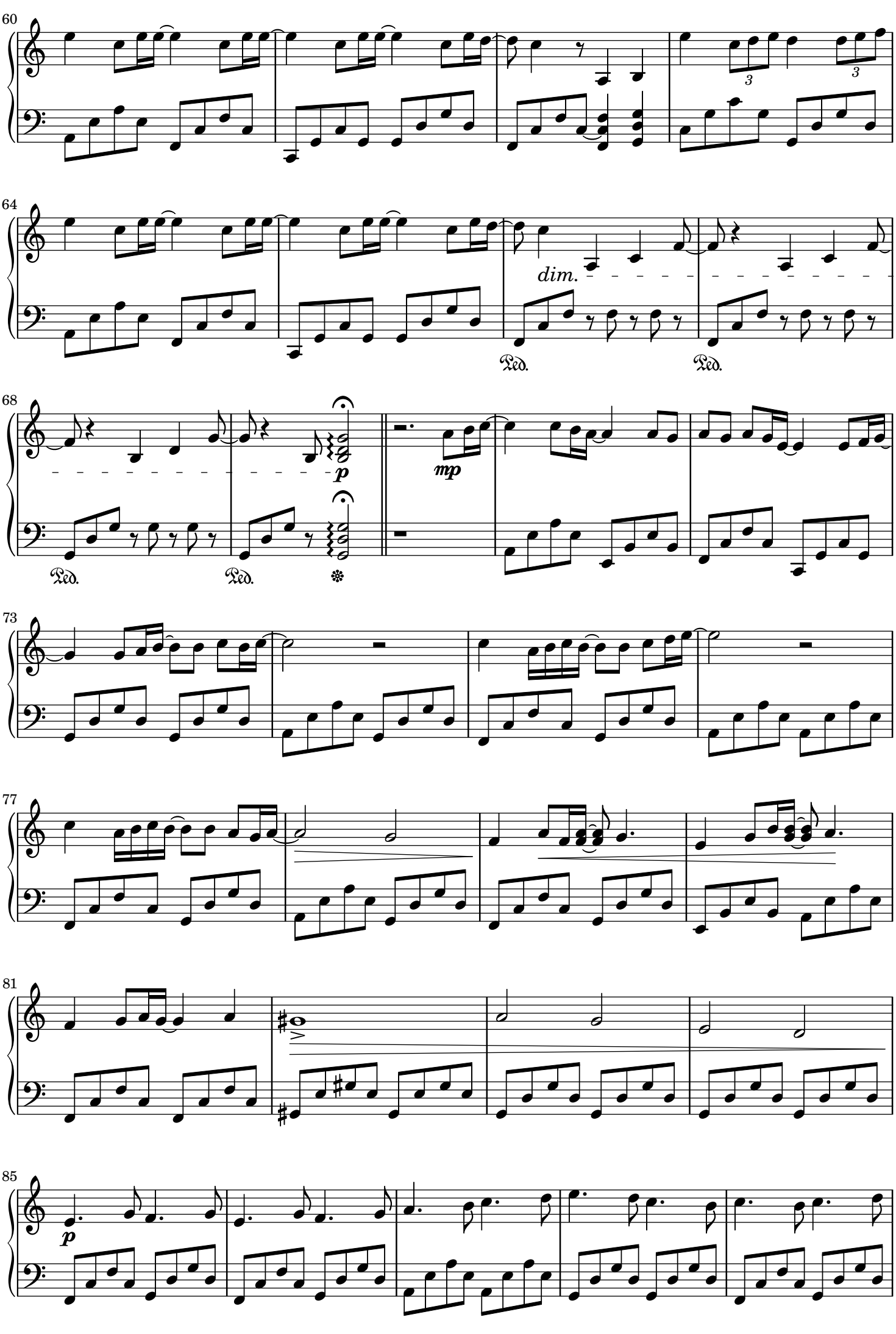


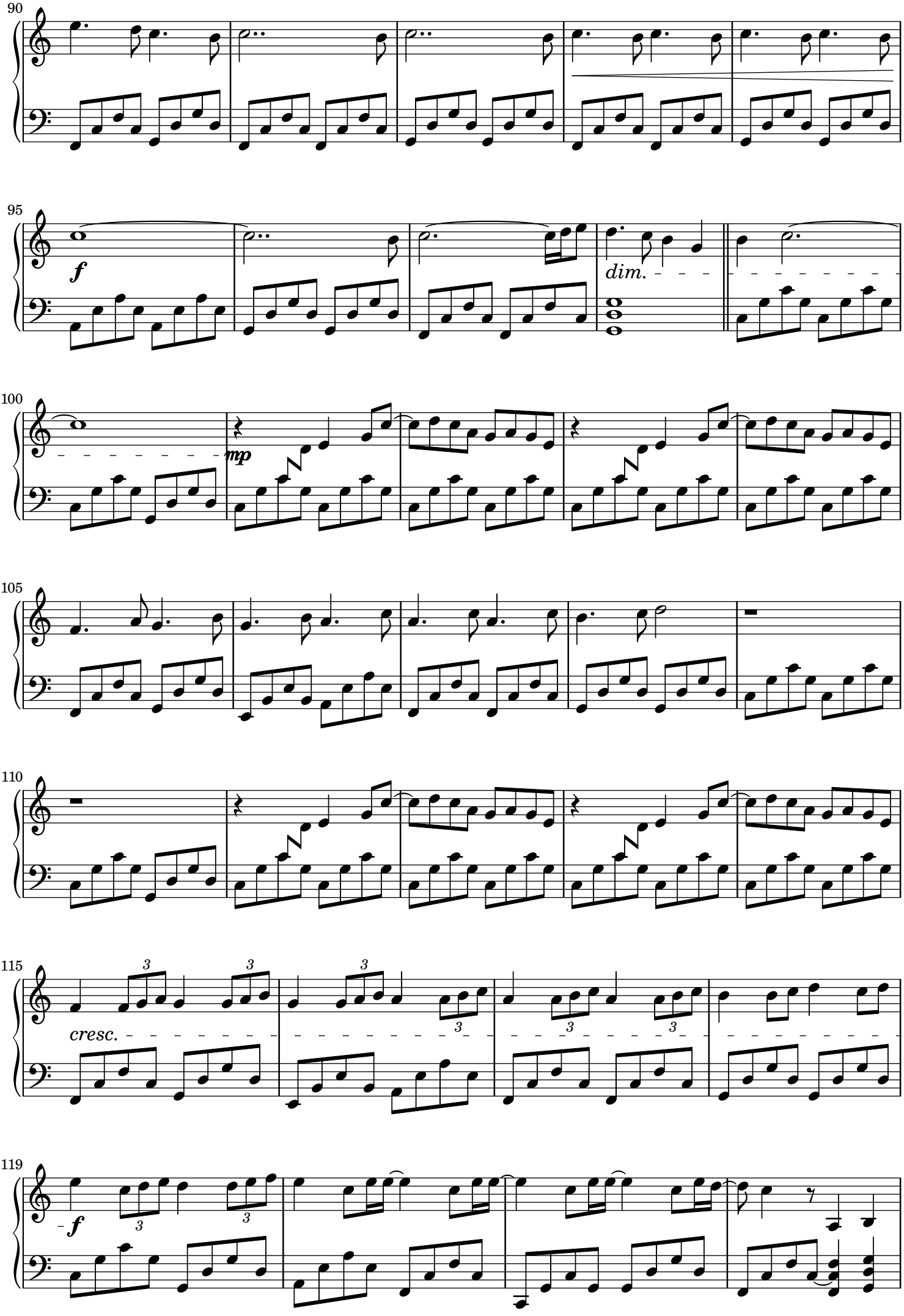


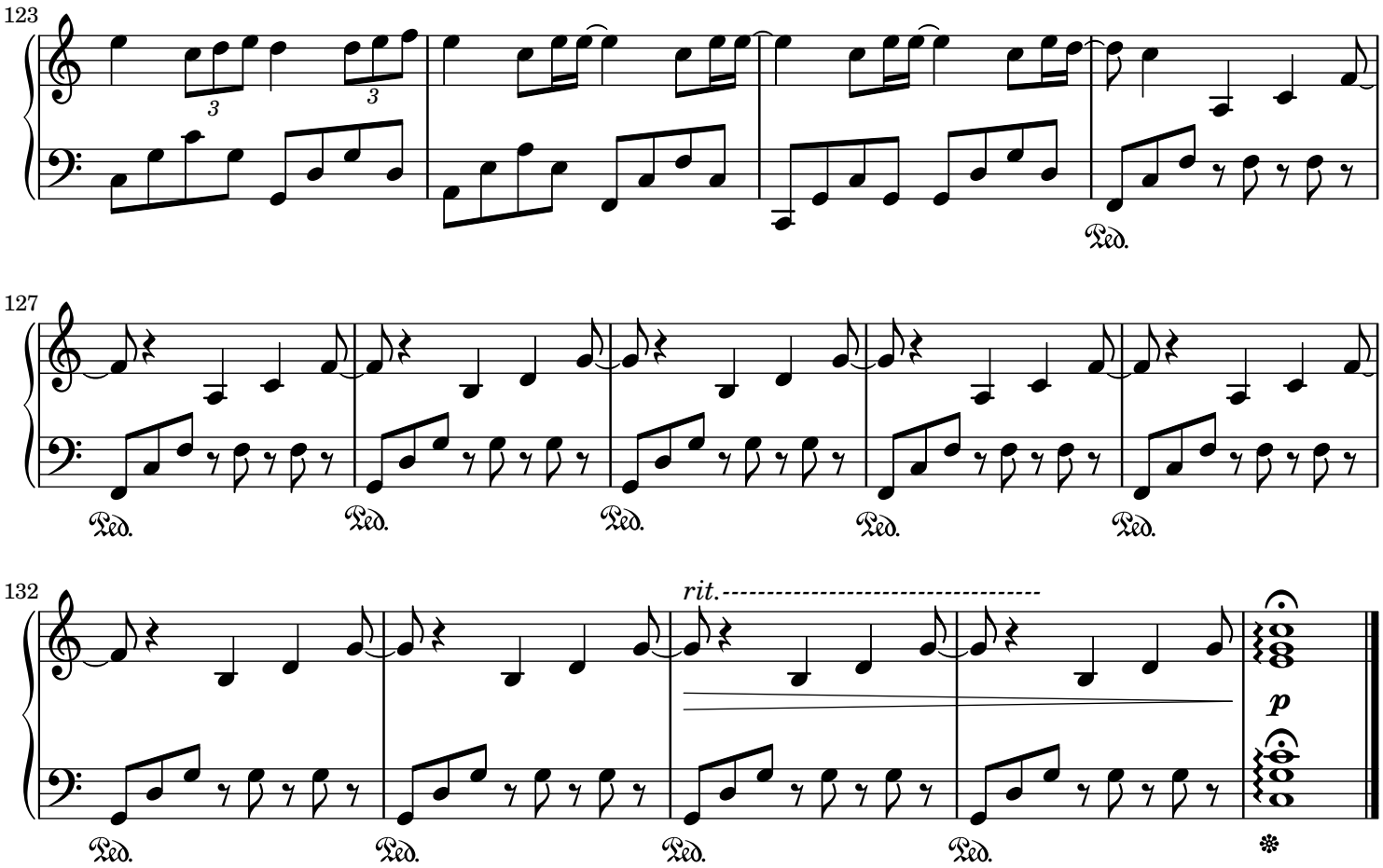





28
f
32
dim.
Ped.
36
p
mp
Ped.
Ped.
Ped.
41
46
51
cresc.
56
f


60
64
dim.
Ped.
Ped.
68
p
mp
Ped.
Ped.
73
77
81
85
p


90
95
f
dim.
100
mp
105
110
115
cresc.
119
f


123
3
3
Ped.
127
Ped.
Ped.
Ped.
Ped.
Ped.
132
rit.
p
Ped.
Ped.
Ped.
Ped.