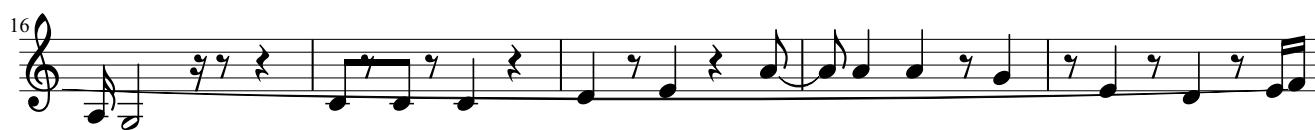


# Btayhi Rasd Dayl

Orchestra of the Tetouan Coonservatory

Traditional

♩ = 60



42 

47  $\text{♩} = 55$   
*Ahlan bikum*



The musical notation for 'Ahlan bikum' begins at measure 47. The tempo is marked as quarter note = 55. The music is in 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

50

50

51 

[illegible]

55 

59 







$\text{♩} = 60$



$\text{♩} = 60$



$\text{♩} = 60$





$\text{♩} = 60$



*Yufuni*



141



143

Measure 143: Treble clef. The melody consists of eighth and quarter notes with rests. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The next measure starts with a quarter rest, followed by E4 (quarter), D4 (quarter), C4 (half). The following measure starts with a quarter rest, followed by D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The next measure starts with a quarter rest, followed by A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The final measure starts with a quarter rest, followed by F#4 (quarter), E4 (quarter), D4 (half).

[illegible]

147

Musical notation for measures 147 and 148. Measure 147 contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 148 contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4.

149

Measure 149: Treble clef. The melody consists of an eighth note G4, followed by an eighth rest, then eighth notes A4, B4, and C5. This is followed by a sixteenth note D5, then a sixteenth rest, then sixteenth notes E5, F5, and G5. The measure concludes with an eighth note G4.

151

Musical notation for measure 151, featuring a treble clef and a series of eighth and sixteenth notes with rests.

153



155

Musical notation for measure 155. The staff begins with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then G5, F#5, E5, D5, C5, B4, A4, G4. The measure ends with a double bar line.





*Ya man naqad `ahdi*



174



179 

184

Measure 184: Treble clef. The measure contains a sequence of eighth and quarter notes, some with slurs, and a final quarter rest.

185



187



Measure 187: Treble clef. The melody consists of eighth and sixteenth notes with beams, including a triplet of eighth notes. The measure ends with a fermata.

[illegible][illegible]

195

Example 195 is a single staff in treble clef. The melody consists of eighth and quarter notes, with some notes beamed together. There are rests indicated by a '7' symbol.

*Ibtulit bi `ishqa*

198

Measure 198: Treble clef. The measure contains a sequence of eighth and sixteenth notes, including a triplet of sixteenth notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), D5 (eighth), E5 (eighth), F5 (quarter), G5 (eighth), A5 (eighth), B5 (quarter), C6 (eighth), D6 (eighth), E6 (quarter), F6 (eighth), G6 (eighth), A6 (quarter), B6 (eighth), C7 (eighth), D7 (quarter), E7 (eighth), F7 (eighth), G7 (quarter), A7 (eighth), B7 (eighth), C8 (quarter), D8 (eighth), E8 (eighth), F8 (quarter), G8 (eighth), A8 (eighth), B8 (quarter), C9 (eighth), D9 (eighth), E9 (quarter), F9 (eighth), G9 (eighth), A9 (quarter), B9 (eighth), C10 (eighth), D10 (quarter), E10 (eighth), F10 (eighth), G10 (quarter), A10 (eighth), B10 (eighth), C11 (quarter), D11 (eighth), E11 (eighth), F11 (quarter), G11 (eighth), A11 (eighth), B11 (quarter), C12 (eighth), D12 (eighth), E12 (quarter), F12 (eighth), G12 (eighth), A12 (quarter), B12 (eighth), C13 (eighth), D13 (quarter), E13 (eighth), F13 (eighth), G13 (quarter), A13 (eighth), B13 (eighth), C14 (quarter), D14 (eighth), E14 (eighth), F14 (quarter), G14 (eighth), A14 (eighth), B14 (quarter), C15 (eighth), D15 (eighth), E15 (quarter), F15 (eighth), G15 (eighth), A15 (quarter), B15 (eighth), C16 (eighth), D16 (quarter), E16 (eighth), F16 (eighth), G16 (quarter), A16 (eighth), B16 (eighth), C17 (quarter), D17 (eighth), E17 (eighth), F17 (quarter), G17 (eighth), A17 (eighth), B17 (quarter), C18 (eighth), D18 (eighth), E18 (quarter), F18 (eighth), G18 (eighth), A18 (quarter), B18 (eighth), C19 (eighth), D19 (quarter), E19 (eighth), F19 (eighth), G19 (quarter), A19 (eighth), B19 (eighth), C20 (quarter), D20 (eighth), E20 (eighth), F20 (quarter), G20 (eighth), A20 (eighth), B20 (quarter), C21 (eighth), D21 (eighth), E21 (quarter), F21 (eighth), G21 (eighth), A21 (quarter), B21 (eighth), C22 (eighth), D22 (quarter), E22 (eighth), F22 (eighth), G22 (quarter), A22 (eighth), B22 (eighth), C23 (quarter), D23 (eighth), E23 (eighth), F23 (quarter), G23 (eighth), A23 (eighth), B23 (quarter), C24 (eighth), D24 (eighth), E24 (quarter), F24 (eighth), G24 (eighth), A24 (quarter), B24 (eighth), C25 (eighth), D25 (quarter), E25 (eighth), F25 (eighth), G25 (quarter), A25 (eighth), B25 (eighth), C26 (quarter), D26 (eighth), E26 (eighth), F26 (quarter), G26 (eighth), A26 (eighth), B26 (quarter), C27 (eighth), D27 (eighth), E27 (quarter), F27 (eighth), G27 (eighth), A27 (quarter), B27 (eighth), C28 (eighth), D28 (quarter), E28 (eighth), F28 (eighth), G28 (quarter), A28 (eighth), B28 (eighth), C29 (quarter), D29 (eighth), E29 (eighth), F29 (quarter), G29 (eighth), A29 (eighth), B29 (quarter), C30 (eighth), D30 (eighth), E30 (quarter), F30 (eighth), G30 (eighth), A30 (quarter), B30 (eighth), C31 (eighth), D31 (quarter), E31 (eighth), F31 (eighth), G31 (quarter), A31 (eighth), B31 (eighth), C32 (quarter), D32 (eighth), E32 (eighth), F32 (quarter), G32 (eighth), A32 (eighth), B32 (quarter), C33 (eighth), D33 (eighth), E33 (quarter), F33 (eighth), G33 (eighth), A33 (quarter), B33 (eighth), C34 (eighth), D34 (quarter), E34 (eighth), F34 (eighth), G34 (quarter), A34 (eighth), B34 (eighth), C35 (quarter), D35 (eighth), E35 (eighth), F35 (quarter), G35 (eighth), A35 (eighth), B35 (quarter), C36 (eighth), D36 (eighth), E36 (quarter), F36 (eighth), G36 (eighth), A36 (quarter), B36 (eighth), C37 (eighth), D37 (quarter), E37 (eighth), F37 (eighth), G37 (quarter), A37 (eighth), B37 (eighth), C38 (quarter), D38 (eighth), E38 (eighth), F38 (quarter), G38 (eighth), A38 (eighth), B38 (quarter), C39 (eighth), D39 (eighth), E39 (quarter), F39 (eighth), G39 (eighth), A39 (quarter), B39 (eighth), C40 (eighth), D40 (quarter), E40 (eighth), F40 (eighth), G40 (quarter), A40 (eighth), B40 (eighth), C41 (quarter), D41 (eighth), E41 (eighth), F41 (quarter), G41 (eighth), A41 (eighth), B41 (quarter), C42 (eighth), D42 (eighth), E42 (quarter), F42 (eighth), G42 (eighth), A42 (quarter), B42 (eighth), C43 (eighth), D43 (quarter), E43 (eighth), F43 (eighth), G43 (quarter), A43 (eighth), B43 (eighth), C44 (quarter), D44 (eighth), E44 (eighth), F44 (quarter), G44 (eighth), A44 (eighth), B44 (quarter), C45 (eighth), D45 (eighth), E45 (quarter), F45 (eighth), G45 (eighth), A45 (quarter), B45 (eighth), C46 (eighth), D46 (quarter), E46 (eighth), F46 (eighth), G46 (quarter), A46 (eighth), B46 (eighth), C47 (quarter), D47 (eighth), E47 (eighth), F47 (quarter), G47 (eighth), A47 (eighth), B47 (quarter), C48 (eighth), D48 (eighth), E48 (quarter), F48 (eighth), G48 (eighth), A48 (quarter), B48 (eighth), C49 (eighth), D49 (quarter), E49 (eighth), F49 (eighth), G49 (quarter), A49 (eighth), B49 (eighth), C50 (quarter), D50 (eighth), E50 (eighth), F50 (quarter), G50 (eighth), A50 (eighth), B50 (quarter), C51 (eighth), D51 (eighth), E51 (quarter), F51 (eighth), G51 (eighth), A51 (quarter), B51 (eighth), C52 (eighth), D52 (quarter), E52 (eighth), F52 (eighth), G52 (quarter), A52 (eighth), B52 (eighth), C53 (quarter), D53 (eighth), E53 (eighth), F53 (quarter), G53 (eighth), A53 (eighth), B53 (quarter), C54 (eighth), D54 (eighth), E54 (quarter), F54 (eighth), G54 (eighth), A54 (quarter), B54 (eighth), C55 (eighth), D55 (quarter), E55 (eighth), F55 (eighth), G55 (quarter), A55 (eighth), B55 (eighth), C56 (quarter), D56 (eighth), E56 (eighth), F56 (quarter), G56 (eighth), A56 (eighth), B56 (quarter), C57 (eighth), D57 (eighth), E57 (quarter), F57 (eighth), G57 (eighth), A57 (quarter), B57 (eighth), C58 (eighth), D58 (quarter), E58 (eighth), F58 (eighth), G58 (quarter), A58 (eighth), B58 (eighth), C59 (quarter), D59 (eighth), E59 (eighth), F59 (quarter), G59 (eighth), A59 (eighth), B59 (quarter), C60 (eighth), D60 (eighth), E60 (quarter), F60 (eighth), G60 (eighth), A60 (quarter), B60 (eighth), C61 (eighth), D61 (quarter), E61 (eighth), F61 (eighth), G61 (quarter), A61 (eighth), B61 (eighth), C62 (quarter), D62 (eighth), E62 (eighth), F62 (quarter), G62 (eighth), A62 (eighth), B62 (quarter), C63 (eighth), D63 (eighth), E63 (quarter), F63 (eighth), G63 (eighth), A63 (quarter), B63 (eighth), C64 (eighth), D64 (quarter), E64 (eighth), F64 (eighth), G64 (quarter), A64 (eighth), B64 (eighth), C65 (quarter), D65 (eighth), E65 (eighth), F65 (quarter), G65 (eighth), A65 (eighth), B65 (quarter), C66 (eighth), D66 (eighth), E66 (quarter), F66 (eighth), G66 (eighth), A66 (quarter), B66 (eighth), C67 (eighth), D67 (quarter), E67 (eighth), F67 (eighth), G67 (quarter), A67 (eighth), B67 (eighth), C68 (quarter), D68 (eighth), E68 (eighth), F68 (quarter), G68 (eighth), A68 (eighth), B68 (quarter), C69 (eighth), D69 (eighth), E69 (quarter), F69 (eighth), G69 (eighth), A69 (quarter), B69 (eighth), C70 (eighth), D70 (quarter), E70 (eighth), F70 (eighth), G70 (quarter), A70 (eighth), B70 (eighth), C71 (quarter), D71 (eighth), E71 (eighth), F71 (quarter), G71 (eighth), A71 (eighth), B71 (quarter), C72 (eighth), D72 (eighth), E72 (quarter), F72 (eighth), G72 (eighth), A72 (quarter), B72 (eighth), C73 (eighth), D73 (quarter), E73 (eighth), F73 (eighth), G73 (quarter), A73 (eighth), B73 (eighth), C74 (quarter), D74 (eighth), E74 (eighth), F74 (quarter), G74 (eighth), A74 (eighth), B74 (quarter), C75 (eighth), D75 (eighth), E75 (quarter), F75 (eighth), G75 (eighth), A75 (quarter), B75 (eighth), C76 (eighth), D76 (quarter), E76 (eighth), F76 (eighth), G76 (quarter), A76 (eighth), B76 (eighth), C77 (quarter), D77 (eighth), E77 (eighth), F77 (quarter), G77 (eighth), A77 (eighth), B77 (quarter), C78 (eighth), D78 (eighth), E78 (quarter), F78 (eighth), G78 (eighth), A78 (quarter), B78 (eighth), C79 (eighth), D79 (quarter), E79 (eighth), F79 (eighth), G79 (quarter), A79 (eighth), B79 (eighth), C80 (quarter), D80 (eighth), E80 (eighth), F80 (quarter), G80 (eighth), A80 (eighth), B80 (quarter), C81 (eighth), D81 (eighth), E81 (quarter), F81 (eighth), G81 (eighth), A81 (quarter), B81 (eighth), C82 (eighth), D82 (quarter), E82 (eighth), F82 (eighth), G82 (quarter), A82 (eighth), B82 (eighth), C83 (quarter), D83 (eighth), E83 (eighth), F83 (quarter), G83 (eighth), A83 (eighth), B83 (quarter), C84 (eighth), D84 (eighth), E84 (quarter), F84 (eighth), G84 (eighth), A84 (quarter), B84 (eighth), C85 (eighth), D85 (quarter), E85 (eighth), F85 (eighth), G85 (quarter), A85 (eighth), B85 (eighth), C86 (quarter), D86 (eighth), E86 (eighth), F86 (quarter), G86 (eighth), A86 (eighth), B86 (quarter), C87 (eighth), D87 (eighth), E87 (quarter), F87 (eighth), G87 (eighth), A87 (quarter), B87 (eighth), C88 (eighth), D88 (quarter), E88 (eighth), F88 (eighth), G88 (quarter), A88 (eighth), B88 (eighth), C89 (quarter), D89 (eighth), E89 (eighth), F89 (quarter), G89 (eighth), A89 (eighth), B89 (quarter), C90 (eighth), D90 (eighth), E90 (quarter), F90 (eighth), G90 (eighth), A90 (quarter), B90 (eighth), C91 (eighth), D91 (quarter), E91 (eighth), F91 (eighth

201



203



205 

207

Example 10

209

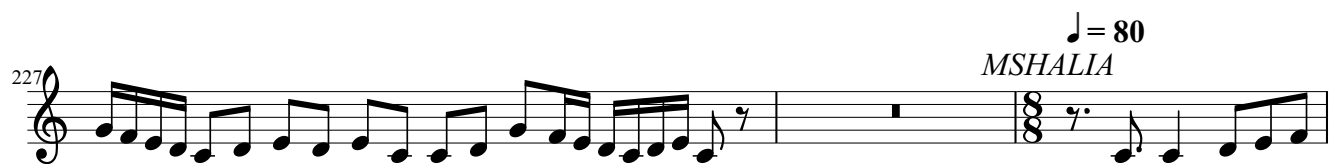
Measure 209: Treble clef. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The measure ends with a quarter rest.

211

Example 10

213

Musical notation for measures 213-214. Measure 213 contains a triplet of eighth notes (G4, A4, B4), followed by eighth notes (A4, G4), (F4, E4), (D4, C4), and (B3, A3). Measure 214 contains a half note (G3), followed by eighth notes (F3, E3), (D3, C3), and (B2, A2).







*Ahsanta ya laylu*



♩ = 80



*Hata alwaydu biyya*





330

Example 10 continues with measures 329-332. Measure 329 starts with a treble clef and a key signature of one flat. It contains a quarter note G4, followed by two eighth rests, then a quarter note A4, and a half note B4. Measure 330 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 331 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 332 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The notation includes various musical symbols such as clefs, key signatures, and note values.

334

Musical notation for measures 334-338. Measure 334: Treble clef, quarter note G4, quarter rest, quarter rest. Measure 335: Quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 336: Quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 337: Quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 338: Quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

338

*accel.*

342

Measures 342-345 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 342 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4. Measure 343 contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 344 contains a half note G4, a quarter note F#4, an eighth note E4, a quarter note D4, and an eighth note C4. Measure 345 contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4.

346

346

**♩ = 100**

*In kan wisalak*

350 *In kein Wischen*

Musical notation for the piece 'In kein Wischen'. It is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation consists of a series of eighth and sixteenth notes, with some rests and a final quarter note. The piece is 350 measures long.

354



354

358

Measure 358: Treble clef. The measure contains a sequence of eighth and sixteenth notes, starting with a quarter rest, followed by eighth notes, and ending with a sixteenth note.



$\text{♩} = 60$



