

# Yesterday Once More イエスタディ・ワンス・モア

Music by Richard Carpenter / Arranged by Masaaki Kishibe

Words & Music by Richard Carpenter & John Bettis

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Tuning : DADF#AD CAPO 3

Measures 1-3 of the song. The music is in G major (one sharp) and 4/4 time. The guitar part features a mix of single notes and chords, with a capo at the 3rd fret. The bass line is simple, mostly using open strings and single notes. The melody is a mix of eighth and quarter notes.

Measures 4-6 of the song. The music continues with a similar pattern of single notes and chords. The bass line includes some double bass notes (marked 'h.').

Measures 7-9 of the song. The music continues with a similar pattern of single notes and chords. The bass line includes some double bass notes (marked 'h.').

Measures 10-12 of the song. The music continues with a similar pattern of single notes and chords. The bass line includes some double bass notes (marked 'h.').



13

Measures 13-15 of a musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with two lines. Measures 13 and 14 show a melodic line in the treble staff and a corresponding fretted line in the TAB. Measure 15 continues the melodic line with a final note marked with a fermata.

16

Measures 16-18 of a musical score. The top staff continues the melodic line. Measure 17 features a sharp sign (#) above the staff. The bottom staff shows the fretted line with various fingerings and a double bar line in measure 17.

19

Measures 19-21 of a musical score. The top staff includes a '7' above the staff in measure 20. The bottom staff shows the fretted line with a '7' above the staff in measure 20. Measure 21 features a '8.' above the staff and a '3' below the staff.

22

Measures 22-24 of a musical score. The top staff includes a 'h.' above the staff in measure 23. The bottom staff shows the fretted line with a 'h.' below the staff in measure 23. Measure 24 features a 'h.' above the staff and a 'h.' below the staff.

25

Measures 25-27 of a musical score. The top staff includes an '8.' above the staff in measure 25. The bottom staff shows the fretted line with an '8.' above the staff in measure 25. Measure 27 features a '2' above the staff and a '2' below the staff.



28

h.

TAB

31

h.

TAB

34

p.

h.

TAB

37

Natural Harm.

h.

TAB

40

TAB



43

TAB

5 0 4 2 0 7 3 3 2 3 0 0 0 2 2 2 0 1 0 2

5 5 4 4 4

h.

46

TAB

0 5 4 4 4 0 2 0 0 0 0 0 2 0 2 0 0 0 4 4 4 4

h.

49

TAB

2 0 4 0 0 0 2 0 0 0 4 0 2 0 0 4 5 5 5 4 0 4

2 5 1 2 2 2

52

TAB

0 4 2 5 5 2 5 4 5 0 5 0 2 0 2 2 7 0 2 2

5 2 0 0 2 2

55

TAB

8 4 4 4 4 4 2 0 0 4 2 2 0 0 0 0 0 4 0 4 0 4

3 3 3 3 3 0 1 0 2 2 2 0 0 0



[illegible]

61

61

62

63

64

64 65 66 67

67

70

70

71

72

73

73

74

75

76

76

77

78

79

79

80

