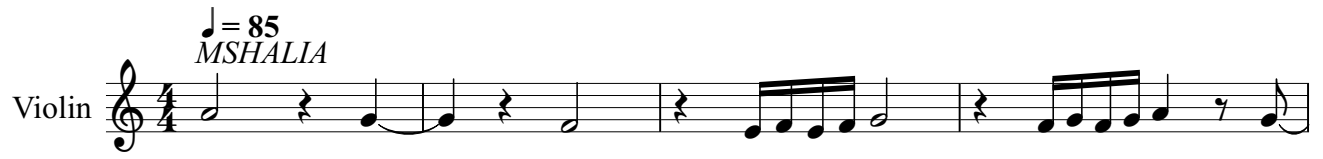


# Bassit Raml Maya

Brihi Orchestra

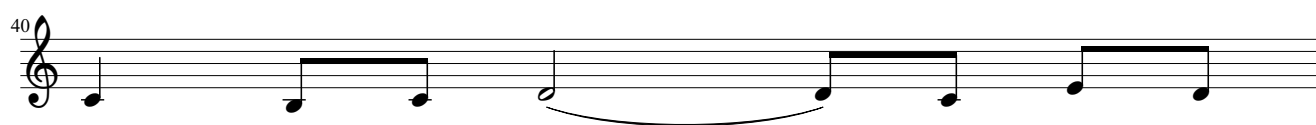
Traditional

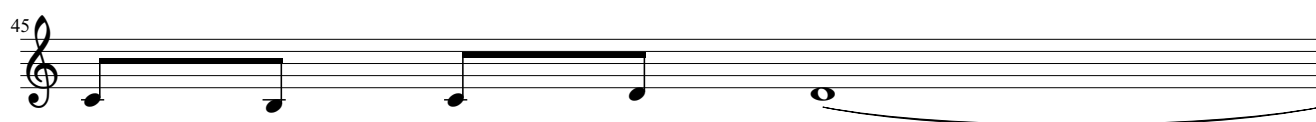
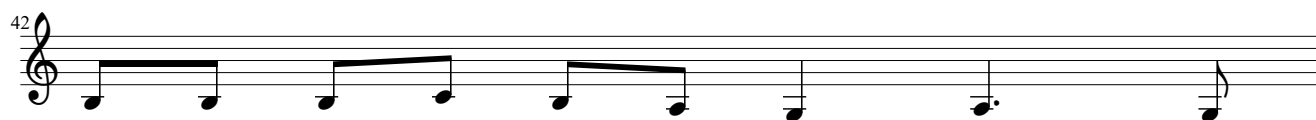


$\text{♩} = 90$

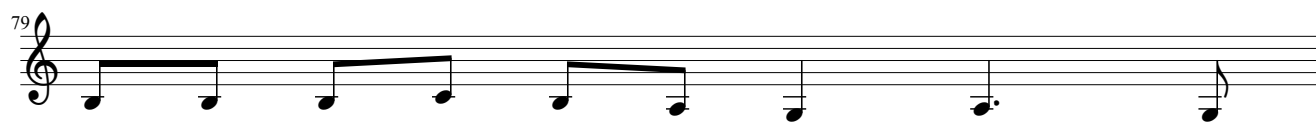
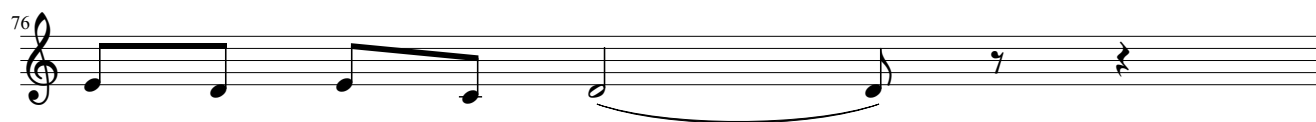
*Sallú*













95 

98

104

Musical notation for measure 104. The staff begins with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. This is followed by another eighth note sequence: G5, F#5, E5, D5, C5, B4, A4, G4, ending with a quarter rest.

107

108



109









*Arusu Yawmi*



$\text{♩} = 70$



165

Musical notation for measures 165-167. Measure 165: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4-A4-G4 (beamed eighth notes), F#4 quarter, E4 quarter, D4 quarter. Measure 166: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 167: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

168

Musical notation for measures 168-170. Measure 168: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 169: Treble clef, G4 half, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 170: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

[illegible]

177

177

183

Measure 183: Treble clef. The melody consists of a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, and a final quarter note G3.



210

213

216

Musical notation for measures 216-218. Measure 216: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Measure 217: Treble clef, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter. Measure 218: Treble clef, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter.

219 

222

Example 10

225

Musical notation for measures 225-228. Measure 225: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 226: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 227: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 228: Treble clef, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.

Example 10 continues with measures 228-230. Measure 228 begins with a treble clef and a key signature of one flat. The melody starts on G4, moving stepwise to A4, Bb4, and C5. Measure 229 features a half note G4, followed by a quarter note A4, and then a quarter note Bb4. Measure 230 contains a half note C5, followed by a quarter note Bb4, and then a quarter note A4. The notation includes a treble clef, a key signature of one flat, and a common time signature.

[illegible]

237 *accel.*

The musical notation for measures 237-240 is as follows:

- Measure 237: G4 (quarter), A4 (quarter), B4 (quarter), rest (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- Measure 238: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Measure 239: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).
- Measure 240: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

♩ = 80  
*Huwwa Annabi almoaddamo*

243



247

248

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

[illegible]

254

A single staff of music containing one measure. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4. This is followed by a half note F#4, then a quarter note E4, and finally a half note D4.

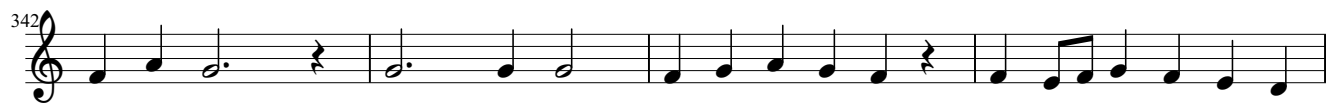
258

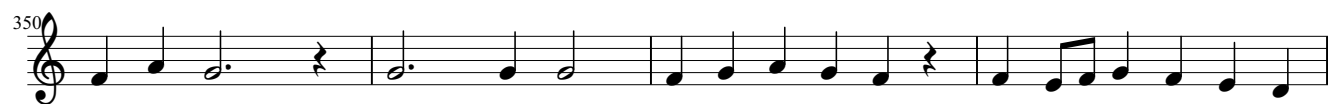
Musical notation for measure 258, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign in the middle.











378  $\text{♩} = 110$   
*Ya ahla taybata*

382

386

390

394

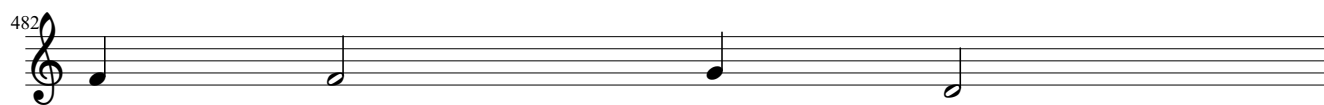
398

402

406









535

535

539

539

543

543

[illegible]

551 *accel.*

The musical notation for measures 551-554 is as follows:

- Measure 551: Quarter note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4.
- Measure 552: Quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 553: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Measure 554: Quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

555  **♩ = 130**  
*Ya Mostafa*

559

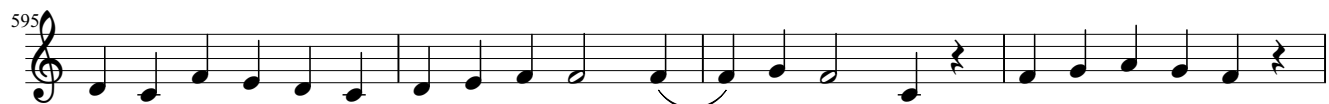
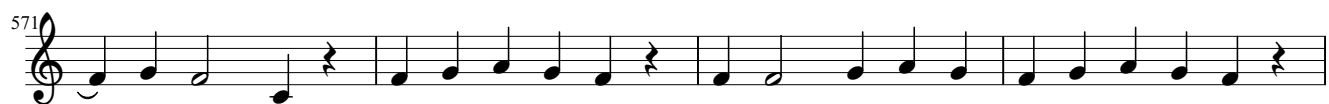
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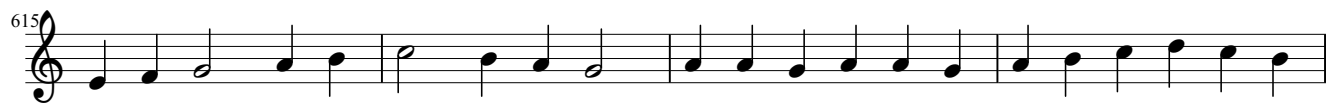
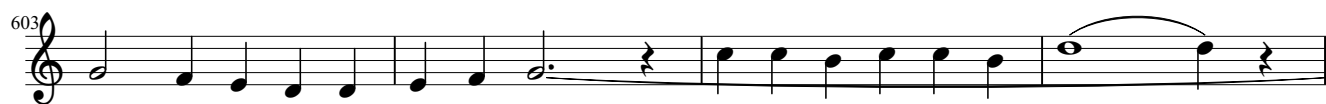
559

563

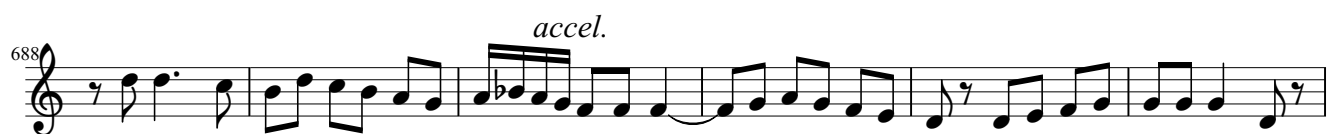
Measure 563: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).













*Shadda lhumul*



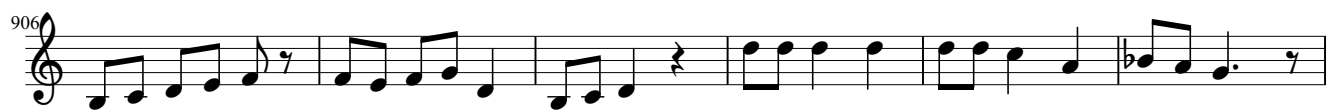


*Ya muhammad ya yawhara*

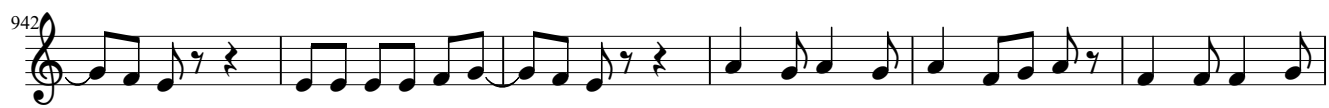








*Mohammadon jayro*







$\text{♩} = 80$

