

Professional Summary

Technical Artist specializing in game development workflow optimization through Python, MEL, and MaxScript. Proven 30% pipeline efficiency improvements and successful AAA asset delivery for Smite 2 at Hi-Rez Studios. Expert in cross-departmental collaboration and automated rigging systems.

Technical Skills

Programming

Python (Maya API, PyQt), MEL Script, MaxScript, Git, Perforce, CI/CD

3D & Engines

Maya, 3ds Max, Unreal Engine 5, Unity, Substance Painter

Specializations

Character Rigging, Asset Pipeline Development, Workflow Automation

Professional Experience

Mar–Apr 2025

Technical Artist (Contract), Anuttacon via GoDemic, Remote

Developed automated asset tools with iterative feedback integration

Designed optimized asset development pipelines enhancing efficiency

Nov 2024–Mar 2025

Technical Animator (Contract), Hi-Rez Studios, Alpharetta, GA

Ported and reworked characters for Smite 2 in Unreal Engine 5

Developed Python and Macscript scripts for automatic asset setups in UE5 pipeline

Aug 2023–Oct 2024

Associate Rigging Artist, Hi-Rez Studios, Alpharetta, GA

Ported characters and cosmetics from UE3 to UE5 for Smite 2 production

Developed Maxscript scripts reducing asset processing time by 25%

Cross-departmental collaboration (Animation, Design, QA) for milestone delivery

Rigged new playable characters and troubleshoot complex rig problems

Aug 2022–May 2023

Rigging Intern, Hi-Rez Studios, Alpharetta, GA

Weight painted cosmetic assets to AAA production standards under tight schedules

Developed workflow optimization scripts for common rigging tasks

Education

May 2023

BFA, Animation and Game Design, Cleveland Institute of Art, Cleveland, OH

Senior Project: Automated Rigging System for Game Characters

Key Technical Achievements

Smite 2 Migration Pipeline, Hi-Rez Studios

Automated rig conversion reducing manual work by 60%. Python tools for batch processing 100+ character assets with cross-platform compatibility testing.

Automated Rigging Toolkit, Internal Development

GUI-driven rig generation system with template-based approach. 25% reduction in rigging time across projects through Maya API integration.

CI/CD Asset Pipeline, Anuttacon Contract

Jenkins-based automation for asset validation with multi-platform build support. 99% success rate for zero-downtime deployments.

Quantified Impact

Asset Processing

25% time reduction via Python automation

Workflow Automation

60% manual task elimination

Pipeline Efficiency

30% throughput improvement with CI/CD

Quality Assurance

40% bug reduction through validation