

## Orchestra of the Tetouan Conservatory

**♩ = 120**

Violin

The violin part is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody begins with a whole rest, followed by eighth notes G4, A4, B4, and C5. This is followed by a dotted quarter note B4, an eighth rest, and another eighth note B4. The piece concludes with two measures of whole rests.

28

First staff of music, measures 1-8. The key signature has one flat (B-flat). The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 2 contains eighth notes G4, A4, Bb4, and A4. Measure 3 contains eighth notes G4, A4, Bb4, and A4. Measure 4 contains eighth notes G4, A4, Bb4, and A4. Measure 5 contains eighth notes G4, A4, Bb4, and A4. Measure 6 contains eighth notes G4, A4, Bb4, and A4. Measure 7 contains eighth notes G4, A4, Bb4, and A4. Measure 8 contains a whole note G4.



$\text{♩} = 70$



*Al-`ashiyya ila*





*Wa `ashiyyatin*



[illegible][illegible][illegible][illegible]

159

Musical notation for measure 159, featuring a treble clef and a series of eighth and sixteenth notes.

165

The first system of the musical score, measures 165-170. It begins with a treble clef and a common time signature. The melody starts on a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure consists of a quarter note D4, an eighth note C4, and a quarter note B3. The fifth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The sixth measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The seventh measure has a quarter note G4, an eighth note F4, and a quarter note E4. The eighth measure consists of a quarter note D4, an eighth note C4, and a quarter note B3. The ninth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The tenth measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The system ends with a double bar line.

[illegible]





*Qalbi al-ka`ib*





$\text{♩} = 60$  *lto lamma zarani*









*Qolto ya `ashiya*



447

Musical notation for measures 447-451. The notation is on a single staff with a treble clef. Measure 447: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 448: Quarter note F#4, quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 449: Quarter note A4, quarter rest, quarter rest, eighth note G4, eighth note F#4, quarter note E4. Measure 450: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 451: Quarter note G3, eighth note F#3, eighth note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

452



458

Measures 458-462 of the piece. Measure 458: Quarter note G4, eighth note A4, quarter note G4. Measure 459: Quarter note F#4, eighth note G4, quarter note F#4. Measure 460: Quarter note E4, eighth note F#4, quarter note E4. Measure 461: Quarter note D4, eighth note E4, quarter note D4. Measure 462: Quarter note C4, eighth note D4, quarter note C4.

463

Musical notation for measures 463-467. The notation is on a single staff with a treble clef. Measure 463: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 464: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 465: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 466: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 467: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

[illegible]

474

A single musical staff in treble clef containing six measures of music. The notes are as follows:  
Measure 1: Quarter note G4, quarter note A4, eighth note B4, quarter note C5.  
Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter rest.  
Measure 3: Quarter note G5, quarter note A5, quarter note B5, quarter note C6.  
Measure 4: Quarter note D6, quarter note E6, eighth note F6, eighth note G6, quarter note A6.  
Measure 5: Quarter note B6, quarter rest, eighth note G6, eighth note F6, quarter note E6.  
Measure 6: Quarter note D6, quarter rest, quarter rest, quarter note C6, quarter note B6.

[illegible]















786

792



798

Musical notation for measure 798. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E250, F251, G251, A251, B251, C252, D252, E252, F253, G

[illegible]

812

812

819

826

Measure 826: Treble clef. The melody consists of eighth and sixteenth notes. The sequence of notes is: quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, eighth note C5, quarter note D5, eighth note E5, eighth note F5, quarter note G5, eighth note A5, eighth note B5, quarter note C6, eighth note D6, eighth note E6, quarter note F6, eighth note G6, eighth note A6, quarter note B6, eighth note C7, eighth note D7, quarter note E7, eighth note F7, eighth note G7, quarter note A7, eighth note B7, eighth note C8, quarter note D8, eighth note E8, eighth note F8, quarter note G8, eighth note A8, eighth note B8, quarter note C9.

833

[illegible]

847

847

854  $\text{♩} = 160$   
*Shamsu al-'ashiyya rawnaqat*

[illegible]

868

868

875

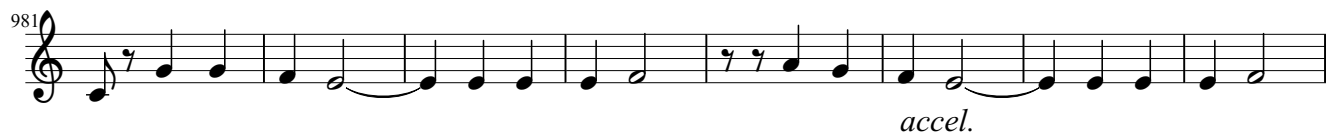
Musical notation for measure 875. The staff contains a whole note G4, followed by a quarter rest, then eighth notes A4 and B4, and finally a half note C5.

882

882


[illegible]





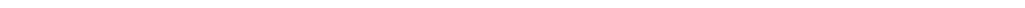


1079



A musical staff with a treble clef, divided into seven measures. Each measure contains a single eighth note on the second line of the staff.


108



1093

Example 1093: A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains seven measures, each with a single eighth note on the second line (F4).

110



A musical staff with a treble clef, divided into seven measures. Each measure contains a single eighth note, represented by a short horizontal line on the second line of the staff.

