

# Ngai Keung Chan

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EDUCATION	<b>Cornell University</b> 2016 - Present Ph.D. Candidate, Communication Committee: Lee Humphreys (Chair), Brooke Erin Duffy, Tarleton Gillespie, and Malte Ziewitz (STS) <b>The Chinese University of Hong Kong (CUHK)</b> 2011 - 2016 M.Phil., Communication, 2016 Thesis: Place-making and Communication Practice: Precarity in a Night Market in Hong Kong Committee: Saskia Witteborn (Advisor), Eric Kit Wai Ma, and Jack Linchuan Qiu BSSc., Government and Public Administration, 2014
RESEARCH INTERESTS	Metric Culture; gig economy; sociology of quantification; critical data studies; politics of platforms and algorithms; the impacts of technology on service work
PEER-REVIEWED JOURNAL ARTICLES	Kwok, C. & <b>Chan, N. K.</b> (in press). The making of contentious political space: The transformation of Hong Kong's Victoria Park. <i>Space and Culture</i> . <b>Chan, N. K.</b> (2019). "Becoming an expert in driving for Uber": Uber driver/bloggers' performance of expertise and self-presentation on YouTube. <i>New Media &amp; Society</i> , 21(9), 2048-2067. <b>Chan, N. K.</b> (2019). The rating game: The discipline of Uber's user-generated ratings. <i>Surveillance &amp; Society</i> , 17(1/2), 183-190. Duffy, B. E., & <b>Chan, N. K.</b> (2019). "You never really know who's looking": Imagined surveillance across social media platforms. <i>New Media &amp; Society</i> , 21(1), 119-138. <b>Chan, N. K.</b> , & Humphreys, L. (2018). Mediatization of social space and the case of Uber drivers. <i>Media and Communication</i> , 6(2), 29-38. <b>Chan, N. K.</b> (2018). Place-making and communication practice: Everyday pre- carity in a night market in Hong Kong. <i>Space and Culture</i> , 21(4), 439-454. Kwok, C. & <b>Chan, N. K.</b> (2017). Legitimacy and forced democratization in social movements: A case study of the Umbrella Movement in Hong Kong. <i>China Perspectives</i> , 2017/3, 7-16. Su, C. & <b>Chan, N. K.</b> (2017). Predicting social capital on Facebook: The implications of use intensity, perceived content desirability, and Facebook-enabled communication practices. <i>Computers in Human Behavior</i> , 72, 259-268.
BOOK REVIEWS & ESSAYS	<b>Chan, N. K.</b> (2019). Review of <i>Technologies of Consumer Labor: A History of Self-Service</i> by Michael Palm. <i>International Journal of Communication</i> , 13, 780-783.

**Chan, N. K.** (2018). Review of *Antisocial Media: Anxious Labor in the Digital Economy* by Greg Goldberg. *International Journal of Communication*, 12, 2740-2743.

Kwok, C. & **Chan, N. K.** (2016). The problem of legitimacy in the Hong Kong Umbrella Movement. *Discover Society*, 31.

**Chan, N. K.** (2015). Review of *Media and the City: Cosmopolitanism and Difference* by Myria Georgiou. *International Journal of Communication*, 9, 1459-1462.

#### CONFERENCES

**Chan, N. K.** (2019). "Becoming an expert in driving for Uber": Uber driver/bloggers' performance of expertise and self-presentation on YouTube. Presented at the International Communication Association (ICA) Conference, Washington, DC, May 24-28. (Popular Communication Division)

Kwok, C. & **Chan, N. K.** (2018). The making of contentious political space: The transformation of Victoria Park. Presented at Hong Kong Political Science Association Annual Conference, Hong Kong, November 3.

**Chan, N. K.** (2018). Opening the black box of online rating systems: The co-construction of users and Uber's rating system. Presented at the ICA Conference, Prague, Czech Republic, May 24-28. (Philosophy, Theory and Critique Division)

Duffy, B. E., & **Chan, N. K.** (2018). Producing an employable self (brand): The platform labor of career aspirants. Presented at the ICA Conference, Prague, Czech Republic, May 24-28. (Popular Communication Division)

Su, C., & **Chan, N. K.** (2018). Social networking sites at work: Exploring the impact of network composition and the affordance of occupationality. Presented at the ICA Conference, Prague, Czech Republic, May 24-28. (Communication & Technology Division)

**Chan, N. K.** (2017). Place-making and communication practice: Everyday precarity in a night market in Hong Kong. Presented at the ICA Conference, San Diego, CA, May 25-29. (Language & Social Interaction Division)

Kwok, C. & **Chan, N. K.** (2016). Forced democratization in social movement: A case study of the Umbrella Movement in Hong Kong. Presented at the International Political Science Association World Congress of Political Science, Poznan, Poland, July 23-28.

**Chan, N. K.** (2016). Producing informal space through communication practices in a global city: A case of Hong Kong. Presented at the ICA Conference, Fukuoka, Japan, June 9-13. (Global Communication/Social Change Division)

Su, C., & **Chan, N. K.** (2016). Predicting social capital: The implications of Facebook intensity, perceived attractiveness of contents, and relationship maintenance strategies. Presented at the ICA Conference, Fukuoka, Japan, June 9-13. (Interpersonal Communication Division)

**Chan, N. K.**, & Su, C. (2015). Internet memes in social movement: How the mobilization effects are facilitated and constrained in Hong Kong Umbrella Movement. Presented at the WUN Understanding Global Digital Cultures Conference, Hong Kong, April 25-26.

#### AWARDS

PCCW-HKT Scholarship, PCCW-HKT Limited, 2016

	<p>Outstanding Teaching Assistant, School of Journalism and Communication, CUHK, 2015</p> <p>Golden Jubilee Ms. Manda Young Scholarship, CUHK, 2015</p> <p>Reaching Out Award, Hong Kong SAR Government, 2014</p> <p>Honors at Entrance, CUHK, 2011</p>
TEACHING EXPERIENCE	<p><b>Instructor of Record, Department of Communication, Cornell</b></p> <p>COMM2200 Media Communication (Online course; Summer 2018 Summer 2019)</p> <p>COMM3760 Planning Communication Campaign (Spring 2020)</p> <p><b>Teaching Assistant, Department of Communication, Cornell</b></p> <p>COMM1300 Visual Communication (Spring 2017 &amp; Summer 2019)</p> <p>COMM2200 Media Communication (Fall 2017)</p> <p>COMM2450 Communication and Technology (Fall 2016)</p> <p>COMM2820 Research Methods in Communication Studies (Fall 2019)</p> <p>COMM3200 New Media &amp; Society (Spring 2018 &amp; 2019)</p> <p>COMM3760 Planning Communication Campaigns (Fall 2018)</p> <p><b>Teaching Assistant, School of Journalism and Communication, CUHK</b></p> <p>COMM1120 Development of Mass Communication (Fall &amp; Spring 2015, 2016)</p> <p>COMM1140 Debating Mass Media (Spring 2015)</p> <p>COMM2160 Communication Research Methods (Spring 2015)</p> <p>COMM2600 Introduction to Journalism (Summer 2015 &amp; 2016)</p> <p>COMM2910 News Analysis (Spring 2016)</p>
RESEARCH EXPERIENCE	<p>Research Assistant, Brooke Erin Duffy, Cornell University (Summer 2017)</p> <p>Research Assistant, The Centre for Communication and Public Opinion Survey, CUHK (Summer 2016)</p> <p>Research Assistant, The C-Centre, CUHK (Summer 2015)</p>
SERVICES	<p>Ad Hoc Reviewer for <i>New Media &amp; Society</i> (2019), <i>Theory, Culture &amp; Society</i> (2018, 2019), <i>Surveillance &amp; Society</i> (2018), <i>Social Movement Studies</i> (2018)</p> <p>Student Representative, Committee Against Sexual Harassment, CUHK, 2012–2013</p> <p>Student Representative, Joint Committee on New Student Orientation, CUHK, 2012–2013</p>
PROFESSIONAL MEMBERSHIP	<p>International Communication Association</p> <p>The Society for Hong Kong Studies</p>