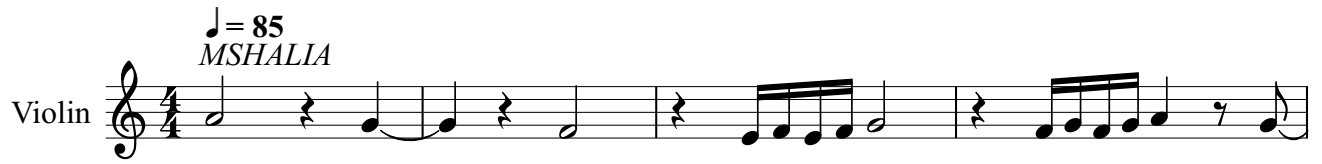


# Qaim Wa Nisf Raml Maya

Brihi Orchestra

Traditional



33 

35 

37

Measures 37 and 38 of the song. Measure 37 contains the notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 38 contains the notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The melody is written on a single staff with a treble clef.

Example 10 continues with measures 39 and 40. Measure 39 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 40 continues with a quarter note F#3, an eighth note E3, an eighth note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

[illegible]

43

Measures 43 and 44 of the piece. Measure 43 contains a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter note F#4. Measure 44 contains a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter note F#4. The melody is in G major and 2/4 time.

*Billah ya hadi niyaq*

[illegible]





*accel.*

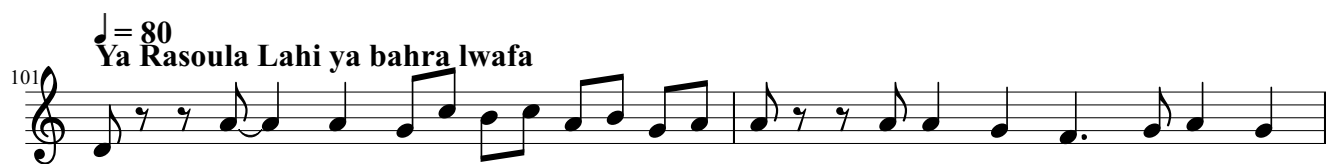


$\text{♩} = 70$



*accel.*





113

[illegible][illegible]

119



123

Musical notation for the second staff, measures 123-124. The notation continues with eighth and sixteenth notes, including rests and a final double bar line.

127

Musical notation for measures 127-128. Measure 127 contains a sequence of eighth and quarter notes. Measure 128 begins with a quarter rest, followed by a quarter note, and then continues with eighth and quarter notes.

Example 10 continues with measures 129 and 130. Measure 129 begins with a treble clef and a key signature of one flat. The melody consists of an eighth note G4, a quarter rest, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 130 continues with an eighth note G5, a quarter rest, an eighth note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6.

131



133

Measure 133: Treble clef. The melody consists of eighth and sixteenth notes. It begins with a quarter rest, followed by an eighth note, another quarter rest, and then a series of eighth and sixteenth notes. The measure ends with a half note.

[illegible][illegible][illegible][illegible]







*Binourika awdahta*









♩ = 80











*In qila zurtum*



293

Example 293

[illegible]

297

Measure 297: Treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half).

299

Musical notation for measure 299. The staff contains two measures. The first measure has four eighth notes: G4, A4, B4, and C5. The second measure has a quarter note G4, followed by a quarter rest, then a half note D5, and finally a dotted quarter note E5.

301

Musical notation for measures 301 and 302. Measure 301 contains a half note G4, a quarter rest, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 302 contains a half note F#4, a quarter rest, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

[illegible]

305

305

Example 10 continues with measures 307-310. The notation shows a continuation of the melodic and harmonic patterns, with a final measure (310) featuring a complex chordal structure.

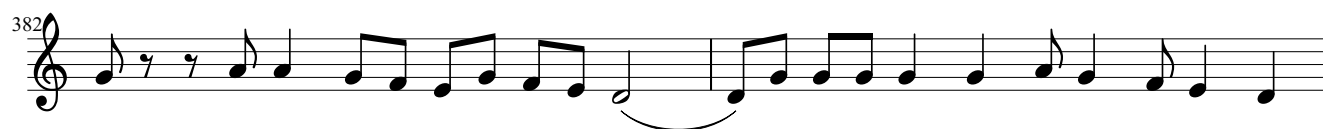








INSHAD



This musical score is for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The vocal melody is written in a single system with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a single system with a bass clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 390, 392, 394, 396, 398, 400, 402, and 404 indicated at the beginning of each line. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The piano accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes, often beamed together, and includes rests. The overall tempo is marked as "Moderato".

390

392

394

396

398

400

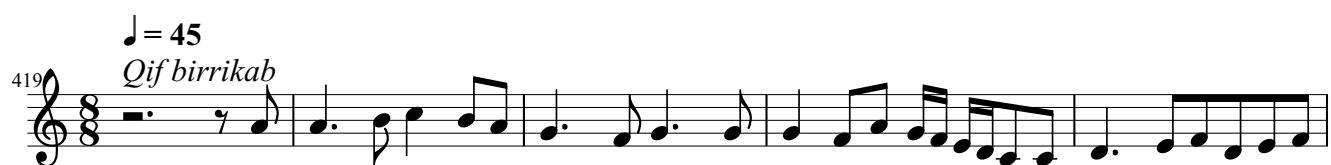
402

404





*MAWWAL*



428   
*accel.*

433



437

This block contains the musical notation for measures 437 through 440. The notation is written on a single staff with a treble clef. Measure 437 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 438 starts with a quarter note C5, followed by a quarter note B4, an eighth note A4, and a quarter note G4. Measure 439 begins with a quarter note F4, followed by a quarter note E4, an eighth note D4, and a quarter note C4. Measure 440 starts with a quarter note B3, followed by a quarter note A3, an eighth note G3, and a quarter note F3. The piece concludes with a final double bar line.

442

The first system of the score consists of four measures. Measure 442 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on G4, followed by a quarter rest, then A4, B4, and C5. Measure 443 continues with D5, E5, F5, and G5. Measure 444 starts with a quarter rest, followed by A5, B5, and C6. Measure 445 continues with D6, E6, F6, and G6. The system concludes with a double bar line.

**♩ = 60**

*Saada ladi*

[illegible]

450

Example 10.10

454

454

458 

