

# Prelude and fugue based on limited indeterminacy

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## 1. Prelude

The musical score for the Prelude is written for piano. It consists of three systems of staves. The first system is labeled 'Right Hand' and 'Left Hand'. The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. The key signature is B-flat major (two flats). The second system continues the dense texture. The third system includes markings for '8va-' (octave up) and '8vb-' (octave down) on some notes, indicating a wide range of sounds. The piece concludes with a double bar line.

## 2. Fugue

♩ = 50  
Top voice

The musical score for the Fugue is written for piano. It consists of three systems of staves. The first system is labeled 'Top voice', 'Middle voice', and 'Bottom voice'. The music is in common time (C). The top voice part is mostly rests, with some notes appearing in the later systems. The middle voice part consists of whole notes. The bottom voice part consists of eighth notes. The piece concludes with a double bar line.

This block shows the continuation of the Fugue score. It consists of two systems of staves. The music continues with the same three-voice setting. The bottom voice part features more complex rhythmic patterns, including sixteenth notes. The piece concludes with a double bar line.

13

19

24

29

34