

Bassit Maya

Orchestra of the Tetouan Conservatory

Traditional

$\text{♩} = 120$



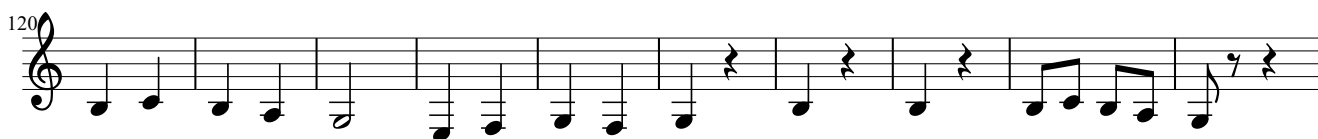
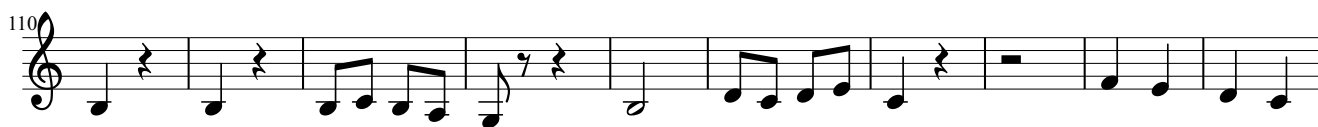
42 

47 

[illegible][illegible][illegible][illegible]

89

Measure 89: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are rests in the bass staff.



[illegible][illegible]

♩ = 70

Ondor ila rawnaqi al-ashiyya

204

Example 10

207



209

Musical notation for measures 209-212. Measure 209: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Measure 210: Treble clef, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter. Measure 211: Treble clef, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter. Measure 212: Treble clef, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter.

212

215

[illegible]

221

Musical notation for measures 221-222. Measure 221 contains a half note G4, a quarter note A4, an eighth note B4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 222 contains a half note G4, a quarter note F4, an eighth note E4, an eighth note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

224



226

229

229

232

Musical notation for measures 232-233. Measure 232 contains a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a quarter note (B4). Measure 233 contains a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter rest.

234



Musical notation for measures 234-237. Measure 234: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 235: Treble clef, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Measure 236: Treble clef, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Measure 237: Treble clef, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3.

237

Musical notation for measures 237-240. Measure 237: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 238: D4 (half), C4 (half). Measure 239: D4 (half), C4 (half). Measure 240: D4 (half), C4 (half).

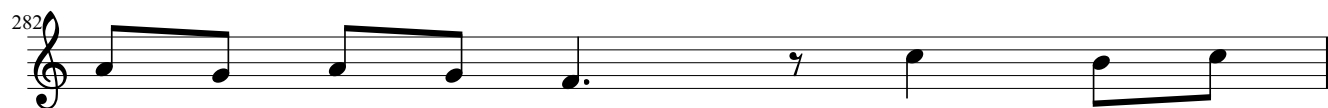
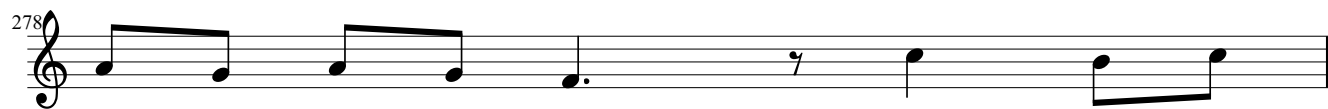
240

Musical notation for measures 240-241. Measure 240 contains a half note G4, a half note A4, and a half note B4. Measure 241 contains a half note C5, a half note B4, and a half note A4.





Al-ashiyya aqbalat





307

310

313

316


319

322

325


328



354 

355

Musical notation for measure 355, featuring eighth notes and quarter notes.

358 

359 

362

This block contains the musical notation for measures 362 through 365. The notation is written on a single staff with a treble clef. Measure 362 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Measure 363 continues the melody. Measure 364 features a whole note rest followed by a half note B-flat. Measure 365 concludes the phrase with a half note G and a quarter note F.

365



Measure 365: Treble clef. The melody consists of eighth and sixteenth notes with rests, continuing the rhythmic pattern from the previous measure.

368

368

[illegible]

[illegible]

377

Measures 377-380 of the piece. Measure 377: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 378: D4 (half), C4 (half). Measure 379: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 380: D4 (half), C4 (half).

380

Musical notation for the third staff, starting at measure 380. It continues with eighth and sixteenth notes, including rests and a triplet of eighth notes.

383

Musical notation for measures 383 and 384. Measure 383 contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest. Measure 384 contains a half note D5, a quarter note E5, a quarter note F5, a half note G5, and a quarter rest. The key signature has one flat (Bb).

386 
accel.

389

Musical notation for measure 389. The staff contains a series of eighth notes, starting with a double bar line and ending with a quarter rest.

Bakir

Musical notation for the piece 'Bakir'. It is written on a single staff in treble clef. The notation includes various note values, rests, and a key signature change to one sharp (F#) indicated by a double sharp sign. The piece concludes with a double bar line and repeat dots.

395

Musical notation for measure 395, featuring a treble clef and a series of eighth and sixteenth notes.

[illegible]

401

♩ = 70

403

This block contains the musical notation for measures 403, 404, and 405. Measure 403 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Measure 404 continues the melody with a repeat sign. Measure 405 concludes the phrase with a final note and a repeat sign.

406

[illegible]

410

Musical notation for the first staff of the second system, starting at measure 410. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

[illegible]

♩ = 70

415

The first system of the musical score, measures 1-4. The music is in treble clef, 2/4 time. Measure 1: Quarter note G4, quarter note A4. Measure 2: Quarter note B4, quarter note C5. Measure 3: Quarter note D5, quarter note E5. Measure 4: Quarter note F5, quarter note G5.









[illegible][illegible]

514

514

[illegible]

518

Measure 518: Treble clef. The melody consists of eighth and sixteenth notes with rests. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), D5 (eighth), E5 (eighth), F5 (quarter), G5 (eighth), A5 (eighth), B5 (quarter), C6 (eighth), D6 (eighth), E6 (quarter), F6 (eighth), G6 (eighth), A6 (quarter), B6 (eighth), C7 (eighth), D7 (quarter), E7 (eighth), F7 (eighth), G7 (quarter), A7 (eighth), B7 (eighth), C8 (quarter), D8 (eighth), E8 (eighth), F8 (quarter), G8 (eighth), A8 (eighth), B8 (quarter), C9 (eighth), D9 (eighth), E9 (quarter), F9 (eighth), G9 (eighth), A9 (quarter), B9 (eighth), C10 (eighth), D10 (quarter), E10 (eighth), F10 (eighth), G10 (quarter), A10 (eighth), B10 (eighth), C11 (quarter), D11 (eighth), E11 (eighth), F11 (quarter), G11 (eighth), A11 (eighth), B11 (quarter), C12 (eighth), D12 (eighth), E12 (quarter), F12 (eighth), G12 (eighth), A12 (quarter), B12 (eighth), C13 (eighth), D13 (quarter), E13 (eighth), F13 (eighth), G13 (quarter), A13 (eighth), B13 (eighth), C14 (quarter), D14 (eighth), E14 (eighth), F14 (quarter), G14 (eighth), A14 (eighth), B14 (quarter), C15 (eighth), D15 (eighth), E15 (quarter), F15 (eighth), G15 (eighth), A15 (quarter), B15 (eighth), C16 (eighth), D16 (quarter), E16 (eighth), F16 (eighth), G16 (quarter), A16 (eighth), B16 (eighth), C17 (quarter), D17 (eighth), E17 (eighth), F17 (quarter), G17 (eighth), A17 (eighth), B17 (quarter), C18 (eighth), D18 (eighth), E18 (quarter), F18 (eighth), G18 (eighth), A18 (quarter), B18 (eighth), C19 (eighth), D19 (quarter), E19 (eighth), F19 (eighth), G19 (quarter), A19 (eighth), B19 (eighth), C20 (quarter), D20 (eighth), E20 (eighth), F20 (quarter), G20 (eighth), A20 (eighth), B20 (quarter), C21 (eighth), D21 (eighth), E21 (quarter), F21 (eighth), G21 (eighth), A21 (quarter), B21 (eighth), C22 (eighth), D22 (quarter), E22 (eighth), F22 (eighth), G22 (quarter), A22 (eighth), B22 (eighth), C23 (quarter), D23 (eighth), E23 (eighth), F23 (quarter), G23 (eighth), A23 (eighth), B23 (quarter), C24 (eighth), D24 (eighth), E24 (quarter), F24 (eighth), G24 (eighth), A24 (quarter), B24 (eighth), C25 (eighth), D25 (quarter), E25 (eighth), F25 (eighth), G25 (quarter), A25 (eighth), B25 (eighth), C26 (quarter), D26 (eighth), E26 (eighth), F26 (quarter), G26 (eighth), A26 (eighth), B26 (quarter), C27 (eighth), D27 (eighth), E27 (quarter), F27 (eighth), G27 (eighth), A27 (quarter), B27 (eighth), C28 (eighth), D28 (quarter), E28 (eighth), F28 (eighth), G28 (quarter), A28 (eighth), B28 (eighth), C29 (quarter), D29 (eighth), E29 (eighth), F29 (quarter), G29 (eighth), A29 (eighth), B29 (quarter), C30 (eighth), D30 (eighth), E30 (quarter), F30 (eighth), G30 (eighth), A30 (quarter), B30 (eighth), C31 (eighth), D31 (quarter), E31 (eighth), F31 (eighth), G31 (quarter), A31 (eighth), B31 (eighth), C32 (quarter), D32 (eighth), E32 (eighth), F32 (quarter), G32 (eighth), A32 (eighth), B32 (quarter), C33 (eighth), D33 (eighth), E33 (quarter), F33 (eighth), G33 (eighth), A33 (quarter), B33 (eighth), C34 (eighth), D34 (quarter), E34 (eighth), F34 (eighth), G34 (quarter), A34 (eighth), B34 (eighth), C35 (quarter), D35 (eighth), E35 (eighth), F35 (quarter), G35 (eighth), A35 (eighth), B35 (quarter), C36 (eighth), D36 (eighth), E36 (quarter), F36 (eighth), G36 (eighth), A36 (quarter), B36 (eighth), C37 (eighth), D37 (quarter), E37 (eighth), F37 (eighth), G37 (quarter), A37 (eighth), B37 (eighth), C38 (quarter), D38 (eighth), E38 (eighth), F38 (quarter), G38 (eighth), A38 (eighth), B38 (quarter), C39 (eighth), D39 (eighth), E39 (quarter), F39 (eighth), G39 (eighth), A39 (quarter), B39 (eighth), C40 (eighth), D40 (quarter), E40 (eighth), F40 (eighth), G40 (quarter), A40 (eighth), B40 (eighth), C41 (quarter), D41 (eighth), E41 (eighth), F41 (quarter), G41 (eighth), A41 (eighth), B41 (quarter), C42 (eighth), D42 (eighth), E42 (quarter), F42 (eighth), G42 (eighth), A42 (quarter), B42 (eighth), C43 (eighth), D43 (quarter), E43 (eighth), F43 (eighth), G43 (quarter), A43 (eighth), B43 (eighth), C44 (quarter), D44 (eighth), E44 (eighth), F44 (quarter), G44 (eighth), A44 (eighth), B44 (quarter), C45 (eighth), D45 (eighth), E45 (quarter), F45 (eighth), G45 (eighth), A45 (quarter), B45 (eighth), C46 (eighth), D46 (quarter), E46 (eighth), F46 (eighth), G46 (quarter), A46 (eighth), B46 (eighth), C47 (quarter), D47 (eighth), E47 (eighth), F47 (quarter), G47 (eighth), A47 (eighth), B47 (quarter), C48 (eighth), D48 (eighth), E48 (quarter), F48 (eighth), G48 (eighth), A48 (quarter), B48 (eighth), C49 (eighth), D49 (quarter), E49 (eighth), F49 (eighth), G49 (quarter), A49 (eighth), B49 (eighth), C50 (quarter), D50 (eighth), E50 (eighth), F50 (quarter), G50 (eighth), A50 (eighth), B50 (quarter), C51 (eighth), D51 (eighth), E51 (quarter), F51 (eighth), G51 (eighth), A51 (quarter), B51 (eighth), C52 (eighth), D52 (quarter), E52 (eighth), F52 (eighth), G52 (quarter), A52 (eighth), B52 (eighth), C53 (quarter), D53 (eighth), E53 (eighth), F53 (quarter), G53 (eighth), A53 (eighth), B53 (quarter), C54 (eighth), D54 (eighth), E54 (quarter), F54 (eighth), G54 (eighth), A54 (quarter), B54 (eighth), C55 (eighth), D55 (quarter), E55 (eighth), F55 (eighth), G55 (quarter), A55 (eighth), B55 (eighth), C56 (quarter), D56 (eighth), E56 (eighth), F56 (quarter), G56 (eighth), A56 (eighth), B56 (quarter), C57 (eighth), D57 (eighth), E57 (quarter), F57 (eighth), G57 (eighth), A57 (quarter), B57 (eighth), C58 (eighth), D58 (quarter), E58 (eighth), F58 (eighth), G58 (quarter), A58 (eighth), B58 (eighth), C59 (quarter), D59 (eighth), E59 (eighth), F59 (quarter), G59 (eighth), A59 (eighth), B59 (quarter), C60 (eighth), D60 (eighth), E60 (quarter), F60 (eighth), G60 (eighth), A60 (quarter), B60 (eighth), C61 (eighth), D61 (quarter), E61 (eighth), F61 (eighth), G61 (quarter), A61 (eighth), B61 (eighth), C62 (quarter), D62 (eighth), E62 (eighth), F62 (quarter), G62 (eighth), A62 (eighth), B62 (quarter), C63 (eighth), D63 (eighth), E63 (quarter), F63 (eighth), G63 (eighth), A63 (quarter), B63 (eighth), C64 (eighth), D64 (quarter), E64 (eighth), F64 (eighth), G64 (quarter), A64 (eighth), B64 (eighth), C65 (quarter), D65 (eighth), E65 (eighth), F65 (quarter), G65 (eighth), A65 (eighth), B65 (quarter), C66 (eighth), D66 (eighth), E66 (quarter), F66 (eighth), G66 (eighth), A66 (quarter), B66 (eighth), C67 (eighth), D67 (quarter), E67 (eighth), F67 (eighth), G67 (quarter), A67 (eighth), B67 (eighth), C68 (quarter), D68 (eighth), E68 (eighth), F68 (quarter), G68 (eighth), A68 (eighth), B68 (quarter), C69 (eighth), D69 (eighth), E69 (quarter), F69 (eighth), G69 (eighth), A69 (quarter), B69 (eighth), C70 (eighth), D70 (quarter), E70 (eighth), F70 (eighth), G70 (quarter), A70 (eighth), B70 (eighth), C71 (quarter), D71 (eighth), E71 (eighth), F71 (quarter), G71 (eighth), A71 (eighth), B71 (quarter), C72 (eighth), D72 (eighth), E72 (quarter), F72 (eighth), G72 (eighth), A72 (quarter), B72 (eighth), C73 (eighth), D73 (quarter), E73 (eighth), F73 (eighth), G73 (quarter), A73 (eighth), B73 (eighth), C74 (quarter), D74 (eighth), E74 (eighth), F74 (quarter), G74 (eighth), A74 (eighth), B74 (quarter), C75 (eighth), D75 (eighth), E75 (quarter), F75 (eighth), G75 (eighth), A75 (quarter), B75 (eighth), C76 (eighth), D76 (quarter), E76 (eighth), F76 (eighth), G76 (quarter), A76 (eighth), B76 (eighth), C77 (quarter), D77 (eighth), E77 (eighth), F77 (quarter), G77 (eighth), A77 (eighth), B77 (quarter), C78 (eighth), D78 (eighth), E78 (quarter), F78 (eighth), G78 (eighth), A78 (quarter), B78 (eighth), C79 (eighth), D79 (quarter), E79 (eighth), F79 (eighth), G79 (quarter), A79 (eighth), B79 (eighth), C80 (quarter), D80 (eighth), E80 (eighth), F80 (quarter), G80 (eighth), A80 (eighth), B80 (quarter), C81 (eighth), D81 (eighth), E81 (quarter), F81 (eighth), G81 (eighth), A81 (quarter), B81 (eighth), C82 (eighth), D82 (quarter), E82 (eighth), F82 (eighth), G82 (quarter), A82 (eighth), B82 (eighth), C83 (quarter), D83 (eighth), E83 (eighth), F83 (quarter), G83 (eighth), A83 (eighth), B83 (quarter), C84 (eighth), D84 (eighth), E84 (quarter), F84 (eighth), G84 (eighth), A84 (quarter), B84 (eighth), C85 (eighth), D85 (quarter), E85 (eighth), F85 (eighth), G85 (quarter), A85 (eighth), B85 (eighth), C86 (quarter), D86 (eighth), E86 (eighth), F86 (quarter), G86 (eighth), A86 (eighth), B86 (quarter), C87 (eighth), D87 (eighth), E87 (quarter), F87 (eighth), G87 (eighth), A87 (quarter), B87 (eighth), C88 (eighth), D88 (quarter), E88 (eighth), F88 (eighth), G88 (quarter), A88 (eighth), B88 (eighth), C89 (quarter), D89 (eighth), E89 (eighth), F89 (quarter), G89 (eighth), A89 (eighth), B89 (quarter), C90 (eighth), D90 (eighth), E90 (quarter), F90 (eighth), G90 (eighth), A90 (quarter), B90 (eighth), C91 (eighth), D91 (quarter), E91 (eighth), F91 (eighth), G91 (quarter

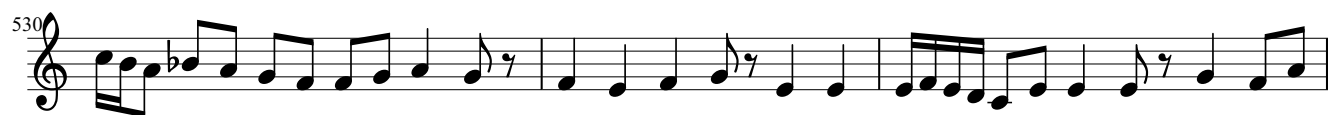
521

Measure 521: Treble clef. The melody consists of eighth and sixteenth notes, ending with a repeat sign.

524

524

[illegible]



[illegible]

555

Measure 555: Treble clef. The measure contains a sequence of eighth and sixteenth notes with rests, including a triplet of sixteenth notes.

558 

561

Measure 561: Treble clef. The measure contains a series of eighth and sixteenth notes with rests, continuing the melodic line from the previous measure.

564

Musical notation for measure 564. The staff contains a series of eighth notes, some beamed together, and rests.

567

Musical notation for measures 567-570. The notation is on a single staff with a treble clef. Measure 567: Quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note C5, quarter note B4. Measure 568: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 569: Quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 570: Quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1.

570

570

572

A single musical staff in treble clef containing one measure. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then G5, F#5, E5, D5, C5, B4, A4, and finally G4.



$\text{♩} = 70$



$\text{♩} = 70$



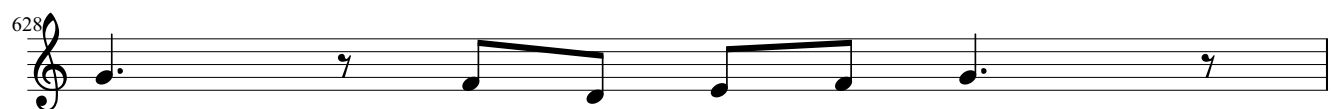


$\text{♩} = 70$





$\text{♩} = 80$



638



641

641

644

The musical notation for measure 644 is written on a single staff with a treble clef. The measure contains a sequence of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter note.

648



649

Musical notation for measures 649-650. Measure 649 contains a sequence of eighth and sixteenth notes. Measure 650 begins with a key signature change to one flat (B-flat) and continues with eighth and sixteenth notes.

652

This block contains the musical notation for measures 652 through 655. The notation is on a single staff with a treble clef. Measure 652 begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note G4. Measure 653 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 654 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 655 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The key signature has one sharp (F#), and the time signature is 4/4.

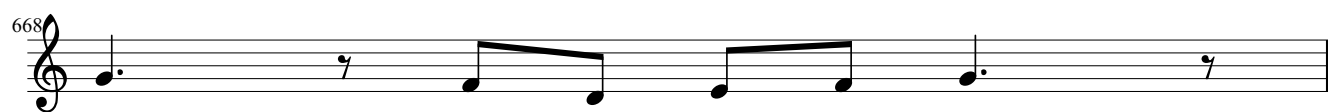
655

655

658



$\text{♩} = 80$



♩ = 80

684

687

689

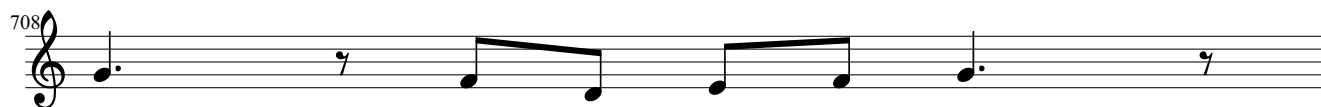
692

695

698

701

704





Jafani



752 

754

Example 10

757

Example 10.10

759

Example 10

762

762

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

767



769

769





Al-ashiyya fi al-isfirar







914



914

920

accel.

926

This block contains the musical notation for measures 926 through 929. The notation is written on a single staff with a treble clef. Measure 926 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 927 contains a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 928 consists of a quarter note F4, an eighth note E4, a quarter note D4, and a quarter note C4. Measure 929 starts with a quarter note B3, followed by an eighth note A3, a quarter note G3, and a quarter note F3. The piece concludes with a final double bar line.

932  $\text{♩} = 120$
Shamsu al-ashi

937

A single musical staff in treble clef containing ten eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, and B5. There is a double bar line after the fifth note.

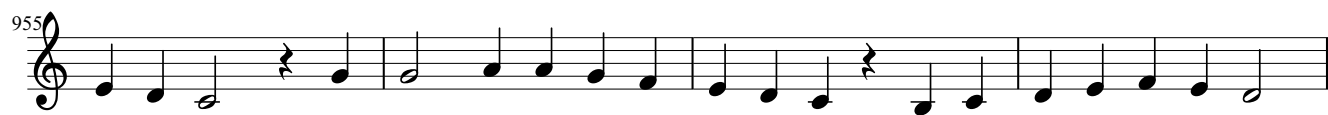
[illegible]

943



943

947



983

983

987

Measures 987-990 of the piece. Measure 987: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half). Measure 988: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 989: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half). Measure 990: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half).

[illegible]

995

995

Ya amlaha nas



1054

A single musical staff in treble clef containing one measure. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, followed by a quarter rest, then G6, F#6, E6, D6, C6, B5, A5, G5, and a half note G4.

1058 *INSHAD* ♩ = 80 *Ya `ashiyya dakkartini*

The musical notation is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The tempo is marked 'INSHAD' and the time signature is 80 beats per minute. The melody consists of a series of eighth and quarter notes, followed by a measure with a whole rest. The piece concludes with a final cadence.

1064

1064

1073

Example 1073 is a single staff in treble clef. The melody consists of eighth and sixteenth notes with rests, ending with a fermata.





1148

Example 1148 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece ends with a fermata over a half note.

1153

Example 1153 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with a repeat sign at the end.

1158

Musical notation for measure 1158, featuring a treble clef and a key signature change to one flat (B-flat). The melody consists of eighth and sixteenth notes, with a fermata at the end.

116 