

Qaim Wa Nisf Raml Maya

Orchestra of the Tetouan Conservatory

Tradicional

♩ = 85
MSHALIA

Violin



5



10



15



20



25



♩ = 90
La yamal illa

29



31



33 

[illegible]

37

Musical notation for measure 37, featuring a treble clef and a series of eighth and sixteenth notes.

39  Musical notation for measures 39 and 40. Measure 39 contains a quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, a quarter note C5, an eighth rest, a quarter note B4, and an eighth note A4. Measure 40 contains a quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

41  Musical notation for measures 41 and 42. Measure 41 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 42 contains a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3.

43 

45

[illegible]





Sallu ala shamsi







Kullu sharaf



113

[illegible][illegible][illegible]

121

The musical notation for Example 121 consists of a single staff with a treble clef. The notation begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a measure containing a quarter rest, then a quarter note G4, and finally a quarter note F#4. The piece concludes with a double bar line.

The first staff of music is in treble clef and contains measures 123 and 124. Measure 123 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 124 begins with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

125

Musical notation for measures 125-126. Measure 125 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 126 contains a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note G4.



accel.



147 $\text{♩} = 30$
Ya ashigin

151

156

161

166

171 $\text{♩} = 50$

176

181 *accel.*





