

CHRISTOPHER CHORNEY, CELLO

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EDUCATION:

BA in Philosophy, Columbia University, New York, NY; 2006
High School Diploma, Punahou School, Honolulu, HI; 2002

RECORDING EXPERIENCE:

Grammy Award-Winning Album *My Beautiful Dark Twisted Fantasy*, Kanye West, Honolulu, HI (2010)
***GOOD Music*, Kanye West**, Honolulu, HI (2012)
***Yeezus*, Kanye West**, Honolulu, HI (2013)
***Cruel Summer*, Jay-Z & Kanye West**, New York, NY (2011)
***Finally Famous*, Big Sean**, New York, NY (2011)

ORCHESTRAL EXPERIENCE:

Richmond Philharmonic Orchestra, Acting Principal Cello, Richmond, VA (2021 to present)
Fredericksburg Symphony Orchestra, Assistant Principal Cello, Fredericksburg, VA (2022 to present)
VCU Health Orchestra, Principal Cello, Richmond, VA (2022 to present)
Hawaii Symphony Orchestra, Section Cello, Honolulu, HI (2012)
Columbia University Orchestra, Principal Cello 2006, New York, NY (2002 to 2006)

MAJOR TEACHERS:

Nicholas Anderson, New York, NY
Wendy Sutter, Adjunct Faculty, Columbia University, New York, NY

TEACHING EXPERIENCE:

Cello, Guitar, Bass Instructor, Thrive Music Academy, Mechanicsville, VA (2021 to present)
Drums, Ukulele, Guitar, Piano, Voice, Cello, Bass, Recording Arts Instructor, Kailua Music School/Erin Smith School of Music, Honolulu, HI (2016 to 2020)
Cello Instructor, Manoa School of Music, Honolulu, HI (2018 to 2020)
Cello Instructor, Craig Young School of Music, Honolulu, HI (2012 to 2014)
Cello Instructor, Aloha Music School, Honolulu, HI (2012 to 2014)
Cello Instructor, Punahou School, Honolulu, HI (2011)

OTHER RELEVANT EXPERIENCE:

Owner, Analog Rock Machine Studio Hawaii, Honolulu, HI (2015 to present)
Studio Assistant, Avex Honolulu Studios, Honolulu, HI (2010 to 2012)

SCHOLARSHIPS AND AWARDS:

Dolan Prize For Cello Performance, Columbia University New York, NY (2002 to 2006)
Rappaport Prize For Cello Performance, Columbia University New York, NY (2006)