

Qaim Wa Nisf Isbahan

Brihi Orchestra

Traditional

$\text{♩} = 90$
Mshalia

Violin

4

8

13

17

21

25

30

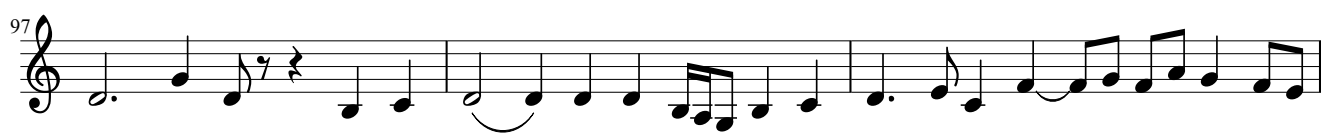




Ala ya raqibi







Nahwa mina al-ghizlane



♩ = 65



125

Example 125

[illegible][illegible]

131

Musical notation for measures 131 and 132. Measure 131 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a beamed eighth-note pair (B4, A4), a beamed eighth-note pair (G4, F4), and a quarter note E4. Measure 132 contains a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

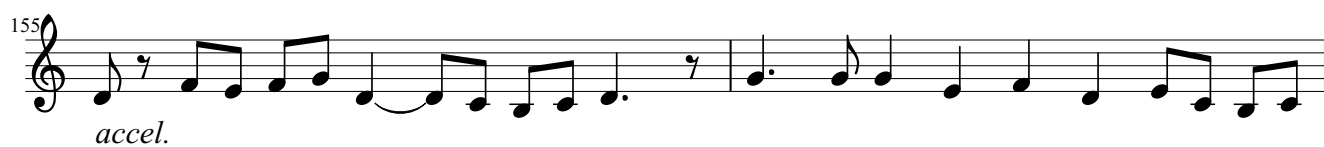
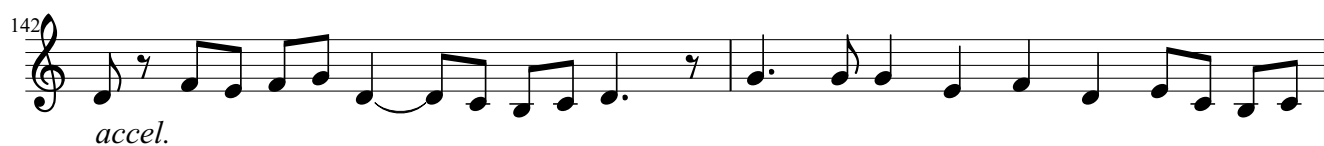
133

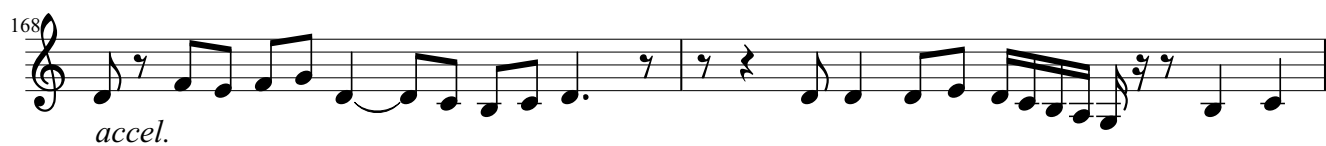
Example 133

136

Measure 136: Treble clef. The melody consists of an eighth rest, followed by eighth notes G4, A4, B4, and C5. This is followed by a quarter rest, then eighth notes D5, E5, and F5. The second half of the measure contains eighth notes G5, A5, B5, and C6, followed by eighth notes D6, E6, and F6.

138







Anta ahla





[illegible]

209

209

212

Musical notation for measures 212-213. Measure 212: Treble clef, quarter note G4, eighth rest, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 213: Treble clef, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

214

215

[illegible]

218 *accel.* $\text{♩} = 90$ *Waslak hayati*

Example 10 continues with measures 220 and 221. Measure 220 features a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The next measure contains a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. Measure 221 starts with a quarter note A5, followed by eighth notes B5 and C6, then a quarter note D6. The next measure contains a quarter note E6, followed by eighth notes F6 and G6, then a quarter note A6. The final measure of the example contains a quarter note B6, followed by eighth notes C7 and D7, then a quarter note E7.

[illegible]

224

226

228

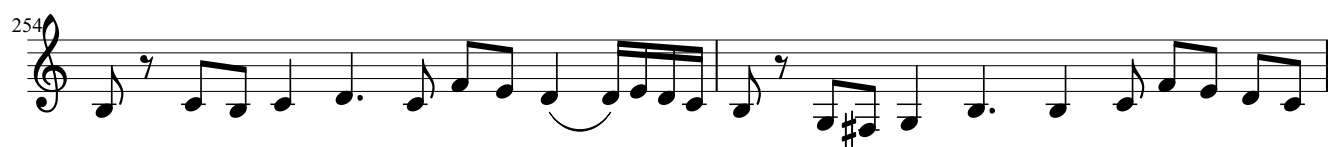
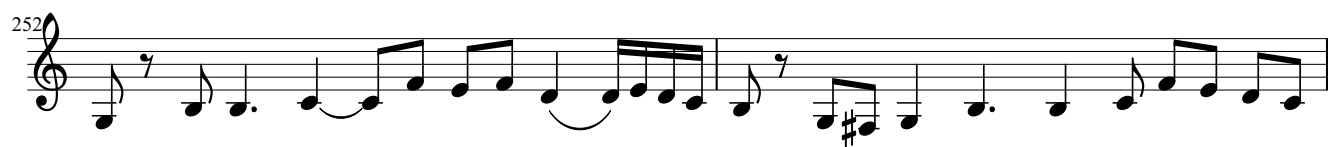
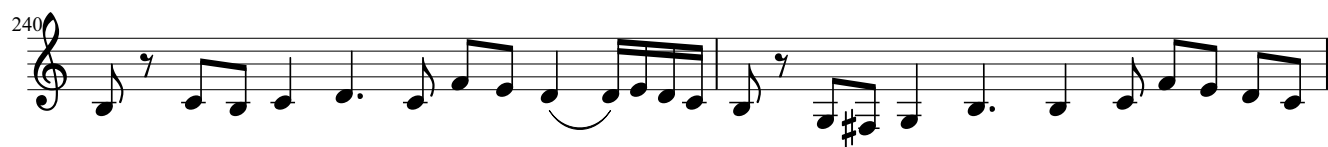
230

232

234

236

238



256

Musical notation for measure 256, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

[illegible]

Ubtulit

260

Musical notation for measures 260 and 261. Measure 260 contains a quarter note G4, an eighth rest, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. Measure 261 contains a quarter note D4, an eighth rest, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. A slur connects the half note C4 in measure 260 to the quarter note D4 in measure 261.

[illegible]

264

Example 10

[illegible]

268

270



Musical notation for measures 270-271. Measure 270 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 271 contains eighth notes D5, E5, F5, and G5, followed by a quarter rest, then eighth notes F5, E5, D5, and C5.

272

Measure 272: Treble clef. The melody consists of an eighth note G4, an eighth note A4, a quarter note B4, an eighth note C5, an eighth note B4, an eighth note A4, an eighth note G4, and a quarter rest. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, an eighth note B4, an eighth note A4, an eighth note G4, and a quarter rest.

274

Measure 274: Treble clef. The melody consists of eighth and sixteenth notes with rests. The notes are: C4 (quarter), D4 (eighth), E4 (eighth), F4 (quarter), G4 (eighth), A4 (eighth), B4 (quarter), C5 (eighth), D5 (eighth), E5 (quarter), F5 (eighth), G5 (eighth), A5 (quarter), B5 (eighth), C6 (eighth), D6 (quarter), E6 (eighth), F6 (eighth), G6 (quarter), A6 (eighth), B6 (eighth), C7 (quarter), D7 (eighth), E7 (eighth), F7 (quarter), G7 (eighth), A7 (eighth), B7 (quarter), C8 (eighth), D8 (eighth), E8 (quarter), F8 (eighth), G8 (eighth), A8 (quarter), B8 (eighth), C9 (eighth), D9 (quarter), E9 (eighth), F9 (eighth), G9 (quarter), A9 (eighth), B9 (eighth), C10 (quarter), D10 (eighth), E10 (eighth), F10 (quarter), G10 (eighth), A10 (eighth), B10 (quarter), C11 (eighth), D11 (eighth), E11 (quarter), F11 (eighth), G11 (eighth), A11 (quarter), B11 (eighth), C12 (eighth), D12 (quarter), E12 (eighth), F12 (eighth), G12 (quarter), A12 (eighth), B12 (eighth), C13 (quarter), D13 (eighth), E13 (eighth), F13 (quarter), G13 (eighth), A13 (eighth), B13 (quarter), C14 (eighth), D14 (eighth), E14 (quarter), F14 (eighth), G14 (eighth), A14 (quarter), B14 (eighth), C15 (eighth), D15 (quarter), E15 (eighth), F15 (eighth), G15 (quarter), A15 (eighth), B15 (eighth), C16 (quarter), D16 (eighth), E16 (eighth), F16 (quarter), G16 (eighth), A16 (eighth), B16 (quarter), C17 (eighth), D17 (eighth), E17 (quarter), F17 (eighth), G17 (eighth), A17 (quarter), B17 (eighth), C18 (eighth), D18 (quarter), E18 (eighth), F18 (eighth), G18 (quarter), A18 (eighth), B18 (eighth), C19 (quarter), D19 (eighth), E19 (eighth), F19 (quarter), G19 (eighth), A19 (eighth), B19 (quarter), C20 (eighth), D20 (eighth), E20 (quarter), F20 (eighth), G20 (eighth), A20 (quarter), B20 (eighth), C21 (eighth), D21 (quarter), E21 (eighth), F21 (eighth), G21 (quarter), A21 (eighth), B21 (eighth), C22 (quarter), D22 (eighth), E22 (eighth), F22 (quarter), G22 (eighth), A22 (eighth), B22 (quarter), C23 (eighth), D23 (eighth), E23 (quarter), F23 (eighth), G23 (eighth), A23 (quarter), B23 (eighth), C24 (eighth), D24 (quarter), E24 (eighth), F24 (eighth), G24 (quarter), A24 (eighth), B24 (eighth), C25 (quarter), D25 (eighth), E25 (eighth), F25 (quarter), G25 (eighth), A25 (eighth), B25 (quarter), C26 (eighth), D26 (eighth), E26 (quarter), F26 (eighth), G26 (eighth), A26 (quarter), B26 (eighth), C27 (eighth), D27 (quarter), E27 (eighth), F27 (eighth), G27 (quarter), A27 (eighth), B27 (eighth), C28 (quarter), D28 (eighth), E28 (eighth), F28 (quarter), G28 (eighth), A28 (eighth), B28 (quarter), C29 (eighth), D29 (eighth), E29 (quarter), F29 (eighth), G29 (eighth), A29 (quarter), B29 (eighth), C30 (eighth), D30 (quarter), E30 (eighth), F30 (eighth), G30 (quarter), A30 (eighth), B30 (eighth), C31 (quarter), D31 (eighth), E31 (eighth), F31 (quarter), G31 (eighth), A31 (eighth), B31 (quarter), C32 (eighth), D32 (eighth), E32 (quarter), F32 (eighth), G32 (eighth), A32 (quarter), B32 (eighth), C33 (eighth), D33 (quarter), E33 (eighth), F33 (eighth), G33 (quarter), A33 (eighth), B33 (eighth), C34 (quarter), D34 (eighth), E34 (eighth), F34 (quarter), G34 (eighth), A34 (eighth), B34 (quarter), C35 (eighth), D35 (eighth), E35 (quarter), F35 (eighth), G35 (eighth), A35 (quarter), B35 (eighth), C36 (eighth), D36 (quarter), E36 (eighth), F36 (eighth), G36 (quarter), A36 (eighth), B36 (eighth), C37 (quarter), D37 (eighth), E37 (eighth), F37 (quarter), G37 (eighth), A37 (eighth), B37 (quarter), C38 (eighth), D38 (eighth), E38 (quarter), F38 (eighth), G38 (eighth), A38 (quarter), B38 (eighth), C39 (eighth), D39 (quarter), E39 (eighth), F39 (eighth), G39 (quarter), A39 (eighth), B39 (eighth), C40 (quarter), D40 (eighth), E40 (eighth), F40 (quarter), G40 (eighth), A40 (eighth), B40 (quarter), C41 (eighth), D41 (eighth), E41 (quarter), F41 (eighth), G41 (eighth), A41 (quarter), B41 (eighth), C42 (eighth), D42 (quarter), E42 (eighth), F42 (eighth), G42 (quarter), A42 (eighth), B42 (eighth), C43 (quarter), D43 (eighth), E43 (eighth), F43 (quarter), G43 (eighth), A43 (eighth), B43 (quarter), 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(eighth), C54 (eighth), D54 (quarter), E54 (eighth), F54 (eighth), G54 (quarter), A54 (eighth), B54 (eighth), C55 (quarter), D55 (eighth), E55 (eighth), F55 (quarter), G55 (eighth), A55 (eighth), B55 (quarter), C56 (eighth), D56 (eighth), E56 (quarter), F56 (eighth), G56 (eighth), A56 (quarter), B56 (eighth), C57 (eighth), D57 (quarter), E57 (eighth), F57 (eighth), G57 (quarter), A57 (eighth), B57 (eighth), C58 (quarter), D58 (eighth), E58 (eighth), F58 (quarter), G58 (eighth), A58 (eighth), B58 (quarter), C59 (eighth), D59 (eighth), E59 (quarter), F59 (eighth), G59 (eighth), A59 (quarter), B59 (eighth), C60 (eighth), D60 (quarter), E60 (eighth), F60 (eighth), G60 (quarter), A60 (eighth), B60 (eighth), C61 (quarter), D61 (eighth), E61 (eighth), F61 (quarter), G61 (eighth), A61 (eighth), B61 (quarter), C62 (eighth), D62 (eighth), E62 (quarter), F62 (eighth), G62 (eighth), A62 (quarter), B62 (eighth), C63 (eighth), D63 (quarter), E63 (eighth), F63 (eighth), G63 (quarter), A63 (eighth), B63 (eighth), C64 (quarter), D64 (eighth), E64 (eighth), F64 (quarter), G64 (eighth), A64 (eighth), B64 (quarter), C65 (eighth), D65 (eighth), E65 (quarter), F65 (eighth), G65 (eighth), A65 (quarter), B65 (eighth), C66 (eighth), D66 (quarter), E66 (eighth), F66 (eighth), G66 (quarter), A66 (eighth), B66 (eighth), C67 (quarter), D67 (eighth), E67 (eighth), F67 (quarter), G67 (eighth), A67 (eighth), B67 (quarter), C68 (eighth), D68 (eighth), E68 (quarter), F68 (eighth), G68 (eighth), A68 (quarter), B68 (eighth), C69 (eighth), D69 (quarter), E69 (eighth), F69 (eighth), G69 (quarter), A69 (eighth), B69 (eighth), C70 (quarter), D70 (eighth), E70 (eighth), F70 (quarter), G70 (eighth), A70 (eighth), B70 (quarter), C71 (eighth), D71 (eighth), E71 (quarter), F71 (eighth), G71 (eighth), A71 (quarter), B71 (eighth), C72 (eighth), D72 (quarter), E72 (eighth), F72 (eighth), G72 (quarter), A72 (eighth), B72 (eighth), C73 (quarter), D73 (eighth), E73 (eighth), F73 (quarter), G73 (eighth), A73 (eighth), B73 (quarter), C74 (eighth), D74 (eighth), E74 (quarter), F74 (eighth), G74 (eighth), A74 (quarter), B74 (eighth), C75 (eighth), D75 (quarter), E75 (eighth), F75 (eighth), G75 (quarter), A75 (eighth), B75 (eighth), C76 (quarter), D76 (eighth), E76 (eighth), F76 (quarter), G76 (eighth), A76 (eighth), B76 (quarter), C77 (eighth), D77 (eighth), E77 (quarter), F77 (eighth), G77 (eighth), A77 (quarter), B77 (eighth), C78 (eighth), D78 (quarter), E78 (eighth), F78 (eighth), G78 (quarter), A78 (eighth), B78 (eighth), C79 (quarter), D79 (eighth), E79 (eighth), F79 (quarter), G79 (eighth), A79 (eighth), B79 (quarter), C80 (eighth), D80 (eighth), E80 (quarter), F80 (eighth), G80 (eighth), A80 (quarter), B80 (eighth), C81 (eighth), D81 (quarter), E81 (eighth), F81 (eighth), G81 (quarter), A81 (eighth), B81 (eighth), C82 (quarter), D82 (eighth), E82 (eighth), F82 (quarter), G82 (eighth), A82 (eighth), B82 (quarter), C83 (eighth), D83 (eighth), E83 (quarter), F83 (eighth), G83 (eighth), A83 (quarter), B83 (eighth), C84 (eighth), D84 (quarter), E84 (eighth), F84 (eighth), G84 (quarter), A84 (eighth), B84 (eighth), C85 (quarter), D85 (eighth), E85 (eighth), F85 (quarter), G85 (eighth), A85 (eighth), B85 (quarter), C86 (eighth), D86 (eighth), E86 (quarter), F86 (eighth), G86 (eighth), A86 (quarter), B86 (eighth), C87 (eighth), D87 (quarter), E87 (eighth), F87 (eighth), G87 (quarter), A87 (eighth), B87 (eighth), C88 (quarter), D88 (eighth), E88 (eighth), F88 (quarter), G88 (eighth), A88 (eighth), B88 (quarter), C89 (eighth), D89 (eighth), E89 (quarter), F89 (eighth), G89 (eighth), A89 (quarter), B89 (eighth), C90 (eighth), D90 (quarter), E90 (eighth), F90 (eighth), G90 (quarter), A90 (eighth), B90 (eighth), C91 (quarter), D91

[illegible]

278

Musical notation for measures 278 and 279. Measure 278 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 279 contains a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.

282

Example 10

[illegible]

286

Example 10

288

Musical notation for measures 288-291. The notation is on a single staff with a treble clef. Measure 288 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note G4. Measure 289 starts with a quarter note F#4, an eighth note G4, and an eighth note F#4. Measure 290 starts with a quarter note E4, an eighth note D4, and an eighth note E4. Measure 291 starts with a quarter note C4, an eighth note B3, and an eighth note C4.

[illegible]

292

Musical notation for measures 292-293. Measure 292 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 293 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The melody is in treble clef with a key signature of one sharp (F#).

[illegible]

296

Musical notation for measures 296 and 297. Measure 296 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 297 contains a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.

298

Musical notation for measure 298, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, with some measures containing rests.

[illegible]



$\text{♩} = 90$ *Ya aybi*





[illegible][illegible][illegible]

344

Measures 344 and 345 of the musical score. Measure 344 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 345 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

348 $\text{♩} = 90$ *Ma ahla rahiq*



Musical notation for the second staff, starting at measure 348. The tempo is marked as $\text{♩} = 90$. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

350

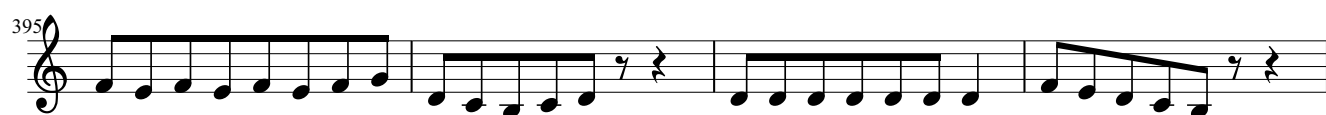
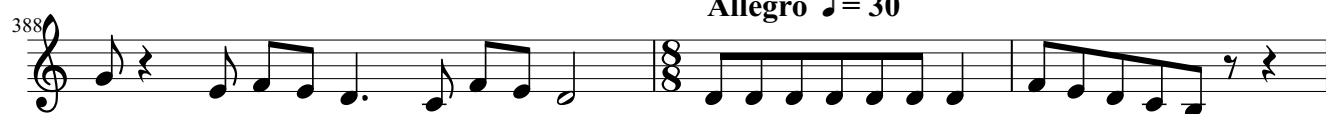






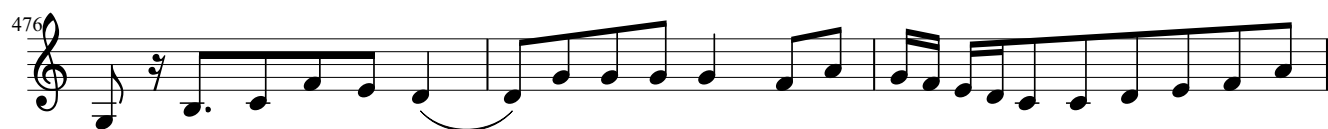
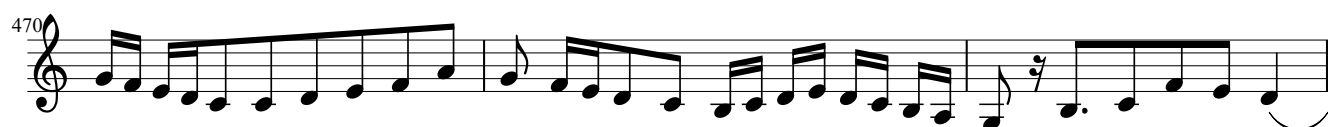


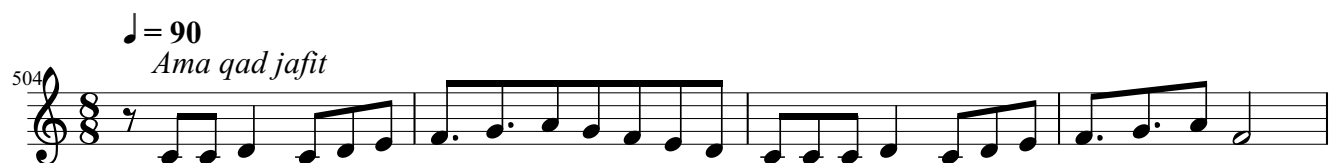
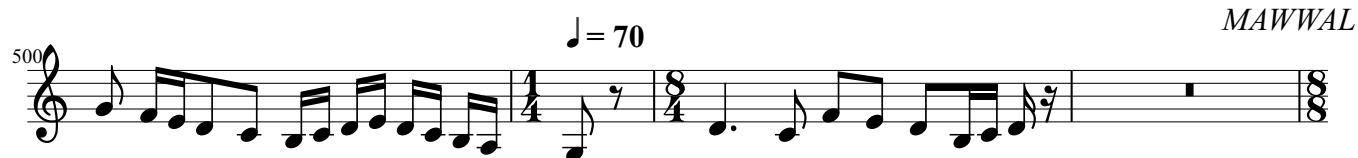
Bada'i`o lhosni
Allegro ♩ = 30













Na`shaqo chama`il



♩ = 90

Ya hibbi

585

589

593

Ya hibbi

597

601

605

609

613

This musical score is for the song 'Ya Hibbi' in 2/4 time, with a tempo of 90 beats per minute. It consists of seven staves of music, each containing four measures. The melody is written in treble clef. The first staff (measures 585-588) begins with a treble clef and a key signature of one flat. The second staff (measures 589-592) continues the melody. The third staff (measures 593-596) continues the melody. The fourth staff (measures 597-600) continues the melody. The fifth staff (measures 601-604) continues the melody. The sixth staff (measures 605-608) continues the melody. The seventh staff (measures 609-612) continues the melody. The eighth staff (measures 613-616) continues the melody. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The lyrics 'Ya hibbi' are written above the first staff and the fourth staff. The measure numbers 585, 589, 593, 597, 601, 605, 609, and 613 are written at the beginning of each staff.



$\text{♩} = 60$

