

|   | Strongly<br>Disagree |                      |                      |                      | Strongly<br>agree    |
|---|----------------------|----------------------|----------------------|----------------------|----------------------|
|   | 1                    | 2                    | 3                    | 4                    | 5                    |
| 1. I think that the system is useful to attract non-musicians to play the Kulintang | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| 2. I found the experience of playing the Virtual Kulintang enjoyable                | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| 3. I think the the system is useful to stimulate musical creativity                 | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| 4. I would recommend this system to a non-musician friend                           | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |

Any positive or negative remarks in interacting with the system?

What would you improve on the system?

Feel free to leave additional comments below.

|  | Strongly<br>Disagree |                      |                      |                      | Strongly<br>agree    |
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(FOR LISTENING TEST)

| Not<br>Similar       |                      |                      |                      | Very<br>Similar      |
|----------------------|----------------------|----------------------|----------------------|----------------------|
| 1                    | 2                    | 3                    | 4                    | 5                    |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |

Can you rate the similarity of the synthesized sound from the actual Kulintang sound?

(FOR LISTENING TEST)

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| 1                    | 2                    | 3                    | 4                    | 5                    |
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