

II Planet Earth

Johan de Meij

Maestoso [$\text{♩} = 60$]

2

3

4

5

6

7

8

9

10

11

12

Piccolo
[+ Flute III]

Flute I

Flute II

Oboe I

Oboe II

English Horn [F]

Bassoon I

Bassoon II

Contrabassoon
[+ Bsn. III]

[Sample Track II continues, start Mvt. II at ca. 1'30"]

Samples

Clarinet in E \flat

Clarinet I B \flat

Clarinet II B \flat

Clarinet III in B \flat

Bass Clarinet B \flat

Alto Saxophone I E \flat

Alto Saxophone II E \flat

Tenor Saxophone I/II B \flat

Baritone Saxophone E \flat

Horns I/II [F]

Horns III/IV [F]

Horns V/VI [F]

Trumpet I B \flat

Trumpet II B \flat

Trumpet III B \flat

Trumpet IV B \flat

Trombone I

[NB. parts are in bass clef]

Trombone II

Bass Trombone

Baritone/Euphonium C

Violoncello

Tuba C

Double Bass

Piano

Harp

Tubular Bells

Glockenspiel/
Marimba

Vibraphone/
Xylophone

Timpani

Percussion

24 25 26 27 28

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Engl. Hn. *ff*

Bsn. I *ff*

Bsn. II *ff*

Cbsn. *ff*

Samples *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

A. Sax I *ff*

A. Sax II *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. I/II *ff*

Hn. III/IV *ff*

Hn. V/VI *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Vc. *ff*

Tba. *ff*

Db. *ff*

Pno. *ff* (Celesta) *ff*

Hp. *ff*

Tub. B. *ff*

Glock./Mar. *ff* (Glockenspiel) *ff*

Vibr./Xyloph. *ff* (Vibraphone) *ff*

Timp. *f*

Perc. *f*

Fade out Sample Track II

to Celesta

meno *f*

33 34 35 36 **37** Andante pastorale [$\text{♩} = 64-68$] 39 40 41

Picc. *one solo*

Fl. I *mp dolce*

Fl. II *one solo*
mp dolce

Ob. I

Ob. II

Engl. Hn.

Bsn. I *soli*
mp dolce

Bsn. II *soli*
mp dolce

Cbsn.

E♭ Cl.

Cl. I *dim.*

Cl. II *dim.*

Cl. III *dim.*

B. Cl. *solo*

A. Sax I *dim.*

A. Sax II

T. Sax.

B. Sax.

Hn. I/II

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc. *solo*
pp (quasi senza misura)

Tba.

Db.

Pno. *Celesta*

Hp. *dim.* L.V. *pp* L.V. sempre

Tub. B.

Glock./Mar. *Marimba*
soft tremoli, quasi senza misura.
softest mallets possible, no attacks

Vibr./Xyloph. *Vibraphone* arco (with cello- or bass bow)
pp

Glass Chimes *ppp*
(create harmonics with thumb)

Timp. *ppp*
(slow glissandi with glass sticks, quasi senza misura)

42 43 44 45 46 47 48 49

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hn.

Bsn. I

Bsn. II

Cbsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax.

B. Sax.

Hn. I/II

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. B.

Glock./Mar.

Vibr./Xyloph.

Timp.

pp sim.

ppp possibile

sim.

ppp

ppp

52

Start to fade out (al niente)

66 67 68 69 70 71 72 73 74

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hn.

Bsn. I

Bsn. II

Cbsn.

É♭ Cl.

Cl. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax.

B. Sax.

Hn. I/II

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tbn.

Db.

Pno.

Hp.

Tub. B.

Glock./Mar.

Vibr./Xyloph.

Timp.

one solo *p*

one solo *p*

pp

to Timpani

75 76 Calmando . 77 78 **79** Tempo primo [$\text{♩} = 60$] 80 81 82 83 84 85 86

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hn.

Bsn. I

Bsn. II

Cbsn.

E♭ Cl.

Cl. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax.

B. Sax.

Hn. I/II

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. B.

Glock./Mar.

Vibr./Xyloph.

Timp.

Solo (with cello)
mf *express.*

Cello Solo (with English Horn)
mf *express.*

Cello Solo (with English Horn)
mf *express.*

Cello Solo (with English Horn)
mf *express.*

One Solo (with English Horn)
mf *express.*

Non Arp.
mf

This page of the musical score, numbered 101, contains the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Engl. Hn.
- Bsn. I
- Bsn. II
- Cbsn.
- E♭ Cl.
- Cl. I
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- A. Sax I
- A. Sax II
- T. Sax.
- B. Sax.
- Hn. I/II
- Hn. III/IV
- Hn. V/VI
- Tpt. I
- Tpt. II
- Tpt. III
- Tpt. IV
- Tbn. I
- Tbn. II
- B. Tbn.
- Bar./Euph.
- Vc.
- Tba.
- Db.
- Pno.
- Hp.
- Tub. B.
- Glock./Mar.
- Vibr./Xyloph.
- Temp.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *mf*, *sfz*, *p*). Performance instructions like "Accel." and "Angeho!" are present. The page is numbered 101 in the top center.

109 110 111 112 113 114 115 116 117 118

Picc. FL I FL II Ob. I Ob. II Engl. Hn. Bsn. I Bsn. II Cbsn. Eb Cl. Cl. I Cl. II Cl. III B. Cl. A. Sax I A. Sax II T. Sax. B. Sax. Hn. I/II Hn. III/IV Hn. V/VI Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Vc. Tba. Db. Pno. Hp. Tub. B. Glock./Mar. Vibr./Xyloph. Timp. Perc.

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., FL I, FL II, Ob. I, Ob. II, Engl. Hn., Bsn. I, Bsn. II, Cbsn., Eb Cl., Cl. I, Cl. II, Cl. III, B. Cl., A. Sax I, A. Sax II, T. Sax., B. Sax., Hn. I/II, Hn. III/IV, Hn. V/VI, Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tbn. I, Tbn. II, B. Tbn., Bar./Euph., Vc., Tba., Db., Pno., Hp., Tub. B., Glock./Mar., Vibr./Xyloph., Timp., and Perc. The score spans measures 109 to 118. Key musical features include:

- Woodwinds:** Ob. I and II play a melodic line starting in measure 112. Engl. Hn. plays a rhythmic pattern. Bsn. I and II play a melodic line starting in measure 112. Cl. II, Cl. III, B. Cl., A. Sax I, A. Sax II, T. Sax., and B. Sax. play various melodic and rhythmic patterns.
- Brass:** Hn. I/II, Hn. III/IV, and Hn. V/VI play melodic lines starting in measure 112. Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tbn. I, Tbn. II, and B. Tbn. are mostly silent.
- Strings:** Vc., Tba., and Db. play a rhythmic pattern of eighth notes. Pno. and Hp. play a melodic line starting in measure 112.
- Percussion:** Timp. and Perc. play a rhythmic pattern of eighth notes.

This page of the musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Engl. Hn., Bsn. I, Bsn. II, Cbsn., E♭ Cl., Cl. I, Cl. II, Cl. III, B. Cl., A. Sax I, A. Sax II, T. Sax., B. Sax., Hn. I/II, Hn. III/IV, Hn. V/VI, Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tbn. I, Tbn. II, B. Tbn., Bar./Euph., Vc., Tba., Db., Pno., Hp., Tub. B., Glock./Mar., Vib./Xyloph., Timp., and Perc.

The score includes musical notation, dynamics, and performance instructions. Key markings include:

- Dynamic markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), *leg* (leggero).
- Performance instructions:** *tutti*, *sempre* (sempre), *leggero*.
- Rehearsal marks:** Indicated by a double bar line and a number (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745,

126 127 128 129 130 131

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hn.

Bsn. I

Bsn. II

Cbsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax.

B. Sax.

Hn. I/II

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. B.

Glock./Mar.

Vibr./Xyloph.

Timp.

Perc.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Engl. Hn.
- Bsn. I
- Bsn. II
- Cbsn.
- E♭ Cl.
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- A. Sax I
- A. Sax II
- T. Sax.
- B. Sax.
- Hn. III
- Hn. III/IV
- Hn. V/VI
- Tpt. I
- Tpt. II
- Tpt. III
- Tpt. IV
- Tbn. I
- Tbn. II
- B. Tbn.
- Bar./Euph.
- Vc.
- Tba.
- Db.
- Pno.
- Hp.
- Tub. B.
- Glock./Mar.
- Vibr./Xyloph.
- Timp.
- Perc.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *sfz*, *sim., ostinato*, and *secco*. There are also performance instructions like *arco* and *pizz.* (pizzicato). The percussion section includes a Snare Drum part with the instruction *sempre leggiero*.

145 146 147 **148** 149 150 151 152 153 154 155 156

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Engl. Hn. *f*

Bsn. I *f*

Bsn. II *f*

Cbsn. *f pesante* *sim.*

E♭ Cl. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

A. Sax I *ff* *sim., ostinato*

A. Sax II *ff* *sim., ostinato*

T. Sax. *ff* *sim., ostinato*

B. Sax. *ff* *sim.*

Hn. I/II *f pesante*

Hn. III/IV

Hn. V/VI

Tpt. I *ff* *brassy' (ben sostenuto)*

Tpt. II *ff* *brassy' (ben sostenuto)*

Tpt. III *ff* *brassy' (ben sostenuto)*

Tpt. IV *ff* *brassy' (ben sostenuto)*

Tbn. I *ff* *brassy' (ben sostenuto)*

Tbn. II *ff* *brassy' (ben sostenuto)*

B. Tbn. *ff* *brassy' (ben sostenuto)*

Bar./Euph. *ff* *brassy' (ben sostenuto)*

Vc. *f pesante* *sim.*

Tba. *f pesante* *sim.*

Db. *f pesante* *sim.*

Pno. *f pesante* *sim.*

Hp. *f pesante* *sim.*

Tub. B. *f pesante* *sim.*

Glock./Mar. *f pesante* *sim.*

Vibr./Xyloph. *f pesante* *sim.*

Timpani *f pesante* *sim.*

Perc. *f pesante* *sim.*

157 158 159 160 161 162 163 164 165 166 167

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hn.

Bsn. I

Bsn. II

Cbsn.

Es Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax.

B. Sax.

Hn. I/II

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. B.

Glock./Mar.

Vibr./Xyloph.

Timp.

Perc.

This page contains the musical score for measures 157 through 167. The instruments listed on the left are Piccolo, Flute I and II, Oboe I and II, English Horn, Bassoon I and II, Contrabassoon, E♭ Clarinet, Clarinet I, II, and III, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn I/II, III/IV, V/VI, Trumpet I, II, III, and IV, Trombone I and II, Baritone/Trombone, Euphonium, Violoncello, Tuba, Double Bass, Piano, Harp, Tubistone, Glockenspiel/Maracas, Vibraphone/Xylophone, Timpani, and Percussion. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Harp part includes the word 'gliss' indicating glissando passages. The Percussion part includes a triplet marking. The measures are numbered 157 through 167 at the top of the page.

168 169 170 171 172 173 174 175 176 177 178

Picc. *cresc.* *ff*

Fl. I *cresc.* *ff*

Fl. II *cresc.* *ff*

Ob. I *cresc.* *ff*

Ob. II *cresc.* *ff* *sim.*

Engl. Hn. *cresc.* *ff* *sim.*

Bsn. I *fp* *ff* *sim.*

Bsn. II *fp* *ff* *sim.*

Cbsn. *fp* *ff* *sim.*

Es Cl. *ff*

Cl. I *cresc.* *ff*

Cl. II *cresc.* *ff*

Cl. III *cresc.* *ff*

B. Cl. *fp* *ff* *sim.*

A. Sax I *ff*

A. Sax II *ff*

T. Sax. *ff*

B. Sax. *fp* *ff* *sim.*

Hn. I/II *ff* *sim.*

Hn. III/IV *ff* *sim.*

Hn. V/VI *ff* *sim.*

Tpt. I *fp* *ff*

Tpt. II *fp* *ff*

Tpt. III *fp* *ff*

Tpt. IV *fp* *ff*

Tbn. I *fp* *ff*

Tbn. II *fp* *ff*

B. Tbn. *fp* *ff*

Bar./Euph. *fp* *ff* *sim.*

Vc. *fp* *ff* *sim.*

Tba. *fp* *ff* *sim.*

Db. *arco fp* *ff* *sim.*

Pno. *ff*

Hp. *ff*

Tub. B.

Glock./Mar.

Vibr./Xyloph.

Timp. *ff*

Perc. *ff*

