

Screenplay

INT. BEDROOM. 5:59AM

We open on a man lying in bed with his eyes open. The room is lit dimly. The man has obviously been awake for some time, if he has even slept at all. His alarm starts to ring loudly as it ticks over to 6am.

INT. KITCHEN. 6:20AM

The man is now sitting at a kitchen table doing nothing and looking defeated. His mouth is slightly ajar from exhaustion. We hold on this shot for about three seconds until the man's toast pops up from the toaster which is in the background behind him.

EXT. MAN'S CAR. 7:10AM

We cut to the man inside his car, sitting in traffic with the same dozy and sad look on his face. Horns are constantly going off.

INT. BUS. 8:20AM

The man is now sat on a bus with the now familiar face still looking deflated as ever. The bus is busy and we can hear the sound of children screaming off screen.

INT. OFFICE. 12:00PM

The man is now sat at a desk with a computer in front of him. While he maintains his tired scowl, he is working, typing on his computer and writing at the same time. This is until an unseen coworker or boss places a huge stack of paper on his desk. The man stares at the stack of papers for a moment. He screws up his face in sheer frustration before standing up and leaving.

EXT. STREET W/SHOP. 12:15PM

We cut to the man coming out of a local newsagents. In his hand is a Kit Kat which he quickly rips open and breaks off a finger of. We close in on his face as he takes a bite. His eyes roll back in ecstasy as he chews. He starts to fall backwards, but as we cut to a medium-long shot of him we see that instead of landing on concrete he lands in a soft and comfy armchair. He also dressed fully in pyjamas, slippers and a dressing gown, with a cup of tea in hand. He looks like he has reached nirvana. A passer-by stops and gives him

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a bewildered look. The man simply looks up a second before going back to being content. We finish on a wide shot of them both while the Kit Kat logo and the slogan "Take a break appear on screen.