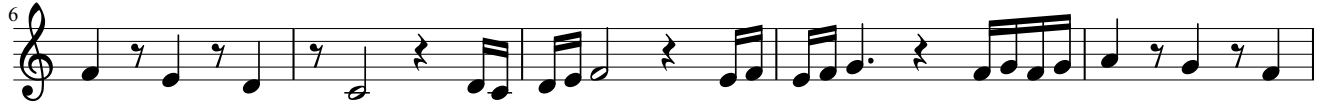


Btayhi Raml Maya

RTM Orchestra

Traditional









79

79

81

Measure 81: Treble clef. The melody consists of an eighth rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4.

[illegible]

85

85

[illegible]

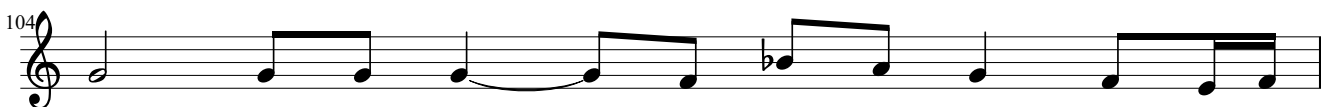
91

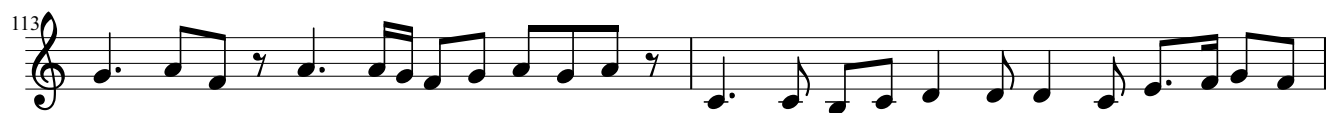
Example 91 is a single staff of music in treble clef. The melody begins with a quarter rest, followed by an eighth note, two eighth rests, a quarter note, an eighth rest, a quarter note, and a quarter rest. This is followed by a sixteenth note, an eighth note, a sixteenth note, an eighth note, a quarter note, and a quarter rest. The next measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The final measure consists of a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest.

[illegible]



A Muhammadun lawlaka ma





127

127

129

Musical notation for measure 129, treble clef, 4/4 time. The melody consists of eighth and quarter notes with some rests.

131

Example 131 is a single staff of music in treble clef. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth rest. This is followed by a quarter note C5, an eighth note D5, a quarter note E5, and an eighth note F5. The next measure contains a quarter note G5, an eighth note A5, a quarter note B5, and an eighth note C6. The final measure of the staff contains a quarter note D6, an eighth note E6, a quarter note F6, and an eighth note G6. The piece ends with a double bar line.

133



Example 133

135

Musical notation for measures 135 and 136. Measure 135 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 136 contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The key signature has one sharp (F#).

[illegible]



Ya mustafa ya mumayyad



[illegible]

161



163

Musical notation for measures 163-166. Measure 163: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 164: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 165: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 166: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

166

[illegible]

170

Musical notation for measures 170 and 171. Measure 170 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 171 contains a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

172

Example 172 is a single staff in treble clef. The melody consists of eighth and quarter notes, with a slur over the final two measures.

174

Example 174

[illegible][illegible][illegible]

187

Measure 187: Treble clef. The melody consists of a dotted quarter note (G4), an eighth note (A4), a beamed eighth note (B4), a sixteenth note (C5), a quarter note (D5), an eighth rest, an eighth note (E5), a quarter note (F5), a beamed eighth note (G5), a sixteenth note (A5), a quarter note (B5), an eighth rest, and a quarter note (C6).

189

Measure 189: Treble clef. The melody consists of the following notes (from left to right): quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth rest, eighth note F#4, quarter note E4, eighth note D4, eighth note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F3, eighth note E3, eighth note D3, quarter note C3, eighth note B2, eighth note A2, quarter note G2, eighth note F2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, quarter note A1.

191

Example 191 is a single staff in treble clef. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.



210

Musical notation for measures 210-211. Measure 210 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 211 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. A slur is placed under the first half of measure 211, covering the G4 and A4 notes.

212

Example 10 continues with measures 212 and 213. Measure 212 features a treble clef and a key signature of one flat. The melody begins with a sixteenth-note triplet (G4, A4, B4), followed by eighth notes (A4, G4), and then a series of eighth notes (F4, E4, D4, C4, B3, A3, G3). The measure concludes with a quarter rest. Measure 213 starts with a quarter rest, followed by eighth notes (G3, F3), and then a series of eighth notes (E3, D3, C3, B2, A2, G2). The measure concludes with a quarter rest.

[illegible][illegible]

218

Musical notation for measures 218-222. The melody continues with eighth and sixteenth notes, ending with a quarter note on G4.

220

Musical notation for measures 220 and 221. Measure 220 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 221 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4.

222

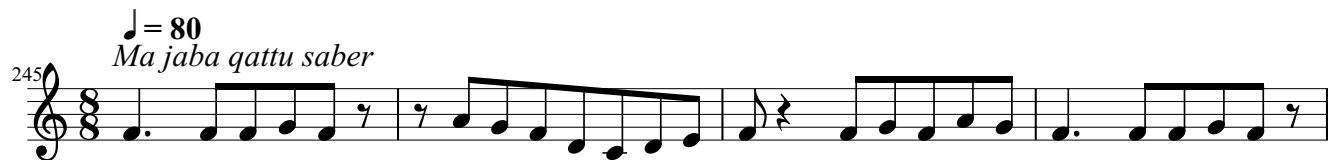
Example 222 is a single staff of music in treble clef. The melody begins with a quarter note, followed by a group of four eighth notes beamed together. This is followed by a quarter rest, a quarter note, and another quarter note. The next measure contains a quarter note, a group of two eighth notes beamed together, a quarter note, and a group of two eighth notes beamed together. The final measure of the staff starts with a quarter note, followed by a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

224





INSHAD





accel.



♩ = 100

Saaltu Rabbi





Ida kan hisabouk



