

## Williamson Central School

## Scope and Sequence

Course Name: Music in Our Lives Teacher/Building: Witulski/High School

Time Frame	Unit/Topic	Main Resource	Theme/Enduring Understanding
5 weeks	Early Industry	Syllabus Soundation Figure Presentation slides Ipads (imovie) Video examples	<ul> <li>Jazz Craze</li> <li>Industrial         revolution's         impact on         music</li> <li>Social norms         associated with         music and         dance</li> </ul>
3 weeks	1920s Tin Pan Alley Race Records Swing	BBC Swing Documentary Presentation slides Video examples	<ul> <li>How does race impact recording rights?</li> <li>Invention of the phonograph</li> <li>Songwriting in the 1920s</li> </ul>

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2 weeks	Post War Country Crooners	Presentation slides Youtube Video examples	<ul> <li>Young adult population</li> <li>The rise of the cover song</li> <li>Escapism</li> </ul>
4 weeks	Rock and Roll Business Stars	CNN - Sam Phillips article Presentation slides Video examples	<ul> <li>Rise of the teenager</li> <li>Rise of producers</li> <li>Marginalization of African American performers</li> <li>Invention of the electric guitar</li> <li>Star creation</li> </ul>
2 weeks	Girl Groups Surf Latin	20 Feet from Stardom documentary  www.rockhall.com  Presentation Slides  Video examples	<ul> <li>Copycat groups</li> <li>Rise of surf culture</li> <li>Artists rights</li> <li>Recording innovations</li> </ul>

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3 weeks	Civil Rights	Presentation slides Muscle Shoals documentary Video examples	<ul> <li>Activism in lyrics</li> <li>Rise of Motown and Stax</li> <li>"Black power" and the repression of the community</li> </ul>
3 weeks	1960s Counterculture Folk Revival British Invasion	Presentation slides Jimi Hendrix rolling stone article CBS News - 50 years later, The Beatles Video examples	<ul> <li>Psychedelia</li> <li>San Francisco scene vs. Los Angeles scene</li> <li>Large festivals rise</li> <li>The Musical cycle (folk)</li> <li>British Invasion and the teenager</li> </ul>
3 weeks	1970s Mainstream Disco	Top 40 charts Presentation slides Video examples	<ul> <li>Marketing in music</li> <li>Top 40 playlist creation</li> <li>Album oriented rock</li> <li>Disco vs. country vs. glam rock</li> </ul>

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4 weeks	Beyond Soul	Garageband Presentation slides Video examples	<ul> <li>Influences from other parts of the world - reggae, salsa</li> <li>Home grown music - soul, funk, hip hop</li> <li>Technology of early hip hop</li> <li>Creation of a beat</li> </ul>
2 days	Heavy Metal Punk	Presentation slides Video examples	<ul> <li>Intro of the power chord</li> <li>Large area shows - more special effects</li> <li>Glam rock</li> <li>Primacy of the guitar</li> </ul>
3 weeks	Production of Celebrity Michael Jackson Madonna Prince	This is It - Michael Jackson documentary Presentation slides Video examples	<ul> <li>Label investment in large artists</li> <li>Artistic control vs. producer control</li> <li>Rise of synthesized instruments</li> <li>MTV and the music video</li> </ul>

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3 weeks	1990s Pop Boy Bands Girl Power	NYT: The Molting of a Boy Band NYT: The Pop Life Presentation Slides Video examples	<ul> <li>Creation of copycat groups</li> <li>Bubble gum pop</li> <li>How does bubble gum grow up?</li> </ul>
1 week	Alt Rock	Grunge: Hey Millenials VH1 Behind the Music: No Doubt Presentation Slides Video examples	<ul> <li>The anti-1990s pop</li> <li>Continuation of ska</li> <li>Backlash to glam rock</li> </ul>
4 weeks	Current Artists	NPR: Radiolab Presentation Slides Video examples	<ul> <li>How many modern artists have staying power?</li> <li>Who determines authenticity?</li> <li>Genre extension</li> </ul>