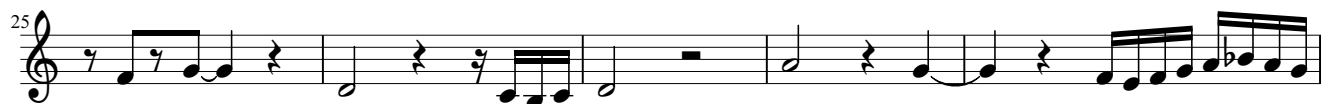


Quddam Isbahan

RTM Orchestra

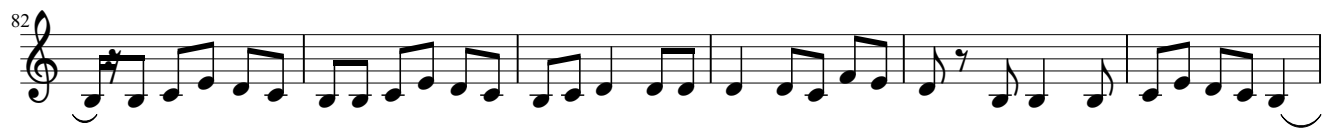
Traditional

$\text{♩} = 80$

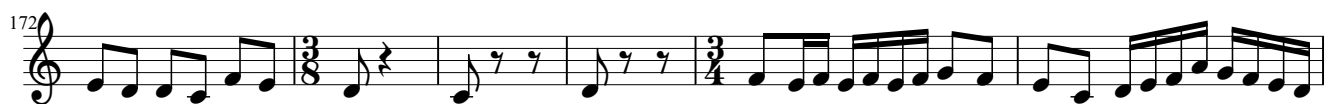




Ya kawkaba







Lilahi shajsun badi`





Ya sahíba





Tallahi



307

Musical notation for measures 307-310. Measure 307: Quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 308: Quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4. Measure 309: Quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 310: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2.

313

313

319

Measures 319-324 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 319: Quarter note G4, eighth rest, eighth note A4, quarter note B4, eighth note A4, eighth note G4. Measure 320: Quarter note F#4, quarter note E4, quarter rest, quarter note D4. Measure 321: Quarter note C4, eighth note D4, eighth note E4, quarter note F#4. Measure 322: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 323: Quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 324: Quarter note E4, eighth note D4, eighth note C4, quarter note B3.

325

Musical notation for measures 325-330. The melody continues on a single staff. Measure 325: quarter note G4, quarter rest, quarter note A4. Measure 326: eighth notes G4-A4-B4, eighth notes A4-G4-F#4, quarter note E4. Measure 327: eighth notes D4-E4-F#4, eighth notes E4-D4-C#4, quarter note B3. Measure 328: quarter rest, quarter note D4, eighth notes E4-F#4, eighth notes D4-C#4. Measure 329: quarter note B3, eighth notes A3-G#3, eighth notes F#3-E3. Measure 330: quarter note D3, quarter note E3, eighth notes F#3-G#3, eighth notes E3-D3.

331



337

Musical notation for measures 337-340. The melody continues on a single staff. Measure 337: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 338: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 339: F#4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 340: F#4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes).

343

Musical notation for measures 343-348. The notation is on a single staff with a treble clef. Measure 343: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 344: Quarter note F#4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4. Measure 345: Quarter note E4, eighth note F#4, quarter note G4, eighth note F#4, quarter note E4. Measure 346: Quarter note D4, eighth note E4, quarter note F#4, eighth note E4, quarter note D4. Measure 347: Quarter note C4, eighth note D4, quarter note E4, eighth note D4, quarter note C4. Measure 348: Quarter note B3, eighth note C4, quarter note D4, eighth note C4, quarter note B3.

[illegible]



INSHAD *Adubu*









Salu tay elmlah











778

Musical notation for measure 778, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, ending with a fermata.

784

This block contains the musical notation for measures 784 through 788. The notation is on a single staff with a treble clef. It begins with a key signature change to one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. A slur is placed under measures 785 and 786. The notation ends with a double bar line.

790

Measures 790-794 of the musical score. The notation continues on a single staff. Measure 790: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 791: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 792: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 793: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 794: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.

796

796

802



808

INSHAD ♩ = 120
Ma kuntu adri

[illegible]

822

822



[illegible]

889

Musical notation for measures 889-896. The staff contains eighth notes, quarter notes, and rests.

[illegible]

904

Musical notation for measure 904, featuring a treble clef and a series of eighth notes across the staff.

910 *Ya man malakni `abda*

[illegible]

921

921

927

927

The image shows a single staff of music in treble clef. The measure begins with a quarter note, followed by an eighth note, and then a beamed eighth-note pair. This is followed by a quarter rest, then another eighth note, and a beamed eighth-note pair. The measure concludes with a quarter note. The notation is clean and professional, typical of a printed musical score.





Law duqta ya ghazali





107

The 107th measure of the score is shown on a single staff. It begins with a treble clef and a common time signature. The measure contains a sequence of eighth and quarter notes, including rests, and ends with a double bar line.

[illegible]

108

Example 108 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes with various rests.

109



1110

[illegible]

1132

1137

Example 1137 is a single staff of music in treble clef. The melody is written in a key with one flat (B-flat). It consists of 16 measures. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. There are various rests and slurs throughout the piece.

1142

Musical notation for measure 1142. The staff is in treble clef. The melody consists of eighth and quarter notes. There are ties between the first and second notes, and between the eighth and ninth notes. A fermata is placed over the eighth note.

114

Musical notation for measure 114, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

[illegible][illegible]



[illegible]

1257

The second staff contains measures 125, 126, and 127. Measure 125 begins with a treble clef and a key signature of one flat (B-flat). It contains a half note G4, a quarter note A4, a quarter note B-flat4, and a half note A4. Measure 126 contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4. Measure 127 contains a half note C4, a quarter note B-flat3, a quarter note A3, and a half note G3.

1259

1280

128

Musical notation for measure 128. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8.

1294



1315



1327



132

Musical notation for the first staff of the piece, starting at measure 132. The staff is in treble clef and contains a sequence of notes and rests.

1330



♩ = 150
134 *Ya tal`ata tourayya*

The musical notation is written on a single staff with a treble clef. It begins with a quarter note G4, followed by an eighth rest, then a half note A4. A slur covers the next four notes: quarter note B4, quarter note C5, quarter note B4, and quarter note A4. This is followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line follows. The second measure starts with a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and ends with a half note F#4.

[illegible]

1359

[illegible][illegible][illegible][illegible]

Amlakta`aqli

1398

1412



1412

1419

[illegible]

1433

Musical notation for measure 1433. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#11, G12, A12, B12, C13, D13, E13, F#14, G15, A15, B15, C16, D16, E16, F#17, G18, A18, B18, C19, D19, E19, F#20, G21, A21, B21, C22, D22, E22, F#23, G24, A24, B24, C25, D25, E25, F#26, G27, A27, B27, C28, D28, E28, F#29, G30, A30, B30, C31, D31, E31, F#32, G33, A33, B33, C34, D34, E34, F#35, G36, A36, B36, C37, D37, E37, F#38, G39, A39, B39, C40, D40, E40, F#41, G42, A42, B42, C43, D43, E43, F#44, G45, A45, B45, C46, D46, E46, F#47, G48, A48, B48, C49, D49, E49, F#50, G51, A51, B51, C52, D52, E52, F#53, G54, A54, B54, C55, D55, E55, F#56, G57, A57, B57, C58, D58, E58, F#59, G60, A60, B60, C61, D61, E61, F#62, G63, A63, B63, C64, D64, E64, F#65, G66, A66, B66, C67, D67, E67, F#68, G69, A69, B69, C70, D70, E70, F#71, G72, A72, B72, C73, D73, E73, F#74, G75, A75, B75, C76, D76, E76, F#77, G78, A78, B78, C79, D79, E79, F#80, G81, A81, B81, C82, D82, E82, F#83, G84, A84, B84, C85, D85, E85, F#86, G87, A87, B87, C88, D88, E88, F#89, G90, A90, B90, C91, D91, E91, F#92, G93, A93, B93, C94, D94, E94, F#95, G96, A96, B96, C97, D97, E97, F#98, G99, A99, B99, C100, D100, E100, F#101, G102, A102, B102, C103, D103, E103, F#104, G105, A105, B105, C106, D106, E106, F#107, G108, A108, B108, C109, D109, E109, F#110, G111, A111, B111, C112, D112, E112, F#113, G114, A114, B114, C115, D115, E115, F#116, G117, A117, B117, C118, D118, E118, F#119, G120, A120, B120, C121, D121, E121, F#122, G123, A123, B123, C124, D124, E124, F#125, G126, A126, B126, C127, D127, E127, F#128, G129, A129, B129, C130, D130, E130, F#131, G132, A132, B132, C133, D133, E133, F#134, G135, A135, B135, C136, D136, E136, F#137, G138, A138, B138, C139, D139, E139, F#140, G141, A141, B141, C142, D142, E142, F#143, G144, A144, B144, C145, D145, E145, F#146, G147, A147, B147, C148, D148, E148, F#149, G150, A150, B150, C151, D151, E151, F#152, G153, A153, B153, C154, D154, E154, F#155, G156, A156, B156, C157, D157, E157, F#158, G159, A159, B159, C160, D160, E160, F#161, G162, A162, B162, C163, D163, E163, F#164, G165, A165, B165, C166, D166, E166, F#167, G168, A168, B168, C169, D169, E169, F#170, G171, A171, B171, C172, D172, E172, F#173, G174, A174, B174, C175, D175, E175, F#176, G177, A177, B177, C178, D178, E178, F#179, G180, A180, B180, C181, D181, E181, F#182, G183, A183, B183, C184, D184, E184, F#185, G186, A186, B186, C187, D187, E187, F#188, G189, A189, B189, C190, D190, E190, F#191, G192, A192, B192, C193, D193, E193, F#194, G195, A195, B195, C196, D196, E196, F#197, G198, A198, B198, C199, D199, E199, F#200, G201, A201, B201, C202, D202, E202, F#203, G204, A204, B204, C205, D205, E205, F#206, G207, A207, B207, C208, D208, E208, F#209, G210, A210, B210, C211, D211, E211, F#212, G213, A213, B213, C214, D214, E214, F#215, G216, A216, B216, C217, D217, E217, F#218, G219, A219, B219, C220, D220, E220, F#221, G222, A222, B222, C223, D223, E223, F#224, G225, A225, B225, C226, D226, E226, F#227, G228, A228, B228, C229, D229, E229, F#230, G231, A231, B231, C232, D232, E232, F#233, G234, A234, B234, C235, D235, E235, F#236, G237, A237, B237, C238, D238, E238, F#239, G240, A240, B240, C241, D241, E241, F#242, G243, A243, B243, C244, D244, E244, F#245, G246, A246, B246, C247, D247, E247, F#248, G249, A249, B249, C250, D250, E250, F#251, G252, A252, B252, C253, D253, E253, F#254, G255, A255, B255, C256, D256, E256, F#257, G258, A258, B258, C259, D259, E259, F#260, G261, A261, B261, C262, D262, E262, F#263, G264, A264, B264, C265, D265, E265, F#266, G267, A267, B267, C268, D268, E268, F#269, G270, A270, B270, C271, D271, E271, F#272, G273, A273, B273, C274, D274, E274, F#275, G276, A276, B276, C277, D277, E277, F#278, G279, A279, B279, C280, D280, E280, F#281, G282, A282, B282, C283, D283, E283, F#284, G285, A285, B285, C286, D286, E286, F#287, G288, A288, B288, C289, D289, E289, F#290, G291, A291, B291, C292, D292, E292, F#293, G294, A294, B294, C295, D295, E295, F#296, G297, A297, B297, C298, D298, E298, F#299, G300, A300, B300, C301, D301, E301, F#302, G303, A303, B303, C304, D304, E304, F#305, G306, A306, B306, C307, D307, E307, F#308, G309, A309, B309, C310, D310, E310, F#311, G312, A312, B312, C313, D313, E313, F#314, G315, A315, B315, C316, D316, E316, F#317, G318, A318, B318, C319, D319, E319, F#320, G321, A321, B321, C322, D322, E322, F#323, G324, A324, B324, C325, D325, E325, F#326, G327, A327, B327, C328, D328, E328, F#329, G330, A330, B330, C331, D331, E331, F#332, G333, A333, B333, C334, D334, E334, F#335, G336, A336, B336, C337, D337, E337, F#338, G339, A339, B339, C340, D340, E340, F#341, G342, A342, B342, C343, D343, E343, F#344, G345, A345, B345, C346, D346, E346, F#347, G348, A348, B348, C349, D349, E349, F#350, G351, A351, B351, C352, D352, E352, F#353, G354, A354, B354, C355, D355, E355, F#356, G357, A357, B357, C358, D358, E

[illegible]

147



148



151



155



159



163



167



171



175



179



183



187



191



195



199



203



207



211



215



219



223



227



231



235



239



243



247



251



255



259

145 

accel.

♩ = 180

Ayyu dabyin

[illegible][illegible][illegible]

148

Musical notation for measure 148. The staff contains the following notes from left to right: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter rest, quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note D6, quarter note E6, eighth note F6, quarter note G6, eighth note A6, quarter note B6, eighth note C7, quarter note D7, eighth note E7, quarter note F7, eighth note G7, quarter note A7, eighth note B7, quarter note C8.

1490

[illegible][illegible]



[illegible][illegible]

158

Measure 158: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), A4 (quarter), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (half). There are rests in the second and fourth beats.

158

Musical notation for measure 158, featuring a treble clef and a series of eighth and sixteenth notes with rests.

159 

Ra'aytu alhilala

1609

1609

[illegible]



