

Symphony no. 3 Planet Earth

I Lonely Planet

Johan de Meij

$\text{♩} = 60$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Piccolo
[+ Flute III]

Flute I

Flute II

Oboe I

Oboe II

English Horn [F]

Bassoon I

Bassoon II

Contrabassoon
[+ Bsn. III]

Sample Track 1

053' sampled choir
100' (etc.)

Clarinet E♭

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Bass Clarinet B♭

Alto Saxophone I E♭

Alto Saxophone II E♭

Tenor Saxophone I/II B♭

Baritone Saxophone E♭

Horns I/II [F]

Horns III/IV [F]

Horns V/VI [F]

Trumpet I B♭

Trumpet II B♭

Trumpet III B♭

Trumpet IV B♭

Trombone I
[NB. parts are in bass clef]

Trombone II

Bass Trombone

Baritone/Euphonium (C)

Violoncello

Tuba (C)

Double Bass

Piano

Harp

Choir SSA I/II

Tubular Bells

Crotals/Bells

Marimba

Timpani

Percussion

26 27 28 29 30 **31** Lento, misterioso [$\text{♩} = 54$] 32 33 34 35 36 37 38 39 40

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Bsn. I

Bsn. II

Cbss.

Samples

2'10" 2'15" 2'20" 2'25" 2'30"

sampled choir

lontano

pp

2

Es. Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax I/II

B. Sax.

Hn. I/II

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Choir

SSA I choral breaths [if necessary]

Ah— **ppp** SSA II (etc.) **ppp** **ppp sempre**

[Ah' as in 'Car'] Ah— **ppp** choral breaths [if necessary] (etc.) **ppp sempre**

Tub. B.

Crot./Bells

Marimba

Timp.

Perc.

41 42 43 **44** 45 46 47 48 49 50 51

Picc. Flute III *pp*

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Engl. H.

Bsn. I

Bsn. II

Cbsn.

Samples (sampled choir fades out) ca. 3'35" End of Sample Track I ca. 4'33"

Es. Cl.

Cl. I Two players *pp*

Cl. II Two players *pp*

Cl. III Two players *pp*

B. Cl.

A. Sax I

A. Sax II

T. Sax I/II

B. Sax.

Hn. III con sord. *p* open II

Hn. III/IV con sord. *p* open

Hn. V/VI *p*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II bucket mute *pp* open

B. Tbn. bucket mute *pp* open

Bar./Euph. *pp*

Vc. *pp*

Tba. *pp*

Db. *pp*

Pno.

Hp. non arp. *pp*

Choir

Tub. B.

Crot./Bells

Marimba

Timp. *pp*

[Bass Drum] *pppp*

Perc. *pppp* Large Tam tam

p

[illegible]

60 61 62 63 64 65 66

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Bsn. I

Bsn. II

Cbsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax I/II

B. Sax.

Hn. III

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Choir

Tub. B.

Crot/Bells

Marimba

Timp.

Perc.

uniss.

mp

p

pp

tutti div.

con sord.

open

Ah

67 68 69 70 71 72 73 [Ord.] 74

Picc. *p* soft flutterz. [Ord.]

Fl. I *p* soft flutterz. [Ord.]

Fl. II *p* soft flutterz. [Ord.]

Ob. I *p*

Ob. II *p*

Engl. H. *p*

Bsn. I *p* *pp*

Bsn. II *pp*

Cbsn. *p* *pp*

E♭ Cl. *p*

Cl. I *p*

Cl. II *p*

Cl. III *p*

B. Cl. *p* *pp*

A. Sax I *p*

A. Sax II *p*

T. Sax III

B. Sax.

Hn. III open

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc. *p* *pp*

Tba. *p* *pp*

Db. *p* *pp*

Pno. Cluster on lowest keys *p* *pp*

Hp. *p* *pp*

Choir *p* *pp*

Tub. B.

Crot./Bells

Marimba

Timp. *p* *pp*

Perc. [Large Tam tam] *p* *pp*

Poco ... Rall. ... 76 77 Andante mesto [$\text{♩} = 68$] 78 79 80 81 82 83 84 85 86 87 88 89

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Bsn. I

Bsn. II

Chsn.

pp

Er. Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

80.....J

A. Sax I

A. Sax II

T. Sax I/II

B. Sax.

Hn. I/II

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

85.....J

pp

pp div.

Pno.

2da [sim.]

pp

Hp.

Choir

Tub. B.

Crot./Bells

Marimba

Timp.

Bass Drum

pp

Tam tam

p

[illegible]

115 Più animato (♩ = 76)

116 117 118 119 120 121 122 123 Flute III 124 125 126

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Engl. H. *p*

Bsn. I *p*

Bsn. II *p*

Cbss. *p*

Es. Cl. *p*

Cl. I *p* 2 players

Cl. II *p* 2 players

Cl. III *p*

B. Cl. *p*

A. Sax I *p*

A. Sax II *p*

T. Sax I/II *p*

B. Sax. *p*

Hn. III *p*

Hn. III/IV *p*

Hn. V/VI *p*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn. *p*

Bar./Euph. *p*

Vc. *p*

Tba. *p*

Db. *p*

Pno. *p*

Hp. *p*

Choir *p* SSA I A Ah SSA II A Ah SSA A Ah

Tub. B. *p*

Crot./Bells *p*

Marimba *p*

Timp. *p*

Perc. *p*

127 128 129 130 131 132 133 134 Change to Piccolo 135 136 137 138 139

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Bsn. I

Bsn. II

Chsn.

Ev. Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax I/II

B. Sax.

Hn. III

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Choir

Tub. B.

Crot./Bells

Marimba

Timp.

Perc.

solo

mf

Cello Solo

one player

f

One Solo

140 141 142 143 144 145 Accel. 146 147 Piccolo

Picc. *f* *10*

Fl. I *f* *0*

Fl. II *f*

Ob. I *fp* *fp* *f*

Ob. II *fp* *fp* *f*

Engl. H. *fp* *fp* *f*

Bsn. I *fp* *fp* *f*

Bsn. II *fp* *fp* *f*

Chsn. *fp* *fp* *f*

E♭ Cl. *f*

Cl. I *fp* *fp* *f* *7*

Cl. II *p cresc.* *f*

Cl. III *p cresc.* *f*

B. Cl. *p cresc.* *f*

A. Sax I *p cresc.* *f*

A. Sax II *p cresc.* *f*

T. Sax I/II *p cresc.* *f*

B. Sax. *fp* *fp* *f*

Hn. III *p* *3* *3 cresc.* *3* *3* *f* *3*

Hn. III/IV *f* *3*

Hn. V/VI *f* *3*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tpt. IV *f*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Bar./Euph. *p cresc.* *mf* *cresc.*

Vc. *cresc.* *Tutti* *mf* *cresc.*

Tba. *mf* *cresc.*

Db. *mf* *cresc.*

Pno. *p* *cresc.* *f* *3* *3* *3* *3* *3*

Hp. *p* *cresc.* *f* *3* *3* *3* *3* *3*

Tub. B. *f*

Crot./Bells *f* *[Crotals]* *2*

Marimba

Timp.

Perc.

148 Più vivo (♩ = 84)

Picc. *(take breaths where necessary)* *g* 149 150 151 152
 Fl. I *(take breaths where necessary)* *g*
 Fl. II *(take breaths where necessary)* *g*
 Ob. I *(take breaths where necessary)* *g*
 Ob. II *(take breaths where necessary)* *g*
 Engl. H. *(take breaths where necessary)* *g*
 Bsn. I
 Bsn. II
 Cbs. *f*
 E♭ Cl. *(take breaths where necessary)* *g*
 Cl. I *(take breaths where necessary)* *g*
 Cl. II *(take breaths where necessary)* *g*
 Cl. III *(take breaths where necessary)* *g*
 B. Cl. *f*
 A. Sax I *f* *g*
 A. Sax II *f* *g*
 T. Sax I/II
 B. Sax. *f*
 Hn. III *3*
 Hn. III/IV *3*
 Hn. V/VI
 Tpt. I *brillante* *3*
 Tpt. II *brillante* *3*
 Tpt. III *brillante* *3*
 Tpt. IV *brillante* *3*
 Tbn. I *brillante* *3*
 Tbn. II
 B. Tbn. *f*
 Bar./Euph. *f*
 Vc. *f*
 Tba. *f*
 Db. *f*
 Pno.
 Hp.
 Tub. B.
 Crot./Bells *g*
 Marimba *g*
 Timp. *f*
 Perc.

153 154 155 156

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Bsn. I

Bsn. II

Cbsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax I/II

B. Sax.

Hn. III

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. B.

Crot/Bells

Marimba

Timp.

Perc.

157 158 159 160

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Bsn. I

Bsn. II

Cbsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax I/II

B. Sax.

Hn. III

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. B.

Crot./Bells

Marimba

Timp.

Perc.

161 162 163 164

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Bsn. I

Bsn. II

Chbn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax.

Hn. III

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. B.

Crot./Bells

Marimba

Timp.

Perc.

168 Allegro ($\text{♩} = 116$)

Accel.

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Eagl. H.

Bsn. I

Bsn. II

Cbsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I/II

B. Sax.

Hn. VII

Hn. VIII/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pao.

Hp.

Tub. B.

Crot./Bels

Marimba

Timp.

Perc.

f

mf (alternate ad lib.)

f

a2

v

f

f

[Marimba]

mf *sustained*

183 184 185 186 187 188 189 190 191 192

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Bsn. I

Bsn. II

Cbss.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax I/II

B. Sax.

Hn. III

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. B.

Crot./Bells

Marimba

Timp.

Perc.

193 194 195 196 197 198 199 200 201 202

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Bsn. I

Bsn. II

Cbss.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax I/II

B. Sax.

Hr. III

Hr. III/IV

Hr. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. B.

Crot./Bells

Marimba

Timp.

Perc.