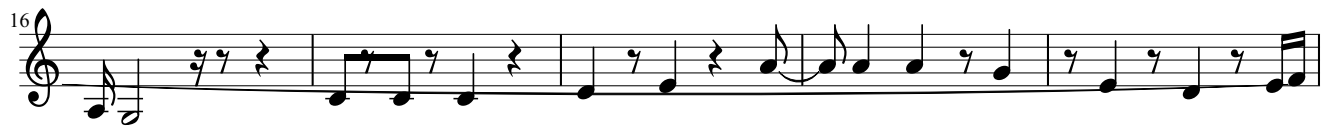


# Bassit Rasd Dayl

Orchestra of the Tetouan Conservatory

Traditional

♩ = 65



42 

**♩ = 60**

*In ahsanou*

[illegible]

50

53 

[illegible]

59 

62  Musical notation for measures 62-65. Measure 62: Treble clef, quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 63: Treble clef, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 64: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 65: Treble clef, quarter note E3, quarter note D3, quarter note C3, quarter note B2.

[illegible]

79

Musical notation for the first staff of the piece, starting at measure 79. The staff is in treble clef and contains a sequence of notes and rests.

82

82

85

Measure 85 in treble clef. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The measure ends with a quarter rest.

91 

94



103



106



109 

[illegible]

115

Musical notation for measures 115 and 116. Measure 115 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. Measure 116 contains a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest.


121

Example 121

124

The musical notation for Example 124 is written on a single treble clef staff. It begins with a quarter rest, followed by an eighth rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then an eighth rest, and another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a quarter rest.

130



133

The musical notation for Example 133 is written on a single staff with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a sequence of eighth and sixteenth notes. There are several measures containing rests, indicating a complex rhythmic pattern. The notation includes beams connecting groups of notes and various note values such as eighth, sixteenth, and thirty-second notes.

136

*accel.*

$\text{♩} = 90$   
*Man yaqol lak*

139

143

147

151

155

159

163

167

The image displays a musical score for a piece titled "Man yaqol lak". The tempo is indicated as 90 beats per minute (♩ = 90). The score is written in a single melodic line on a treble clef staff. It consists of eight measures, each spanning four lines of music. The first measure is marked with the number 139. The subsequent measures are marked with the numbers 143, 147, 151, 155, 159, 163, and 167. The melody is composed of eighth and quarter notes, with some measures featuring a fermata. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics "Man yaqol lak" are written above the first measure.

[illegible]

Example 10 continues with measures 175-178. The notation shows a continuation of the melodic line with various rhythmic values and rests, maintaining the same key signature and time signature.

[illegible]

183

This musical staff shows measure 183. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb7, C8, D8, E8, F8, G8, A8, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb241, C242, D242, E242, F242, G242, A242, Bb243, C244, D244, E244, F244, G244, A244, Bb245, C246, D246, E246, F246, G2

187

Musical notation for measures 187-190. Measure 187: Treble clef, quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 188: Treble clef, quarter note F#4, quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 189: Treble clef, quarter note A3, quarter note G3, eighth note F#3, eighth note E3, quarter note D3. Measure 190: Treble clef, quarter note C3, quarter note B2, eighth note A2, eighth note G2, quarter note F2.

190 

194

Example 194 is a single staff of music in treble clef, featuring a key signature of one flat. The melody is composed of eighth and quarter notes, with a repeat sign at the end.

♩ = 110  
197 *Qom ya habibi*

The musical notation is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The tempo is marked as 110 beats per minute with a quarter note symbol. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics 'Qom ya habibi' are written above the staff.

201

205

[illegible]

213

221

Musical notation for measures 221-224. Measure 221: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 222: C4, D4, E4, F#4, G4, A4, B4, A4. Measure 223: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 224: F#3, E3, D3, C3, B2, A2, G2, F#2.

225

[illegible]



233



Example 10

237

Measure 237: Treble clef. The melody consists of eighth and quarter notes with rests. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

241

Musical notation for measures 241-242. Measure 241 contains a sequence of eighth and sixteenth notes. Measure 242 contains a sequence of eighth and sixteenth notes, ending with a double bar line.

[illegible][illegible]

253

Measures 253-255: G4, A4, B4, A4, G4, F#4, E4. Measure 254: G4, A4, B4, A4, G4, F#4, E4. Measure 255: G4, A4, B4, A4, G4, F#4, E4.

256

Musical notation for measures 256-258. Measure 256: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 257: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 258: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The piece ends with a double bar line and a 3/4 time signature.

♩ = 65  
*Litas`alanna*

260







*accel.*

$\text{♩} = 80$  *Ya qalbi bushra haniyya*



352

Measures 352-355 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 352 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 353 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 354 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 355 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

356

Measures 356-360 of the piece. Measure 356: Treble clef, quarter rest, eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter note D4. Measure 357: Treble clef, quarter note D4, quarter rest, eighth notes C4, B3, A3, eighth notes G3, F3, E3, quarter note D3. Measure 358: Treble clef, eighth notes D4, E4, F4, eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter note D4. Measure 359: Treble clef, eighth notes D4, E4, F4, eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter note D4. Measure 360: Treble clef, eighth notes D4, E4, F4, eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter note D4.

361

The first staff of music, measures 1-8. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. There are several beamed sixteenth notes and a few rests. The staff ends with a double bar line.

366

Measure 366: Treble clef. The measure contains a series of eighth and sixteenth notes with beams, starting with a quarter rest, followed by a quarter note, then a series of beamed eighth and sixteenth notes.

376

Measure 376: Treble clef. The measure contains a series of eighth and sixteenth notes with rests, continuing the melodic line from the previous measure.

385

Measures 385-388 of the piece. Measure 385: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 386: Treble clef, F#4 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter. Measure 387: Treble clef, A4 quarter, G4 quarter, F#4 quarter, E5 quarter, D5 quarter. Measure 388: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter.













$\text{♩} = 60$

