

Li-Nabī al-Rasūl

With lesson transcription, as played by Ahmed Shiqi

Shami page 103

Davila Page 198

Mizan Basit

Published

Voice

‘Ud

Freely

Pub.

Vox.

‘Ud

Pub.

Vox.

‘Ud

Pub.

Vox.

‘Ud

2
7

Pub. *hā - - ja sha - wq al - 'ab - di* *Fine*

Vox. *hā - - ja sha - wq al - 'ab - di*

‘Ūd

9

Pub.

‘Ūd

11

Pub.

‘Ūd

13

Pub.

‘Ūd

15

Pub.

‘Ūd

17

Pub.

‘Ūd

19

Pub.

‘Ūd

21

Pub.

Ud.

D.S. al Fine

The image shows a musical score for two staves. The top staff is labeled 'Pub.' and the bottom staff is labeled 'Ud.'. Both staves are in G major (one sharp) and 4/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The top staff has a measure number '21' above the first measure. The bottom staff has a measure number '21' above the first measure. The top staff contains a melody with a slur over the first four measures, a repeat sign, and a final measure with a fermata. The bottom staff contains a bass line with a slur over the first four measures, a repeat sign, and a final measure with a fermata. The text 'D.S. al Fine' is written above the bottom staff in the final measure.