

# Quddam Rasd Dayl

Brihi Orchestra

Traditional

$\text{♩} = 120$



[illegible]

47  $\text{♩} = 55$   
*Tawshiya*

52 *Fiq ya nadim*

The musical notation for 'Fiq ya nadim' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

58 

64

Musical notation for measures 64-67. Measure 64: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 66: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 67: Treble clef, quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

69  Musical notation for measures 69-72. Measure 69: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 70: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note F4, an eighth note G4, and a quarter note F4. Measure 71: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note E4, an eighth note F4, and a quarter note E4. Measure 72: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note D4, an eighth note E4, and a quarter note D4.

75 





*Ghalibun*





223

Musical notation for measures 223-228. The notation is on a single staff with a treble clef. Measure 223 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 224 has a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 225 has a quarter note F4, an eighth note E4, a quarter note D4, and a quarter note C4. Measure 226 has a quarter note B3, an eighth note A3, a quarter note G3, and a quarter note F3. Measure 227 has a quarter note E3, an eighth note D3, a quarter note C3, and a quarter note B2. Measure 228 has a quarter note A2, an eighth note G2, a quarter note F2, and a quarter note E2.

229

Musical notation for measure 229, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with a fermata over the final note.

235

Measure 235: Treble clef. The melody consists of the following notes and rests: G4 (quarter), A4 (eighth), B4 (eighth), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). There is a fermata over the D4 note.

241

Musical notation for measures 241-246. The notation is on a single staff with a treble clef. Measure 241 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 242 continues the melody. Measure 243 has a fermata over the first note. Measure 244 has a fermata over the last note. Measure 245 has a fermata over the last note. Measure 246 has a fermata over the last note.

247 

253



253

259

259

265

Musical notation for measures 265-270. Measure 265: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 266: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 267: Treble clef, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter. Measure 268: Treble clef, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter. Measure 269: Treble clef, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F#1 quarter, E1 quarter, D1 quarter. Measure 270: Treble clef, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F#1 quarter, E1 quarter, D1 quarter, C2 quarter.







**♩ = 55**

*Wa ashnabu*

364 *Wa ashnabu*

A musical score for a single staff in treble clef. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. This is followed by a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The melody concludes with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.

369

Musical notation for measures 369-372. Measure 369: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 370: Quarter rest, quarter note D4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 371: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 372: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

373

373

378

Measure 378: Treble clef. The measure contains a sequence of eighth and sixteenth notes with beams, starting with a quarter rest, followed by eighth notes, and ending with a quarter note.

382

Musical notation for measures 382-385. Measure 382: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 383: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 384: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 385: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

*Lihadukum*

387

392



397

Musical notation for measures 397-400. Measure 397: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 398: A quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 399: A quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 400: A quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line.

402

402

407

Musical notation for measure 407, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

412

Musical notation for measures 412-415. Measure 412: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 413: Treble clef, key signature of one flat, 4/4 time. The melody starts with a quarter note F4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. Measure 414: Treble clef, key signature of one flat, 4/4 time. The melody starts with a quarter note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F3. Measure 415: Treble clef, key signature of one flat, 4/4 time. The melody starts with a quarter note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. A slur is placed under the last two notes of measure 415.

417

Example 10

422



427

Measures 427-431 of the piece. The notation continues on a single staff. Measure 427: Quarter note G4, eighth note A4, quarter note B4. Measure 428: Quarter note C5, eighth note B4, quarter note A4. Measure 429: Quarter note G4, eighth note F#4, quarter note E4. Measure 430: Quarter note D4, eighth note C4, quarter note B3. Measure 431: Quarter note A3, eighth note G3, quarter note F#3. The piece ends with a double bar line.

432



437

Musical notation for measure 437. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth note patterns, and ending with another quarter rest.

*`ala l'aqiqi*



489

489

495

Measure 495: Treble clef. The measure contains a sequence of eighth and sixteenth notes with rests, continuing the melodic line from the previous measure.

501

Musical notation for measure 501. The staff contains a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some measures containing rests or ties.

[illegible]

513

*accel.*

519 ♩ = 70  
*Inni ra'aytu*



The musical notation for staff 519 is written on a single staff with a treble clef. It begins with a series of eighth and sixteenth notes, followed by a quarter rest. The melody continues with a mix of eighth and sixteenth notes, including some beamed pairs. The staff concludes with a quarter note and a quarter rest. The tempo marking '♩ = 70' and the text 'Inni ra'aytu' are positioned to the right of the staff.

525

525

531

Example 10-10






[illegible]

640

640

♩ = 120  
*Tala ightirabi*



646

652

Musical notation for measure 652. The staff contains a sequence of notes: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1, quarter note C1, eighth note B0, quarter note A0.

659

[illegible]

671

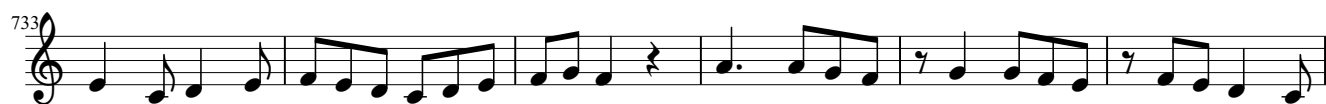
Musical notation for measures 671-674. The notation is on a single staff with a treble clef. Measure 671: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 672: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 673: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 674: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The melody is in G major and 4/4 time.

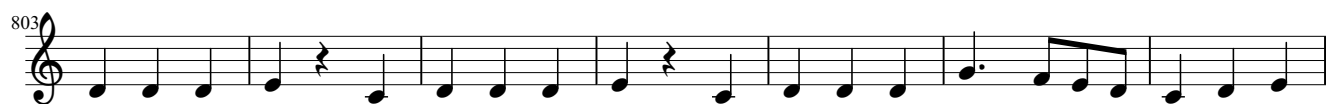
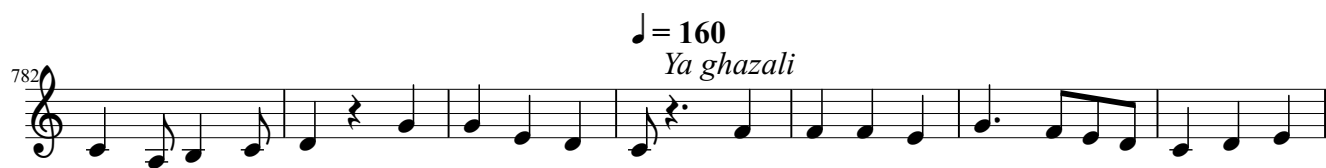
677

677









831

838

Example 838 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes with rests, ending with a quarter note and a half note.

845

845

852

852

859

Measure 859: Treble clef. The melody consists of a dotted quarter note (G4), followed by an eighth rest and an eighth note (A4), then a beamed eighth-note pair (B4, A4), and another eighth rest and eighth note (G4). This is followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-

[illegible][illegible][illegible]





*Hubbu yar aliyya*



**$\text{♩} = 170$**

*Ana ladi ma li sanid*









$\text{♩} = 180$

*Atani zamani*





[illegible][illegible]

1175

Measure 1175: Treble clef. The melody consists of eighth and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#

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