

Bassit Raml Maya

RTM Orchestra

Traditional

$\text{♩} = 85$
MSHALIA

Violin

This section of the score for the Violin part, titled 'MSHALIA', consists of 24 measures. It begins with a tempo marking of 85 beats per minute. The music is written in 4/4 time. The first five measures feature a steady eighth-note pulse. From measure 6, the melody becomes more complex, incorporating sixteenth-note patterns and rests. The piece concludes at measure 24 with a final sixteenth-note flourish.

$\text{♩} = 60$
Sallu

This section of the score, titled 'Sallu', begins at measure 28 and continues through measure 31. The tempo is marked at 60 beats per minute. The time signature changes to 6/4. The melody is characterized by a slower, more spacious feel, using a mix of quarter and eighth notes with some rests. It ends at measure 31 with a final eighth-note and a fermata.





[illegible][illegible]

89 

93

96

Musical notation for measures 96-99. Measure 96: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 97: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 98: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 99: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

[illegible][illegible]

105

Measure 105: Treble clef. The measure contains a sequence of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a repeat sign.





Jayru lbashar



157

Musical notation for measures 157-160. Measure 157: G4, A4, B4, C5, B4, A4, G4, quarter rest. Measure 158: G4, A4, B4, C5, B4, A4, G4, quarter rest. Measure 159: G4, A4, B4, C5, B4, A4, G4, quarter rest. Measure 160: G4, A4, B4, C5, B4, A4, G4, quarter rest.

163

Musical notation for measure 163, featuring a treble clef and a series of eighth and sixteenth notes.

166



169

169

[illegible]

175

Example 175

178





205 

208

Measures 208-210 of the piece. Measure 208: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 209: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 210: Treble clef, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter.

223

Example 12-12

[illegible]

[illegible]

232

Example 10 (continued)

235

Example 10

241

Musical notation for measures 241-243. Measure 241: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 242: D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 243: D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Dikri wa waradi

244

The musical notation for measures 244-248 is as follows:

- Measure 244: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 245: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 246: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 247: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 248: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.

247

247



277

280

283

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301

Measure 301: Treble clef. The melody begins with a dotted quarter note, followed by an eighth rest, then eighth notes G4, A4, B4, C5, and D5. A slur covers the next two eighth notes, E5 and F5. This is followed by eighth notes G5, A5, B5, and C6. A quarter rest is followed by eighth notes D5, C5, and B4. The measure concludes with eighth notes A4, G4, and F4.

[illegible][illegible]

316 *accel.*



316 *accel.*

319  *Ala sallu qiyaman* $\text{♩} = 70$

322

Example 322 is a single-staff musical notation in treble clef with a key signature of one flat. The melody is written on a five-line staff. It begins with a quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and an eighth note on A4. This is followed by a quarter note on G4, an eighth note on F4, a quarter note on E4, and an eighth note on D4. The melody then repeats the first four notes: quarter note on G4, eighth note on A4, quarter note on Bb4, and eighth note on A4. This is followed by a quarter note on G4, an eighth note on F4, a quarter note on E4, and an eighth note on D4. The melody concludes with a quarter note on G4, an eighth note on A4, a quarter note on Bb4, and an eighth note on A4. A repeat sign is placed at the end of the staff.

324

Measures 324-326 of the musical score. Measure 324: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note. Measure 325: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 326: Treble clef, D5 quarter note, E5 quarter note, F5 quarter note, G5 quarter note.

327

Measures 327-329 of the piece. Measure 327: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 328: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 329: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

330

Example 10 continues with measures 329 and 330. Measure 329 contains a half note G4, a quarter note A4, and a half note B4. Measure 330 contains a half note C5, a quarter note D5, and a half note E5. The piece concludes with a final whole note C5 in measure 331.

333

Example 333 is a single staff in treble clef. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

336

336

339

339

342

Musical notation for measures 342-345. Measure 342: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 343: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 344: Treble clef, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6. Measure 345: Treble clef, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7.

345

Musical notation for measures 345-348. Measure 345: Quarter note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 346: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 347: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 348: Quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.



[illegible]

375

375

378

Musical notation for measures 378-381. The notation is on a single staff with a treble clef. Measure 378 starts with a C4 quarter note, followed by D4, E4, F4, G4, A4, B4, and C5. Measure 379 starts with a C4 quarter note, followed by D4, E4, F4, G4, A4, B4, and C5. Measure 380 starts with a C4 quarter note, followed by D4, E4, F4, G4, A4, B4, and C5. Measure 381 starts with a C4 quarter note, followed by D4, E4, F4, G4, A4, B4, and C5.

[illegible][illegible][illegible]

390

390

393

Example 393 is a single staff in treble clef. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.





441

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447

450

The third system of the musical score, starting at measure 450. It contains three measures. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a double bar line.

453

453

456

Musical notation for measures 456-458. Measure 456: G4 (quarter), A4-B4 (beamed eighth notes), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 457: D4 (quarter), C4 (half). Measure 458: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half).

459



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480

The third system of the musical score, measures 480-482. Measure 480 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter note G4, followed by an eighth note A4, a beamed eighth note B4, and a quarter note A4. Measure 481 continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 482 starts with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The system concludes with a double bar line.

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540

[illegible]

546

Musical notation for measure 546, featuring a treble clef and a series of eighth notes.

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552

Measure 552: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half). There is a fermata over the D4 note.

555



558

Measure 558: Treble clef. The melody consists of eighth and sixteenth notes with beams. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A13

561

561

564

Musical notation for measures 564-567. Measure 564: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 565: D4 (half note), G4, A4, B4, A4, G4, F4, E4. Measure 566: D4 (half note), G4, A4, B4, A4, G4, F4, E4. Measure 567: D4 (half note), G4, A4, B4, A4, G4, F4, E4.

567

Musical notation for measures 567-569. Measure 567: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 568: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 569: D3, C3, B2, A2, G2, F#2, E2, D2.

570

573

573

576

This block contains the musical notation for measures 576, 577, and 578. Measure 576 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 577 continues the melody with a B-flat and ends with a quarter rest. Measure 578 starts with a half note and continues the melodic line.

579

579

[illegible]

585

Musical notation for measure 585, featuring a treble clef and eighth notes.

[illegible][illegible]

594

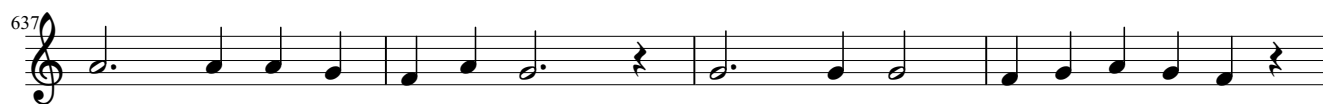
594

597

597

603





641

641

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645

[illegible]

653

653

657

657

accel.

661

661

♩ = 105

Ya ahla taybata li

[illegible]

669

669











[illegible]

831

831

835

835

accel.

839

839

♩ = 140

Ya mostafa

[illegible][illegible][illegible][illegible]

[illegible][illegible]

867

871

Measure 871: Treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

[illegible]

879

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883

Example 10, measure 883, shows a sequence of eighth and quarter notes, with a repeat sign at the end.

887

887



$\text{♩} = 80$
Gharami muyaddad









1114

117

[illegible]

1132



1139

A single musical staff in treble clef containing one measure. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then G5, F#5, E5, D5, C5, B4, A4, and G4.

[illegible]

115



accel.



$\text{♩} = 125$

Sayyida rusli



1194

1218

Musical notation for the first staff of the piece, labeled 1218. It is in G major (one sharp) and 6/4 time. The melody consists of eighth and quarter notes with rests.

♩ = 80