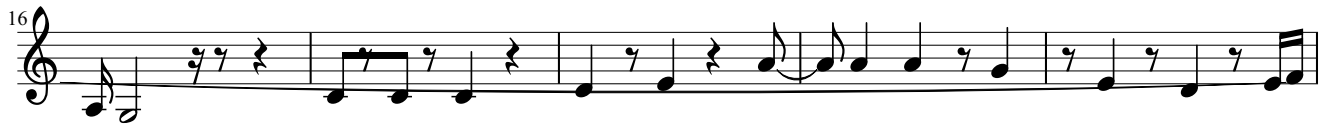


Btayhi Rasd Dayl

Brihi Orchestra

Traditional

♩ = 60













Laysa al-asa nafi`

125



127 

[illegible]

131

Measure 131: Treble clef. The melody consists of an eighth note G4, followed by a beamed eighth-note pair (A4, B4), an eighth rest, a beamed eighth-note pair (A4, G4), an eighth note F#4, an eighth note E4, a beamed eighth-note pair (D4, C4), an eighth rest, a beamed eighth-note pair (D4, E4), an eighth note F#4, an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, an eighth note B4, an eighth note A4, an eighth note G4, an eighth note F#4, an eighth note E4, an eighth note D4, an eighth note C4, and an eighth note B3.

133



Measure 133: Treble clef. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The measure ends with a quarter rest.

135

Musical notation for measure 135, featuring a treble clef and a series of eighth and sixteenth notes with rests.

[illegible][illegible]

143

Measure 143: Treble clef. The melody consists of eighth and sixteenth notes with rests. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a double bar line after the first four notes.

[illegible]

Example 10 continues with measures 149 and 150. Measure 149 features a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 150 continues the melodic line with similar rhythmic patterns, including a quarter rest and a half note.

151

Measure 151: Treble clef. The measure contains a series of eighth and sixteenth notes, including rests, and a final eighth note with a fermata.

153



Example 153

[illegible]

157 

[illegible][illegible]

165

Example 165 is a musical score for a treble clef staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes. There is a triplet of eighth notes marked with a '3' over them. The piece ends with a fermata over the final note.

167

Musical notation for measure 167. The staff contains two measures. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5.

[illegible]

171







216

218

219

221

223

225

227

229





274

[illegible]

282

Measures 282-285 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 282: A half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 283: A half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 284: A half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 285: A half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

286

Measure 286: Treble clef. The measure contains a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter note (F#4), a quarter rest, an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4).

290

Musical notation for measures 290-293. Measure 290: Treble clef, 7/8 time signature, quarter rest, quarter note G4, quarter note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 291: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 292: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 293: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

294 $\text{♩} = 100$
Ahsanta ya laylu

Musical notation for the phrase 'Ahsanta ya laylu'. It consists of a single staff with a treble clef. The tempo is marked as quarter note = 100. The melody is written in a single line with eighth and quarter notes. The phrase is divided into four measures by bar lines. The first measure contains six eighth notes, the second contains six eighth notes, the third contains three eighth notes followed by three eighth rests, and the fourth contains six eighth notes.

298

Measure 298: Treble clef. The measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E

[illegible]

306

310

Example 10-10

314

Hata alwaydu biyya

318



322

The first system of the musical score, measures 322-325. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 323 continues with eighth notes G4, F4, E4, and D4. Measure 324 features a quarter rest followed by eighth notes D4, E4, F4, and G4. Measure 325 starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The system concludes with a double bar line.

326

Musical notation for measure 326, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

330

Example 10 (continued)

334

Musical notation for measure 334, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.



Hubbukum mazzaq fu`adi



370

Measures 370-373 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 370 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. Measure 371 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. Measure 372 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. Measure 373 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest.

378

Measures 378-381 of the piece. Measure 378: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a quarter rest, followed by a quarter note G4, and then a half note F#4. Measure 379: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a quarter note E4, followed by a quarter note D4, and then a half note C4. Measure 380: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a quarter note B3, followed by a quarter note A3, and then a half note G3. Measure 381: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a quarter note F3, followed by a quarter note E3, and then a half note D3.

382

Example 10

386

Measure 386: Treble clef. The measure contains a sequence of eighth and sixteenth notes, followed by a repeat sign (double bar line with two dots).

390

Measures 390-391 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). Measure 390 contains a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter rest. Measure 391 contains an eighth note G4, an eighth note A4, a quarter note B-flat4, a quarter note C5, an eighth note B-flat4, an eighth note A4, a quarter note G4, a quarter note F4, an eighth note E4, an eighth note D4, a quarter note C4, and a quarter note B-flat3. The melody is written on a single staff.

395

Measure 395: Treble clef. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes, followed by a quarter rest, and ending with a quarter note.

399







In kan wisalak







$\text{♩} = 60$

