

# Qaim Wa Nisf Isbahan

Orchestra of the Tetouan Conservatory

Traditional

$\text{♩} = 90$   
Mshalia

Violin

4

8

13

17

21

25

30





*Ala ya raqibi*



[illegible]

77

Musical notation for measure 77, featuring a treble clef and a series of eighth and sixteenth notes.

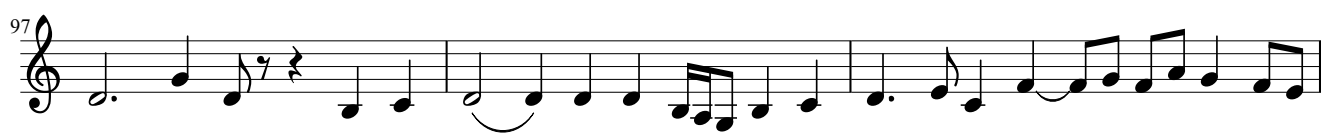
79

Musical notation for measure 79, featuring a treble clef and a series of eighth and sixteenth notes with rests.

[illegible]

86

86



*Nahwa mina al-ghizlane*



♩ = 65



123

125

Example 125

[illegible]

129

Musical notation for measure 129. The staff contains two measures. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure starts with a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4.

131



133

136

Musical notation for measure 136. The staff contains a sequence of notes: eighth note G4, quarter rest, eighth note A4, quarter note B4, quarter note C5, dotted quarter note D5, eighth rest, eighth note E5, quarter note F5, quarter note G5, eighth note A5, eighth note B5, eighth note C6, eighth note D6, quarter note E5, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

138





*Anta ahla*







*accel.*

**♩ = 90** *Waslak hayati*

The image displays a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in treble clef with a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 173, 175, 177, 179, 181, 183, 185, and 187 indicated at the beginning of each system. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piano part includes a prominent bass line with a steady eighth-note rhythm. The vocal line is melodic and expressive, with some phrasing slurs. The overall style is that of a traditional folk or ballad.

189

191

193

195

197

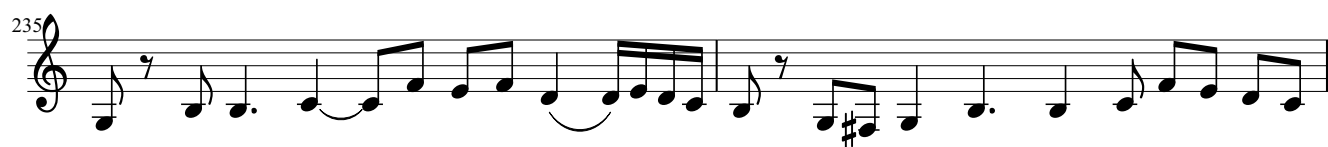
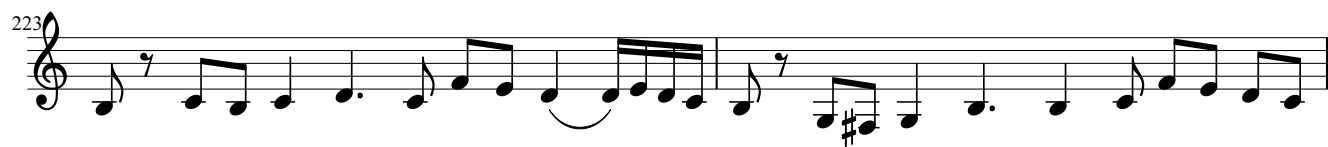
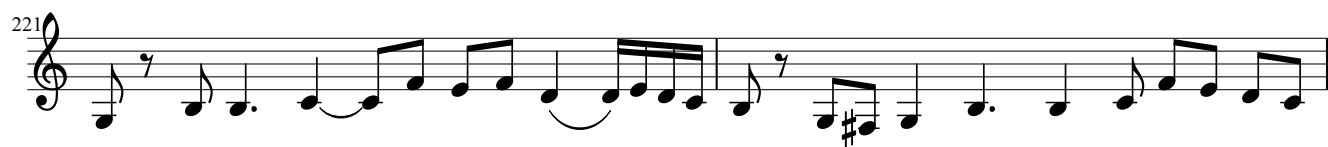
199

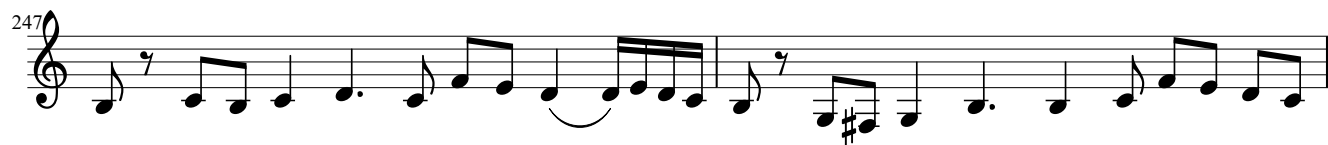
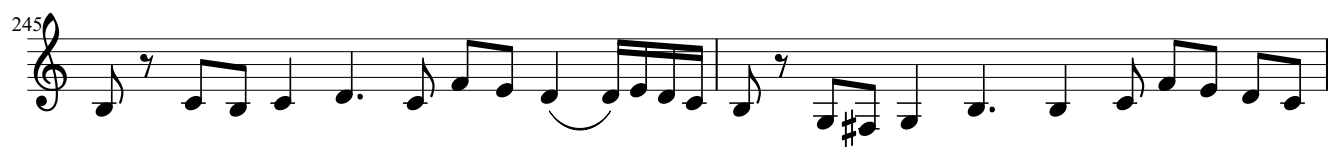
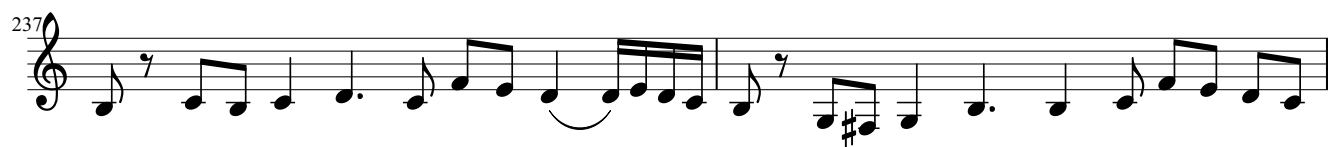
201

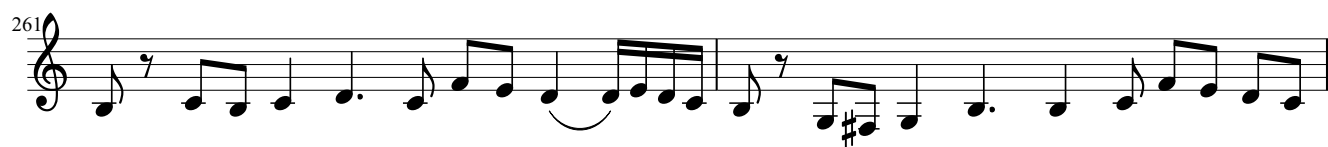
203

The image displays a musical score for the song 'The Rose Tree' in G major, covering measures 189 through 203. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. Measure numbers 189, 191, 193, 195, 197, 199, 201, and 203 are printed at the beginning of their respective staves. The notation includes a key signature change to one sharp (F#) in measure 193, which remains for the rest of the excerpt. The melody concludes with a final note in measure 203.

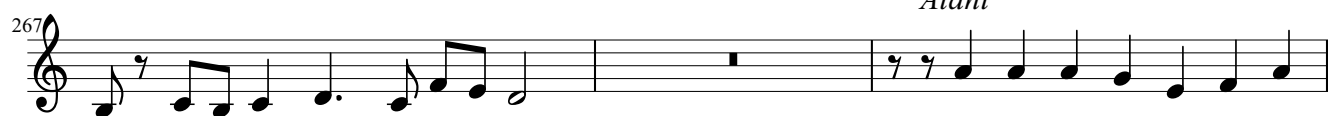
This musical score is for the song "The Rose Tree". It is written for a voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of eight staves of music, with measure numbers 205, 207, 209, 211, 213, 215, 217, and 219 indicated at the beginning of each staff. The vocal melody is written on the upper staff of each system, and the piano accompaniment is on the lower staff. The melody features a mix of eighth, quarter, and half notes, with some triplet markings. The piano accompaniment includes chords and moving lines that support the vocal melody. The piece concludes with a final cadence on the eighth staff.

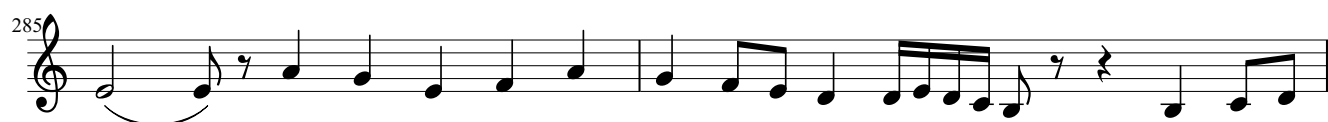
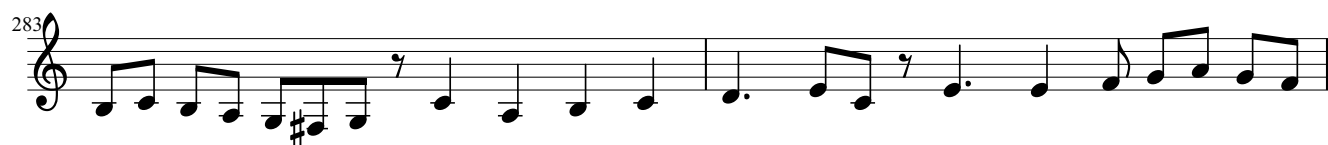
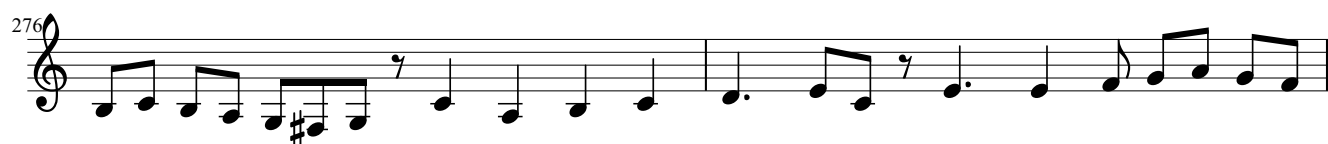




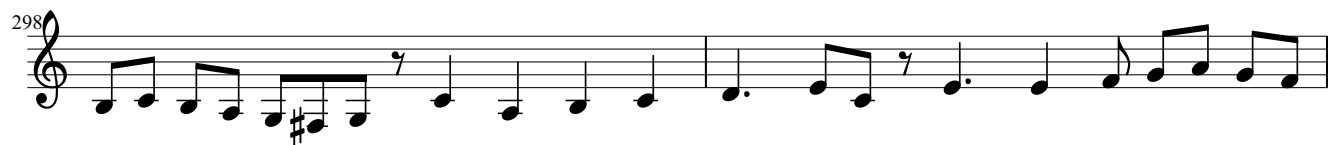
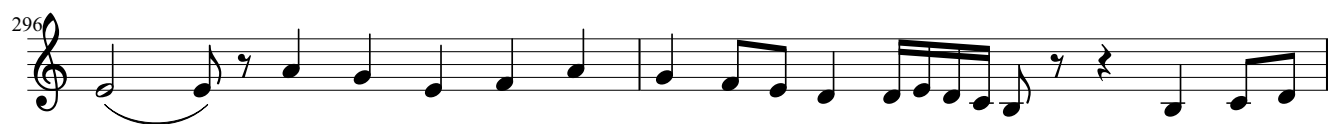
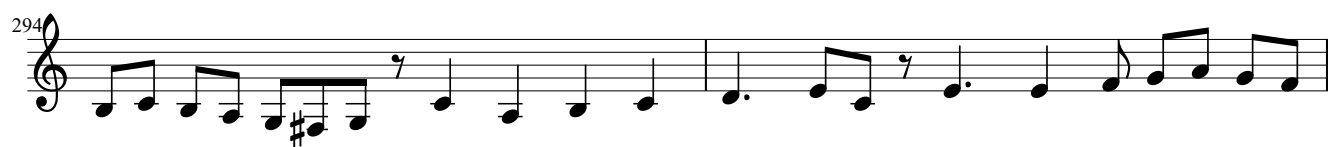
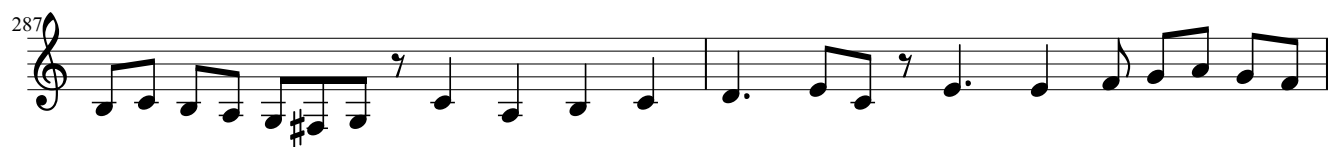


MSHALIA  $\text{♩} = 80$   
Atani









*Ubtulit*



[illegible]

306

Measure 306: Treble clef. The melody consists of eighth and sixteenth notes with rests. The notes are: C4 (quarter), D4 (eighth), E4 (eighth), F4 (quarter), G4 (eighth), A4 (eighth), B4 (quarter), C5 (eighth), D5 (eighth), E5 (quarter), F5 (eighth), G5 (eighth), A5 (quarter), B5 (eighth), C6 (eighth), D6 (quarter), E6 (eighth), F6 (eighth), G6 (quarter), A6 (eighth), B6 (eighth), C7 (quarter), D7 (eighth), E7 (eighth), F7 (quarter), G7 (eighth), A7 (eighth), B7 (quarter), C8 (eighth), D8 (eighth), E8 (quarter), F8 (eighth), G8 (eighth), A8 (quarter), B8 (eighth), C9 (eighth), D9 (quarter), E9 (eighth), F9 (eighth), G9 (quarter), A9 (eighth), B9 (eighth), C10 (quarter), D10 (eighth), E10 (eighth), F10 (quarter), G10 (eighth), A10 (eighth), B10 (quarter), C11 (eighth), D11 (eighth), E11 (quarter), F11 (eighth), G11 (eighth), A11 (quarter), B11 (eighth), C12 (eighth), D12 (quarter), E12 (eighth), F12 (eighth), G12 (quarter), A12 (eighth), B12 (eighth), C13 (quarter), D13 (eighth), E13 (eighth), F13 (quarter), G13 (eighth), A13 (eighth), B13 (quarter), C14 (eighth), D14 (eighth), E14 (quarter), F14 (eighth), G14 (eighth), A14 (quarter), B14 (eighth), C15 (eighth), D15 (quarter), E15 (eighth), F15 (eighth), G15 (quarter), A15 (eighth), B15 (eighth), C16 (quarter), D16 (eighth), E16 (eighth), F16 (quarter), G16 (eighth), A16 (eighth), B16 (quarter), C17 (eighth), D17 (eighth), E17 (quarter), F17 (eighth), G17 (eighth), A17 (quarter), B17 (eighth), C18 (eighth), D18 (quarter), E18 (eighth), F18 (eighth), G18 (quarter), A18 (eighth), B18 (eighth), C19 (quarter), D19 (eighth), E19 (eighth), F19 (quarter), G19 (eighth), A19 (eighth), B19 (quarter), C20 (eighth), D20 (eighth), E20 (quarter), F20 (eighth), G20 (eighth), A20 (quarter), B20 (eighth), C21 (eighth), D21 (quarter), E21 (eighth), F21 (eighth), G21 (quarter), A21 (eighth), B21 (eighth), C22 (quarter), D22 (eighth), E22 (eighth), F22 (quarter), G22 (eighth), A22 (eighth), B22 (quarter), C23 (eighth), D23 (eighth), E23 (quarter), F23 (eighth), G23 (eighth), A23 (quarter), B23 (eighth), C24 (eighth), D24 (quarter), E24 (eighth), F24 (eighth), G24 (quarter), A24 (eighth), B24 (eighth), C25 (quarter), D25 (eighth), E25 (eighth), F25 (quarter), G25 (eighth), A25 (eighth), B25 (quarter), C26 (eighth), D26 (eighth), E26 (quarter), F26 (eighth), G26 (eighth), A26 (quarter), B26 (eighth), C27 (eighth), D27 (quarter), E27 (eighth), F27 (eighth), G27 (quarter), A27 (eighth), B27 (eighth), C28 (quarter), D28 (eighth), E28 (eighth), F28 (quarter), G28 (eighth), A28 (eighth), B28 (quarter), C29 (eighth), D29 (eighth), E29 (quarter), F29 (eighth), G29 (eighth), A29 (quarter), B29 (eighth), C30 (eighth), D30 (quarter), E30 (eighth), F30 (eighth), G30 (quarter), A30 (eighth), B30 (eighth), C31 (quarter), D31 (eighth), E31 (eighth), F31 (quarter), G31 (eighth), A31 (eighth), B31 (quarter), C32 (eighth), D32 (eighth), E32 (quarter), F32 (eighth), G32 (eighth), A32 (quarter), B32 (eighth), C33 (eighth), D33 (quarter), E33 (eighth), F33 (eighth), G33 (quarter), A33 (eighth), B33 (eighth), C34 (quarter), D34 (eighth), E34 (eighth), F34 (quarter), G34 (eighth), A34 (eighth), B34 (quarter), C35 (eighth), D35 (eighth), E35 (quarter), F35 (eighth), G35 (eighth), A35 (quarter), B35 (eighth), C36 (eighth), D36 (quarter), E36 (eighth), F36 (eighth), G36 (quarter), A36 (eighth), B36 (eighth), C37 (quarter), D37 (eighth), E37 (eighth), F37 (quarter), G37 (eighth), A37 (eighth), B37 (quarter), C38 (eighth), D38 (eighth), E38 (quarter), F38 (eighth), G38 (eighth), A38 (quarter), B38 (eighth), C39 (eighth), D39 (quarter), E39 (eighth), F39 (eighth), G39 (quarter), A39 (eighth), B39 (eighth), C40 (quarter), D40 (eighth), E40 (eighth), F40 (quarter), G40 (eighth), A40 (eighth), B40 (quarter), C41 (eighth), D41 (eighth), E41 (quarter), F41 (eighth), G41 (eighth), A41 (quarter), B41 (eighth), C42 (eighth), D42 (quarter), E42 (eighth), F42 (eighth), G42 (quarter), A42 (eighth), B42 (eighth), C43 (quarter), D43 (eighth), E43 (eighth), F43 (quarter), G43 (eighth), A43 (eighth), B43 (quarter), C44 (eighth), D44 (eighth), E44 (quarter), F44 (eighth), G44 (eighth), A44 (quarter), B44 (eighth), C45 (eighth), D45 (quarter), E45 (eighth), F45 (eighth), G45 (quarter), A45 (eighth), B45 (eighth), C46 (quarter), D46 (eighth), E46 (eighth), F46 (quarter), G46 (eighth), A46 (eighth), B46 (quarter), C47 (eighth), D47 (eighth), E47 (quarter), F47 (eighth), G47 (eighth), A47 (quarter), B47 (eighth), C48 (eighth), D48 (quarter), E48 (eighth), F48 (eighth), G48 (quarter), A48 (eighth), B48 (eighth), C49 (quarter), D49 (eighth), E49 (eighth), F49 (quarter), G49 (eighth), A49 (eighth), B49 (quarter), C50 (eighth), D50 (eighth), E50 (quarter), F50 (eighth), G50 (eighth), A50 (quarter), B50 (eighth), C51 (eighth), D51 (quarter), E51 (eighth), F51 (eighth), G51 (quarter), A51 (eighth), B51 (eighth), C52 (quarter), D52 (eighth), E52 (eighth), F52 (quarter), G52 (eighth), A52 (eighth), B52 (quarter), C53 (eighth), D53 (eighth), E53 (quarter), F53 (eighth), G53 (eighth), A53 (quarter), B53 (eighth), C54 (eighth), D54 (quarter), E54 (eighth), F54 (eighth), G54 (quarter), A54 (eighth), B54 (eighth), C55 (quarter), D55 (eighth), E55 (eighth), F55 (quarter), G55 (eighth), A55 (eighth), B55 (quarter), C56 (eighth), D56 (eighth), E56 (quarter), F56 (eighth), G56 (eighth), A56 (quarter), B56 (eighth), C57 (eighth), D57 (quarter), E57 (eighth), F57 (eighth), G57 (quarter), A57 (eighth), B57 (eighth), C58 (quarter), D58 (eighth), E58 (eighth), F58 (quarter), G58 (eighth), A58 (eighth), B58 (quarter), C59 (eighth), D59 (eighth), E59 (quarter), F59 (eighth), G59 (eighth), A59 (quarter), B59 (eighth), C60 (eighth), D60 (quarter), E60 (eighth), F60 (eighth), G60 (quarter), A60 (eighth), B60 (eighth), C61 (quarter), D61 (eighth), E61 (eighth), F61 (quarter), G61 (eighth), A61 (eighth), B61 (quarter), C62 (eighth), D62 (eighth), E62 (quarter), F62 (eighth), G62 (eighth), A62 (quarter), B62 (eighth), C63 (eighth), D63 (quarter), E63 (eighth), F63 (eighth), G63 (quarter), A63 (eighth), B63 (eighth), C64 (quarter), D64 (eighth), E64 (eighth), F64 (quarter), G64 (eighth), A64 (eighth), B64 (quarter), C65 (eighth), D65 (eighth), E65 (quarter), F65 (eighth), G65 (eighth), A65 (quarter), B65 (eighth), C66 (eighth), D66 (quarter), E66 (eighth), F66 (eighth), G66 (quarter), A66 (eighth), B66 (eighth), C67 (quarter), D67 (eighth), E67 (eighth), F67 (quarter), G67 (eighth), A67 (eighth), B67 (quarter), C68 (eighth), D68 (eighth), E68 (quarter), F68 (eighth), G68 (eighth), A68 (quarter), B68 (eighth), C69 (eighth), D69 (quarter), E69 (eighth), F69 (eighth), G69 (quarter), A69 (eighth), B69 (eighth), C70 (quarter), D70 (eighth), E70 (eighth), F70 (quarter), G70 (eighth), A70 (eighth), B70 (quarter), C71 (eighth), D71 (eighth), E71 (quarter), F71 (eighth), G71 (eighth), A71 (quarter), B71 (eighth), C72 (eighth), D72 (quarter), E72 (eighth), F72 (eighth), G72 (quarter), A72 (eighth), B72 (eighth), C73 (quarter), D73 (eighth), E73 (eighth), F73 (quarter), G73 (eighth), A73 (eighth), B73 (quarter), C74 (eighth), D74 (eighth), E74 (quarter), F74 (eighth), G74 (eighth), A74 (quarter), B74 (eighth), C75 (eighth), D75 (quarter), E75 (eighth), F75 (eighth), G75 (quarter), A75 (eighth), B75 (eighth), C76 (quarter), D76 (eighth), E76 (eighth), F76 (quarter), G76 (eighth), A76 (eighth), B76 (quarter), C77 (eighth), D77 (eighth), E77 (quarter), F77 (eighth), G77 (eighth), A77 (quarter), B77 (eighth), C78 (eighth), D78 (quarter), E78 (eighth), F78 (eighth), G78 (quarter), A78 (eighth), B78 (eighth), C79 (quarter), D79 (eighth), E79 (eighth), F79 (quarter), G79 (eighth), A79 (eighth), B79 (quarter), C80 (eighth), D80 (eighth), E80 (quarter), F80 (eighth), G80 (eighth), A80 (quarter), B80 (eighth), C81 (eighth), D81 (quarter), E81 (eighth), F81 (eighth), G81 (quarter), A81 (eighth), B81 (eighth), C82 (quarter), D82 (eighth), E82 (eighth), F82 (quarter), G82 (eighth), A82 (eighth), B82 (quarter), C83 (eighth), D83 (eighth), E83 (quarter), F83 (eighth), G83 (eighth), A83 (quarter), B83 (eighth), C84 (eighth), D84 (quarter), E84 (eighth), F84 (eighth), G84 (quarter), A84 (eighth), B84 (eighth), C85 (quarter), D85 (eighth), E85 (eighth), F85 (quarter), G85 (eighth), A85 (eighth), B85 (quarter), C86 (eighth), D86 (eighth), E86 (quarter), F86 (eighth), G86 (eighth), A86 (quarter), B86 (eighth), C87 (eighth), D87 (quarter), E87 (eighth), F87 (eighth), G87 (quarter), A87 (eighth), B87 (eighth), C88 (quarter), D88 (eighth), E88 (eighth), F88 (quarter), G88 (eighth), A88 (eighth), B88 (quarter), C89 (eighth), D89 (eighth), E89 (quarter), F89 (eighth), G89 (eighth), A89 (quarter), B89 (eighth), C90 (eighth), D90 (quarter), E90 (eighth), F90 (eighth), G90 (quarter), A90 (eighth), B90 (eighth), C91 (quarter), D91

[illegible]

310

Musical notation for measures 310 and 311. Measure 310 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 311 contains a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The key signature has one sharp (F#).

312

Measure 312: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (eighth), A4 (eighth), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (half). There is a repeat sign at the end of the measure.

314

Example 314 is a single staff in treble clef. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

[illegible][illegible]

322

The musical notation for measure 322 consists of two measures. The first measure contains a quarter note G4, followed by eighth notes A4 and B4, then a dotted quarter note C5, and finally a sixteenth-note triplet of D5, E5, and F5. This is followed by a quarter rest and a quarter note G4. The second measure contains a quarter note G4, followed by eighth notes A4 and B4, then a dotted quarter note C5, and finally a sixteenth-note triplet of D5, E5, and F5. This is followed by a quarter rest and a quarter note G4.

324

324

326

Musical notation for measures 326-329. The notation is on a single staff with a treble clef. Measure 326 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 327 starts with a quarter note C5, followed by an eighth note B4, a quarter note A4, and a quarter note G4. Measure 328 starts with a quarter note F4, followed by an eighth note E4, a quarter note D4, and a quarter note C4. Measure 329 starts with a quarter note B3, followed by an eighth note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

328



329



330



331



332



333



334



335



336



337



338



339



340



341



342



343



344



345



346



347



348



349



350



351



352



353



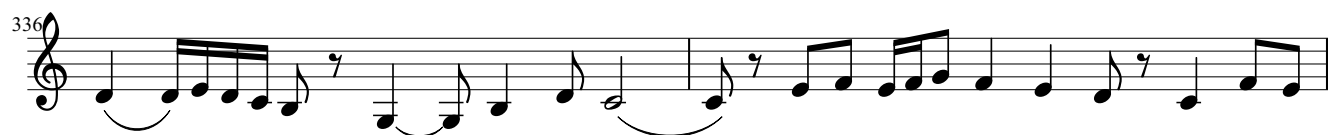
354

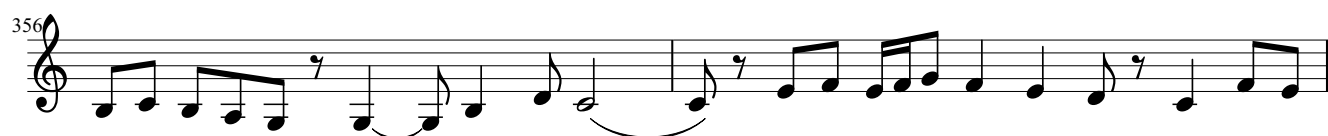
[illegible]

332

Measure 332: Treble clef. The melody consists of an eighth note G4, followed by an eighth note A4, then an eighth note B4. This is followed by a sixteenth note G4, then a sixteenth note A4, then a sixteenth note B4. The measure ends with a quarter rest.

[illegible]





$\text{♩} = 90$  *Ya aybi*











[illegible]

418

Musical notation for measures 418-421. The notation is on a single staff with a treble clef. Measure 418: A quarter note G4, a quarter rest, an eighth note A4, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 419: A quarter note G4, an eighth note A4, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 420: A quarter note G4, a quarter rest, an eighth note A4, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 421: A quarter note G4, an eighth note A4, an eighth note B4, a quarter note A4, and a quarter note G4.

[illegible]

422

Example 422 is a single staff in treble clef. The melody consists of eighth and quarter notes with rests, ending with a fermata on the final note.

424

Measure 424: Treble clef. The melody begins with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, an eighth note E4, an eighth note D4, a quarter note C4, and a quarter note B3. The measure concludes with a quarter rest, followed by an eighth note G3, an eighth note F#3, a quarter note E3, an eighth note D3, an eighth note C3, a quarter note B2, an eighth note A2, and an eighth note G2.

[illegible]

428 *Billahi ya zayna sighthar*  
♩ = 70  
*accel.*

431

Example 431



