

Aw Hashta Mud Ghibta

Rasd #99

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Mizan al-Quddam

Moderato (♩ = 80)

Moderato (♩ = 80)

3/4

♩ = 80

Key signature: one sharp (F#)

Time signature: 3/4

Tempo: Moderato

The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of several measures, including a repeat sign and a key signature change to one sharp (F#).

5 

[illegible]

16