

## Unit 2 Project: Grading Rubric

The following chart gives you a listing of the expectations for your Unit 2 Project submissions. Note that the first submission is only graded on its timing: as long as something substantial and following the directions is posted in time, you will get your 10 points.

For information on what the first submission should include to be considered substantial, revisit the project directions and the grading expectations for the Final Submission below.

As you can see, deadlines are important and firm. Don't let a missed submission date drop you a letter grade! Contact me at [cwitulski@fsu.edu](mailto:cwitulski@fsu.edu) if you have any questions.

10 points	5 points	0 points	Maximum Available
First submission			10
Submission is made to the group discussion board by the posted deadline and includes a substantial (if incomplete) draft of your essay.	Submission is made to the group discussion board by the posted deadline but lacks the majority of the elements required for the assignment.	Submission is not posted to the discussion board before the deadline or fails to show clear and substantial work according to the project directions.	10
Peer review			20
Review comment is made to a fellow group member's thread by the deadline and includes substantive and specific positive and constructive comments.	Same as 10 points except: either substantive positive or constructive comment is missing or comments are not substantive, specific, or useful. (A comment of: "Great job!" might fall into this category.)	Review comments are not made by the deadline or fail to respond to the posted submission or group directions.	Complete for two different group members
For each of the three topics you choose in your essay			60
Essay describes the position of a figure in the music industry regarding some element of diversity and how that position fits within the larger intellectual and cultural milieu.	Essay describes the position of a figure but does not adequately place that position within the contemporaneous intellectual setting.	Essay fails to articulate the position of a figure in the music industry.	10 each for three figures
Essay analyzes a musical example and shows how specific textual, musical, or contextual elements reflect the position described above.	Essay analyzes a musical example but does not adequately link it to the position of the music industry figure described.	Essay fails to adequately draw observations from a specific musical example.	10 each for three figures
For the essay overall			10
Essay relates the observations and analysis from the era we are studying to the contemporary music industry successfully and using specific examples.	Essay draws a broad relationship between past and present, but does not defend it adequately with examples or has a similar issue.	Essay does not draw sufficient connections between past and present.	10