

# Bassit Rasd Dayl

Orchestra of the Tetouan Conservatory

Traditional

$\text{♩} = 120$



[illegible]

47  $\text{♩} = 120$   
*Tawshiya*



56

Musical notation for measure 56. The staff begins with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. This is followed by another eighth note sequence: G5, F#5, E5, D5, C5, B4, A4, G4.

66

Musical notation for the first staff of the piece, starting at measure 66. The staff is in treble clef and contains a series of eighth and quarter notes with rests.

[illegible]

106  $\text{♩} = 70$  *Oy bil hima*



113



116

Example 116 is a single staff of music in treble clef. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. A repeat sign (double bar line with dots) follows. The melody then continues with a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. This is followed by a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3. The piece ends with a quarter note F3 and an eighth note E3.

119

Musical notation for measure 119, treble clef, 4/4 time. The melody consists of eighth and quarter notes with a repeat sign.

122



123



Measures 123: The melody continues with eighth and sixteenth notes and rests.

[illegible][illegible][illegible]

[illegible][illegible][illegible][illegible][illegible][illegible]

143

Example 143

149

Musical notation for measure 149, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

152

Musical notation for measure 152, featuring a treble clef and a series of eighth and sixteenth notes with rests.

155 *Ya aji*

Musical notation for the phrase 'Ya aji'. It is written on a single staff with a treble clef. The melody consists of eighth and quarter notes, with some notes beamed together. There are three measures in total. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E2

*Ya aji*

158

Musical notation for measure 158, featuring a treble clef and a series of eighth and sixteenth notes with rests.

161

Musical notation for measures 161-164. The notation is on a single staff with a treble clef. Measure 161 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 162 starts with a quarter note C5, followed by a quarter note B4, an eighth note A4, and a quarter note G4. Measure 163 starts with a quarter note F4, followed by a quarter note E4, an eighth note D4, and a quarter note C4. Measure 164 starts with a quarter note B3, followed by a quarter note A3, an eighth note G3, and a quarter note F3. The piece ends with a double bar line.

164

Musical notation for measure 164, featuring a treble clef and a series of eighth and sixteenth notes with rests.

167

Musical notation for measure 167. The staff contains a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some measures containing rests or ties.

170

Example 170





218



221

Musical notation for measures 221-223. Measure 221: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 222: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Measure 223: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

224



226

[illegible]

232



234

Musical notation for measures 234-236. Measure 234: Treble clef, quarter rest, eighth-note G4, eighth-note A4, eighth-note B4, eighth-note C5, quarter rest, eighth-note B4, eighth-note A4, eighth-note G4, quarter rest. Measure 235: Treble clef, eighth-note G4, eighth-note A4, eighth-note B4, eighth-note C5, eighth-note B4, eighth-note A4, eighth-note G4, quarter rest, eighth-note G4, eighth-note A4, eighth-note B4, eighth-note C5, eighth-note B4, eighth-note A4, eighth-note G4, quarter rest. Measure 236: Treble clef, eighth-note G4, eighth-note A4, eighth-note B4, eighth-note C5, eighth-note B4, eighth-note A4, eighth-note G4, quarter rest, eighth-note G4, eighth-note A4, eighth-note B4, eighth-note C5, eighth-note B4, eighth-note A4, eighth-note G4, quarter rest.

237 





264

267

270

273

276

279

282

285

288

Example 10

291

This block contains the musical notation for measures 291, 292, and 293. Measure 291 begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 292 continues the melody with similar rhythmic values. Measure 293 features a half note followed by a quarter note, ending with a double bar line.

294

The musical notation for measure 294 is as follows: The staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. It starts with a quarter rest, followed by an eighth note G4, an eighth note F4, a quarter note E4, a quarter note D4, and a quarter note C4. This is followed by a quarter rest, then an eighth note B3, an eighth note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The measure ends with a quarter note D3.

[illegible]

303

303

306

Musical notation for measure 306, featuring a treble clef and a series of eighth notes.

309 *In ahsanou*

Musical notation for the piece 'In ahsanou'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes and a quarter note, followed by a half note and a quarter note. The notation is written on a single staff.

312

Measure 312: Treble clef. The measure contains a sequence of eighth and sixteenth notes with rests, continuing the melodic line from the previous measure.

315

Example 10

321

Musical notation for measures 321-324. Measure 321: G4, A4, B4, C5, B4, A4, G4. Measure 322: G4, A4, B4, C5, B4, A4, G4. Measure 323: G4, A4, B4, C5, B4, A4, G4. Measure 324: G4, A4, B4, C5, B4, A4, G4.

324

Musical notation for measures 324-326. Measure 324: Treble clef, G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 325: Treble clef, D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 326: Treble clef, D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

327

Example 10

330

Measures 330-332 of the musical score. Measure 330 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 331 contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 332 contains a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

[illegible]







*Tayyahtani*



408

The third staff contains measures 10, 11, and 12. Measure 10 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 11 starts with a quarter note C5, followed by an eighth note B4, a quarter note A4, and a quarter note G4. Measure 12 starts with a quarter note F4, followed by an eighth note E4, a quarter note D4, and a quarter note C4.

[illegible][illegible]

417

Measure 417: Treble clef. The melody consists of eighth and sixteenth notes with rests. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (eighth), A4 (eighth), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (half). There is a whole rest in the second measure.

420

421

422

423

423

426

Example 10

[illegible]



432

432

[illegible]

438

Measures 438-440 of the piece. Measure 438: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 439: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 440: Treble clef, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

[illegible]

444



447

Measure 447: Treble clef. The melody consists of eighth and sixteenth notes with rests. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), D5 (eighth), E5 (eighth), F5 (quarter), G5 (eighth), A5 (eighth), B5 (quarter), C6 (eighth), D6 (eighth), E6 (quarter), F6 (eighth), G6 (eighth), A6 (quarter), B6 (eighth), C7 (eighth), D7 (quarter), E7 (eighth), F7 (eighth), G7 (quarter), A7 (eighth), B7 (eighth), C8 (quarter), D8 (eighth), E8 (eighth), F8 (quarter), G8 (eighth), A8 (eighth), B8 (quarter), C9 (eighth), D9 (eighth), E9 (quarter), F9 (eighth), G9 (eighth), A9 (quarter), B9 (eighth), C10 (eighth), D10 (quarter), E10 (eighth), F10 (eighth), G10 (quarter), A10 (eighth), B10 (eighth), C11 (quarter), D11 (eighth), E11 (eighth), F11 (quarter), G11 (eighth), A11 (eighth), B11 (quarter), C12 (eighth), D12 (eighth), E12 (quarter), F12 (eighth), G12 (eighth), A12 (quarter), B12 (eighth), C13 (eighth), D13 (quarter), E13 (eighth), F13 (eighth), G13 (quarter), A13 (eighth), B13 (eighth), C14 (quarter), D14 (eighth), E14 (eighth), F14 (quarter), G14 (eighth), A14 (eighth), B14 (quarter), C15 (eighth), D15 (eighth), E15 (quarter), F15 (eighth), G15 (eighth), A15 (quarter), B15 (eighth), C16 (eighth), D16 (quarter), E16 (eighth), F16 (eighth), G16 (quarter), A16 (eighth), B16 (eighth), C17 (quarter), D17 (eighth), E17 (eighth), F17 (quarter), G17 (eighth), A17 (eighth), B17 (quarter), C18 (eighth), D18 (eighth), E18 (quarter), F18 (eighth), G18 (eighth), A18 (quarter), B18 (eighth), C19 (eighth), D19 (quarter), E19 (eighth), F19 (eighth), G19 (quarter), A19 (eighth), B19 (eighth), C20 (quarter), D20 (eighth), E20 (eighth), F20 (quarter), G20 (eighth), A20 (eighth), B20 (quarter), C21 (eighth), D21 (eighth), E21 (quarter), F21 (eighth), G21 (eighth), A21 (quarter), B21 (eighth), C22 (eighth), D22 (quarter), E22 (eighth), F22 (eighth), G22 (quarter), A22 (eighth), B22 (eighth), C23 (quarter), D23 (eighth), E23 (eighth), F23 (quarter), G23 (eighth), A23 (eighth), B23 (quarter), C24 (eighth), D24 (eighth), E24 (quarter), F24 (eighth), G24 (eighth), A24 (quarter), B24 (eighth), C25 (eighth), D25 (quarter), E25 (eighth), F25 (eighth), G25 (quarter), A25 (eighth), B25 (eighth), C26 (quarter), D26 (eighth), E26 (eighth), F26 (quarter), G26 (eighth), A26 (eighth), B26 (quarter), C27 (eighth), D27 (eighth), E27 (quarter), F27 (eighth), G27 (eighth), A27 (quarter), B27 (eighth), C28 (eighth), D28 (quarter), E28 (eighth), F28 (eighth), G28 (quarter), A28 (eighth), B28 (eighth), C29 (quarter), D29 (eighth), E29 (eighth), F29 (quarter), G29 (eighth), A29 (eighth), B29 (quarter), C30 (eighth), D30 (eighth), E30 (quarter), F30 (eighth), G30 (eighth), A30 (quarter), B30 (eighth), C31 (eighth), D31 (quarter), E31 (eighth), F31 (eighth), G31 (quarter), A31 (eighth), B31 (eighth), C32 (quarter), D32 (eighth), E32 (eighth), F32 (quarter), G32 (eighth), A32 (eighth), B32 (quarter), C33 (eighth), D33 (eighth), E33 (quarter), F33 (eighth), G33 (eighth), A33 (quarter), B33 (eighth), C34 (eighth), D34 (quarter), E34 (eighth), F34 (eighth), G34 (quarter), A34 (eighth), B34 (eighth), C35 (quarter), D35 (eighth), E35 (eighth), F35 (quarter), G35 (eighth), A35 (eighth), B35 (quarter), C36 (eighth), D36 (eighth), E36 (quarter), F36 (eighth), G36 (eighth), A36 (quarter), B36 (eighth), C37 (eighth), D37 (quarter), E37 (eighth), F37 (eighth), G37 (quarter), A37 (eighth), B37 (eighth), C38 (quarter), D38 (eighth), E38 (eighth), F38 (quarter), G38 (eighth), A38 (eighth), B38 (quarter), C39 (eighth), D39 (eighth), E39 (quarter), F39 (eighth), G39 (eighth), A39 (quarter), B39 (eighth), C40 (eighth), D40 (quarter), E40 (eighth), F40 (eighth), G40 (quarter), A40 (eighth), B40 (eighth), C41 (quarter), D41 (eighth), E41 (eighth), F41 (quarter), G41 (eighth), A41 (eighth), B41 (quarter), C42 (eighth), D42 (eighth), E42 (quarter), F42 (eighth), G42 (eighth), A42 (quarter), B42 (eighth), C43 (eighth), D43 (quarter), E43 (eighth), F43 (eighth), G43 (quarter), A43 (eighth), B43 (eighth), C44 (quarter), D44 (eighth), E44 (eighth), F44 (quarter), G44 (eighth), A44 (eighth), B44 (quarter), C45 (eighth), D45 (eighth), E45 (quarter), F45 (eighth), G45 (eighth), A45 (quarter), B45 (eighth), C46 (eighth), D46 (quarter), E46 (eighth), F46 (eighth), G46 (quarter), A46 (eighth), B46 (eighth), C47 (quarter), D47 (eighth), E47 (eighth), F47 (quarter), G47 (eighth), A47 (eighth), B47 (quarter), C48 (eighth), D48 (eighth), E48 (quarter), F48 (eighth), G48 (eighth), A48 (quarter), B48 (eighth), C49 (eighth), D49 (quarter), E49 (eighth), F49 (eighth), G49 (quarter), A49 (eighth), B49 (eighth), C50 (quarter), D50 (eighth), E50 (eighth), F50 (quarter), G50 (eighth), A50 (eighth), B50 (quarter), C51 (eighth), D51 (eighth), E51 (quarter), F51 (eighth), G51 (eighth), A51 (quarter), B51 (eighth), C52 (eighth), D52 (quarter), E52 (eighth), F52 (eighth), G52 (quarter), A52 (eighth), B52 (eighth), C53 (quarter), D53 (eighth), E53 (eighth), F53 (quarter), G53 (eighth), A53 (eighth), B53 (quarter), C54 (eighth), D54 (eighth), E54 (quarter), F54 (eighth), G54 (eighth), A54 (quarter), B54 (eighth), C55 (eighth), D55 (quarter), E55 (eighth), F55 (eighth), G55 (quarter), A55 (eighth), B55 (eighth), C56 (quarter), D56 (eighth), E56 (eighth), F56 (quarter), G56 (eighth), A56 (eighth), B56 (quarter), C57 (eighth), D57 (eighth), E57 (quarter), F57 (eighth), G57 (eighth), A57 (quarter), B57 (eighth), C58 (eighth), D58 (quarter), E58 (eighth), F58 (eighth), G58 (quarter), A58 (eighth), B58 (eighth), C59 (quarter), D59 (eighth), E59 (eighth), F59 (quarter), G59 (eighth), A59 (eighth), B59 (quarter), C60 (eighth), D60 (eighth), E60 (quarter), F60 (eighth), G60 (eighth), A60 (quarter), B60 (eighth), C61 (eighth), D61 (quarter), E61 (eighth), F61 (eighth), G61 (quarter), A61 (eighth), B61 (eighth), C62 (quarter), D62 (eighth), E62 (eighth), F62 (quarter), G62 (eighth), A62 (eighth), B62 (quarter), C63 (eighth), D63 (eighth), E63 (quarter), F63 (eighth), G63 (eighth), A63 (quarter), B63 (eighth), C64 (eighth), D64 (quarter), E64 (eighth), F64 (eighth), G64 (quarter), A64 (eighth), B64 (eighth), C65 (quarter), D65 (eighth), E65 (eighth), F65 (quarter), G65 (eighth), A65 (eighth), B65 (quarter), C66 (eighth), D66 (eighth), E66 (quarter), F66 (eighth), G66 (eighth), A66 (quarter), B66 (eighth), C67 (eighth), D67 (quarter), E67 (eighth), F67 (eighth), G67 (quarter), A67 (eighth), B67 (eighth), C68 (quarter), D68 (eighth), E68 (eighth), F68 (quarter), G68 (eighth), A68 (eighth), B68 (quarter), C69 (eighth), D69 (eighth), E69 (quarter), F69 (eighth), G69 (eighth), A69 (quarter), B69 (eighth), C70 (eighth), D70 (quarter), E70 (eighth), F70 (eighth), G70 (quarter), A70 (eighth), B70 (eighth), C71 (quarter), D71 (eighth), E71 (eighth), F71 (quarter), G71 (eighth), A71 (eighth), B71 (quarter), C72 (eighth), D72 (eighth), E72 (quarter), F72 (eighth), G72 (eighth), A72 (quarter), B72 (eighth), C73 (eighth), D73 (quarter), E73 (eighth), F73 (eighth), G73 (quarter), A73 (eighth), B73 (eighth), C74 (quarter), D74 (eighth), E74 (eighth), F74 (quarter), G74 (eighth), A74 (eighth), B74 (quarter), C75 (eighth), D75 (eighth), E75 (quarter), F75 (eighth), G75 (eighth), A75 (quarter), B75 (eighth), C76 (eighth), D76 (quarter), E76 (eighth), F76 (eighth), G76 (quarter), A76 (eighth), B76 (eighth), C77 (quarter), D77 (eighth), E77 (eighth), F77 (quarter), G77 (eighth), A77 (eighth), B77 (quarter), C78 (eighth), D78 (eighth), E78 (quarter), F78 (eighth), G78 (eighth), A78 (quarter), B78 (eighth), C79 (eighth), D79 (quarter), E79 (eighth), F79 (eighth), G79 (quarter), A79 (eighth), B79 (eighth), C80 (quarter), D80 (eighth), E80 (eighth), F80 (quarter), G80 (eighth), A80 (eighth), B80 (quarter), C81 (eighth), D81 (eighth), E81 (quarter), F81 (eighth), G81 (eighth), A81 (quarter), B81 (eighth), C82 (eighth), D82 (quarter), E82 (eighth), F82 (eighth), G82 (quarter), A82 (eighth), B82 (eighth), C83 (quarter), D83 (eighth), E83 (eighth), F83 (quarter), G83 (eighth), A83 (eighth), B83 (quarter), C84 (eighth), D84 (eighth), E84 (quarter), F84 (eighth), G84 (eighth), A84 (quarter), B84 (eighth), C85 (eighth), D85 (quarter), E85 (eighth), F85 (eighth), G85 (quarter), A85 (eighth), B85 (eighth), C86 (quarter), D86 (eighth), E86 (eighth), F86 (quarter), G86 (eighth), A86 (eighth), B86 (quarter), C87 (eighth), D87 (eighth), E87 (quarter), F87 (eighth), G87 (eighth), A87 (quarter), B87 (eighth), C88 (eighth), D88 (quarter), E88 (eighth), F88 (eighth), G88 (quarter), A88 (eighth), B88 (eighth), C89 (quarter), D89 (eighth), E89 (eighth), F89 (quarter), G89 (eighth), A89 (eighth), B89 (quarter), C90 (eighth), D90 (eighth), E90 (quarter), F90 (eighth), G90 (eighth), A90 (quarter), B90 (eighth), C91 (eighth), D91 (quarter), E91 (eighth), F91 (eighth), G91 (quarter

450

The third system of the musical score, starting at measure 450. It contains a single staff with a treble clef. The melody continues from the previous system, featuring eighth and sixteenth notes, rests, and a final half note.

453

453



$\text{♩} = 70$





527

527

530

530

533

Example 10-10

536

536

539

539

542

Measure 542: Treble clef. The melody consists of an eighth note G4, followed by a quarter note F#4, an eighth note E4, and a quarter note D4. This is followed by a quarter rest, then an eighth note D4, an eighth note E4, a quarter note F#4, and an eighth note G4. After another quarter rest, the melody continues with an eighth note G4, an eighth note A4, a quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, an eighth note E4, an eighth note D4, a quarter note C4, and an eighth note B3. This is followed by a quarter note A3, an eighth note G3, an eighth note F#3, a quarter note E3, an eighth note D3, an eighth note C3, a quarter note B2, an eighth note A2, an eighth note G2, a quarter note F#2, an eighth note E2, an eighth note D2, a quarter note C2, and an eighth note B1. The measure ends with a quarter note A1.

*Malati shams*

545

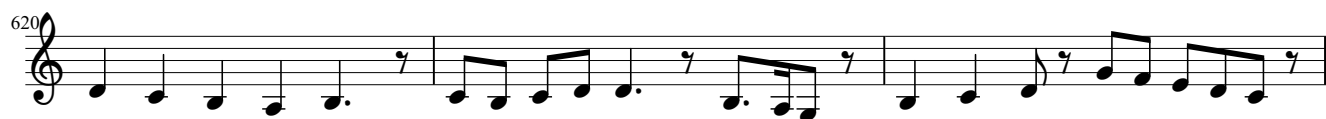
545

548

Measure 548: Treble clef. The melody consists of an eighth rest, followed by eighth notes G4, A4, B4, and C5. This is followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. The next half-measure contains a quarter note F#4, an eighth note E4, a sixteenth note D4, and a quarter note C4. The final half-measure contains a quarter note B3, an eighth note A3, a sixteenth note G3, and a quarter note F#3.









[illegible]

626

Musical notation for measures 626-628. Measure 626: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 627: Treble clef, G4 half, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 628: Treble clef, G4 half, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

[illegible]

632



635



635

638



641

641

[illegible]

647

This block contains the musical notation for measures 647 through 650. The notation is on a single staff with a treble clef. Measure 647 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 648 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 649 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 650 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

650

653

Musical notation for measure 653, featuring a treble clef and a series of eighth and sixteenth notes.

656

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685

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662

[illegible]

668

Measure 668: Treble clef. The measure contains a sequence of eighth and sixteenth notes with rests, starting with a quarter rest, followed by eighth notes, and ending with a quarter note.

671

Measures 671-673 of the musical score. Measure 671: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4. Measure 672: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4. Measure 673: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4.

[illegible]

677



680

This block contains the musical notation for measures 680 through 683. The notation is on a single staff with a treble clef. Measure 680 begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 681 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 682 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 683 contains a half note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

683 *INSHAD* ♩ = 80  
*Ana bil-afrah*

687



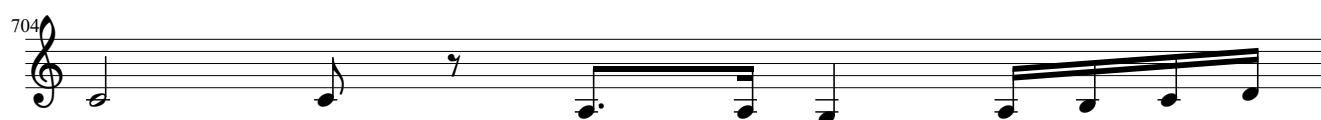
687

690

Musical notation for measures 690-693. Measure 690: G4, A4, B4, C5, B4, A4, G4. Measure 691: G4, A4, B4, C5, B4, A4, G4. Measure 692: G4, A4, B4, C5, B4, A4, G4. Measure 693: G4, A4, B4, C5, B4, A4, G4.

693

693



712

[illegible]

716

716

717

Musical notation for measures 717-720. Measure 717: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 718: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 719: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 720: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

720

Measures 720-722 of the musical score. Measure 720 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 721 contains a half-note scale: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 722 contains a half-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

723

Example 10

726

Example 10

729

729









807

807

811

815

Musical notation for measures 815-818. The notation is on a single staff with a treble clef. Measure 815: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter rest. Measure 816: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 817: Quarter note B3, eighth note A3, eighth note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 818: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

819

819

823

Example 823

827

827

831

Example 831 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The piece concludes with a fermata over the final note.

[illegible]

839

839

[illegible][illegible]

850  *Qom ya habibi*

853

Example 10

856

856

[illegible]

868

868

872

872

[illegible]

880

The musical notation for measures 880-882 is as follows:

- Measure 880: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 881: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 882: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

884

Musical notation for measures 884-887. The notation is on a single staff with a treble clef. Measure 884: G4, A4, B4, A4, G4. Measure 885: F#4, E4, D4, C4, B3. Measure 886: A3, G3, F#3, E3, D3. Measure 887: C3, B2, A2, G2, F#2.

892

892

896

896



$\text{♩} = 70$   
Litas'alanna



937

Measures 937-940 of the musical score. Measure 937: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 938: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 939: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 940: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

942

[illegible][illegible]

966

Musical notation for measures 966-970. The notation is on a single staff with a treble clef. Measure 966: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 967: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 968: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 969: D2, C2, B1, A1, G1, F#1, E1, D1. Measure 970: D1, C1, B0, A0, G0, F#0, E0, D0.

971

971

977

Measure 977: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (eighth), A4 (eighth), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (half). There are rests in the bass staff.



1029

Musical notation for measure 1029, featuring a treble clef and a series of eighth and sixteenth notes with rests.

1035

Musical notation for measures 1035-1040. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-

104

105  *Lakin man ho aqel*

105

The first staff of music, measures 1-8. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A

[illegible]

107

Musical notation for the first staff of the piece, starting at measure 107. The staff is in treble clef and contains a sequence of eighth and quarter notes with rests.



*Ya qalbi bushra haniyya*





1125



1130

1134

[illegible]

1149 

1153

A single staff of music containing four measures. The first measure has a whole rest. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure contains eighth notes F#4, E4, D4, C4, B3, A3, G3. The fourth measure contains quarter notes G3, F#3, E3, D3.

1158



1163



1173

Measure 1173: Treble clef. The measure contains a sequence of eighth and sixteenth notes with rests, continuing the melodic line from the previous measure.

1177

Musical notation for measure 1177. The staff is in treble clef. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are rests in the second and sixth eighth notes of the first measure, and a quarter rest in the second measure.

1182

Measure 1182: Treble clef. The melody consists of an eighth-note G4, an eighth-note A4, a quarter-note B4, an eighth-note A4, an eighth-note G4, a quarter-note F#4, an eighth-note E4, an eighth-note D4, a quarter-note C4, and a quarter-note B3.

1186

Measure 1186: Treble clef. The measure contains a sequence of notes: a quarter rest, an eighth note G4, an eighth note A4, a quarter note B4, an eighth note C5, an eighth note B4, an eighth note A4, an eighth note G4, a quarter note F#4, an eighth note E4, an eighth note D4, a quarter note C4, an eighth note B3, an eighth note A3, and a quarter note G3.

119



1196









$\text{♩} = 70$

