

# Katamtu al-Mahabbah Sinīn

Rasd #82

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Mizan al-Quddam



Transcription adapted from Yūnis al-Shāmī, Nūbāt al-Andalusiyya: Nūba al-Rasd (2009)

2  
49

*D.S. al Fine*

Detailed description: This is a musical score for a single staff, starting at measure 49. The key signature is one flat (B-flat). The notation consists of the following measures:  
- Measure 49: Four eighth notes (G4, A4, B4, C5) beamed together.  
- Measure 50: A quarter note (B4), followed by a sixteenth rest, then a sixteenth note (C5), and a quarter note (D5).  
- Measure 51: A quarter note (C5), followed by a sixteenth rest, then a sixteenth note (B4), and a quarter note (A4).  
- Measure 52: A quarter note (G4), followed by a sixteenth rest, then a sixteenth note (F4), and a quarter note (E4).  
- Measure 53: A quarter note (D4), followed by a sixteenth rest, then a sixteenth note (C4), and a quarter note (B3).  
- Measure 54: A quarter note (A3), followed by a sixteenth rest, then a sixteenth note (G3), and a quarter note (F3).  
The piece concludes with a double bar line at the end of measure 54. The instruction *D.S. al Fine* is written below the staff.