Unit 4 Project: Grading Rubric

The following chart gives you a listing of the expectations for your Unit 4 Project submissions. Unlike your previous projects, the individual essay portion must be submitted through Turnitin by the same deadline as the group project posting to the class discussion board.

As always, deadlines are important and firm. Contact me at cwitulski@fsu.edu with any questions.

10 points	5 points	0 points	Maximum Available
Individual essay			30
Submission provides a detailed and specific discussion of your perspectives on the artistry of hip hop and how your thoughts did or did not change over the course of this project.	Submission gives your perspective on hip hop's artistry but does not link those thoughts to your experience with this project or otherwise fails to fully meet the expectations.	There is no discussion of artistry and creativity within hip hop.	10
Submission analyzes your group's project as a representative work of hip hop culture, outlines its successes *and* addresses any failures using specifics.	Submission provides moderate insight into your perspective on your group's efforts.	There is no attempt to discuss and critique your own group's work.	10
Submission clearly outlines your contribution to the group's project with specific details and demonstrates significant effort and collaboration.	Submission vaguely outlines your contribution to the group project and/or your contribution shows moderate effort and collaboration.	Submission does not provide insight into your contribution to the group project or your effort was minimal.	10
Group project			60
Project is posted to the class discussion board and shared with the course members as a whole by the deadline.		Project is not posted to the discussion board by the deadline.	10
The project's rap is well conceived and organized, perhaps even entertaining? The rap shoes integration with the music and demonstrates collaboration (instead of just "floating" over the top).	The project's rap is inappropriate, poorly articulated, difficult to understand, or otherwise fails to live up to the expectations of the class.	The project has no vocal component.	10
The project's background music is well conceived and organized and, dare I say it, groovy. There are multiple sections (think back to As and Bs of TPA).	The project's background music is overly simplistic or obviously a single loop that required little or no effort.	The project has no musical component.	10
Visual arts and/or dance are well represented within the video.	The project's visual content is vague, irrelevant, overly simple, or otherwise shows little effort.	There is no visual component.	10
The project is well edited and organized.	The editing is uninteresting and takes little note of hip hop styles.	Editing is simplistic or not present.	10
Overall, the project is entertaining and shows effort and collaboration.	Overall the project is good, shows moderate effort, or shows moderate collaboration.	Overall the project shows little effort and collaboration.	10
Peer assessment			10
Peer assessment grade will be an average of confidential scoring from your group members.			10