

Bassit Raml Maya

Orchestra of the Tetouan Conservatory

Traditional

$\text{♩} = 85$
MSHALIA

Violin

5

10

15

20

25

$\text{♩} = 60$
Tawshiya

29

32

The musical score is written for a Violin in 4/4 time. It consists of two main sections. The first section, titled 'MSHALIA', starts at measure 1 and ends at measure 28. It features a tempo of 85 beats per minute. The second section, titled 'Tawshiya', starts at measure 29 and ends at measure 32. It features a tempo of 60 beats per minute. The score is written in treble clef with a key signature of one flat (Bb). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 29, and 32 are indicated at the beginning of their respective staves.

[illegible]

44

Measure 44: Treble clef. The melody consists of an eighth note G4, an eighth note A4, a quarter note B4, a quarter rest, an eighth note C5, an eighth note B4, a quarter note A4, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, an eighth note B3, an eighth note A3, a quarter note G3, and a quarter note F3.

47 

50

50

Sallu ala elhadi

[illegible][illegible]







131

Measure 131: Treble clef, 4/4 time. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).

♩ = 80

134

Example 134

[illegible]

140

143



Example 143

♩ = 90

Badir wa sallim

[illegible][illegible][illegible]

156

Musical notation for measure 156, featuring a treble clef and a series of eighth and sixteenth notes.

Example 10 continues with measures 170 and 171. Measure 170 begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. A double bar line follows. Measure 171 contains a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The melody is written in a single staff.

[illegible][illegible]

183

Measure 183: Treble clef. The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), D5 (eighth), E5 (eighth), F5 (quarter), G5 (eighth), A5 (eighth), B5 (quarter), C6 (eighth), D6 (eighth), E6 (quarter), F6 (eighth), G6 (eighth), A6 (quarter), B6 (eighth), C7 (eighth), D7 (quarter), E7 (eighth), F7 (eighth), G7 (quarter), A7 (eighth), B7 (eighth), C8 (quarter), D8 (eighth), E8 (eighth), F8 (quarter), G8 (eighth), A8 (eighth), B8 (quarter), C9 (eighth), D9 (eighth), E9 (quarter), F9 (eighth), G9 (eighth), A9 (quarter), B9 (eighth), C10 (eighth), D10 (quarter), E10 (eighth), F10 (eighth), G10 (quarter), A10 (eighth), B10 (eighth), C11 (quarter), D11 (eighth), E11 (eighth), F11 (quarter), G11 (eighth), A11 (eighth), B11 (quarter), C12 (eighth), D12 (eighth), E12 (quarter), F12 (eighth), G12 (eighth), A12 (quarter), B12 (eighth), C13 (eighth), D13 (quarter), E13 (eighth), F13 (eighth), G13 (quarter), A13 (eighth), B13 (eighth), C14 (quarter), D14 (eighth), E14 (eighth), F14 (quarter), G14 (eighth), A14 (eighth), B14 (quarter), C15 (eighth), D15 (eighth), E15 (quarter), F15 (eighth), G15 (eighth), A15 (quarter), B15 (eighth), C16 (eighth), D16 (quarter), E16 (eighth), F16 (eighth), G16 (quarter), A16 (eighth), B16 (eighth), C17 (quarter), D17 (eighth), E17 (eighth), F17 (quarter), G17 (eighth), A17 (eighth), B17 (quarter), C18 (eighth), D18 (eighth), E18 (quarter), F18 (eighth), G18 (eighth), A18 (quarter), B18 (eighth), C19 (eighth), D19 (quarter), E19 (eighth), F19 (eighth), G19 (quarter), A19 (eighth), B19 (eighth), C20 (quarter), D20 (eighth), E20 (eighth), F20 (quarter), G20 (eighth), A20 (eighth), B20 (quarter), C21 (eighth), D21 (eighth), E21 (quarter), F21 (eighth), G21 (eighth), A21 (quarter), B21 (eighth), C22 (eighth), D22 (quarter), E22 (eighth), F22 (eighth), G22 (quarter), A22 (eighth), B22 (eighth), C23 (quarter), D23 (eighth), E23 (eighth), F23 (quarter), G23 (eighth), A23 (eighth), B23 (quarter), C24 (eighth), D24 (eighth), E24 (quarter), F24 (eighth), G24 (eighth), A24 (quarter), B24 (eighth), C25 (eighth), D25 (quarter), E25 (eighth), F25 (eighth), G25 (quarter), A25 (eighth), B25 (eighth), C26 (quarter), D26 (eighth), E26 (eighth), F26 (quarter), G26 (eighth), A26 (eighth), B26 (quarter), C27 (eighth), D27 (eighth), E27 (quarter), F27 (eighth), G27 (eighth), A27 (quarter), B27 (eighth), C28 (eighth), D28 (quarter), E28 (eighth), F28 (eighth), G28 (quarter), A28 (eighth), B28 (eighth), C29 (quarter), D29 (eighth), E29 (eighth), F29 (quarter), G29 (eighth), A29 (eighth), B29 (quarter), C30 (eighth), D30 (eighth), E30 (quarter), F30 (eighth), G30 (eighth), A30 (quarter), B30 (eighth), C31 (eighth), D31 (quarter), E31 (eighth), F31 (eighth), G31 (quarter), A31 (eighth), B31 (eighth), C32 (quarter), D32 (eighth), E32 (eighth), F32 (quarter), G32 (eighth), A32 (eighth), B32 (quarter), C33 (eighth), D33 (eighth), E33 (quarter), F33 (eighth), G33 (eighth), A33 (quarter), B33 (eighth), C34 (eighth), D34 (quarter), E34 (eighth), F34 (eighth), G34 (quarter), A34 (eighth), B34 (eighth), C35 (quarter), D35 (eighth), E35 (eighth), F35 (quarter), G35 (eighth), A35 (eighth), B35 (quarter), C36 (eighth), D36 (eighth), E36 (quarter), F36 (eighth), G36 (eighth), A36 (quarter), B36 (eighth), C37 (eighth), D37 (quarter), E37 (eighth), F37 (eighth), G37 (quarter), A37 (eighth), B37 (eighth), C38 (quarter), D38 (eighth), E38 (eighth), F38 (quarter), G38 (eighth), A38 (eighth), B38 (quarter), C39 (eighth), D39 (eighth), E39 (quarter), F39 (eighth), G39 (eighth), A39 (quarter), B39 (eighth), C40 (eighth), D40 (quarter), E40 (eighth), F40 (eighth), G40 (quarter), A40 (eighth), B40 (eighth), C41 (quarter), D41 (eighth), E41 (eighth), F41 (quarter), G41 (eighth), A41 (eighth), B41 (quarter), C42 (eighth), D42 (eighth), E42 (quarter), F42 (eighth), G42 (eighth), A42 (quarter), B42 (eighth), C43 (eighth), D43 (quarter), E43 (eighth), F43 (eighth), G43 (quarter), A43 (eighth), B43 (eighth), C44 (quarter), D44 (eighth), E44 (eighth), F44 (quarter), G44 (eighth), A44 (eighth), B44 (quarter), C45 (eighth), D45 (eighth), E45 (quarter), F45 (eighth), G45 (eighth), A45 (quarter), B45 (eighth), C46 (eighth), D46 (quarter), E46 (eighth), F46 (eighth), G46 (quarter), A46 (eighth), B46 (eighth), C47 (quarter), D47 (eighth), E47 (eighth), F47 (quarter), G47 (eighth), A47 (eighth), B47 (quarter), C48 (eighth), D48 (eighth), E48 (quarter), F48 (eighth), G48 (eighth), A48 (quarter), B48 (eighth), C49 (eighth), D49 (quarter), E49 (eighth), F49 (eighth), G49 (quarter), A49 (eighth), B49 (eighth), C50 (quarter), D50 (eighth), E50 (eighth), F50 (quarter), G50 (eighth), A50 (eighth), B50 (quarter), C51 (eighth), D51 (eighth), E51 (quarter), F51 (eighth), G51 (eighth), A51 (quarter), B51 (eighth), C52 (eighth), D52 (quarter), E52 (eighth), F52 (eighth), G52 (quarter), A52 (eighth), B52 (eighth), C53 (quarter), D53 (eighth), E53 (eighth), F53 (quarter), G53 (eighth), A53 (eighth), B53 (quarter), C54 (eighth), D54 (eighth), E54 (quarter), F54 (eighth), G54 (eighth), A54 (quarter), B54 (eighth), C55 (eighth), D55 (quarter), E55 (eighth), F55 (eighth), G55 (quarter), A55 (eighth), B55 (eighth), C56 (quarter), D56 (eighth), E56 (eighth), F56 (quarter), G56 (eighth), A56 (eighth), B56 (quarter), C57 (eighth), D57 (eighth), E57 (quarter), F57 (eighth), G57 (eighth), A57 (quarter), B57 (eighth), C58 (eighth), D58 (quarter), E58 (eighth), F58 (eighth), G58 (quarter), A58 (eighth), B58 (eighth), C59 (quarter), D59 (eighth), E59 (eighth), F59 (quarter), G59 (eighth), A59 (eighth), B59 (quarter), C60 (eighth), D60 (eighth), E60 (quarter), F60 (eighth), G60 (eighth), A60 (quarter), B60 (eighth), C61 (eighth), D61 (quarter), E61 (eighth), F61 (eighth), G61 (quarter), A61 (eighth), B61 (eighth), C62 (quarter), D62 (eighth), E62 (eighth), F62 (quarter), G62 (eighth), A62 (eighth), B62 (quarter), C63 (eighth), D63 (eighth), E63 (quarter), F63 (eighth), G63 (eighth), A63 (quarter), B63 (eighth), C64 (eighth), D64 (quarter), E64 (eighth), F64 (eighth), G64 (quarter), A64 (eighth), B64 (eighth), C65 (quarter), D65 (eighth), E65 (eighth), F65 (quarter), G65 (eighth), A65 (eighth), B65 (quarter), C66 (eighth), D66 (eighth), E66 (quarter), F66 (eighth), G66 (eighth), A66 (quarter), B66 (eighth), C67 (eighth), D67 (quarter), E67 (eighth), F67 (eighth), G67 (quarter), A67 (eighth), B67 (eighth), C68 (quarter), D68 (eighth), E68 (eighth), F68 (quarter), G68 (eighth), A68 (eighth), B68 (quarter), C69 (eighth), D69 (eighth), E69 (quarter), F69 (eighth), G69 (eighth), A69 (quarter), B69 (eighth), C70 (eighth), D70 (quarter), E70 (eighth), F70 (eighth), G70 (quarter), A70 (eighth), B70 (eighth), C71 (quarter), D71 (eighth), E71 (eighth), F71 (quarter), G71 (eighth), A71 (eighth), B71 (quarter), C72 (eighth), D72 (eighth), E72 (quarter), F72 (eighth), G72 (eighth), A72 (quarter), B72 (eighth), C73 (eighth), D73 (quarter), E73 (eighth), F73 (eighth), G73 (quarter), A73 (eighth), B73 (eighth), C74 (quarter), D74 (eighth), E74 (eighth), F74 (quarter), G74 (eighth), A74 (eighth), B74 (quarter), C75 (eighth), D75 (eighth), E75 (quarter), F75 (eighth), G75 (eighth), A75 (quarter), B75 (eighth), C76 (eighth), D76 (quarter), E76 (eighth), F76 (eighth), G76 (quarter), A76 (eighth), B76 (eighth), C77 (quarter), D77 (eighth), E77 (eighth), F77 (quarter), G77 (eighth), A77 (eighth), B77 (quarter), C78 (eighth), D78 (eighth), E78 (quarter), F78 (eighth), G78 (eighth), A78 (quarter), B78 (eighth), C79 (eighth), D79 (quarter), E79 (eighth), F79 (eighth), G79 (quarter), A79 (eighth), B79 (eighth), C80 (quarter), D80 (eighth), E80 (eighth), F80 (quarter), G80 (eighth), A80 (eighth), B80 (quarter), C81 (eighth), D81 (eighth), E81 (quarter), F81 (eighth), G81 (eighth), A81 (quarter), B81 (eighth), C82 (eighth), D82 (quarter), E82 (eighth), F82 (eighth), G82 (quarter), A82 (eighth), B82 (eighth), C83 (quarter), D83 (eighth), E83 (eighth), F83 (quarter), G83 (eighth), A83 (eighth), B83 (quarter), C84 (eighth), D84 (eighth), E84 (quarter), F84 (eighth), G84 (eighth), A84 (quarter), B84 (eighth), C85 (eighth), D85 (quarter), E85 (eighth), F85 (eighth), G85 (quarter), A85 (eighth), B85 (eighth), C86 (quarter), D86 (eighth), E86 (eighth), F86 (quarter), G86 (eighth), A86 (eighth), B86 (quarter), C87 (eighth), D87 (eighth), E87 (quarter), F87 (eighth), G87 (eighth), A87 (quarter), B87 (eighth), C88 (eighth), D88 (quarter), E88 (eighth), F88 (eighth), G88 (quarter), A88 (eighth), B88 (eighth), C89 (quarter), D89 (eighth), E89 (eighth), F89 (quarter), G89 (eighth), A89 (eighth), B89 (quarter), C90 (eighth), D90 (eighth), E90 (quarter), F90 (eighth), G90 (eighth), A90 (quarter), B90 (eighth), C91 (eighth), D91 (quarter), E91 (eighth), F91 (eighth), G91 (quarter), A91 (e

[illegible][illegible]

193

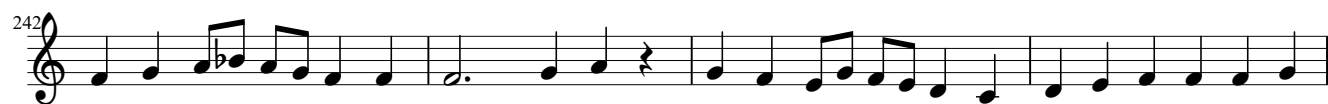
Example 193 is a single staff in treble clef. The melody consists of eighth and quarter notes, with a slur over the final four notes.

[illegible][illegible]

206

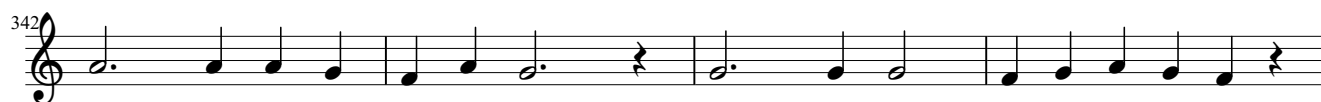
Measure 206: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (eighth), B4 (eighth), A4 (eighth), G4 (eighth), F#4 (eighth), E4 (quarter), D4 (half). The measure ends with a repeat sign.








294 $\text{♩} = 110$
Fi reda wa mtinan



[illegible]

362

INSHAD $\text{♩} = 80$
Gharami muyaddad



363

373

Musical notation for measure 373, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, with some measures containing rests.

379

379

385

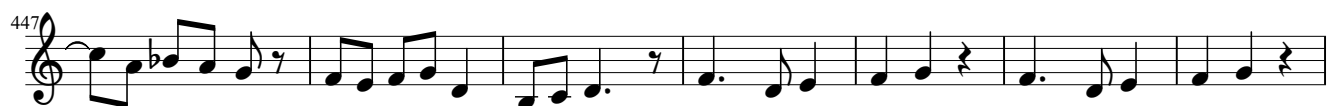
385

391

391

397

397





Shadda Ihumul







631

Example 631

634

640

The first staff of the score, measures 640-644. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes a treble clef, a key signature change to one flat, and various rhythmic values including eighth and sixteenth notes, rests, and a fermata.

646



652

652

658

664

Musical notation for measures 664-667. The notation is on a single staff with a treble clef. Measure 664: Quarter note G4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter rest. Measure 665: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 666: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 667: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

670

Musical notation for measures 670-675. The notation is on a single staff with a treble clef. Measure 670: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 671: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 672: Quarter note F4, quarter note G4, quarter note A4, quarter note G4. Measure 673: Quarter note F4, quarter note G4, quarter note A4, quarter note G4. Measure 674: Quarter note F4, quarter note G4, quarter note A4, quarter note G4. Measure 675: Quarter note F4, quarter note G4, quarter note A4, quarter note G4.

676 *accel.* $\text{♩} = 140$ *Muhammadun jayru n*



682



688



694



700



706



712



718



724

730

736

742

748 $\text{♩} = 80$

754