

Bassit Isbahan

RTM Orchestra

Traditional

$\text{♩} = 80$





$\text{♩} = 70$

Ya Mohammad









133

[illegible][illegible]

Lamma bada

142



145

Measure 145: Treble clef. The melody consists of eighth and sixteenth notes with rests. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (eighth), A4 (eighth), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (half). There is a measure rest in the second measure.

148

Example 148

151

Measure 151: Treble clef. The measure contains a series of eighth and sixteenth notes with beams, starting with a quarter rest, followed by a quarter note, then a series of eighth and sixteenth notes with beams, and ending with a quarter rest.

154

Musical notation for measure 154, featuring a treble clef and a series of eighth and sixteenth notes.

[illegible]

160

Musical notation for measures 160-163. Measure 160: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 161: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Measure 162: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 163: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

163

Measures 163-165 of the piece. Measure 163: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 164: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 165: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

169

Musical notation for measure 169, featuring a treble clef and a series of eighth and sixteenth notes with rests.

172

Musical notation for measures 172-174. Measure 172: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 173: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Measure 174: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

175

Measures 175-177 of the piece. Measure 175: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 176: Treble clef, key of G major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 177: Treble clef, key of G major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

[illegible][illegible]

184

Example 184

[illegible]

190

Musical notation for measures 190-192. Measure 190: C4, D4, E4, F4, G4, A4, B4, C5. Measure 191: C5, B4, A4, G4, F4, E4, D4, C4. Measure 192: C4, D4, E4, F4, G4, A4, B4, C5. The melody is in C major, 4/4 time, and is a simple, folk-like tune.

193

Example 193 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with several measures containing rests. The piece concludes with a repeat sign.

196

Example 196

199

Measure 199: Treble clef. The measure contains a sequence of eighth and sixteenth notes, including rests, and a final eighth note.

202

Example 202 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end.

205

Measure 205: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The measure ends with a double bar line.

208

Example 10

211

Example 10

214

accel.

Aroso yawmi

219

Musical notation for measure 219. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets indicated by a '3' over the notes. The measure ends with a double bar line.

222

Example 10

225




228

Example 10

231

Example 10 continues with measures 231 and 232. Measure 231 features a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and an eighth note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note F4, and a quarter note E4. Measure 232 starts with a quarter note D4, followed by an eighth note C4, a quarter note Bb4, and an eighth note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note F4, and a quarter note E4. The piece concludes with a double bar line.

234 

235

Musical notation for measures 235-238. The notation is on a single staff with a treble clef. Measure 235 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 236 contains a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 237 contains a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 238 contains a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

[illegible]

241

The first staff of music, measures 241-244. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 241 starts with a B-flat, followed by an eighth rest, then eighth notes G, A, B, and C. Measure 242 has eighth notes D, E, F, and G, followed by an eighth rest, then eighth notes A, B, C, and D. Measure 243 has eighth notes E, F, G, and A, followed by an eighth rest, then eighth notes B, C, D, and E. Measure 244 has eighth notes F, G, A, and B, followed by an eighth rest, then eighth notes C, D, E, and F. The staff ends with a double bar line.

244

Example 10

[illegible]

250

The second system of the musical score, measures 250-253. Measure 250 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 251 continues with a quarter note C5, an eighth note Bb4, and a quarter note A4. Measure 252 features a quarter note G4, an eighth note F4, and a quarter note E4. Measure 253 concludes with a quarter note D4, an eighth note C4, and a quarter note B3. The system ends with a double bar line.

253

Musical notation for measure 253, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with rests.

[illegible]

259

Measure 259: Treble clef, one flat key signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the middle. The measure ends with a double bar line.

262

Measure 262: Treble clef. The melody consists of eighth and sixteenth notes with rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The key signature has one flat (Bb).

Awqadta

[illegible]

268

Measure 268: Treble clef. The melody consists of eighth and sixteenth notes with rests. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), A4 (quarter), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (half). There is a whole rest in the second half of the measure.

271

Measures 271-274 of the song 'The Rose Tree'. The melody continues on a single staff. Measure 271: Quarter note G4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 272: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 273: Quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 274: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4.

274

[illegible][illegible]

281

[illegible][illegible]

288

Musical notation for measures 288-291. Measure 288: Treble clef, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 289: Treble clef, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 290: Treble clef, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 291: Treble clef, D4, C4, B3, A3, G3, F#3, E3, D3.

291

Measure 291: Treble clef. The melody consists of an eighth rest, followed by eighth notes G4, A4, B4, A4, G4, and an eighth rest. This is followed by eighth notes F#4, G4, A4, B4, and a half note C5. The measure concludes with an eighth note B4, an eighth rest, and eighth notes A4, G4, F#4, and E4.

294

Example 10

MSHALIA $\text{♩} = 100$ Anta noro al-`uyuni.mus

297



304

304

[illegible]

312



315



[illegible]

323

Example 323

[illegible]

330

Example 10 continues with measures 330 and 331. Measure 330 features a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the middle. Measure 331 continues the melody with eighth and sixteenth notes, ending with a repeat sign.

337

337

[illegible]

347 

350



353



357

A single musical staff in treble clef containing one measure. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12, D12, E12, F#12, G13, A13, B13, C14, D14, E14, F#14, G15, A15, B15, C16, D16, E16, F#16, G17, A17, B17, C18, D18, E18, F#18, G19, A19, B19, C20, D20, E20, F#20, G21, A21, B21, C22, D22, E22, F#22, G23, A23, B23, C24, D24, E24, F#24, G25, A25, B25, C26, D26, E26, F#26, G27, A27, B27, C28, D28, E28, F#28, G29, A29, B29, C30, D30, E30, F#30, G31, A31, B31, C32, D32, E32, F#32, G33, A33, B33, C34, D34, E34, F#34, G35, A35, B35, C36, D36, E36, F#36, G37, A37, B37, C38, D38, E38, F#38, G39, A39, B39, C40, D40, E40, F#40, G41, A41, B41, C42, D42, E42, F#42, G43, A43, B43, C44, D44, E44, F#44, G45, A45, B45, C46, D46, E46, F#46, G47, A47, B47, C48, D48, E48, F#48, G49, A49, B49, C50, D50, E50, F#50, G51, A51, B51, C52, D52, E52, F#52, G53, A53, B53, C54, D54, E54, F#54, G55, A55, B55, C56, D56, E56, F#56, G57, A57, B57, C58, D58, E58, F#58, G59, A59, B59, C60, D60, E60, F#60, G61, A61, B61, C62, D62, E62, F#62, G63, A63, B63, C64, D64, E64, F#64, G65, A65, B65, C66, D66, E66, F#66, G67, A67, B67, C68, D68, E68, F#68, G69, A69, B69, C70, D70, E70, F#70, G71, A71, B71, C72, D72, E72, F#72, G73, A73, B73, C74, D74, E74, F#74, G75, A75, B75, C76, D76, E76, F#76, G77, A77, B77, C78, D78, E78, F#78, G79, A79, B79, C80, D80, E80, F#80, G81, A81, B81, C82, D82, E82, F#82, G83, A83, B83, C84, D84, E84, F#84, G85, A85, B85, C86, D86, E86, F#86, G87, A87, B87, C88, D88, E88, F#88, G89, A89, B89, C90, D90, E90, F#90, G91, A91, B91, C92, D92, E92, F#92, G93, A93, B93, C94, D94, E94, F#94, G95, A95, B95, C96, D96, E96, F#96, G97, A97, B97, C98, D98, E98, F#98, G99, A99, B99, C100, D100, E100, F#100, G101, A101, B101, C102, D102, E102, F#102, G103, A103, B103, C104, D104, E104, F#104, G105, A105, B105, C106, D106, E106, F#106, G107, A107, B107, C108, D108, E108, F#108, G109, A109, B109, C110, D110, E110, F#110, G111, A111, B111, C112, D112, E112, F#112, G113, A113, B113, C114, D114, E114, F#114, G115, A115, B115, C116, D116, E116, F#116, G117, A117, B117, C118, D118, E118, F#118, G119, A119, B119, C120, D120, E120, F#120, G121, A121, B121, C122, D122, E122, F#122, G123, A123, B123, C124, D124, E124, F#124, G125, A125, B125, C126, D126, E126, F#126, G127, A127, B127, C128, D128, E128, F#128, G129, A129, B129, C130, D130, E130, F#130, G131, A131, B131, C132, D132, E132, F#132, G133, A133, B133, C134, D134, E134, F#134, G135, A135, B135, C136, D136, E136, F#136, G137, A137, B137, C138, D138, E138, F#138, G139, A139, B139, C140, D140, E140, F#140, G141, A141, B141, C142, D142, E142, F#142, G143, A143, B143, C144, D144, E144, F#144, G145, A145, B145, C146, D146, E146, F#146, G147, A147, B147, C148, D148, E148, F#148, G149, A149, B149, C150, D150, E150, F#150, G151, A151, B151, C152, D152, E152, F#152, G153, A153, B153, C154, D154, E154, F#154, G155, A155, B155, C156, D156, E156, F#156, G157, A157, B157, C158, D158, E158, F#158, G159, A159, B159, C160, D160, E160, F#160, G161, A161, B161, C162, D162, E162, F#162, G163, A163, B163, C164, D164, E164, F#164, G165, A165, B165, C166, D166, E166, F#166, G167, A167, B167, C168, D168, E168, F#168, G169, A169, B169, C170, D170, E170, F#170, G171, A171, B171, C172, D172, E172, F#172, G173, A173, B173, C174, D174, E174, F#174, G175, A175, B175, C176, D176, E176, F#176, G177, A177, B177, C178, D178, E178, F#178, G179, A179, B179, C180, D180, E180, F#180, G181, A181, B181, C182, D182, E182, F#182, G183, A183, B183, C184, D184, E184, F#184, G185, A185, B185, C186, D186, E186, F#186, G187, A187, B187, C188, D188, E188, F#188, G189, A189, B189, C190, D190, E190, F#190, G191, A191, B191, C192, D192, E192, F#192, G193, A193, B193, C194, D194, E194, F#194, G195, A195, B195, C196, D196, E196, F#196, G197, A197, B197, C198, D198, E198, F#198, G199, A199, B199, C200, D200, E200, F#200, G201, A201, B201, C202, D202, E202, F#202, G203, A203, B203, C204, D204, E204, F#204, G205, A205, B205, C206, D206, E206, F#206, G207, A207, B207, C208, D208, E208, F#208, G209, A209, B209, C210, D210, E210, F#210, G211, A211, B211, C212, D212, E212, F#212, G213, A213, B213, C214, D214, E214, F#214, G215, A215, B215, C216, D216, E216, F#216, G217, A217, B217, C218, D218, E218, F#218, G219, A219, B219, C220, D220, E220, F#220, G221, A221, B221, C222, D222, E222, F#222, G223, A223, B223, C224, D224, E224, F#224, G225, A225, B225, C226, D226, E226, F#226, G227, A227, B227, C228, D228, E228, F#228, G229, A229, B229, C230, D230, E230, F#230, G231, A231, B231, C232, D232, E232, F#232, G233, A233, B233, C234, D234, E234, F#234, G235, A235, B235, C236, D236, E236, F#236, G237, A237, B237, C238, D238, E238, F#238, G239, A239, B239, C240, D240, E240, F#240, G241, A241, B241, C242, D242, E242, F#242, G243, A243, B243, C244, D244, E244, F#244, G245, A245, B245, C246, D246, E246, F#246, G2

361

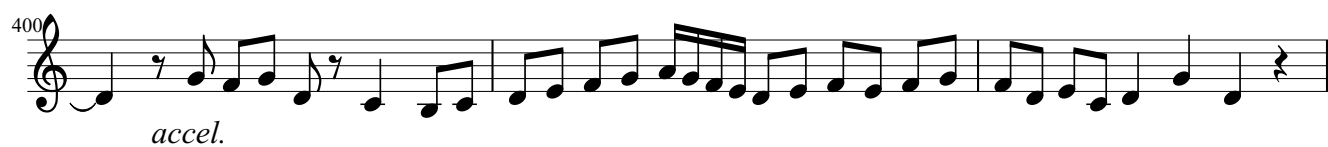
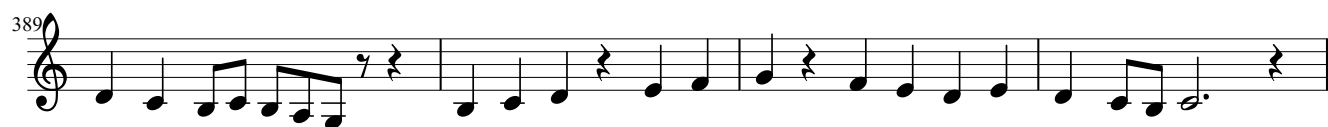
Musical notation for measures 361-370. The notation is on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is as follows: Measure 361: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 362: C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 363: Bb3, A3, G3, F3, E3, D3, C3, Bb3. Measure 364: A3, G3, F3, E3, D3, C3, Bb3, A3. Measure 365: G3, F3, E3, D3, C3, Bb3, A3, G3. Measure 366: F3, E3, D3, C3, Bb3, A3, G3, F3. Measure 367: E3, D3, C3, Bb3, A3, G3, F3, E3. Measure 368: D3, C3, Bb3, A3, G3, F3, E3, D3. Measure 369: C3, Bb3, A3, G3, F3, E3, D3, C3. Measure 370: Bb3, A3, G3, F3, E3, D3, C3, Bb3.

[illegible]

367

Measure 367: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), A4 (quarter), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (half). The measure ends with a double bar line.

[illegible]



$\text{♩} = 110$
Ya qawmi ach yikon `amli

403

406

410

414

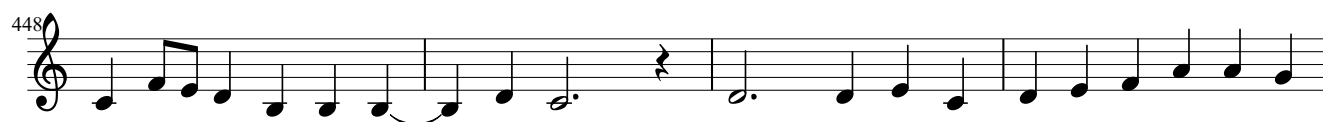
418

422

425

429

The image displays a musical score for the song 'Ya qawmi ach yikon `amli'. It consists of eight staves of music, each beginning with a measure number (403, 406, 410, 414, 418, 422, 425, 429). The tempo is marked as 110 beats per minute. The music is written in a single melodic line on a treble clef staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written in Arabic script above the notes.



467

This block contains the musical notation for measures 467 through 472. The notation is written on a single staff with a treble clef. Measure 467 begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. Measure 468 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 469 features a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 470 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 471 consists of a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 472 ends with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The key signature has one sharp (F#), and the time signature is 4/4.

471  Musical notation for measures 471-474. Measure 471: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 472: Notes: B3 (half), A3 (half). Measure 473: Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 474: Notes: B3 (half), A3 (half).

475

Measure 475: Treble clef. The melody consists of an eighth rest, followed by eighth notes G4, A4, B4, and C5. This is followed by a sixteenth rest, then sixteenth notes B4, A4, G4, and F4. The measure concludes with an eighth rest.

479

Measure 479: Treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The measure ends with a repeat sign.

482

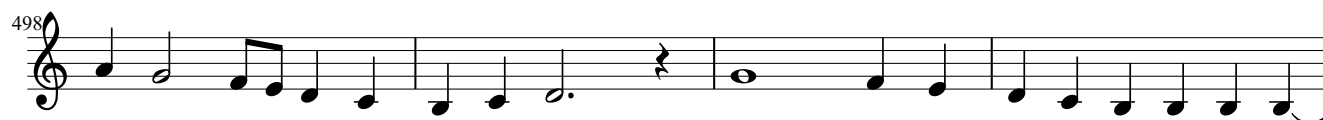
Measure 482: Treble clef. The melody consists of a half rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109

486

Measure 486: Treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). There is a double bar line after the eighth note, followed by a repeat sign. The melody resumes with: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

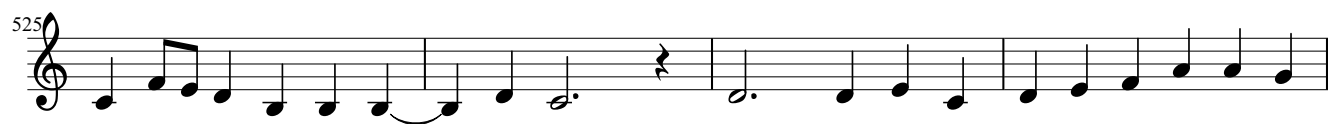
490

Musical notation for measures 490-493. The notation is on a single staff with a treble clef. Measure 490: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 491: D4 (half), C4 (half). Measure 492: B3 (half), A3 (half). Measure 493: G3 (half), F#3 (half), E3 (half), D3 (half).



$\text{♩} = 110$

















accel.

$\text{♩} = 100$
Ahmadu al-hadi al-amin

796

802

807

812

817

822

827

Nuru hada elhabib

833



[illegible]

878

878

883

883

888

895



896

896

901

$\text{♩} = 70$

rit.