

La Fanciulla del West

Giacomo Puccini (1858-1924)

Arranged by Johan de Meij

Largamente (♩ = 52)

Symphonic Suite from the Opera

2 3 4 5 6 7 8 *Animando*

Piccolo & Flute 3
Flute 1 & 2
Oboe 1 & 2
English Horn in F
Bassoon 1 & 2
Clarinet in E \flat
Clarinet 1 in B \flat
Clarinet 2 & 3 in B \flat
Bass Clarinet in B \flat
Alto Saxophone 1 & 2
Tenor Saxophone
Baritone Saxophone
Horn 1 & 3 in F
Horn 2 & 4 in F
Trumpet 1 in B \flat
Trumpet 2 & 3 in B \flat
Trombone 1 & 2
Trombone 3
Baritone/Euphonium (C)
Tuba (C)
Double Bass
Harp
Timpani
Cymbals
Bass Drum

Picc. *p* *cresc.* *ff*

Fl. 1, 2 *p* *cresc.* *ff*

Ob. 1, 2 *p* *cresc.* *ff*

Eng. Hn. *p* *cresc.* *ff*

Bsn. 1, 2 *p* *cresc.* *ff*

E♭ Cl. *p* *cresc.* *ff*

Cl. 1 *p* *cresc.* *ff*

Cl. 2, 3 *p* *cresc.* *ff*

B. Cl. *p* *cresc.* *ff*

A. Sax 1, 2 *p* *cresc.* *ff*

T. Sax *p* *cresc.* *ff*

B. Sax. *p* *cresc.* *ff*

Hn. 1, 3 *p* *cresc.* *ff*

Hn. 2, 4 *p* *cresc.* *ff*

Tpt. 1 *p* *cresc.* *ff*

Tpt. 2, 3 *p* *cresc.* *ff*

Tbn. 1, 2 *p* *cresc.* *ff*

B. Tbn. *p* *cresc.* *ff*

Bar./Euph. *p* *cresc.* *ff*

Tba. *p* *cresc.* *ff*

Db. *p* *cresc.* *ff*

Hp. *ff* *mf*

Timp. *ff*

Bass Dr. *ff*

16 17 18 19 *Animando* 20 21 22 *Rall.* 23 24 3

Picc. *dim.*

Fl. 1, 2 *dim.*

Ob. 1, 2 *dim.* 1.

Eng. Hn. *dim.*

Bsn. 1, 2 *dim.*

E♭ Cl. *dim.*

Cl. 1 *dim.*

Cl. 2, 3 *dim.*

B. Cl. *p* *dim.*

A. Sax 1, 2 *dim.*

T. Sax *dim.*

B. Sax. *p* *dim.*

Hn. 1, 3 *dim.* 1.

Hn. 2, 4 *dim.*

Tpt. 1 *dim.*

Tpt. 2, 3 *dim.*

Tbn. 1, 2 *dim.*

B. Tbn. *dim.*

Bar./Euph. *dim.* 1. *p*

Tba. *p* *dim.*

Db. *p* *dim.*

Hp. *p*

Timp. *p*

25 Allegro vivo (♩ = 132)

26 27 28 29 30 31 32 33 34 35

Picc. *f* *mf* 1.

Fl. 1, 2 *f* *mf* 1.

Ob. 1, 2 *f* *mf* 1.

Eng. Hn. *f* *mf*

Bsn. 1, 2 *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2, 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax 1, 2 *f* *mf*

T. Sax *f* *mf*

B. Sax. *f* *mf*

Hn. 1, 3 *f* *sf* *mf* 3.

Hn. 2, 4 *f* *mf*

Tpt. 1 *f* *sf* *sf* straight mute *mf*

Tpt. 2, 3 *f* *sf* *sf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Bar./Euph. *f* *mf*

Tba. *f*

Db. *f* *mf*

Timp. *f*

Bells *f* [Bells]

Xyloph. *f* [Xylophone]

Sn. Drum *f* [Triangle]

Cym. *f* [Susp. Cymbal] wooden stick [Bass Drum]

Bass Dr. *f*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2, 3
 B. Cl.
 A. Sax 1, 2
 T. Sax
 B. Sax.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 B. Tbn.
 Bar./Euph.
 Tba.
 Db.
 Hp.
 Bells

Musical score page showing various instruments and their parts. The score includes dynamics such as *dim.*, *p*, and *p leggiero*. The Bells part is marked with a box labeled "Celesta (or Bells)".

44 45 46 47 48 49

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Bells

p

p

50 Poco meno

² cedendo⁵³ a tempo

⁶cedendo ⁵⁷a tempo

62 63 64 65 66 67 68

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

p

ff

pesante

1.

2.

3.

pizz.

arco

[illegible]

10 77 78 79 80 81 82 83 84

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* a2

Eng. Hn. *f*

Bsn. 1, 2

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax 1, 2 *f* a2

T. Sax *f*

B. Sax. *f*

Hn. 1, 3 *f* a2 *sf* *sf* *sf* *sf*

Hn. 2, 4 *f* *sf* *sf* *sf*

Tpt. 1 *f* *sf* *sf*

Tpt. 2, 3 *f* *sf* *sf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Bar./Euph. *f*

Tba.

Db. *f*

Bells

Xyloph. *f*

Sn. Drum *f* Triangle

Cym. *f* Susp. Cymbal wooden stick

85

86

87

88

89

90

11

To Flute

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Timp.

Bass Dr.

Bass Drum

12

91

Flute 3, 92

93

94

95

96

97

98

99

100

101

102

103

104

105

Picc.

p subito

Fl. 1, 2

p subito

Ob. 1, 2

p

Eng. Hn.

p

Bsn. 1, 2

p subito

p

mp

E♭ Cl.

Cl. 1

p

3 soli

mp

Cl. 2, 3

B. Cl.

A. Sax 1, 2

pp

T. Sax

pp

B. Sax.

pp

Hn. 1, 3

1. con sord.

mp

Hn. 2, 4

Tpt. 1

Engl. Horn

p

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

pizz.

pp

Hp.

p

106

107

108

Rall.

109

110

111

112

113 Valse lento

114

115

116

117

13

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Timp.

Bells

p humming

2 solo

p sotto voce*p* humming*p* humming*p* humming*p* humming*p**pp**p* humming*p* humming1.
pp sotto voce*p* humming*p* humming*p* humming*p* humming*p* humming*p* humming*p* humming*p* humming*p* humming*p* humming*p* humming*pp**p* humming*p* humming*p* humming

118 119 120 121 122 123 124 125 126 127 128

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Timp.

Bells

1. *pp*

1. con sord. *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Timp.

Bells

sim.

16

144

Moderato

145

146

147

148

149

150

Andante sostenuto

(♩ = 88)

151

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Timp.

Bells

Flute 3.

p

p

p

p

p

p

1.

p

1. solo

p dolce

2 players

pp

pp legato

pp

mp con sord.

mp con sord.

pp

pp

pp

pp

pizz.

p

ppp

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

1.

p

p dolce

Oboe 2.

p dolce

1. con sord.

p

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

English horn

p

arco

p

Detailed description of the musical score: The score is divided into three measures. Measure 155 (page 155) shows the Piccolo, Flutes 1 & 2, and Bassoon 1 & 2 resting. The Oboe 1 & 2 play a melodic line starting on G4, moving to A4, B4, and C5. The English Horn plays a descending arpeggiated figure starting on C5, moving to B4, A4, and G4. The Clarinet 1 plays a melodic line starting on G4, moving to A4, B4, and C5. The Clarinet 2 & 3 play a rhythmic arpeggiated figure starting on G4, moving to A4, B4, and C5. The Bass Clarinet plays a low note on G2. The Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone are resting. The Horn 1, 3 and Horn 2, 4 are resting. The Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, Baritone/Euphonium, and Tuba are resting. The Double Bass plays a rhythmic arpeggiated figure starting on G2, moving to A2, B2, and C3. The Harp plays a rhythmic arpeggiated figure starting on G2, moving to A2, B2, and C3. Measure 156 (page 156) shows the Piccolo, Flutes 1 & 2, and Bassoon 1 & 2 resting. The Oboe 1 & 2 play a melodic line starting on G4, moving to A4, B4, and C5. The English Horn plays a descending arpeggiated figure starting on C5, moving to B4, A4, and G4. The Clarinet 1 plays a melodic line starting on G4, moving to A4, B4, and C5. The Clarinet 2 & 3 play a rhythmic arpeggiated figure starting on G4, moving to A4, B4, and C5. The Bass Clarinet plays a low note on G2. The Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone are resting. The Horn 1, 3 and Horn 2, 4 are resting. The Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, Baritone/Euphonium, and Tuba are resting. The Double Bass plays a rhythmic arpeggiated figure starting on G2, moving to A2, B2, and C3. The Harp plays a rhythmic arpeggiated figure starting on G2, moving to A2, B2, and C3. Measure 157 (page 157) shows the Piccolo, Flutes 1 & 2, and Bassoon 1 & 2 resting. The Oboe 1 & 2 play a melodic line starting on G4, moving to A4, B4, and C5. The English Horn plays a descending arpeggiated figure starting on C5, moving to B4, A4, and G4. The Clarinet 1 plays a melodic line starting on G4, moving to A4, B4, and C5. The Clarinet 2 & 3 play a rhythmic arpeggiated figure starting on G4, moving to A4, B4, and C5. The Bass Clarinet plays a low note on G2. The Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone are resting. The Horn 1, 3 and Horn 2, 4 are resting. The Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, Baritone/Euphonium, and Tuba are resting. The Double Bass plays a rhythmic arpeggiated figure starting on G2, moving to A2, B2, and C3. The Harp plays a rhythmic arpeggiated figure starting on G2, moving to A2, B2, and C3.

Picc. *p dolce*

Fl. 1, 2 *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hn. *p dolce*

Bsn. 1, 2 *p dolce*

E♭ Cl. *p dolce*

Cl. 1 *tutti p dolce*

Cl. 2, 3 *p dolce*

B. Cl. *pp*

A. Sax 1, 2 *p dolce*

T. Sax *pp legato*

B. Sax. *pp*

Hn. 1, 3 *p*

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba. *pp*

Db. *pizz.* *pp*

Hp.

Timp. *pp*

20

163 164 165

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Timp.

This musical score page contains measures 163, 164, and 165. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 3 and 2, 4, Trumpets 1, 2 & 3, Trombones 1, 2 and Baritone, Euphonium, Tuba, Double Bass, Harp, and Timpani. Measures 163 and 165 feature woodwinds and reeds playing sustained notes with slurs, while measures 164 and 165 show more active parts for the woodwinds and reeds. The brass section is mostly silent, with some activity in the tuba and double bass. The harp and timpani provide a rhythmic foundation.

24

181 182 183 184

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Cym.

Susp. Cymbal

(soft sticks)

p *mf*

185 186 187 189 190 191

Picc. *f* back to piccolo

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax 1, 2 *f*

T. Sax *f*

B. Sax. *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f* ² ^{a2}

B. Tbn. *f*

Bar./Euph. *f*

Tba. *f*

Db. *f*

Hp. *f*

Timp. *p* *f*

Cym. *f* wooden stick *f*

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom. The music is in 4/4 time, as indicated by the time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like 'p' (piano). The page number '27' is visible in the top right corner.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*

Hp.

Timp. *ff*

Sn. Drum *f* *leggero*

musical score page showing measures 216 to 220. The page includes staves for various instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 3 and 2, 4, Trumpets 1 and 2, 3, Trombones 1, 2 and Bass Trombone, Baritone/Euphonium, Tuba, Double Bass, Harp, Timpani, and Snare Drum. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The Snare Drum part includes a section marked *f* *leggero* (light). The page is numbered 216 at the top left, with measure numbers 217, 218, 219, and 220 indicated at the top.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Sn.Drum

The musical score is arranged in a system of staves. The instruments are listed on the left side of the page. The score is divided into four measures, corresponding to the page numbers 221, 222, 223, and 224. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes complex rhythmic patterns, including triplets and sixteenth notes. The instruments are grouped into woodwinds, brass, and percussion. The woodwinds include Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Bass Clarinet, and Saxophones. The brass includes Horns, Trumpets, Trombones, Baritone/Euphonium, Tuba, and Double Bass. The percussion includes Harp and Snare Drum. The score is written in a standard musical notation style, with a key signature of B-flat major and a time signature of 4/4. The instruments are listed on the left side of the page, and the score is divided into four measures corresponding to the page numbers 221, 222, 223, and 224. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score includes complex rhythmic patterns, including triplets and sixteenth notes. The instruments are grouped into woodwinds, brass, and percussion. The woodwinds include Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Bass Clarinet, and Saxophones. The brass includes Horns, Trumpets, Trombones, Baritone/Euphonium, Tuba, and Double Bass. The percussion includes Harp and Snare Drum.

225 226 227 228 229 Allarg.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Timp.

Sn. Drum

Cym.

Bass Dr.

ff martelate

ff martelate

ff martelate

ff martelate

fff

Gun Shot

Bass Drum

fff

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax. *ff*

Hn. 1, 3 *ff* bells up

Hn. 2, 4 *ff* bells up

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *ff*

Timp. *ff*

Cym. *ff*

Bass Dr. *ff*

231

232

233

31

And. g.

una forza

[Susp. Cymbal]

[Bass Drum]

324 *A tempo* 235 236 237 Flute 3.

Picc. *dim.* to flute *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *p* *pp*

Eng. Hn. *p* *pp*

Bsn. 1, 2 *p* *pp*

E♭ Cl. *dim.*

Cl. 1 *dim.* *p* *pp*

Cl. 2, 3 *dim.* *p* *pp*

B. Cl. *p* *pp*

A. Sax 1, 2 *dim.* *p*

T. Sax *dim.*

B. Sax. *p* *pp*

Hn. 1, 3 *dim. (Bells down)* *pp*

Hn. 2, 4 *dim. (Bells down)* *pp*

Tpt. 1 *dim.*

Tpt. 2, 3 *dim.*

Tbn. 1, 2 *dim.* 2. *pp*

B. Tbn. *dim.* *p* *pp*

Bar./Euph. *dim.*

Tba. *dim.* *p* *pp*

Db. *dim.* *p pizz* *pp*

Hp. *ff gliss.* *mf*

Timp. *dim.*

Bass Dr. *p*

This page of the musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E-flat Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1, 3; 2, 4), Trumpets (1; 2, 3), Trombones (1, 2; Bass), Baritone/Euphonium, Tuba, Double Bass, Harp, Timpani, Snare Drum, and Bass Drum. The score includes various musical notations such as notes, rests, dynamics (f, mf, p, cresc.), and articulation marks.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Sn. Drum

mf

cresc. molto

f

cresc. molto

pp cresc.

mf cresc.

f

ff

pizz.

ff

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Eb Cl., Cl. 1, Cl. 2, 3, B. Cl., A. Sax 1, 2, T. Sax, B. Sax., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Bar./Euph., Tba., Db., Hp., Timp., and Sn. Drum. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'dim' (diminuendo). The page is numbered 1 in the top right corner.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2, 3
 B. Cl.
 A. Sax 1, 2
 T. Sax
 B. Sax.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 B. Tbn.
 Bar./Euph.
 Tba.
 Db.
 Hp.
 Sn.Drum

40

299 300 301 302

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

cresc.

p

mf

303 304 305 306 307 308 41

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Timp.

cresc.

ff

mf

f

4.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Timp.

1. solo

p dolce

pp

pp legato

pp

1.

p dolce

2. Bssn.

2.

pizz.

p

p

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

p dolce

pp

p

pp

mp

con sord. (soli)

armonici

p

1.

2.

44

322

Lento

323

324

325

326

327

328

329

330

331

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2
mf pesante

E♭ Cl.

Cl. 1
mf pesante

Cl. 2, 3
mf pesante

B. Cl.
mf pesante

A. Sax 1, 2
mf pesante

T. Sax
mf pesante

B. Sax.
mf pesante

Hn. 1, 3
open *p*

Hn. 2, 4
open *p*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2
mf pesante

B. Tbn.
mf pesante

Bar./Euph.
mf pesante

Tba.

Db.
mf pesante

48 358 359 360 361 362 363 364

Picc. *f* *ff*

Fl. 1, 2 *pp* *cresc.* *ff*

Ob. 1, 2 *pp* *cresc.* *ff*

Eng. Hn. *p cresc.* *ff*

Bsn. 1, 2 *cresc.* *ff*

E♭ Cl. *pp* *cresc.* *ff*

Cl. 1 *pp* *cresc.* *ff*

Cl. 2, 3 *2. div. pp* *3. p cresc.* *ff*

B. Cl. *pp* *cresc.* *ff*

A. Sax 1, 2 *f* *ff*

T. Sax *f* *ff*

B. Sax. *p cresc.* *ff*

Hn. 1, 3 *cresc.* *ff*

Hn. 2, 4 *2. f* *ff*

Tpt. 1 *pp* *cresc.* *ff*

Tpt. 2, 3 *p cresc.* *ff*

Tbn. 1, 2 *pp* *cresc.* *ff*

B. Tbn. *pp* *cresc.* *ff*

Bar./Euph. *p cresc.* *ff*

Tba. *pp* *cresc.* *ff*

Db. *pp* *cresc.* *arco* *pizz.* *arco*

Hp. *cresc.*

Timp. *p cresc.*

Bass Dr. *Bass Drum* *p cresc.*

Picc. *p doloroso* (two soli) *pp*

Fl. 1, 2 *p doloroso* (two soli) *pp*

Ob. 1, 2 *p doloroso* (soli) *pp* 1.

Eng. Hn. *p doloroso* (soli) *pp*

Bsn. 1, 2 *pp* 1. (solo) *p doloroso*

E♭ Cl. *pp*

Cl. 1 *pp* (one) (two) *pp*

Cl. 2, 3

B. Cl. *pp*

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3 *pp* con sord.

Hn. 2, 4 *pp* con sord.

Tpt. 1 *p doloroso* (one)

Tpt. 2, 3 *p doloroso* (one)

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db. *pizz.* *pp*

Hp. *p* armonici *pp*

Timp. *pp*

50

375

A tempo, agitato (♩ = 14)

377

378

379

380

381

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

arco, div.

Db.

Hp.

Timp.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Timp.

cresc.

ff

martellate

387 388 389 390 391 392 **Largo sostenuto** (♩ = 50) 393

Picc. *ff marcatisissimo* *fff* *tutta forza*

Fl. 1, 2 *ff marcatisissimo* *fff* *tutta forza*

Ob. 1, 2 *ff marcatisissimo* *fff* *tutta forza*

Eng. Hn. *ff marcatisissimo* *fff* *tutta forza*

Bsn. 1, 2 *ff marcatisissimo* *fff* *tutta forza*

E♭ Cl. *ff marcatisissimo* *fff* *tutta forza*

Cl. 1 *ff marcatisissimo* *fff* *tutta forza*

Cl. 2, 3 *ff marcatisissimo* *fff* *tutta forza*

B. Cl. *ff marcatisissimo* *fff* *tutta forza*

A. Sax 1, 2 *ff marcatisissimo* *fff* *tutta forza*

T. Sax *ff marcatisissimo* *fff* *tutta forza*

B. Sax. *ff marcatisissimo* *fff* *tutta forza*

Hn. 1, 3 open *ff marcatisissimo* *tutta forza*

Hn. 2, 4 open *ff marcatisissimo* *tutta forza*

Tpt. 1 open *ff marcatisissimo* *tutta forza*

Tpt. 2, 3 open *ff marcatisissimo* *tutta forza*

Tbn. 1, 2 *ff marcatisissimo* 2. *tutta forza*

B. Tbn. *ff marcatisissimo* *tutta forza*

Bar./Euph. *ff marcatisissimo* *p* *tutta forza*

Tba. *ff marcatisissimo* *tutta forza*

Db. *ff marcatisissimo* *tutta forza*

Hp. *tutta forza* (gliss. on a minore) *ff*

Timp. *ff* *tutta forza*

Bells *tutta forza* [Tam tam]

Sn. Drum *mf* [Wind machine] *ff* [Cymbals]

Cym. *ff*

Bass Dr. *ff* [Bass Drum]

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Timp.

Bells

Sn. Drum

Bass Dr.

