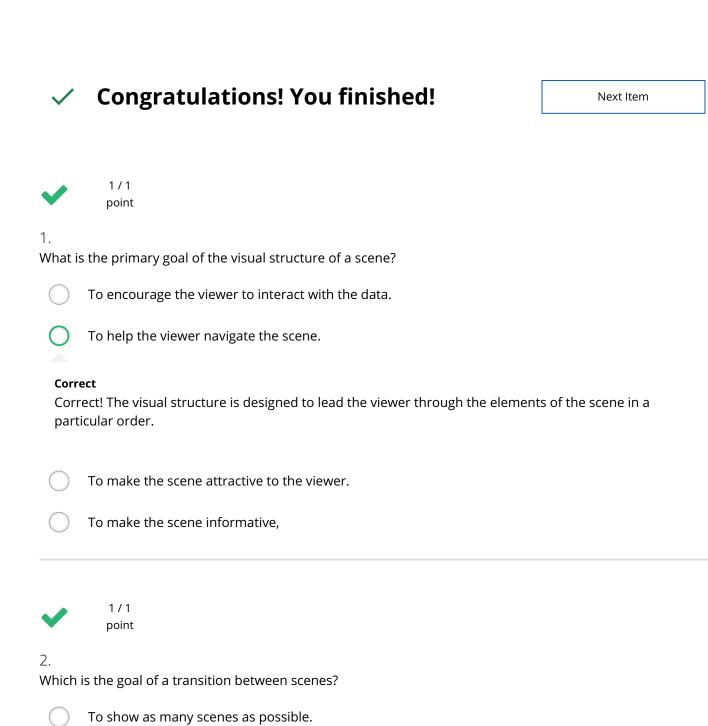
Week 7 Quiz

Quiz, 10 questions

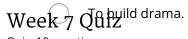
10/10 points (100%)



Correct! Transitions help users retain a sense of context as data or charts change from scene to scene in a narrative visualization.

To hold the viewer's interest.

To keep the viewer from becoming disoriented.



10/10 points (100%)



~	1/1 point	
3. Which	of these scenarios best characterizes a martini glass structure?	
	A single scene with displayed annotations that highlight key data points.	
0	A slide show followed by free-form exploration.	
	ect rect! The slide show is author-led content, corresponding to the stem, that leads to a more free- n exploration, which corresponds to the widening bowl.	
	A slide show with the ability to drill down into the details in each slide.	
	A single scene with the ability to initiate a slide show from select points in the scene.	
~	1/1 point	
4. Which	of these scenarios best characterizes an interactive slideshow structure?	
0	A slide show with the ability to drill down into the details in each slide.	
Correct Correct! An interactive slide show consists of a main author-led pathway, but allows the viewer to explore some side paths that can drill down into details in a slide, though these side paths are often also author-led.		
	A single scene with the ability to initiate a slide show from select points in the scene.	
	A single scene with displayed annotations that highlight key data points.	

1/1

A slide show followed by free-form exploration.



10/10 points (100%)

Which	of these scenarios best characterizes a drill-down story structure?
	A slide show with the ability to drill down into the details in each slide.
0	A single scene with the ability to initiate a slide show from select points in the scene.
	ect rect! These slide shows provide the ability to drill down into the details of the narrative alization.
	A single scene with displayed annotations that highlight key data points.
	A slide show followed by free-form exploration.
✓ 6.	1/1 point
	is NOT a recommendation on using scenes in a narrative visualization?
	Scenes should follow a template to keep the viewer oriented through transitions.
	You should think of scenes as slides in a presentation.
	Scenes should follow a template to promote a consistent visual structure.
0	Each scene should contain a different kind of chart.
	ect rect! A scene in a narrative visualization can consist of one or more charts, and these charts can be same kind of chart, highlighting different aspects of the data.
✓ 7.	1/1 point
	is NOT a recommendation on using annotations for narrative visualization?
	Annotations should be used to convey an author's message.

Annotations should follow a template to promote a consistent visual structure. Week 7 Quiz Quiz, 10 Question Annotations should be cleared when moving to a new scene.		
Corr		
	Annotations should be used to highlight interesting data points in a scene.	
~	1/1 point	
8. Which path?	of these narrative layouts is the most linear, allowing the least viewer deviation from an author led	
	Magazine	
	Comic strip	
	Partitioned poster	
0	Video	
	ect rect! Video provides very little opportunity for reader-driven re-ordering of the content, just play, se, and rewind.	
~	1/1 point	
9. Which	narrative layout relies on arrows for viewer navigation?	
	Partitioned poster	
	Comic strip	
0	Flow chart	

https://www.coursera.org/learn/cs-498-dv/exam/zdu4j/week-7-quiz

Correct

Correct! A flow chart consists of elements (e.g., stages of a process), usually connected by arrows to $Weeks \c {\it Ta} \c Qthiz \c well-defined ordering of the elements.$ 10/10 points (100%) Quiz, 10 questions Magazine 1/1 point

10.

Which narrative layout is the most reader driven?

Flow chart

Magazine

Partitioned poster

Comic strip

Correct

Correct! A partitioned poster creates a structure that allows the viewer to work through its frames in an order determined by the viewer.



