

# Qaim Wa Nisf Rasd Dayl

Orchestra of the Tetouan Conservatory

Traditional

$\text{♩} = 120$



42 

*Tawshiya*

The musical score for "Tawshiya" begins at measure 47. It features a treble clef and a key signature of one flat (B-flat). The tempo is indicated as quarter note = 65 beats per minute. The time signature changes from common time (C) to 8/4 starting in measure 49. The melody consists of eighth notes, quarter notes, and half notes, often grouped by beams or slurs. Measure numbers 47, 48, 49, and 50 are printed below their respective measures.

50

[illegible][illegible]

*Ya laylu tol*



56

[illegible]

This musical score is for the song "The Rose Tree". It is written for a vocal part and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing three staves. The first system starts at measure 62, and the second system starts at measure 76. The vocal melody is written on the top staff of each system, and the piano accompaniment is written on the two staves below it. The melody consists of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets. The score ends with a double bar line at the end of the second system.





*Ma abda` yamalak*



112

Example 112 is a single staff of music in treble clef. It begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. This is followed by a quarter rest, then a quarter note, a half note, and a quarter note. The next measure contains a quarter note, a half note, and a quarter note. The final measure contains a quarter note, a half note, and a quarter note. The melody is written in a simple, rhythmic style.

114

A single musical staff in treble clef containing one measure. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are rests before the first note and after the last note.

116

Musical notation for Example 116, showing a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and a repeat sign.

[illegible]

120

The first staff of music begins at measure 120. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The melody is written on a five-line staff.

122



[illegible]

132 *Lawlaka ma*

A musical staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The next measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The final measure consists of a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a double bar line.

*Lawlaka ma*

134

Musical notation for measure 134. The staff contains a sequence of notes: quarter note G4, eighth rest, quarter note A4, quarter note B4, quarter note C5, quarter note D5, eighth rest, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F7, quarter note G7, quarter note A7, quarter note B7, quarter note C8.

136

Musical notation for measures 136-137. Measure 136 contains a quarter rest, an eighth rest, an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 137 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

142



144

Musical notation for measures 144 and 145. Measure 144 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 145 contains a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

148

Musical notation for measure 148, featuring a treble clef and a series of eighth and sixteenth notes with rests.

150

[illegible]

154

Example 10 continues with measures 156 and 157. Measure 156 features a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 157 starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a final quarter note C4.



158

Musical notation for measure 158. The staff contains a series of eighth notes and rests, starting with a quarter rest followed by several eighth notes.

166

*Ya rabrabi*

168

Musical notation for measure 168, featuring a treble clef and a series of eighth and sixteenth notes.

170

[illegible]



190

Musical notation for measures 190 and 191. Measure 190 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 191 contains a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

192

Musical notation for measures 192-195. Measure 192: Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 193: Treble clef, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 194: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 195: Treble clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

194

Example 10 continues with measures 196-200. The notation shows a continuation of the melodic and harmonic patterns, with a final measure (200) ending with a double bar line.

[illegible]

202

Example 202 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes with rests, ending on a whole note.

204

Measure 204: Treble clef. The melody consists of an eighth note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. This is followed by a quarter note D5, then eighth notes E5 and F5. The second half of the measure begins with an eighth note G5, followed by a quarter rest, then eighth notes F5, E5, and D5. The measure concludes with a quarter note C5.

206

Example 10-10

208

Example 10-10

210

212

Musical notation for measures 212-213. Measure 212 contains a quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 213 contains a quarter note E4, an eighth rest, an eighth note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

[illegible][illegible][illegible]

220

Example 10 shows measures 220 and 221. Measure 220 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a dotted quarter note (G4), followed by an eighth note (A4), a quarter note (Bb4), and an eighth note (A4). The next two notes are a quarter note (G4) and an eighth note (F4), which are beamed together. This is followed by a quarter note (E4) and an eighth note (D4), also beamed together. The measure concludes with a half note (C4). Measure 221 starts with a quarter rest, followed by an eighth rest, and then a quarter note (D4). The melody continues with a quarter note (E4), an eighth note (F4), and a quarter note (G4). The final two notes are an eighth note (A4) and a quarter note (Bb4), beamed together.



*Sam`i lima*



238

240

242

244

246

248

250

252











[illegible]

323

Example 10 continues with measures 325 and 326. Measure 325 features a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, and an eighth note C5. Measure 326 starts with a quarter note B4, a quarter rest, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

[illegible]

329

Measure 329: Treble clef. The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a measure rest (indicated by a 'Z' symbol) for the second half of the measure. The final note is G4 (half).

331



333



335

Musical notation for measures 335-336. Measure 335: Treble clef, key of G major (one sharp), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 336: Treble clef, key of G major (one sharp), 4/4 time. Notes: C#5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

337

337

339

339

Example 10 continues with measures 341 and 342. Measure 341 features a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 342 starts with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a double bar line.

343

343

345

Musical notation for measures 345 and 346. Measure 345 contains a quarter note G4, an eighth note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 346 contains a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

347

Musical notation for measures 347-350. Measure 347: Treble clef, key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. Measure 348: A half note D4, a quarter note C4, and a quarter note B3. Measure 349: A half note A3, a quarter note G3, and a quarter note F3. Measure 350: A half note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

349



351

Musical notation for measures 351-352. Measure 351: Treble clef, quarter note G4, eighth rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 352: Treble clef, eighth rest, eighth note B4, quarter note A4, quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

353

353

355

355

357 

[illegible]

361

Measures 361-362 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). Measure 361 contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-10

363

Measures 363 and 364 of the song 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). Measure 363 contains the notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 364 contains the notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

365

Measure 365: Treble clef, one flat key signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a double bar line.



383

384

*accel.*

This block contains the musical notation for measures 383 and 384. Measure 383 begins with a treble clef and a common time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. Measure 384 continues with a half note F#4, a quarter note E4, and a quarter note D4. A slur is placed under the last two notes of measure 384, and the word "accel." is written below the staff.

385

Musical notation for measures 385-386. Measure 385 contains a half note G4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter rest, and a quarter note D4. Measure 386 contains a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

387

387

389

Musical notation for measure 389. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes, quarter notes, and a half note, with some rests. A double bar line is present at the end of the measure.

391   $\text{♩} = 50$   
*Billahi ya zayna sighar*

394

Measure 394: Treble clef. The measure contains a sequence of eighth and sixteenth notes, including rests, across the staff.

397

This block contains the musical notation for measures 397 through 400. The notation is on a single staff with a treble clef. Measure 397 begins with a quarter note G4, followed by an eighth note A4, and then a beamed eighth-note pair of G4 and F4. Measure 398 continues with a beamed eighth-note pair of E4 and D4, followed by a quarter note C4, and then a beamed eighth-note pair of B3 and A3. Measure 399 starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, and then a beamed eighth-note pair of G3 and F3. Measure 400 begins with a quarter note E3, followed by a quarter note D3, and then a beamed eighth-note pair of C3 and B2. The piece concludes with a final double bar line.

403

This block contains the musical notation for measures 403 through 406. The notation is written on a single staff with a treble clef. Measure 403 begins with a quarter note G4, followed by an eighth note A4, and then a beamed eighth-note pair of G4 and F4. Measure 404 continues with a beamed eighth-note pair of E4 and D4, followed by a quarter note C4, and then a beamed eighth-note pair of B3 and A3. Measure 405 starts with a quarter note G3, followed by an eighth note F3, and then a beamed eighth-note pair of E3 and D3. Measure 406 concludes with a quarter note C3, followed by a half note B2, and then a half note A2. The key signature has one sharp (F#), and the time signature is 4/4.

406

A single musical staff in treble clef containing one measure. The measure begins with a C-sharp signifying a key signature change. It contains several eighth notes and rests.

[illegible][illegible]

415

Musical notation for measures 415-418. The notation is on a single staff with a treble clef. Measure 415 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 416 starts with a quarter note B4, followed by eighth notes A4, G4, and F4. Measure 417 starts with a quarter note E4, followed by eighth notes D4, C4, and B3. Measure 418 starts with a quarter note A3, followed by eighth notes G3, F3, and E3. The piece ends with a double bar line.

418

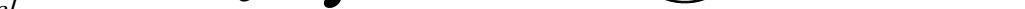
Measure 418: Treble clef. The measure contains a sequence of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter note.

421

424

The second system of the musical score, measures 424-427. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The next measure contains a half note F#5, a quarter note G5, and a quarter note A5. The third measure starts with a quarter rest, followed by a quarter note B4, a half note C5, and a quarter note D5. The fourth measure contains a half note E5, a quarter note F#5, and a quarter note G5. The system ends with a double bar line.



427   
*accel.*

[illegible]

433

$\text{♩} = 70$   
*Badrun bada*

A musical score for a single staff. The staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 70. The title 'Badrun bada' is written in italics. The melody consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. There is a repeat sign (double bar line with dots) in the middle of the staff. The piece ends with a final note and a repeat sign.

436

A single staff of music in treble clef containing one measure. The measure begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. It continues with eighth notes A5, B5, C6, D6, E6, F#6, G6, and A6. The measure concludes with a half note G6.

440

The first staff of music, measures 1-4. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. In measure 2, there is a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. In measure 3, there is a quarter note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. In measure 4, there is a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The staff ends with a double bar line.

443

Measure 443: Treble clef. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the first half of the measure.

[illegible][illegible]

452

Musical notation for measures 452-453. Measure 452 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 453 contains a sequence of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.


455

The first staff of music, measures 1-8. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7.

458

[illegible][illegible]

470

473 

*accel.*

$\text{♩} = 80$

*Ma nensa habibi*



