

Qaim Wa Nisf Maya

Brihi Orchestra

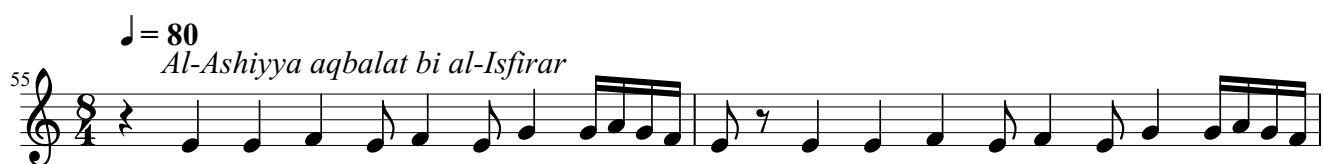
Traditional

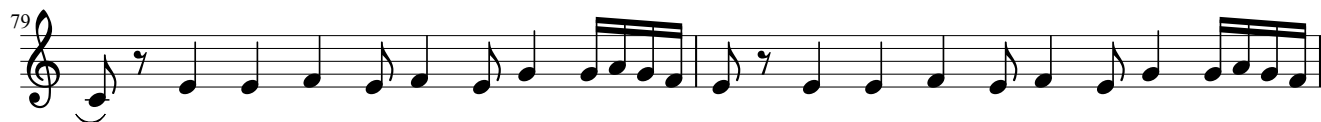
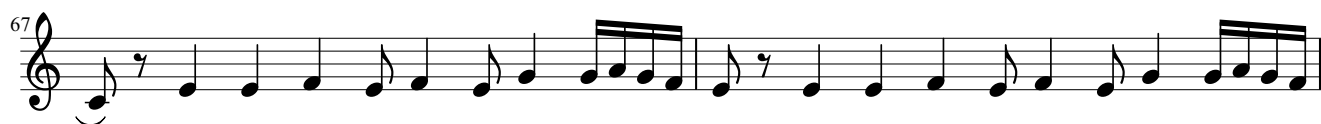
$\text{♩} = 120$





INSHAD







102

Example 102 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, interspersed with rests. The notation includes a series of eighth notes in the first measure, followed by a quarter note, and then a sequence of eighth notes in the second measure. The piece concludes with a final quarter note.

104

Measure 104: Treble clef. The staff contains the following notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth rest, quarter note D5, eighth note E5, eighth note F5, quarter note G5, eighth note F5, eighth note E5, quarter note D5, eighth note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4. A slur is placed under the notes from the first eighth note (A4) to the eighth note (B4).

[illegible]

108

Measure 108: Treble clef, one flat. The melody consists of eighth and sixteenth notes with rests. The notes are: G4 (quarter), A4 (eighth), Bb4 (eighth), C5 (quarter), D5 (eighth), E5 (eighth), F5 (quarter), G5 (eighth), A5 (eighth), B5 (quarter), C6 (eighth), D6 (eighth), E6 (quarter), F6 (eighth), G6 (eighth), A6 (quarter), B6 (eighth), C7 (eighth), D7 (quarter), E7 (eighth), F7 (eighth), G7 (quarter), A7 (eighth), B7 (eighth), C8 (quarter), D8 (eighth), E8 (eighth), F8 (quarter), G8 (eighth), A8 (eighth), B8 (quarter), C9 (eighth), D9 (eighth), E9 (quarter), F9 (eighth), G9 (eighth), A9 (quarter), B9 (eighth), C10 (eighth), D10 (quarter), E10 (eighth), F10 (eighth), G10 (quarter), A10 (eighth), B10 (eighth), C11 (quarter), D11 (eighth), E11 (eighth), F11 (quarter), G11 (eighth), A11 (eighth), B11 (quarter), C12 (eighth), D12 (eighth), E12 (quarter), F12 (eighth), G12 (eighth), A12 (quarter), B12 (eighth), C13 (eighth), D13 (quarter), E13 (eighth), F13 (eighth), G13 (quarter), A13 (eighth), B13 (eighth), C14 (quarter), D14 (eighth), E14 (eighth), F14 (quarter), G14 (eighth), A14 (eighth), B14 (quarter), C15 (eighth), D15 (eighth), E15 (quarter), F15 (eighth), G15 (eighth), A15 (quarter), B15 (eighth), C16 (eighth), D16 (quarter), E16 (eighth), F16 (eighth), G16 (quarter), A16 (eighth), B16 (eighth), C17 (quarter), D17 (eighth), E17 (eighth), F17 (quarter), G17 (eighth), A17 (eighth), B17 (quarter), C18 (eighth), D18 (eighth), E18 (quarter), F18 (eighth), G18 (eighth), A18 (quarter), B18 (eighth), C19 (eighth), D19 (quarter), E19 (eighth), F19 (eighth), G19 (quarter), A19 (eighth), B19 (eighth), C20 (quarter), D20 (eighth), E20 (eighth), F20 (quarter), G20 (eighth), A20 (eighth), B20 (quarter), C21 (eighth), D21 (eighth), E21 (quarter), F21 (eighth), G21 (eighth), A21 (quarter), B21 (eighth), C22 (eighth), D22 (quarter), E22 (eighth), F22 (eighth), G22 (quarter), A22 (eighth), B22 (eighth), C23 (quarter), D23 (eighth), E23 (eighth), F23 (quarter), G23 (eighth), A23 (eighth), B23 (quarter), C24 (eighth), D24 (eighth), E24 (quarter), F24 (eighth), G24 (eighth), A24 (quarter), B24 (eighth), C25 (eighth), D25 (quarter), E25 (eighth), F25 (eighth), G25 (quarter), A25 (eighth), B25 (eighth), C26 (quarter), D26 (eighth), E26 (eighth), F26 (quarter), G26 (eighth), A26 (eighth), B26 (quarter), C27 (eighth), D27 (eighth), E27 (quarter), F27 (eighth), G27 (eighth), A27 (quarter), B27 (eighth), C28 (eighth), D28 (quarter), E28 (eighth), F28 (eighth), G28 (quarter), A28 (eighth), B28 (eighth), C29 (quarter), D29 (eighth), E29 (eighth), F29 (quarter), G29 (eighth), A29 (eighth), B29 (quarter), C30 (eighth), D30 (eighth), E30 (quarter), F30 (eighth), G30 (eighth), A30 (quarter), B30 (eighth), C31 (eighth), D31 (quarter), E31 (eighth), F31 (eighth), G31 (quarter), A31 (eighth), B31 (eighth), C32 (quarter), D32 (eighth), E32 (eighth), F32 (quarter), G32 (eighth), A32 (eighth), B32 (quarter), C33 (eighth), D33 (eighth), E33 (quarter), F33 (eighth), G33 (eighth), A33 (quarter), B33 (eighth), C34 (eighth), D34 (quarter), E34 (eighth), F34 (eighth), G34 (quarter), A34 (eighth), B34 (eighth), C35 (quarter), D35 (eighth), E35 (eighth), F35 (quarter), G35 (eighth), A35 (eighth), B35 (quarter), C36 (eighth), D36 (eighth), E36 (quarter), F36 (eighth), G36 (eighth), A36 (quarter), B36 (eighth), C37 (eighth), D37 (quarter), E37 (eighth), F37 (eighth), G37 (quarter), A37 (eighth), B37 (eighth), C38 (quarter), D38 (eighth), E38 (eighth), F38 (quarter), G38 (eighth), A38 (eighth), B38 (quarter), C39 (eighth), D39 (eighth), E39 (quarter), F39 (eighth), G39 (eighth), A39 (quarter), B39 (eighth), C40 (eighth), D40 (quarter), E40 (eighth), F40 (eighth), G40 (quarter), A40 (eighth), B40 (eighth), C41 (quarter), D41 (eighth), E41 (eighth), F41 (quarter), G41 (eighth), A41 (eighth), B41 (quarter), C42 (eighth), D42 (eighth), E42 (quarter), F42 (eighth), G42 (eighth), A42 (quarter), B42 (eighth), C43 (eighth), D43 (quarter), E43 (eighth), F43 (eighth), G43 (quarter), A43 (eighth), B43 (eighth), C44 (quarter), D44 (eighth), E44 (eighth), F44 (quarter), G44 (eighth), A44 (eighth), B44 (quarter), C45 (eighth), D45 (eighth), E45 (quarter), F45 (eighth), G45 (eighth), A45 (quarter), B45 (eighth), C46 (eighth), D46 (quarter), E46 (eighth), F46 (eighth), G46 (quarter), A46 (eighth), B46 (eighth), C47 (quarter), D47 (eighth), E47 (eighth), F47 (quarter), G47 (eighth), A47 (eighth), B47 (quarter), C48 (eighth), D48 (eighth), E48 (quarter), F48 (eighth), G48 (eighth), A48 (quarter), B48 (eighth), C49 (eighth), D49 (quarter), E49 (eighth), F49 (eighth), G49 (quarter), A49 (eighth), B49 (eighth), C50 (quarter), D50 (eighth), E50 (eighth), F50 (quarter), G50 (eighth), A50 (eighth), B50 (quarter), C51 (eighth), D51 (eighth), E51 (quarter), F51 (eighth), G51 (eighth), A51 (quarter), B51 (eighth), C52 (eighth), D52 (quarter), E52 (eighth), F52 (eighth), G52 (quarter), A52 (eighth), B52 (eighth), C53 (quarter), D53 (eighth), E53 (eighth), F53 (quarter), G53 (eighth), A53 (eighth), B53 (quarter), C54 (eighth), D54 (eighth), E54 (quarter), F54 (eighth), G54 (eighth), A54 (quarter), B54 (eighth), C55 (eighth), D55 (quarter), E55 (eighth), F55 (eighth), G55 (quarter), A55 (eighth), B55 (eighth), C56 (quarter), D56 (eighth), E56 (eighth), F56 (quarter), G56 (eighth), A56 (eighth), B56 (quarter), C57 (eighth), D57 (eighth), E57 (quarter), F57 (eighth), G57 (eighth), A57 (quarter), B57 (eighth), C58 (eighth), D58 (quarter), E58 (eighth), F58 (eighth), G58 (quarter), A58 (eighth), B58 (eighth), C59 (quarter), D59 (eighth), E59 (eighth), F59 (quarter), G59 (eighth), A59 (eighth), B59 (quarter), C60 (eighth), D60 (eighth), E60 (quarter), F60 (eighth), G60 (eighth), A60 (quarter), B60 (eighth), C61 (eighth), D61 (quarter), E61 (eighth), F61 (eighth), G61 (quarter), A61 (eighth), B61 (eighth), C62 (quarter), D62 (eighth), E62 (eighth), F62 (quarter), G62 (eighth), A62 (eighth), B62 (quarter), C63 (eighth), D63 (eighth), E63 (quarter), F63 (eighth), G63 (eighth), A63 (quarter), B63 (eighth), C64 (eighth), D64 (quarter), E64 (eighth), 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(eighth), F74 (quarter), G74 (eighth), A74 (eighth), B74 (quarter), C75 (eighth), D75 (eighth), E75 (quarter), F75 (eighth), G75 (eighth), A75 (quarter), B75 (eighth), C76 (eighth), D76 (quarter), E76 (eighth), F76 (eighth), G76 (quarter), A76 (eighth), B76 (eighth), C77 (quarter), D77 (eighth), E77 (eighth), F77 (quarter), G77 (eighth), A77 (eighth), B77 (quarter), C78 (eighth), D78 (eighth), E78 (quarter), F78 (eighth), G78 (eighth), A78 (quarter), B78 (eighth), C79 (eighth), D79 (quarter), E79 (eighth), F79 (eighth), G79 (quarter), A79 (eighth), B79 (eighth), C80 (quarter), D80 (eighth), E80 (eighth), F80 (quarter), G80 (eighth), A80 (eighth), B80 (quarter), C81 (eighth), D81 (eighth), E81 (quarter), F81 (eighth), G81 (eighth), A81 (quarter), B81 (eighth), C82 (eighth), D82 (quarter), E82 (eighth), F82 (eighth), G82 (quarter), A82 (eighth), B82 (eighth), C83 (quarter), D83 (eighth), E83 (eighth), F83 (quarter), G83 (eighth), A83 (eighth), B83 (quarter), C84 (eighth), D84 (eighth), E84 (quarter), F84 (eighth), G84 (eighth), A84 (quarter), B84 (eighth), C85 (eighth), D85 (quarter), E85 (eighth), F85 (eighth), G85 (quarter), A85 (eighth), B85 (eighth), C86 (quarter), D86 (eighth), E86 (eighth), F86 (quarter), G86 (eighth), A86 (eighth), B86 (quarter), C87 (eighth), D87 (eighth), E87 (quarter), F87 (eighth), G87 (eighth), A87 (quarter), B87 (eighth), C88 (eighth), D88 (quarter), E88 (eighth), F88 (eighth), G88 (quarter), A88 (eighth), B88 (eighth), C89 (quarter), D89 (eighth), E89 (eighth), F89 (quarter), G89 (eighth), A89 (eighth), B89 (quarter), C90 (eighth), D90 (eighth), E90 (quarter), F90 (eighth), G90 (eighth), A90 (quarter), B90 (eighth), C91 (eighth), D91 (quarter), E91 (eighth),

[illegible]

112

112

[illegible]

116

Measure 116: Treble clef, one flat key signature. The melody consists of eighth and sixteenth notes with rests. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There is a fermata over the D4 note.

120



122

Musical notation for measure 122. The staff is in treble clef with a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a slur connecting the final two notes.

124

Example 124 is a single staff in treble clef. The melody consists of eighth and quarter notes, with a key signature of one flat (B-flat). The notation includes various rests and a slur over the final two measures.

126

Musical notation for measures 126-127. Measure 126: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 127: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

[illegible]

130

Musical notation for measure 130. The staff contains the following notes from left to right: eighth note G4, quarter rest, eighth note F#4, eighth note E4, dotted quarter note D4, quarter rest, eighth note C4, eighth note B3, eighth note A3, eighth note G3, half note F3, tied eighth note E3, eighth note D3, quarter note C3, quarter note B2, dotted half note A2, and eighth note G2.

132

132

[illegible]

Example 10 continues with measures 136 and 137. Measure 136 begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, including a half note G. Measure 137 continues the melodic line with similar rhythmic values and a final quarter note G.

138

Musical notation for measure 138, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests.

142 

144

Example 144 is a single staff in treble clef. The melody consists of eighth and quarter notes, with a fermata over the final note.

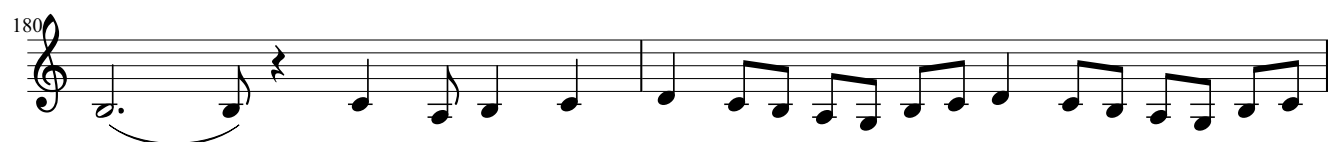
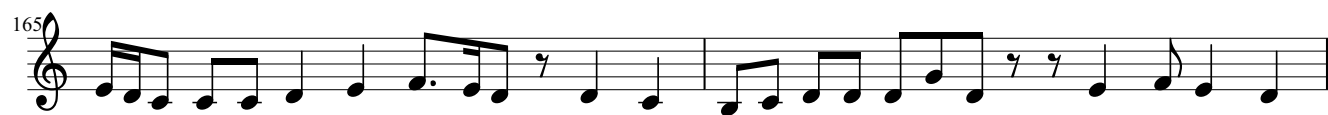
146

Musical notation for measures 146-148. Measure 146: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 147: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 148: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

$\text{♩} = 90$

Bidimam al-hawa





This musical score is for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The vocal melody is written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in treble clef with a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 182, 184, 186, 188, 191, 193, 195, and 198 indicated at the beginning of each system. The melody features a mix of eighth, quarter, and half notes, with some rests and a final cadence. The piano accompaniment provides a steady rhythmic foundation with eighth and quarter notes, including some triplets and syncopation.

182

184

186

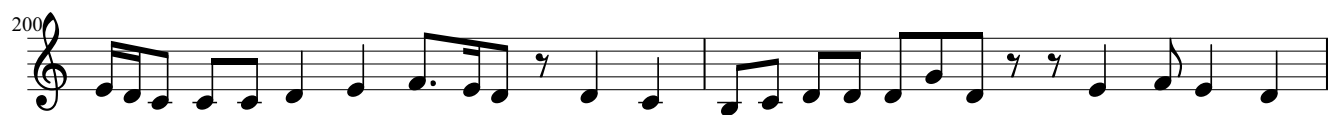
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195

198



217

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221

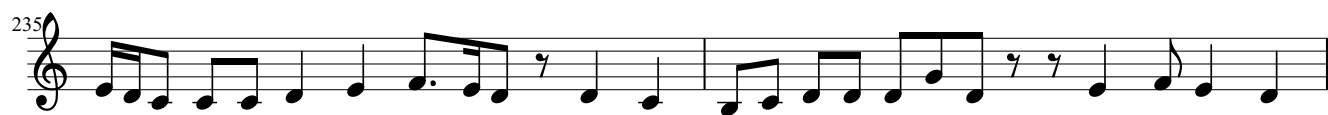
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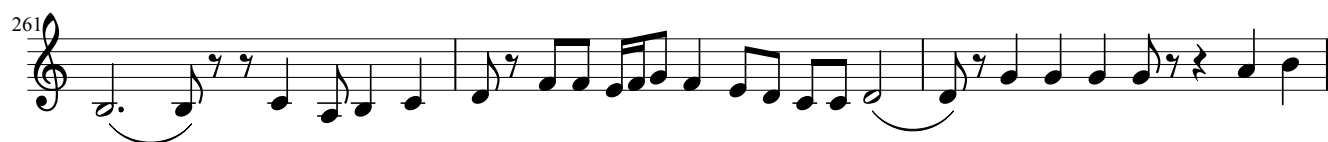
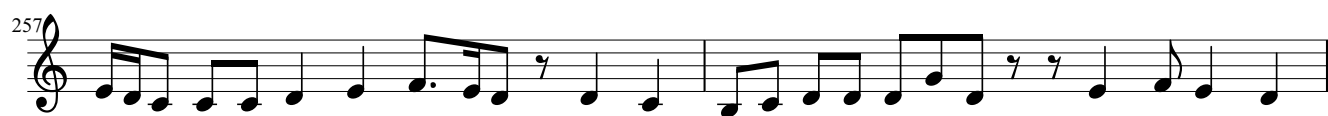
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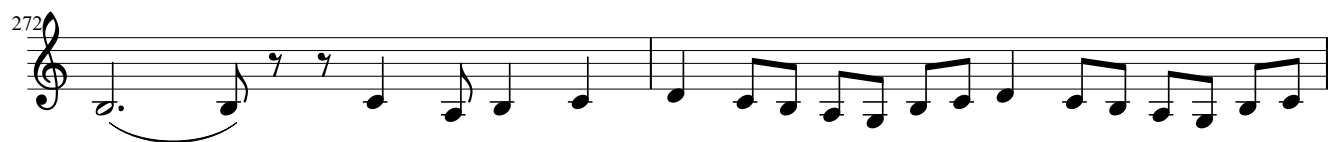
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230

233

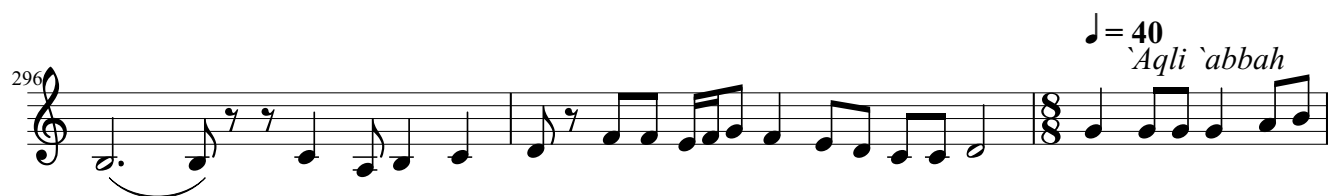
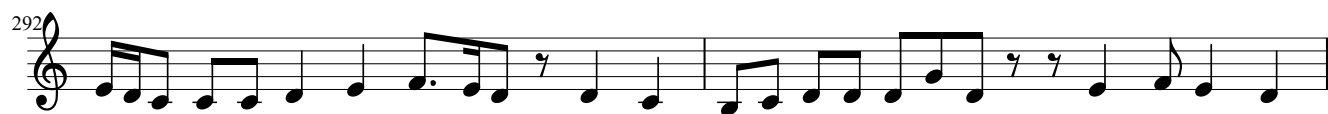








accel.



311



315

Example 10 continues with measures 315-318. Measure 315 features a descending eighth-note scale from G4 to D4, followed by a quarter rest. Measure 316 begins with a dotted quarter note G3, followed by an eighth-note scale from F3 to D3, and ends with a quarter rest. Measure 317 contains an eighth-note scale from D3 to G4, followed by a quarter rest. Measure 318 consists of a quarter-note scale from G4 to D5, followed by a quarter rest.

319

Measure 319: Treble clef. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. This is followed by a quarter rest, then eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. The measure concludes with a quarter rest.

323

Example 323

327

First staff of music, measures 327-330. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign at the end of measure 327.

331



335

335

♩ = 60

338

339

340

341