

# Prelude and Fugue for limited indeterminacy

限定された不確定性に基づく前奏曲とフーガ

## Notes on performance

Prelude: The pitches are determined, but the timings are only partially determined

- Each cluster must last for at least three seconds. The durations of each cluster do not need to be equal.
- The pitches in each cluster do not need to be played at the same time. They may be freely arpeggiated.

Fugue: The timings are determined, but the pitches are only partially determined.

- The note on the top (bottom) line indicates that the pitch must be higher (lower) than the preceding note of the voice. The note on the middle line indicates that the pitch may be freely chosen.
- The pitch of the top (bottom) voice must always be the highest (lowest) of the simultaneously played notes. In other words, voice crossing is not permitted.