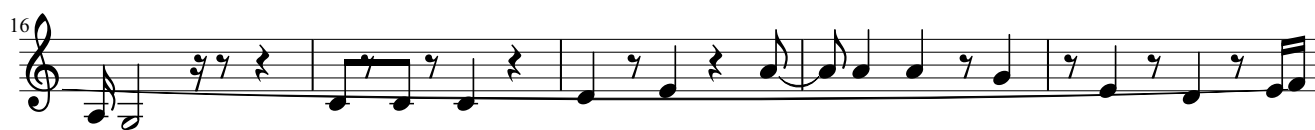


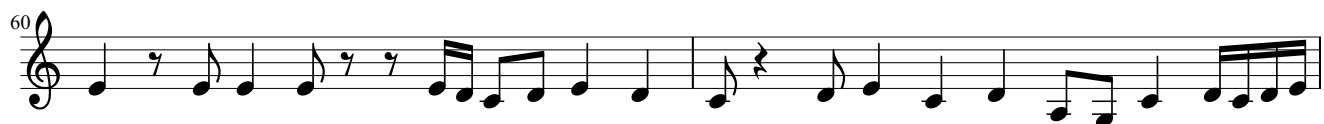
Qaim Wa Nisf Rasd Dayl

RTM Orchestra

Traditional

$\text{♩} = 120$





62

Musical notation for the first staff of the piece, starting at measure 62. The staff is in treble clef and contains a sequence of eighth and quarter notes with rests.

[illegible]





Lawlaka ma



110

Musical notation for measures 110 and 111. Measure 110 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, and a half note G4. Measure 111 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

114

[illegible]

120

Musical notation for measures 120-121. Measure 120 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 121 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

122

Example 10 continues with measures 126 and 127. Measure 126 features a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by an eighth-note pair (B4, A4), a quarter note G4, and a quarter note F4. The measure concludes with an eighth-note pair (E4, D4) and a quarter note C4. Measure 127 starts with a quarter note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The melody then continues with an eighth-note pair (E3, D3), a quarter note C3, and a quarter note B2. The piece ends with a double bar line.

134

136

Musical notation for measure 136, featuring a treble clef and a series of eighth and sixteenth notes with rests.

Ma abda`yamalak

142

Musical notation for measure 142, featuring a treble clef and a series of eighth and sixteenth notes with rests.

144

Musical notation for measures 144-145. Measure 144 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, and a quarter note A4. Measure 145 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

[illegible][illegible][illegible]

156



158

Musical notation for measure 158. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some measures containing rests or ties.

Sam`i lima

168

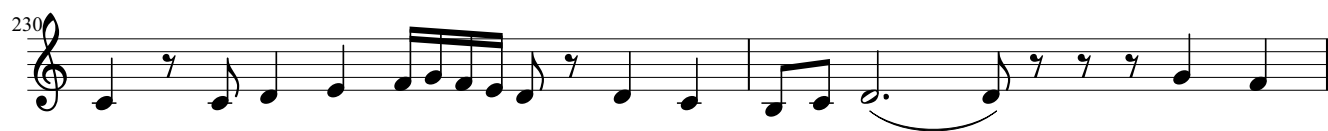
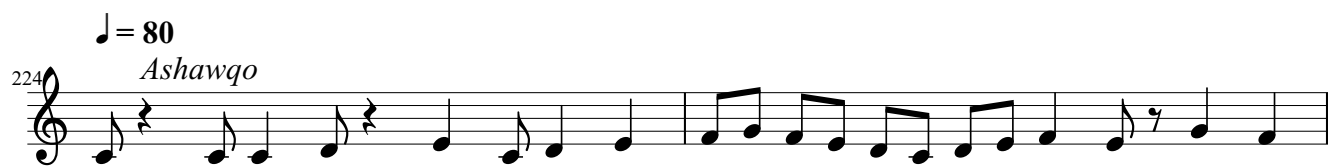
168

172 









[illegible]











Ya rabrabi

334

334

[illegible][illegible]

340

The first staff of music, measures 1-8. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on G4, moves to A4, then B-flat4, and continues with eighth and quarter notes. There are rests in measures 3, 5, and 7. The staff ends with a double bar line.

342

Measures 342-343 of the musical score. Measure 342 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 343 contains a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3.

344

Musical notation for measures 344-345. Measure 344 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, a half note C5, and a quarter note D5. Measure 345 contains a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

346

Measures 346 and 347 of the song 'The Rose Tree'. Measure 346 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 347 contains a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The melody is written on a single staff with a treble clef.

348

Musical notation for measures 348-351. The melody continues on a single staff with a treble clef. Measure 348 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 349 contains a quarter note F4, an eighth note E4, a quarter note D4, and a quarter note C4. Measure 350 begins with a quarter note B3, followed by an eighth note A3, a quarter note G3, and a quarter note F3. Measure 351 consists of a quarter note E3, an eighth note D3, a quarter note C3, and a quarter note B2.

350

Example 10, measures 350-351. The notation is in treble clef with a key signature of one flat (B-flat). Measure 350 contains: a quarter note G4, an eighth rest, an eighth note A4, a quarter note B-flat4, a quarter note G4, an eighth note A4, an eighth note B-flat4, a quarter note A4, an eighth note G4, an eighth note F4, a quarter note E4, an eighth rest, a quarter note D4, and a quarter note C4. Measure 351 contains: a quarter note C4, an eighth rest, an eighth note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

[illegible]

354

354

356

[illegible]

360

Measure 360: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), D5 (eighth), E5 (eighth), F5 (quarter), G5 (eighth), A5 (eighth), B5 (quarter), C6 (eighth), D6 (eighth), E6 (quarter), F6 (eighth), G6 (eighth), A6 (quarter), B6 (eighth), C7 (eighth), D7 (quarter), E7 (eighth), F7 (eighth), G7 (quarter), A7 (eighth), B7 (eighth), C8 (quarter), D8 (eighth), E8 (eighth), F8 (quarter), G8 (eighth), A8 (eighth), B8 (quarter), C9 (eighth), D9 (eighth), E9 (quarter), F9 (eighth), G9 (eighth), A9 (quarter), B9 (eighth), C10 (eighth), D10 (quarter), E10 (eighth), F10 (eighth), G10 (quarter), A10 (eighth), B10 (eighth), C11 (quarter), D11 (eighth), E11 (eighth), F11 (quarter), G11 (eighth), A11 (eighth), B11 (quarter), C12 (eighth), D12 (eighth), E12 (quarter), F12 (eighth), G12 (eighth), A12 (quarter), B12 (eighth), C13 (eighth), D13 (quarter), E13 (eighth), F13 (eighth), G13 (quarter), A13 (eighth), B13 (eighth), C14 (quarter), D14 (eighth), E14 (eighth), F14 (quarter), G14 (eighth), A14 (eighth), B14 (quarter), C15 (eighth), D15 (eighth), E15 (quarter), F15 (eighth), G15 (eighth), A15 (quarter), B15 (eighth), C16 (eighth), D16 (quarter), E16 (eighth), F16 (eighth), G16 (quarter), A16 (eighth), B16 (eighth), C17 (quarter), D17 (eighth), E17 (eighth), F17 (quarter), G17 (eighth), A17 (eighth), B17 (quarter), C18 (eighth), D18 (eighth), E18 (quarter), F18 (eighth), G18 (eighth), A18 (quarter), B18 (eighth), C19 (eighth), D19 (quarter), E19 (eighth), F19 (eighth), G19 (quarter), A19 (eighth), B19 (eighth), C20 (quarter), D20 (eighth), E20 (eighth), F20 (quarter), G20 (eighth), A20 (eighth), B20 (quarter), C21 (eighth), D21 (eighth), E21 (quarter), F21 (eighth), G21 (eighth), A21 (quarter), B21 (eighth), C22 (eighth), D22 (quarter), E22 (eighth), F22 (eighth), G22 (quarter), A22 (eighth), B22 (eighth), C23 (quarter), D23 (eighth), E23 (eighth), F23 (quarter), G23 (eighth), A23 (eighth), B23 (quarter), C24 (eighth), D24 (eighth), E24 (quarter), F24 (eighth), G24 (eighth), A24 (quarter), B24 (eighth), C25 (eighth), D25 (quarter), E25 (eighth), F25 (eighth), G25 (quarter), A25 (eighth), B25 (eighth), C26 (quarter), D26 (eighth), E26 (eighth), F26 (quarter), G26 (eighth), A26 (eighth), B26 (quarter), C27 (eighth), D27 (eighth), E27 (quarter), F27 (eighth), G27 (eighth), A27 (quarter), B27 (eighth), C28 (eighth), D28 (quarter), E28 (eighth), F28 (eighth), G28 (quarter), A28 (eighth), B28 (eighth), C29 (quarter), D29 (eighth), E29 (eighth), F29 (quarter), G29 (eighth), A29 (eighth), B29 (quarter), C30 (eighth), D30 (eighth), E30 (quarter), F30 (eighth), G30 (eighth), A30 (quarter), B30 (eighth), C31 (eighth), D31 (quarter), E31 (eighth), F31 (eighth), G31 (quarter), A31 (eighth), B31 (eighth), C32 (quarter), D32 (eighth), E32 (eighth), F32 (quarter), G32 (eighth), A32 (eighth), B32 (quarter), C33 (eighth), D33 (eighth), E33 (quarter), F33 (eighth), G33 (eighth), A33 (quarter), B33 (eighth), C34 (eighth), D34 (quarter), E34 (eighth), F34 (eighth), G34 (quarter), A34 (eighth), B34 (eighth), C35 (quarter), D35 (eighth), E35 (eighth), F35 (quarter), G35 (eighth), A35 (eighth), B35 (quarter), C36 (eighth), D36 (eighth), E36 (quarter), F36 (eighth), G36 (eighth), A36 (quarter), B36 (eighth), C37 (eighth), D37 (quarter), E37 (eighth), F37 (eighth), G37 (quarter), A37 (eighth), B37 (eighth), C38 (quarter), D38 (eighth), E38 (eighth), F38 (quarter), G38 (eighth), A38 (eighth), B38 (quarter), C39 (eighth), D39 (eighth), E39 (quarter), F39 (eighth), G39 (eighth), A39 (quarter), B39 (eighth), C40 (eighth), D40 (quarter), E40 (eighth), F40 (eighth), G40 (quarter), A40 (eighth), B40 (eighth), C41 (quarter), D41 (eighth), E41 (eighth), F41 (quarter), G41 (eighth), A41 (eighth), B41 (quarter), C42 (eighth), D42 (eighth), E42 (quarter), F42 (eighth), G42 (eighth), A42 (quarter), B42 (eighth), C43 (eighth), D43 (quarter), E43 (eighth), F43 (eighth), G43 (quarter), A43 (eighth), B43 (eighth), C44 (quarter), D44 (eighth), E44 (eighth), F44 (quarter), 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(eighth), G54 (eighth), A54 (quarter), B54 (eighth), C55 (eighth), D55 (quarter), E55 (eighth), F55 (eighth), G55 (quarter), A55 (eighth), B55 (eighth), C56 (quarter), D56 (eighth), E56 (eighth), F56 (quarter), G56 (eighth), A56 (eighth), B56 (quarter), C57 (eighth), D57 (eighth), E57 (quarter), F57 (eighth), G57 (eighth), A57 (quarter), B57 (eighth), C58 (eighth), D58 (quarter), E58 (eighth), F58 (eighth), G58 (quarter), A58 (eighth), B58 (eighth), C59 (quarter), D59 (eighth), E59 (eighth), F59 (quarter), G59 (eighth), A59 (eighth), B59 (quarter), C60 (eighth), D60 (eighth), E60 (quarter), F60 (eighth), G60 (eighth), A60 (quarter), B60 (eighth), C61 (eighth), D61 (quarter), E61 (eighth), F61 (eighth), G61 (quarter), A61 (eighth), B61 (eighth), C62 (quarter), D62 (eighth), E62 (eighth), F62 (quarter), G62 (eighth), A62 (eighth), B62 (quarter), C63 (eighth), D63 (eighth), E63 (quarter), F63 (eighth), G63 (eighth), A63 (quarter), B63 (eighth), C64 (eighth), D64 (quarter), E64 (eighth), F64 (eighth), G64 (quarter), A64 (eighth), B64 (eighth), C65 (quarter), D65 (eighth), E65 (eighth), F65 (quarter), G65 (eighth), A65 (eighth), B65 (quarter), C66 (eighth), D66 (eighth), E66 (quarter), F66 (eighth), G66 (eighth), A66 (quarter), B66 (eighth), C67 (eighth), D67 (quarter), E67 (eighth), F67 (eighth), G67 (quarter), A67 (eighth), B67 (eighth), C68 (quarter), D68 (eighth), E68 (eighth), F68 (quarter), G68 (eighth), A68 (eighth), B68 (quarter), C69 (eighth), D69 (eighth), E69 (quarter), F69 (eighth), G69 (eighth), A69 (quarter), B69 (eighth), C70 (eighth), D70 (quarter), E70 (eighth), F70 (eighth), G70 (quarter), A70 (eighth), B70 (eighth), C71 (quarter), D71 (eighth), E71 (eighth), F71 (quarter), G71 (eighth), A71 (eighth), B71 (quarter), C72 (eighth), D72 (eighth), E72 (quarter), F72 (eighth), G72 (eighth), A72 (quarter), B72 (eighth), C73 (eighth), D73 (quarter), E73 (eighth), F73 (eighth), G73 (quarter), A73 (eighth), B73 (eighth), C74 (quarter), D74 (eighth), E74 (eighth), F74 (quarter), G74 (eighth), A74 (eighth), B74 (quarter), C75 (eighth), D75 (eighth), E75 (quarter), F75 (eighth), G75 (eighth), A75 (quarter), B75 (eighth), C76 (eighth), D76 (quarter), E76 (eighth), F76 (eighth), G76 (quarter), A76 (eighth), B76 (eighth), C77 (quarter), D77 (eighth), E77 (eighth), F77 (quarter), G77 (eighth), A77 (eighth), B77 (quarter), C78 (eighth), D78 (eighth), E78 (quarter), F78 (eighth), G78 (eighth), A78 (quarter), B78 (eighth), C79 (eighth), D79 (quarter), E79 (eighth), F79 (eighth), G79 (quarter), A79 (eighth), B79 (eighth), C80 (quarter), D80 (eighth), E80 (eighth), F80 (quarter), G80 (eighth), A80 (eighth), B80 (quarter), C81 (eighth), D81 (eighth), E81 (quarter), F81 (eighth), G81 (eighth), A81 (quarter), B81 (eighth), C82 (eighth), D82 (quarter), E82 (eighth), F82 (eighth), G82 (quarter), A82 (eighth), B82 (eighth), C83 (quarter), D83 (eighth), E83 (eighth), F83 (quarter), G83 (eighth), A83 (eighth), B83 (quarter), C84 (eighth), D84 (eighth), E84 (quarter), F84 (eighth), G84 (eighth), A84 (quarter), B84 (eighth), C85 (eighth), D85 (quarter), E85 (eighth), F85 (eighth), G85 (quarter), A85 (eighth), B85 (eighth), C86 (quarter), D86 (eighth), E86 (eighth), F86 (quarter), G86 (eighth), A86 (eighth), B86 (quarter), C87 (eighth), D87 (eighth), E87 (quarter), F87 (eighth), G87 (eighth), A87 (quarter), B87 (eighth), C88 (eighth), D88 (quarter), E88 (eighth), F88 (eighth), G88 (quarter), A88 (eighth), B88 (eighth), C89 (quarter), D89 (eighth), E89 (eighth), F89 (quarter), G89 (eighth), A89 (eighth), B89 (quarter), C90 (eighth), D90 (eighth), E90 (quarter), F90 (eighth), G90 (eighth), A90 (quarter), B90 (eighth), C91 (eighth), D91 (quarter), E91 (eighth), F91 (eighth), G91 (quarter), A91

362

[illegible]



382

Measure 382: Treble clef. The melody consists of an eighth rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, an eighth note E4, an eighth note D4, a quarter note C4, an eighth note B3, an eighth note A3, a quarter note G3, an eighth note F#3, an eighth note E3, a quarter note D3, and an eighth note C3.

384

Musical notation for measures 384-385. Measure 384 contains a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a half note (C5), a beamed eighth-note triplet (D5-E5-F5), an eighth note (G5), and a quarter rest. Measure 385 contains a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a half note (C5), an eighth-note triplet (D5-E5-F5), an eighth note (G5), and a half note (A5).

[illegible][illegible]

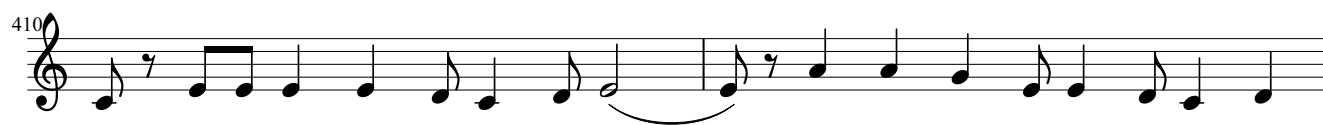
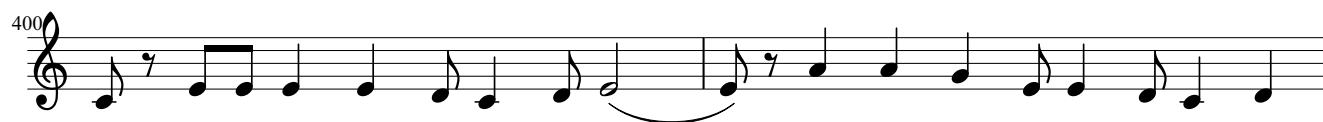
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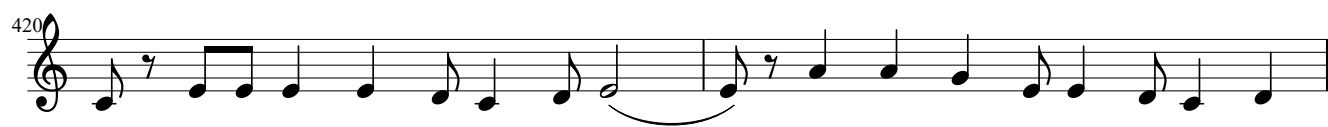
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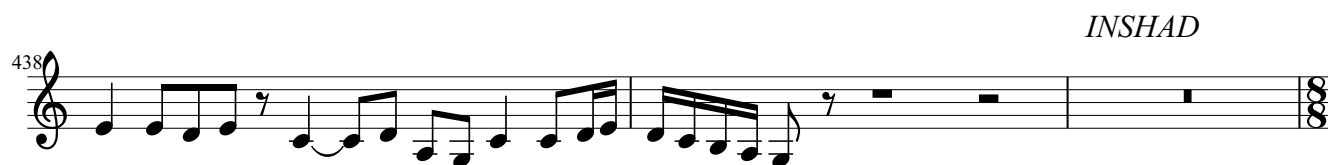
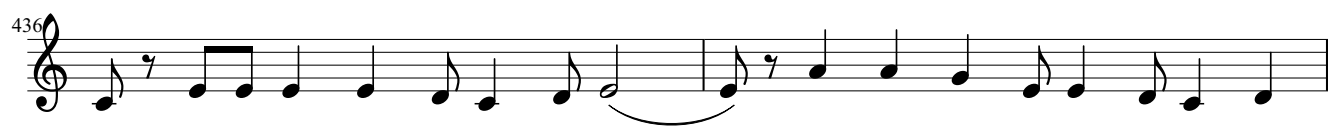
This musical score is for the 390th measure of the piece. It is written on a single staff with a treble clef. The measure contains a series of eighth and sixteenth notes, with some beamed together. The tempo marking 'accel.' is placed below the staff.

392 $\text{♩} = 80$
In yanna laylu day

[illegible][illegible]













$\text{♩} = 80$



$\text{♩} = 60$

