

## Unit 1 Project: Grading Rubric

The following chart gives you a listing of the expectations for your Unit 1 Project submissions. Note that the first submission is only graded on its timing: as long as something substantial and following the directions is posted in time, you will get your 10 points.

For information on what the first submission should include to be considered substantial, revisit the project directions and the grading expectations for the Final Submission below.

As you can see, deadlines are important and firm. Don't let a missed submission date drop you a letter grade! Contact me at [cwitulski@fsu.edu](mailto:cwitulski@fsu.edu) if you have any questions.

10 points	5 points	0 points	Maximum Available
First Submission			10
Submission is made to the group discussion board by the posted deadline and includes both song texts and essay draft (plus a link to any analyzed songs that are not in the course playlist).	Submission is made to the group discussion board by the posted deadline but lacks the composed song texts or essay draft.	Submission is not posted to the discussion board before the deadline, does not include texts and essay draft, or fails to show clear and substantial work according to the project directions.	
Peer Review			20
Review comment is made to a fellow group member's thread by the deadline and includes substantive and specific positive and constructive comments.	Same as 10 points except: either substantive positive or constructive comment is missing or comments are not substantive, specific, or useful. (A comment of: "Great job!" might fall into this category.)	Review comments are not made by the deadline or fail to respond to the posted submission or group directions.	Complete for two different group members
Essay			30
Essay introduces and describes an appropriate example of TPA or blues to be used for the analysis and gives the form using As, Bs, and Cs as described in lectures and project directions.	Either the chosen song is not an appropriate TPA or blues example or the form is missing/incorrect.	The essay fails to analyze an example song or the song is inappropriate to Tin Pan Alley style and the form is missing/incorrect.	Complete 2 (one TPA and one blues)
Essay interprets, explores, and gauges the effectiveness of emotional content, metaphor, and innuendo within both example songs using specifics and significant analysis.	Same as 10 point measure, but only does so for one of the example songs or does so without using sufficient specific references to the example songs.	Essay does not engage emotional content and metaphor within example songs.	
Composed Lyrics			40
Composed lyrics follow the form of the analyzed example for the style (blues or TPA)	Composed lyrics generally follow the form of the given example, but have errors.	Composed lyrics have little or no relationship to the form of the given example.	You will have two sets (one TPA and one blues)
Composed lyrics make use of content that exemplifies the norms of TPA or the blues or aligns with the given example.	Composed lyrics show some relationship to the norms of the style or the given example.	Composed lyrics have little or no relationship to the form of the given example or the appropriate style.	
Extra Credit			10
Final submission includes a link to a sung performance of the composed lyrics.		Final submission has no link to a sung performance of the composed lyrics (or the link does not work).	All or nothing!