

Duet from *Don Carlo*

"Dio, che nell' alma infondere"

For 2 trombones (or 2 euphoniums) and wind orchestra

Giuseppe Verdi (1813 - 1901)

Arranged by Johan de Meij

Allegro assai moderato (♩ = 84)

2

3

4

5

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn in F

Bassoon 1 & 2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 & 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trombone Solo I

Trombone Solo II

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B♭

Trumpet 2 & 3 in B♭

Trombone 1

Trombone 3

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Timpani

Snare Drum

Bass Drum & Cymbals

The musical score is written for a wind orchestra and two trombones (or euphoniums). The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked 'Allegro assai moderato' with a quarter note equal to 84 beats per minute. The score is arranged by Johan de Meij. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 & 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombone Solo I, Trombone Solo II, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B♭, Trumpet 2 & 3 in B♭, Trombone 1, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Timpani, Snare Drum, and Bass Drum & Cymbals. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulations like *con bravura* and *pizz.* (pizzicato). The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the top.

6 7 8 9 10

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

B. Tbn.

Bar./Euph.

Tba.

Db.

Timp.

Picc. *f*

Fl. 1, 2 *p* *f* *f*

Ob. 1, 2 *p* *f* *f*

Eng. Hn. *p* *f* *f*

Bsn. 1, 2 *f* *p* *f*

E♭ Cl. *p* *f* *f*

Cl. 1 *p* *f* *p* *f*

Cl. 2, 3 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax 1, 2 *p* *f* *p* *f*

T. Sax *p* *f* *p* *f*

B. Sax. *f* *p* *f*

Tbn. solo I *ff* *a piacere* *f*

Tbn. solo II *ff* *f*

Hn. 1, 3 *f* *f*

Hn. 2, 4 *f* *f*

Tpt. 1 *f* *f*

Tpt. 2, 3 *f* *f*

Tbn. 1 *f* *f*

B. Tbn. *f* *f*

Bar./Euph. *f* *f*

Tba. *f* *p* *f*

Db. *f* *p* *f*

Timp. *f* *f*

15 Poco più mosso 16

17

18

19

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

B. Tbn.

Bar./Euph.

Tba.

Db.

Timp.

1. solo *mp*

solo *mp*

2 solo *p*

Oboe solo *mp*

pp

pp

pp

pp

mf

mf

f

1. *p*

Engl. Horn solo *mp*

pp

pp

pp

pp

6

28

29

30

String. e cresc.

31

32

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

B. Tbn.

Bar./Euph.

Tba.

Db.

Timp.

p

f

ff

a piacere

34 35 36

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff* *sim., staccato*

Cl. 2, 3 *ff* *sim., staccato*

B. Cl. *ff*

A. Sax 1, 2 *ff* *sim., staccato*

T. Sax *ff* *sim., staccato*

B. Sax. *ff*

Tbn. solo I

Tbn. solo II

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *f*

S. D. *f*

Bass Dr. & Cymb. *f*

37 38 39 40 41

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

B. Tbn.

Bar./Euph.

Tba.

Db.

Timp.

S. D.

Bass Dr.
& Cymb.

sempre stacc.

sempre stacc.

ff

ff

stacc.

stacc.

a2

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

B. Tbn.

Bar./Euph.

Tba.

Db.

Timp.

S. D.

Bass Dr.
& Cymb.

Rit...

11

This page of the musical score contains the following staves and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- A. Sax 1, 2
- T. Sax
- B. Sax.
- Tbn. solo I
- Tbn. solo II
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1
- B. Tbn.
- Bar./Euph.
- Tba.
- Db.
- Timp.
- Bass Dr. & Cymb.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, and *mp*. It also features rehearsal marks 50, 51, 52, and 54.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trombones (Solo I, Solo II, 1, 2, 3, 4), Trumpets (1, 2 & 3, 4), Tuba, Euphonium, Trombone, Baritone/Euphonium, Tuba, Double Bass, and Timpani. The score includes various musical notations such as triplets, crescendos, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

71 72 73 74 75

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

B. Tbn.

Bar./Euph.

Tba.

Db.

Timp.

S. D.

Bass Dr. & Cymb.