

Quddam Rasd Dayl

Orchestra of the Tetouan Conservatory


Traditional

♩ = 120



[illegible]

47 $\text{♩} = 55$
Tawshiya



The musical notation for measure 47 of 'Tawshiya' is written on a single staff in treble clef. The time signature is 3/4. Above the staff, the tempo is indicated as '♩ = 55' and the title 'Tawshiya' is written in italics. The measure begins with a quarter rest, followed by a quarter note G4, an eighth rest, and an eighth note A4. This is followed by a quarter rest, then a quarter note B4, an eighth rest, and an eighth note C5. The next part of the measure consists of a quarter note D5, an eighth note E5, and an eighth note F5. This is followed by a quarter note G5, an eighth note A5, and an eighth note B5. The measure ends with a quarter note C6, an eighth rest, and an eighth note B5.

52 *Fiq ya nadim*

The musical notation for 'Fiq ya nadim' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

[illegible]

64

Musical notation for measures 64-67. Measure 64: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 66: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 67: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

69  Musical notation for measures 69-72. Measure 69: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 70: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note F4, an eighth note G4, and a quarter note F4. Measure 71: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note E4, an eighth note F4, and a quarter note E4. Measure 72: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note D4, an eighth note E4, and a quarter note D4.

75 

86

Example 10

92

Measures 92-95 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). Measure 92 contains a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 93 contains a quarter note C5, a quarter note B-flat4, and a quarter note A4. Measure 94 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 95 contains a quarter note D4, a quarter note C4, and a quarter note B-flat3.

97 

103



108  Musical notation for measures 108-112. Measure 108: G4, A4, B4, A4, G4. Measure 109: F#4, E4, D4, C4. Measure 110: B3, A3, G3, F#3. Measure 111: E3, D3, C3, B2. Measure 112: A2, G2, F#2, E2.

125

Musical notation for measures 125-128. The notation is on a single staff with a treble clef. Measure 125: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 126: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter). Measure 127: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter). Measure 128: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).



Ghalibun





223

Musical notation for measures 223-228. The notation is on a single staff with a treble clef. Measure 223 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 224 has a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 225 has a quarter note F4, an eighth note E4, a quarter note D4, and a quarter note C4. Measure 226 has a quarter note B3, an eighth note A3, a quarter note G3, and a quarter note F3. Measure 227 has a quarter note E3, an eighth note D3, a quarter note C3, and a quarter note B2. Measure 228 has a quarter note A2, an eighth note G2, a quarter note F2, and a quarter note E2.

229

Musical notation for measure 229, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a fermata over the final note.

[illegible]

241

Musical notation for measures 241-246. The notation is on a single staff with a treble clef. Measure 241 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 242 continues the melody. Measure 243 has a fermata over the first note. Measure 244 has a fermata over the last note. Measure 245 has a fermata over the last note. Measure 246 has a fermata over the last note.

247

Measure 247: Treble clef. The melody consists of eighth and sixteenth notes with rests. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), A4 (quarter), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (half). There is a double bar line after the eighth measure.

253

Measure 253: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (eighth), A4 (eighth), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (half). There is a fermata over the C4 note.

259

Musical notation for measure 259, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with a slur over the final two notes.

265

Musical notation for measures 265-270. Measure 265: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 266: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 267: Treble clef, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter. Measure 268: Treble clef, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter. Measure 269: Treble clef, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F#1 quarter, E1 quarter, D1 quarter. Measure 270: Treble clef, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F#1 quarter, E1 quarter, D1 quarter, C2 quarter.



317

Measures 317-322 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 317 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 318 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 319 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 320 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 321 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 322 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

323



329

Measure 329: Treble clef. The measure contains a sequence of eighth and sixteenth notes with rests, including a triplet of sixteenth notes.

[illegible]

341

Musical notation for measures 341-346. The notation is on a single staff with a treble clef. Measure 341: quarter note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 342: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 343: quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 344: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 345: quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 346: quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1.

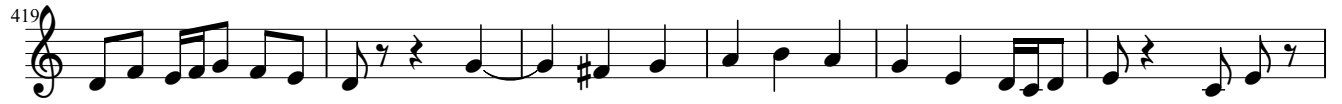
347

Musical notation for measures 347-352. The notation is on a single staff with a treble clef. Measure 347: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 348: quarter note F#4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4. Measure 349: quarter note E4, eighth note F#4, quarter note G4, eighth note F#4, quarter note E4. Measure 350: quarter note D4, eighth note E4, quarter note F#4, eighth note E4, quarter note D4. Measure 351: quarter note C4, eighth note D4, quarter note E4, eighth note D4, quarter note C4. Measure 352: quarter note B3, eighth note C4, quarter note D4, eighth note C4, quarter note B3.

[illegible][illegible]



Lash ya `ashiyya



$\text{♩} = 70$



$\text{♩} = 70$













689

689

[illegible]

701

701

708

708

715

Measures 715-718 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). Measure 715 contains a quarter note G4, a quarter note A4, an eighth note B-flat4, and an eighth rest. Measure 716 contains an eighth rest, an eighth note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 717 contains a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 718 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

721

721

728

This musical staff contains five measures of music. Measure 728 begins with a half rest followed by a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. Measure 729 continues with a quarter note C4, eighth notes B3 and A3, a quarter note G3, and a half note F#3. Measure 730 starts with a half note E3, eighth notes D3 and C3, a quarter note B2, and a half note A2. Measure 731 consists of a whole note G2. Measure 732 ends with a half note F#2 and a quarter note E2.

735

735

741

748

748

[illegible]

768

768

[illegible][illegible]

787

787

793

Measure 793: Treble clef. The melody consists of eighth and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-10

800

accel.

807 

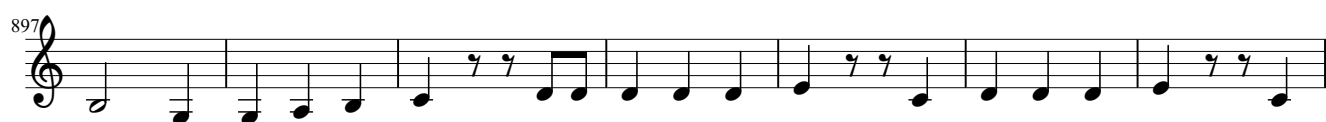
813

Musical notation for measure 813, featuring a treble clef and a sequence of eighth and quarter notes.

827

827

[illegible][illegible]



[illegible]

911

[illegible][illegible]

932

[illegible]

946

946

953

Musical notation for measure 953, featuring a treble clef and a series of eighth notes.

[illegible]

974

[illegible]

Hubbu yar aliyya

988

988

[illegible]

101 *accel.* $\text{♩} = 170$ *Fil qalbi mawdi` lilhabib*

102

103

103

104

104

105

106

1072

1072

1078

The musical notation for measure 1078 is written on a single staff with a treble clef. The measure contains a sequence of notes and rests: an eighth rest, an eighth note, two eighth notes, a quarter note, a quarter note, a quarter note, an eighth rest, an eighth note, two eighth notes, a quarter note, a quarter note, a quarter note, an eighth rest, an eighth note, two eighth notes, a quarter note, a quarter note, a quarter note, and a half note.

[illegible][illegible][illegible]





$\text{♩} = 180$

Ghazalun sama





