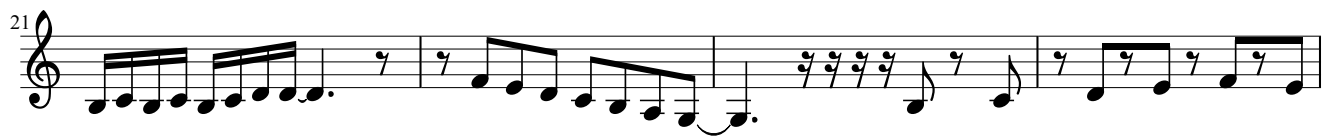


Btayhi Isbahan

Orchestra of the Tetouan Conservatory

Traditional

$\text{♩} = 90$





Ya sorat qamar
Larghetto ♩ = 100



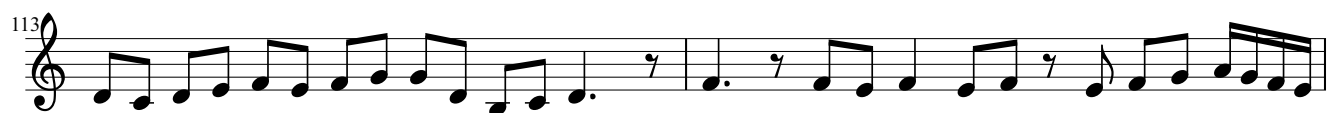




Ama qad jafit

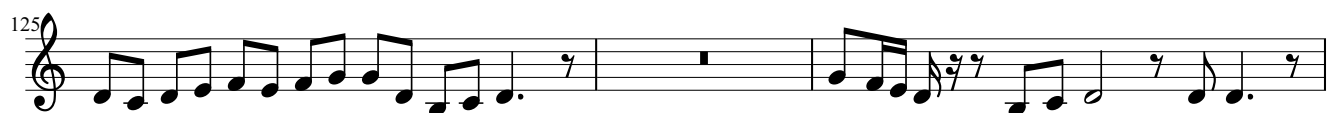


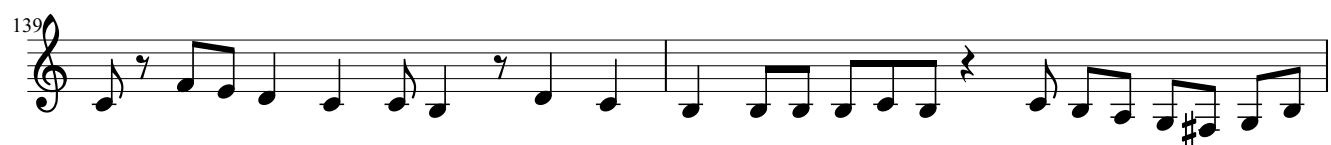






INSHAD *`Asa tarfaqo*







This image shows a musical score for the song 'The Rose Tree' in G major, covering measures 169 to 183. The score is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with occasional rests and a repeat sign in measure 175. The notes are as follows:

- Measure 169: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 170: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 171: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).
- Measure 172: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter).
- Measure 173: F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 174: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter).
- Measure 175: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 176: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 177: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).
- Measure 178: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter).
- Measure 179: F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 180: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter).
- Measure 181: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 182: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 183: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).



$$TAQSIM \downarrow = 60$$

Warda `ala jaddu

201 *Warad ala jaddu*

The musical notation for 'Warad ala jaddu' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a half note A4, and another half note A4. This is followed by a double bar line. The second part of the melody starts with a quarter note G4, then a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4.

205

Example 10 (continued)

[illegible]

213

Example 10 continues with measures 213-216. Measure 213 features a treble clef and a series of eighth notes. Measure 214 includes a fermata over a half note. Measure 215 contains a descending eighth-note scale. Measure 216 ends with a half note and a fermata.

217

Example 10 (continued)

221

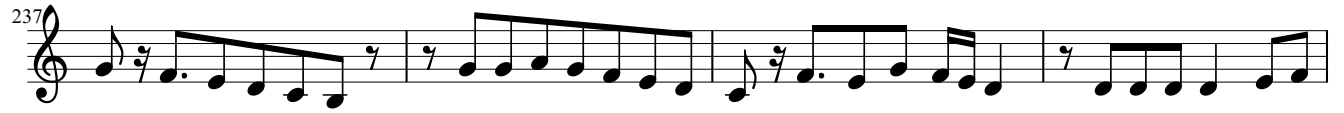
Example 221

[illegible]

229

Example 10

Billah `alík



265

Musical notation for measures 265-268. The notation is on a single staff with a treble clef. Measure 265: Quarter note G4, quarter rest, eighth note A4, eighth note G4, quarter note F#4, quarter note E4. Measure 266: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 267: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 268: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2.

[illegible]

273

Musical notation for measures 273-276. Measure 273: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 274: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 275: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 276: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

277

277

281

Measures 281-283 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 281 begins with a quarter rest, followed by a dotted quarter note, and then a descending eighth-note scale. Measure 282 continues the descending eighth-note scale. Measure 283 begins with a quarter rest, followed by a dotted quarter note, and then an ascending eighth-note scale.

285

285

[illegible]

293

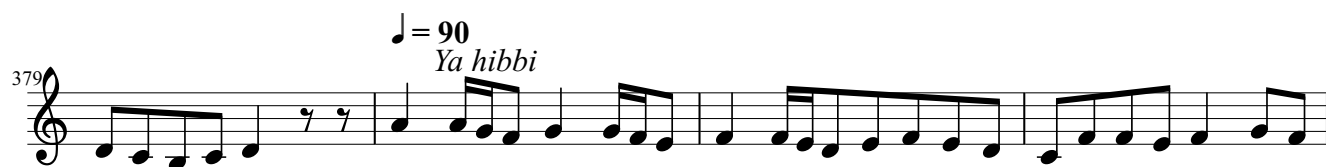


♩ = 90

Katamtu almahabba sinin









$\text{♩} = 60$



