

[Suite from the film]
for wind orchestra

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Arranged by Johan de Meij

Moderato, grave (♩=72)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo, Flute 1 + 2, Oboe 1 + 2, English Horn in F, Bassoon 1 + 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Soprano Saxophone in B♭, Alto Saxophone 1 in E♭, Alto Saxophone 2 in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Horn 1 + 3 in F, Horn 2 + 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Cornet 1 in B♭ [doubling Flügelhorn], Cornet 2 in B♭ [doubling Flügelhorn], Trombone 1, Trombone 2, Trombone 3, Bar./Euphonium (C), Tuba (C), Violoncello [optional], String Bass, Harp, Piano, Timpani, Bells/Vibraphone/Crotalis/Tubular Bells, Xylophone/Marimba, Snare Drum, Bodhran (War Drum) Susp. Cymb., and Bass Drum/Cymbals Small Tambourine. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). The page is numbered 10 and 11 at the top right.

12 13 14 15 16 17 18

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Engl. Hn. *f* (*feroce*)

Bsn. 1 + 2 *mf pesante*

E♭ Cl. *f*

Cl. 1

Cl. 2

Cl. 3

Alto Cl. *mf pesante*

B. Cl. *mf pesante*

S. Sax. *f* (*feroce*)

A. Sax. 1 *f*

A. Sax. 2

T. Sax.

B. Sax. *mf pesante*

Hn. 1 + 3 *f* con sord.

Hn. 2 + 4

Trp. 1 straight mute *f*

Trp. 2 straight mute *f*

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2 *mf pesante*

Tbn. 3 *mf pesante*

Bar./Euph. *mf pesante*

Tba. *mf pesante*

Vc. *mf pesante*

S. Bass *mf pesante*

Hp.

Pno. *f*

Timp.

Bells/Vibr.

Xyl/Mar.

Sn.Dr.

Bodhran

Bass Dr. *mf pesante*

19 Poco meno mosso

20 21 22 23 24 25

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bells/Vibr.

Xyl/Mar.

Sn.Dr.

Bodhran

Bass Dr.

26 27 28 29 30 31 32 33

Picc. *mf* *dim.*

Fl. 1 + 2 *mf* *dim.*

Ob. 1 + 2 *mf* *dim.*

Engl. Hn. *mf* *dim.*

Bsn. 1 + 2 *mf* *dim.*

E♭ Cl. *mf* *dim.*

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax. *mf* *dim.*

A. Sax. 1 *mf* *dim.*

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3 (con sord.) *mf* *dim.*

Hn. 2 + 4

Trp. 1

Trp. 2

Cnt. 1 Cornet: straight mute *mf* *dim.*

Cnt. 2 Cornet: straight mute *mf* *dim.*

Tbn. 1

Tbn. 2 *mf* *dim.*

Tbn. 3 *mf* *dim.*

Bar./Euph. *mf* *dim.*

Tba. *mf* *dim.*

Vc. *mf* *dim.*

S. Bass *mf* *dim.*

Hp.

Pno. *mf* *dim.*

Timp.

Bells/Vibr. [Crotalis (or Vibraphone)] *mp* arco (with bass bow)

Xyl/Mar.

Sn.Dr.

Bodhran

Bass Dr. *mf* *dim.*

"O, for a Muse of Fire"

34 **Tranquillo** [♩ = 76] 35 36 37 38 poco rit. 39 40 **Con moto** [♩ = 72/♩ = 144] 41 42 43 44 45 46 47 48

Picc. *p misterioso* *One solo*

Fl. 1 + 2 *p misterioso*

Ob. 1 + 2 *p misterioso*

Engl. Hn. *p misterioso*

Bsn. 1 + 2 *p misterioso* 2nd *p sostenuto* non legato

E♭ Cl. *p misterioso* *p sostenuto*

Cl. 1 *p misterioso* *p sostenuto*

Cl. 2 *p sostenuto*

Cl. 3 *p sostenuto*

Alto Cl. *p sostenuto* non legato

B. Cl. *p sostenuto*

S. Sax. *p sostenuto*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p sostenuto*

Hn. 1 + 3 *p sostenuto*

Hn. 2 + 4

Trp. 1

Trp. 2

Cnt. 1 open

Cnt. 2 open

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph. *p sostenuto* one player a2 non legato

Tba. *p sostenuto*

Vc. *p sostenuto* div. 1st arco 2nd pizz.

S. Bass [harmonics] *p sostenuto*

Hp. *p* *p*

Pno.

Timp.

Bells/Vibr.

Xyl/Mar.

Sn.Dr.

Bodhran

Bass Dr.

49 50 51 52 53 54 55 56 57 58

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bells/Vibr.

Xyl/Mar.

Sn.Dr.

Bodhran

Bass Dr.

Small Tambourine

pp

59 60 61 62 63 64 65 66

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bells/Vibr.

Xyl/Mar.

Sn.Dr.

Bodhran

Bass Dr.

1st stopped

(straight mute)

flügelhorn

open

mf

ppp

67 68 *poco a poco cresc.* 69 70

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bells/Vibr.

Xyl/Mar.

Sn.Dr.

Bodhran

Bass Dr.

mf

p

71 72 73 74 **Rit. molto** **Lunga**

Picc. *cresc.* *tr* *ff*

Fl. 1 + 2 *cresc.* *tr* *ff*

Ob. 1 + 2 *cresc.* *tr* *ff*

Engl. Hn. *cresc.* *tr* *ff*

Bsn. 1 + 2 *f cresc.* *tr* *ff*

E♭ Cl. *cresc.* *tr* *ff*

Cl. 1 *cresc.* *tr* *ff*

Cl. 2 *cresc.* *tr* *ff*

Cl. 3 *cresc.* *tr* *ff*

Alto Cl. *cresc.* *tr* *ff*

B. Cl. *cresc.* *tr* *ff*

S. Sax. *cresc.* *tr* *ff*

A. Sax. 1 *cresc.* *tr* *ff*

A. Sax. 2 *cresc.* *tr* *ff*

T. Sax. *cresc.* *tr* *ff*

B. Sax. *cresc.* *tr* *ff*

Hn. 1 + 3 *cresc.* *tr* *ff*

Hn. 2 + 4 *cresc.* *tr* *ff*

Trp. 1 *cresc.* *tr* *ff*

Trp. 2 *cresc.* *tr* *ff*

Cnt. 1 *cresc.* *tr* *ff*

Cnt. 2 *cresc.* *tr* *ff*

Tbn. 1 *f cresc.* *tr* *ff*

Tbn. 2 *f cresc.* *tr* *ff*

Tbn. 3 *f cresc.* *tr* *ff*

Bar./Euph. *f cresc.* *tr* *ff*

Tba. *cresc. arco* *tr* *ff*

Vc. *f cresc. arco* *tr* *ff*

S. Bass *cresc.* *tr* *ff*

Hp. *cresc.* *tr* *ff*

Pno. *cresc.* *tr* *ff*

Timp. *mf* *tr* *ff*

Bells/Vibr. *ff* [Bells] *ff* [2 Crotales]

Xyl/Mar. *ff* [Xylophone] *ff*

Sn.Dr. *mf* *ff*

Bodhran *ff*

Bass Dr. *ff* [Bass Drum] *ff*

"The Death of Falstaff"

75 **Tranquillo** [$\text{♩} = 66$]

81 **Andante con moto** [$\text{♩} = 72$]

Picc. *p* One solo

Fl. 1 + 2 *p* *rall....*

Ob. 1 + 2 *p dolce*

Engl. Hn. *p dolce*

Bsn. 1 + 2 *p* *rall.... 3* *p dolce*

E♭ Cl. *p* One solo

Cl. 1 *p* *rall....*

Cl. 2 *p* Bsn. solo *3*

Cl. 3 *p*

Alto Cl. *p* Bsn. solo

B. Cl. *p* *3* *p dolce*

S. Sax. *p dolce*

A. Sax. 1 *p dolce*

A. Sax. 2 *p dolce*

T. Sax. *p dolce*

B. Sax. *p dolce*

Hn. 1 + 3 *p dolce* *a2 soli*

Hn. 2 + 4 *p dolce*

Trp. 1 *p dolce*

Trp. 2 *p dolce*

Cnt. 1 *p dolce* Flügelhorn

Cnt. 2 *p dolce*

Tbn. 1 *p dolce*

Tbn. 2 *p dolce*

Tbn. 3 *p dolce*

Bar./Euph. *p dolce*

Tba. *p dolce*

Vc. *p dolce*

S. Bass *p dolce*

Hp. *p* [harmonics] *arco p dolce*

Pno. *p dolce*

Timp. *p dolce*

Bells/Vibr. *arco (as before)* *rall....*

Xyl/Mar. *p dolce*

Sn.Dr. *p dolce*

Bodhran *p dolce*

Bass Dr. *p dolce*

88 89 90 91 92 93 94 95 96 97

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hrp.

Pno.

Timp.

Bells/Vibr.

Xyl/Mar.

Sn.Dr.

Bodhran

Bass Dr.

98 99 100 101 102 103 104 105 106

Rit.

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bells/Vibr.

Xyl/Mar.

Sn. Dr.

Bodhran

Bass Dr.